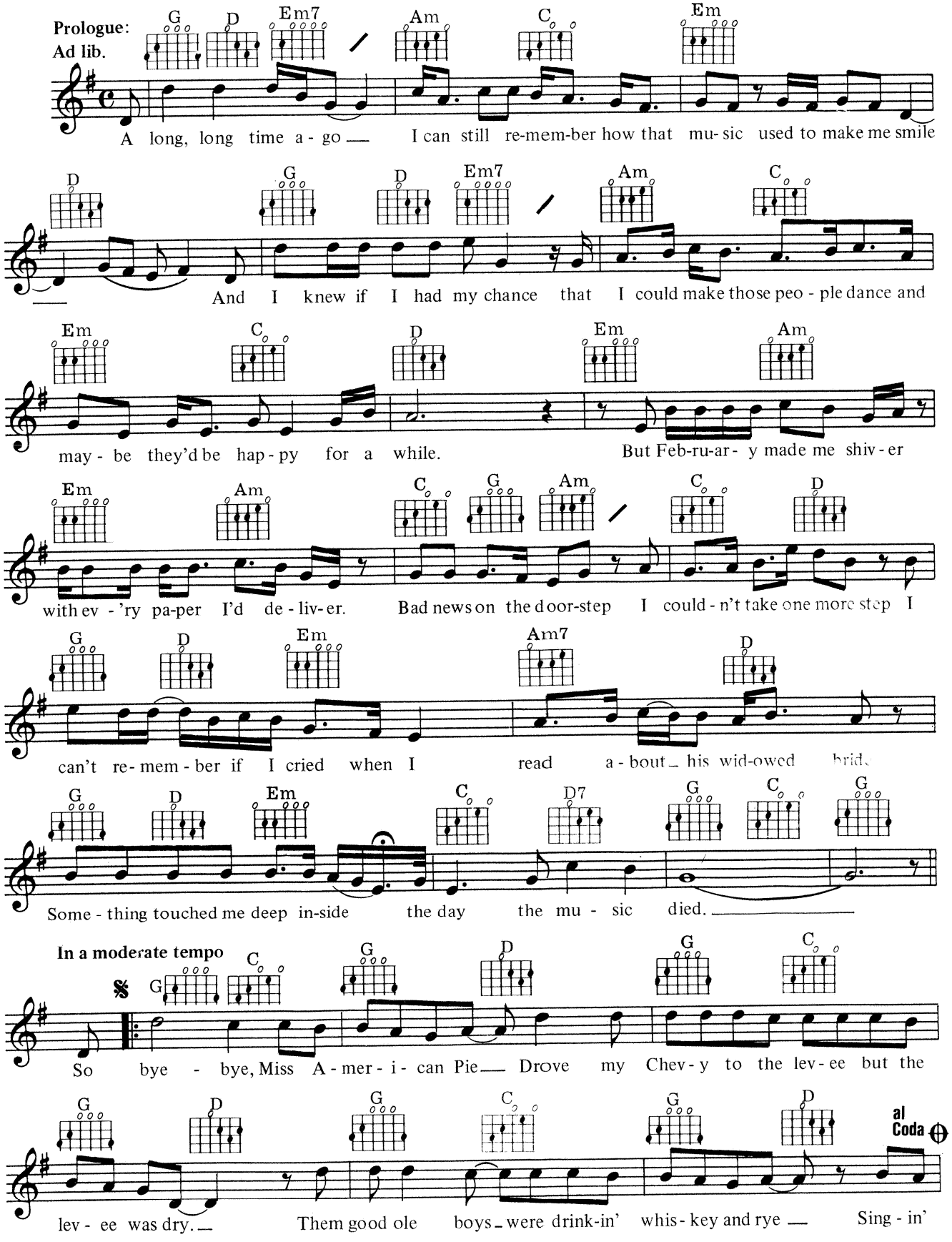
101 Hits for Buskers

Book 13 • Piano/Organ Edition with Guitar Chords

6
American Pie

Words & Music by Don McLean.



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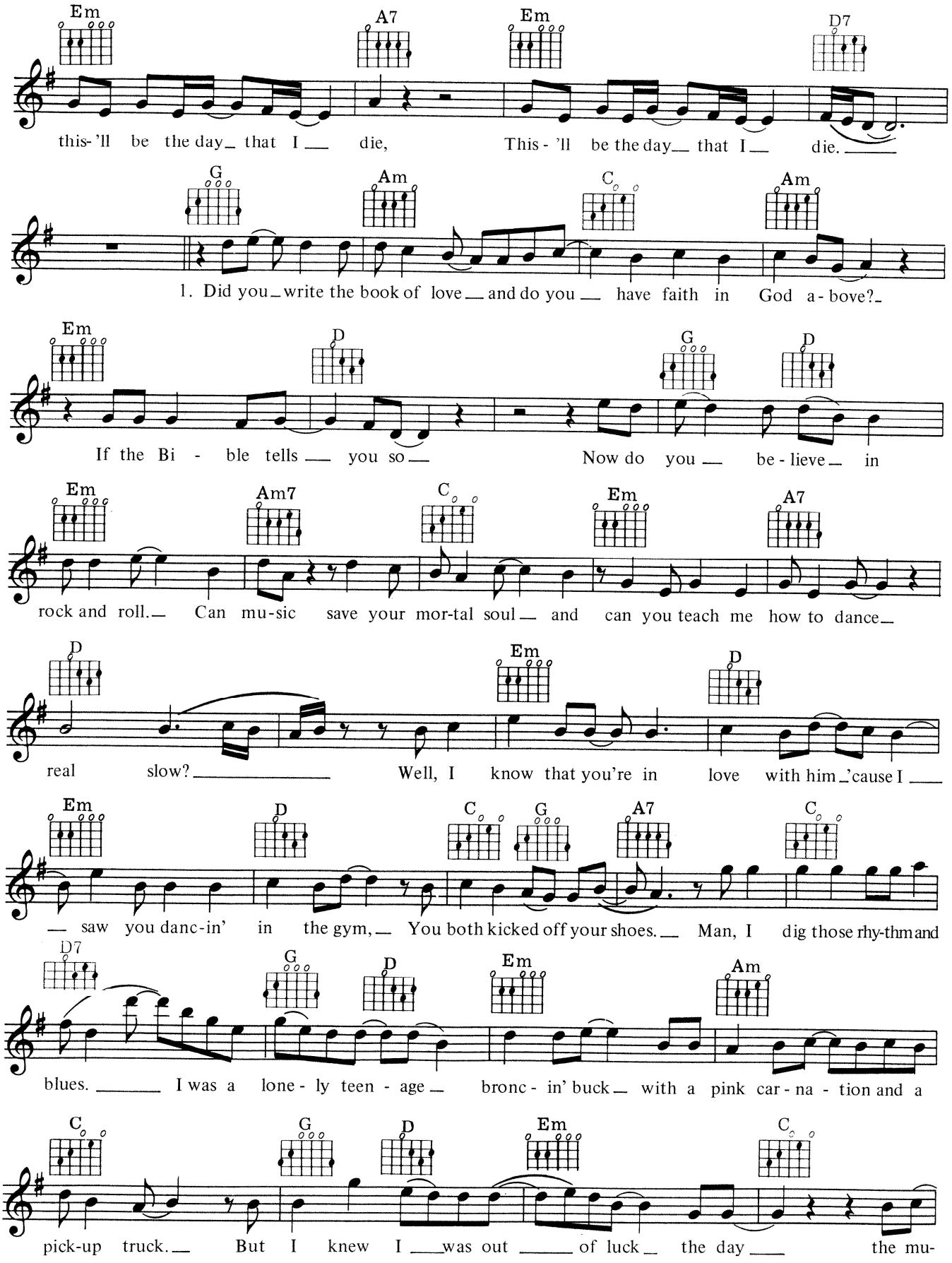
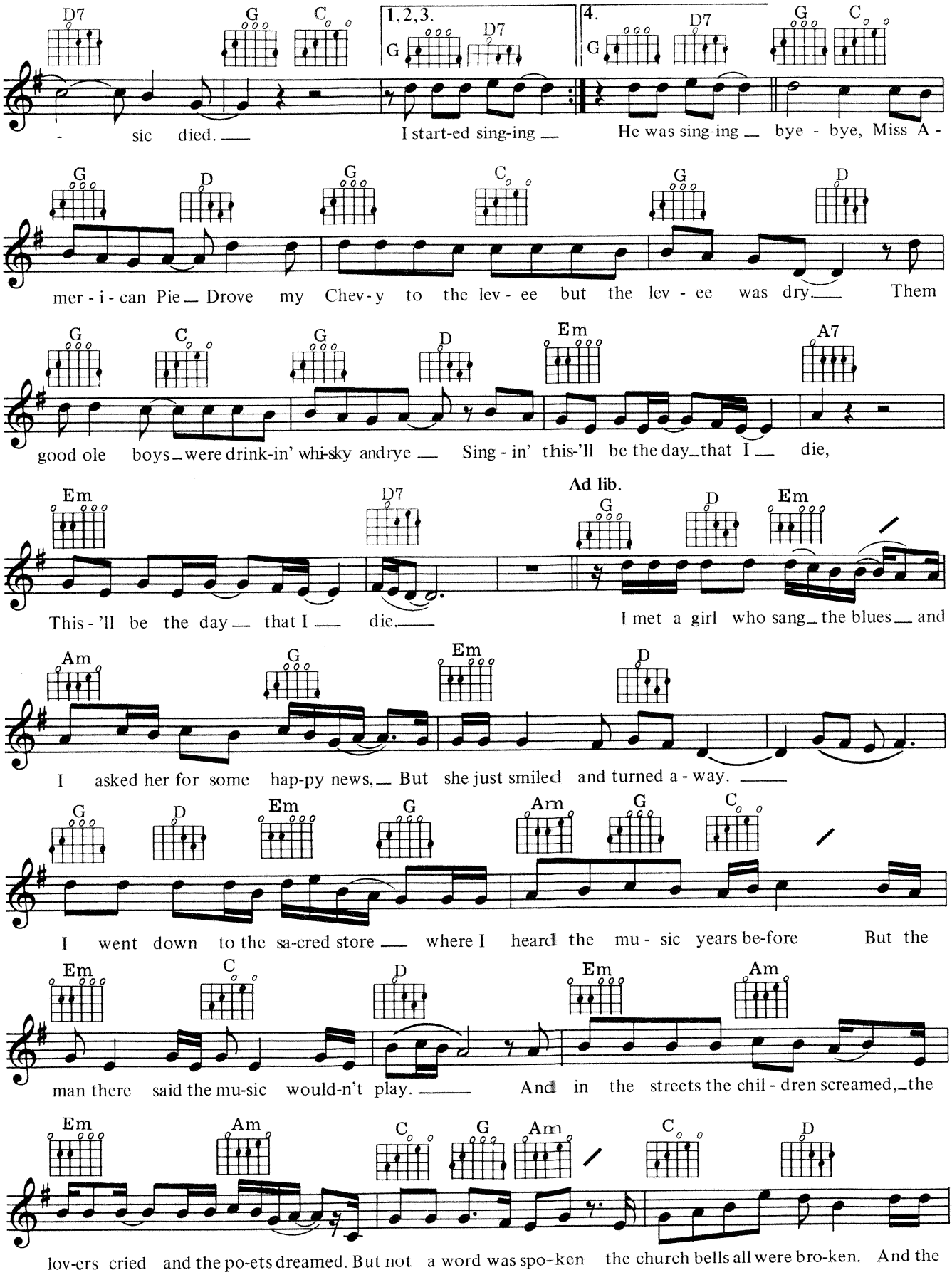
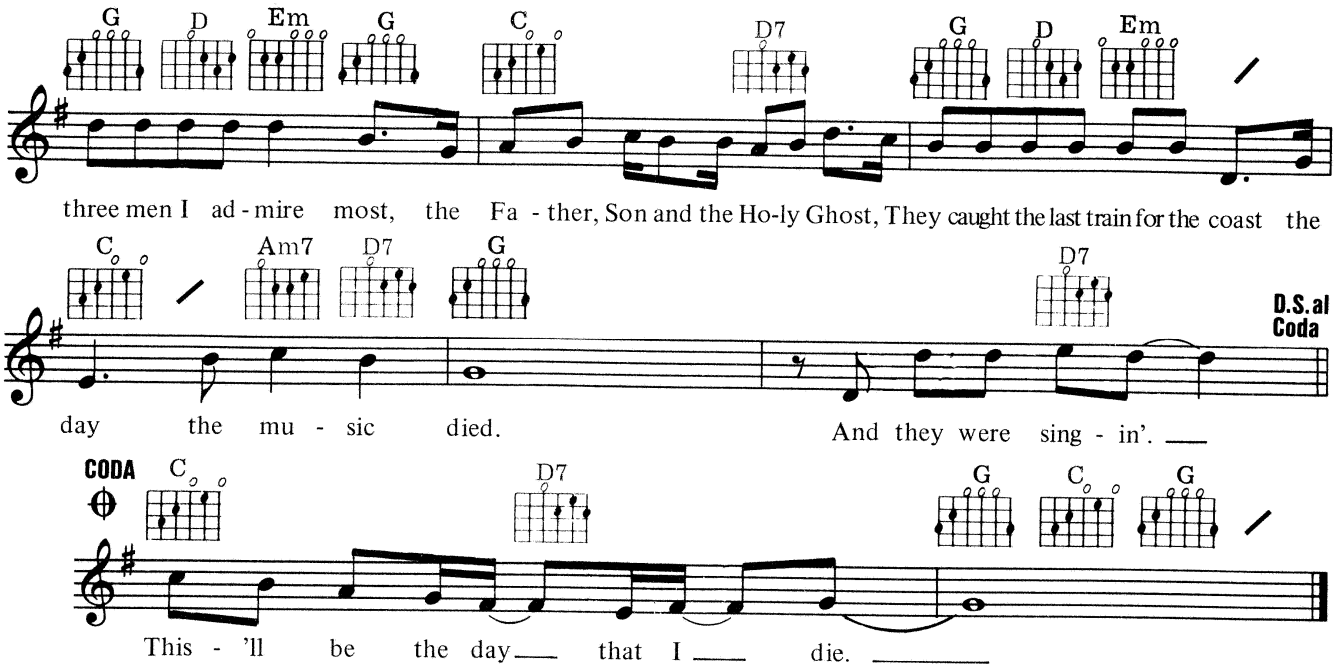

Em A7 Em D7
this-'ll be the day_ that I__ die, This - 'll be the day__ that I__ die.
G Am C Am
1. Did you_write the book of love__ and do you__ have faith in God a - bove?_
Em D G D
If the Bi - ble tells__ you so__ Now do you__ be - lieve_ in
Em Am7 C Em A7
rock and roll._ Can mu-sic save your mor-tal soul__ and can you teach me how to dance_
D Em D
real slow?_____ Well, I know that you're in love with him_'cause I__
Em D C G A7 C
__ saw you danc-in' in the gym,__ You both kicked off your shoes.__ Man, I dig those rhy-thm and
D7 G D Em Am
blues._____ I was a lone - ly teen - age_ bronc - in' buck_ with a pink car - na - tion and a
C G D Em C
pick-up truck._ But I knew I__was out_____ of luck_ the day___ the mu-


D7 G C 1,2,3. G D7 4. G D7 G C
- sic died. I start-ed sing-ing Hc was sing-ing bye - bye, Miss A -
G D G C G D
mer - i - can Pie Drove my Chev-y to the lev - ee but the lev - ee was dry. Them
G C G D Em A7
good ole boys were drink-in' whi-sky andrye Sing - in' this-'ll be the day that I die,
Em D7 Ad lib. G D Em
This - 'll be the day that I die. I met a girl who sang the blues and
Am G Em D
I asked her for some hap-py news, But she just smiled and turned a - way.
G D Em G Am G C
I went down to the sa-cred store where I heard the mu - sic years be-fore But the
Em C D Em Am
man there said the mu-sic would-n't play. And in the streets the chil - dren screamed, the
Em Am C G Am C D
lov-ers cried and the po-ets dreamed. But not a word was spo-ken the church bells all were bro-ken. And the



2.
Now for ten years we've been on our own, and moss grows fat on a rollin' stone
But that's not how it used to be when the jester sang for the king and queen
In a coat he borrowed from James Dean and a voice that came from you and me
Oh and while the king was looking down, the jester stole his thorny crown
The courtroom was adjourned, no verdict was returned
And while Lenin read a book on Marx the quartet practised in the park
And we sang dirges in the dark
The day the music died
We were singin'. . . bye-bye . . . etc.

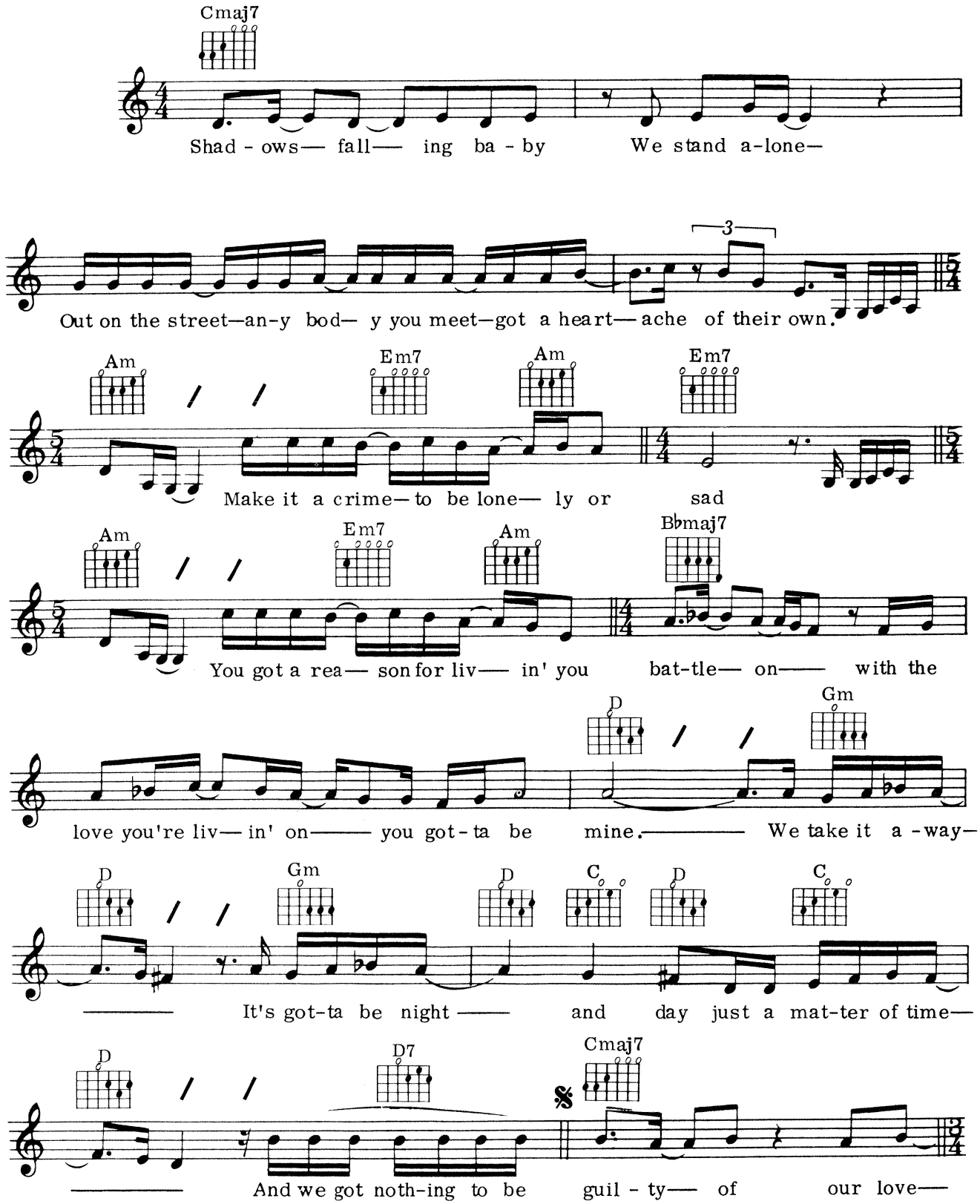
3.
Helter-skelter in the summer swelter the birds flew off with a fallout shelter
Eight miles high and fallin' fast, it landed foul on the grass
The players tried for a forward pass, with the jester on the sidelines in a cast
Now the half-time air was sweet perfume while the sergeants played a marching tune
We all got up to dance but we never got the chance
'Cause the players tried to take the field, the marching band refused to yield
Do you recall what was revealed
The day the music died
We started singin'. . . bye-bye. . . etc.

4.
And there we were all in one place, a generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
'Cause fire is the devil's only friend
And as I watched him on the stage my hands were clenched in fists of rage
No angel born in hell could break that Satan's spell
And as the flames climbed high into the night to light the sacrificial rite
I saw Satan laughing with delight the day the music died
He was singin'. . . bye-bye. . . etc

37
Guilty

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.

Moderato



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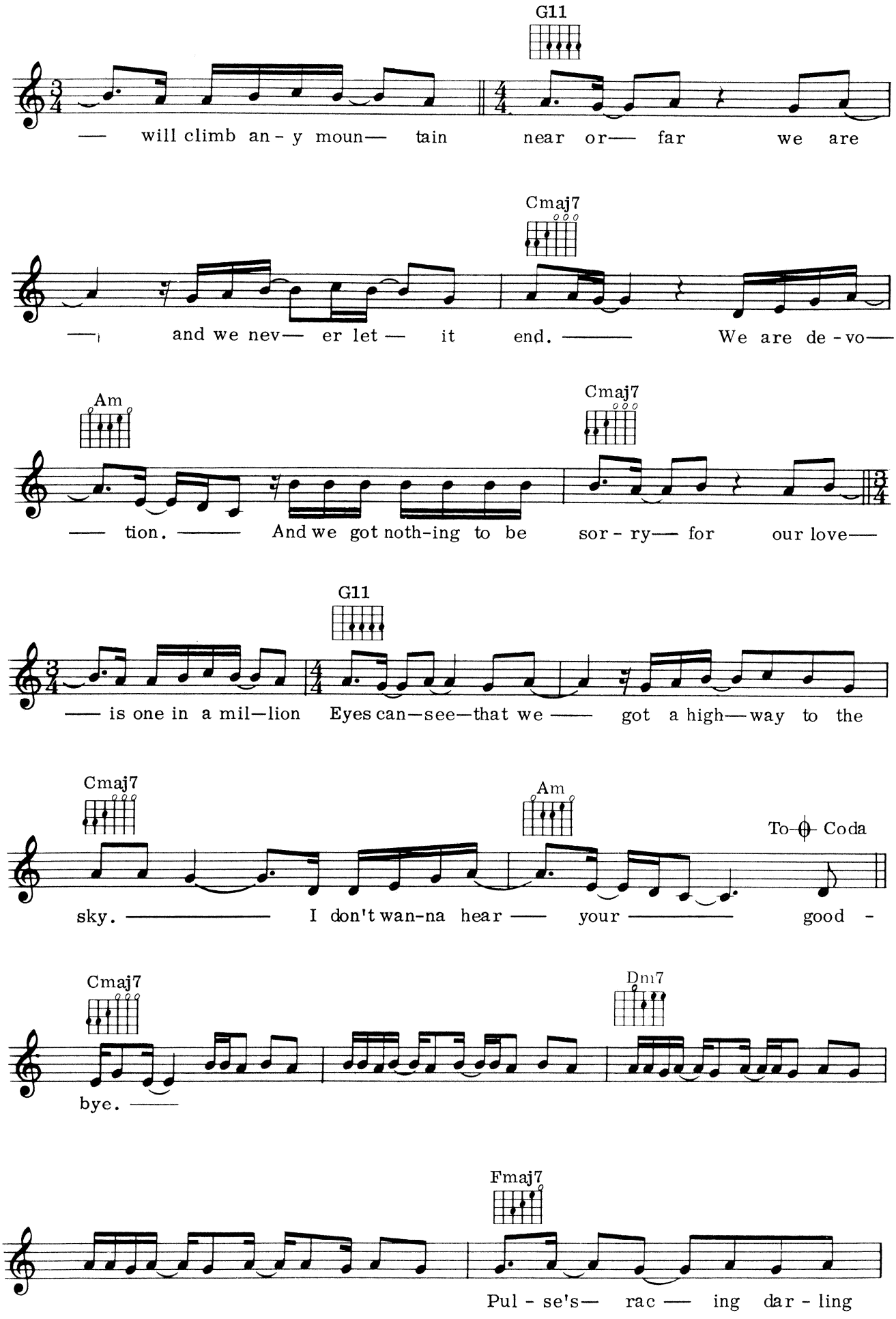
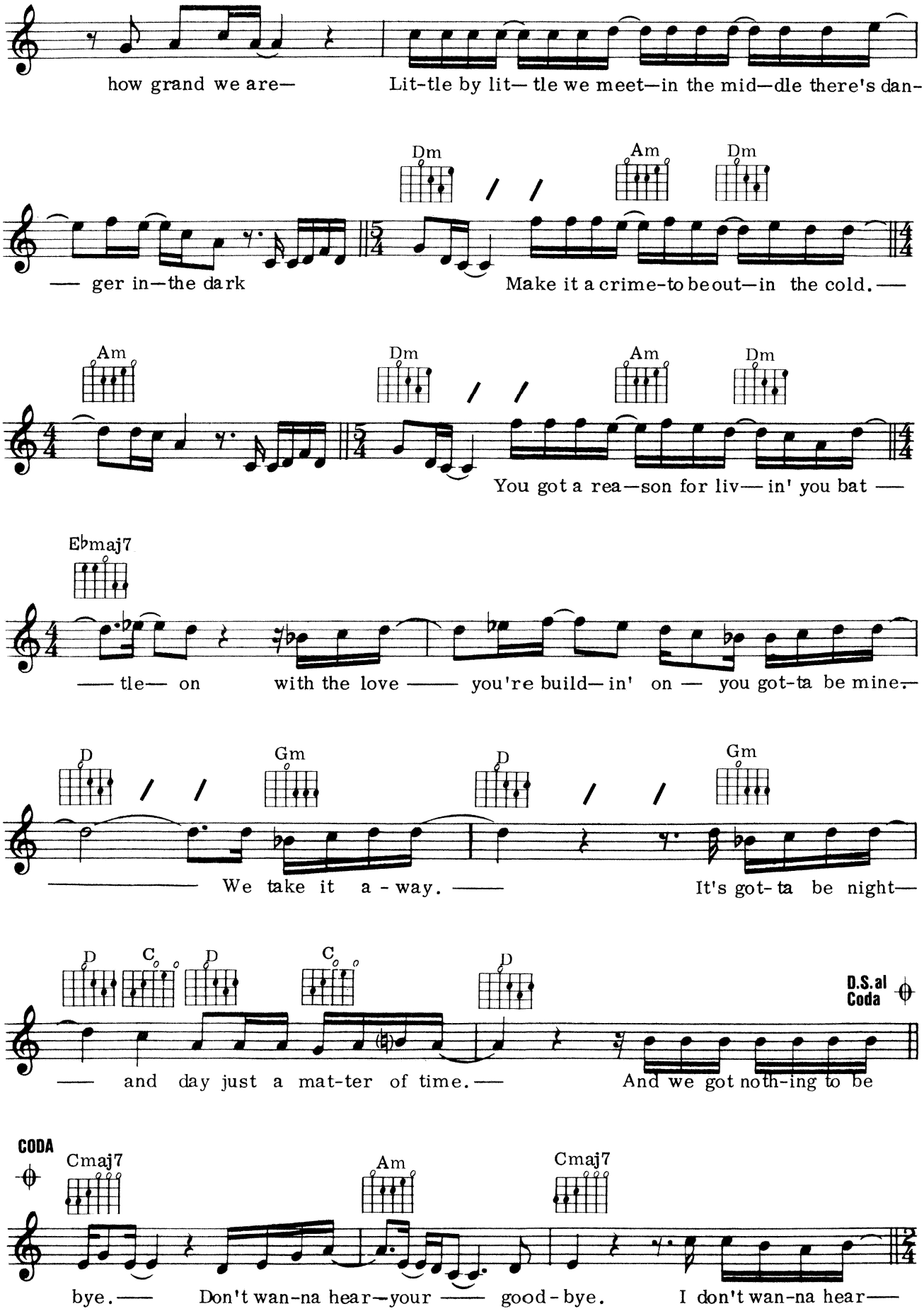
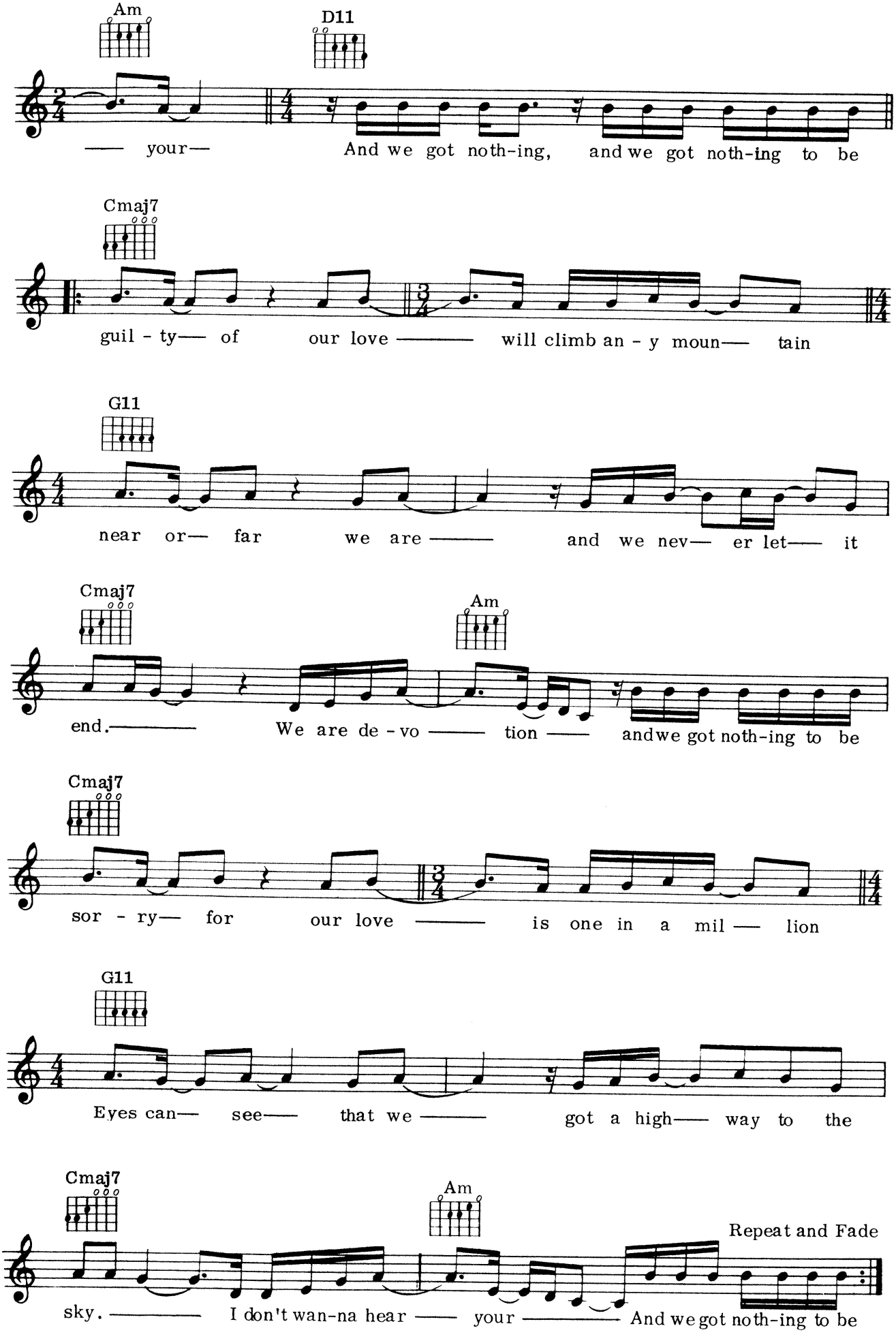
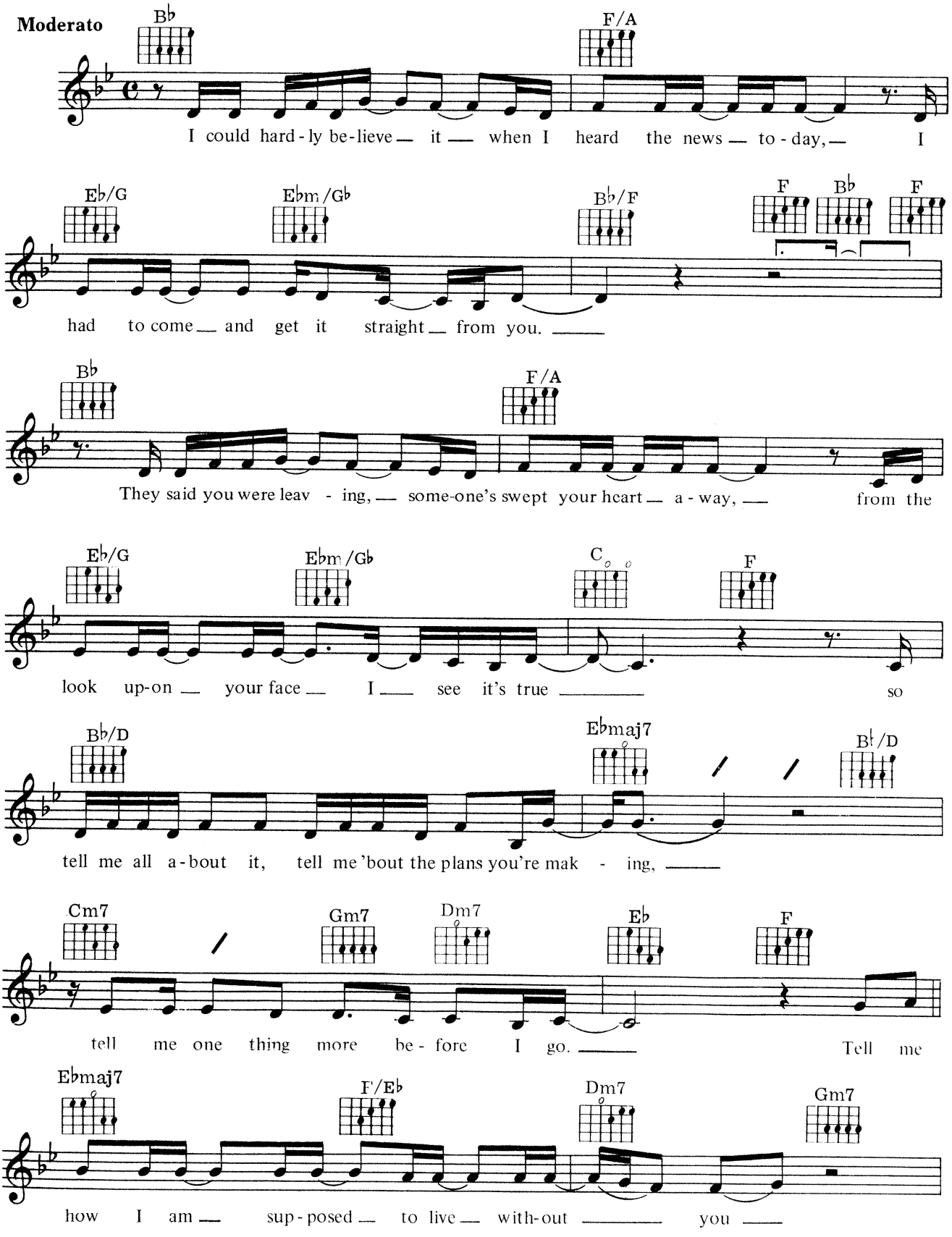

G11
— will climb an - y moun— tain near or— far we are
Cmaj7
—, and we nev— er let — it end. ——— We are de - vo—
Am
Cmaj7
—— tion. ——— And we got noth-ing to be sor - ry— for our love—
G11
—— is one in a mil—lion Eyes can—see—that we —— got a high—way to the
Cmaj7
Am
To Coda
sky. ———— I don't wan-na hear —— your ———— good -
Cmaj7
Dm7
bye. ——
Fmaj7
Pul - se's— rac —— ing dar - ling


how grand we are—
Lit-tle by lit— tle we meet—in the mid—dle there's dan-
Dm
Am
Dm
— ger in—the dark
Make it a crime-to be out—in the cold.—
Am
Dm
Am
Dm
You got a rea—son for liv— in' you bat —
Ebmaj7
— tle— on
with the love —
you're build—in' on —
you got-ta be mine.—
D
Gm
D
Gm
— We take it a - way. —
It's got-ta be night—
D
C
D
C
D
D.S.al Coda
— and day just a mat-ter of time.—
And we got noth-ing to be
CODA
Cmaj7
Am
Cmaj7
bye.—
Don't wan-na hear—your —
good - bye.
I don't wan-na hear—


Am
D11
— your—
And we got noth-ing, and we got noth-ing to be
Cmaj7
guil - ty— of our love ——— will climb an - y moun— tain
G11
near or— far we are ——— and we nev— er let— it
Cmaj7
Am
end.——— We are de - vo ——— tion —— andwe got noth-ing to be
Cmaj7
sor - ry— for our love ——— is one in a mil — lion
G11
Eyes can— see— that we ——— got a high— way to the
Cmaj7
Am
Repeat and Fade
sky. ——— I don't wan-na hear —— your ——— And we got noth-ing to be

44
How Am I Supposed To Live Without You

Words & Music by M. Bolton & D. James.



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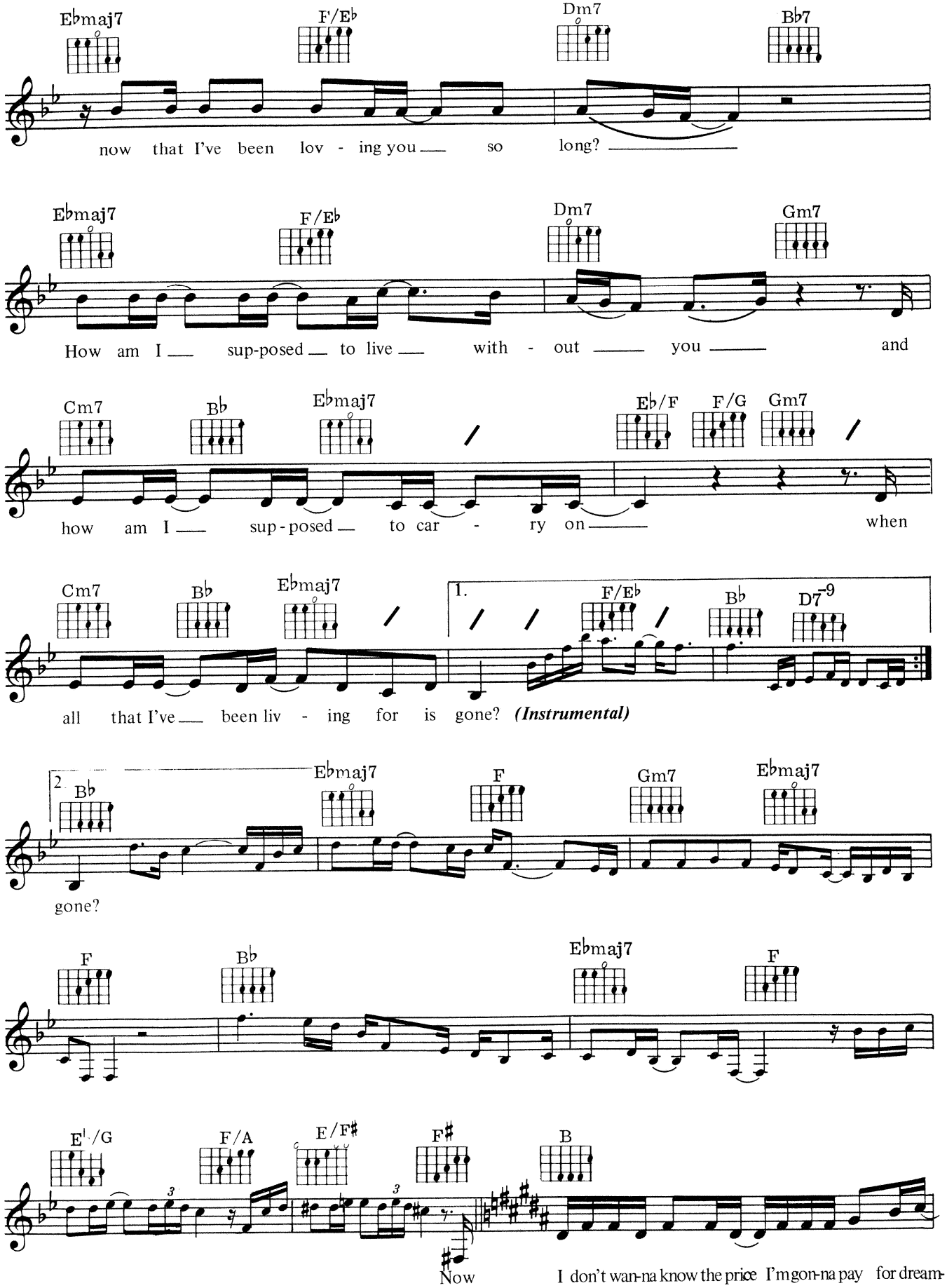
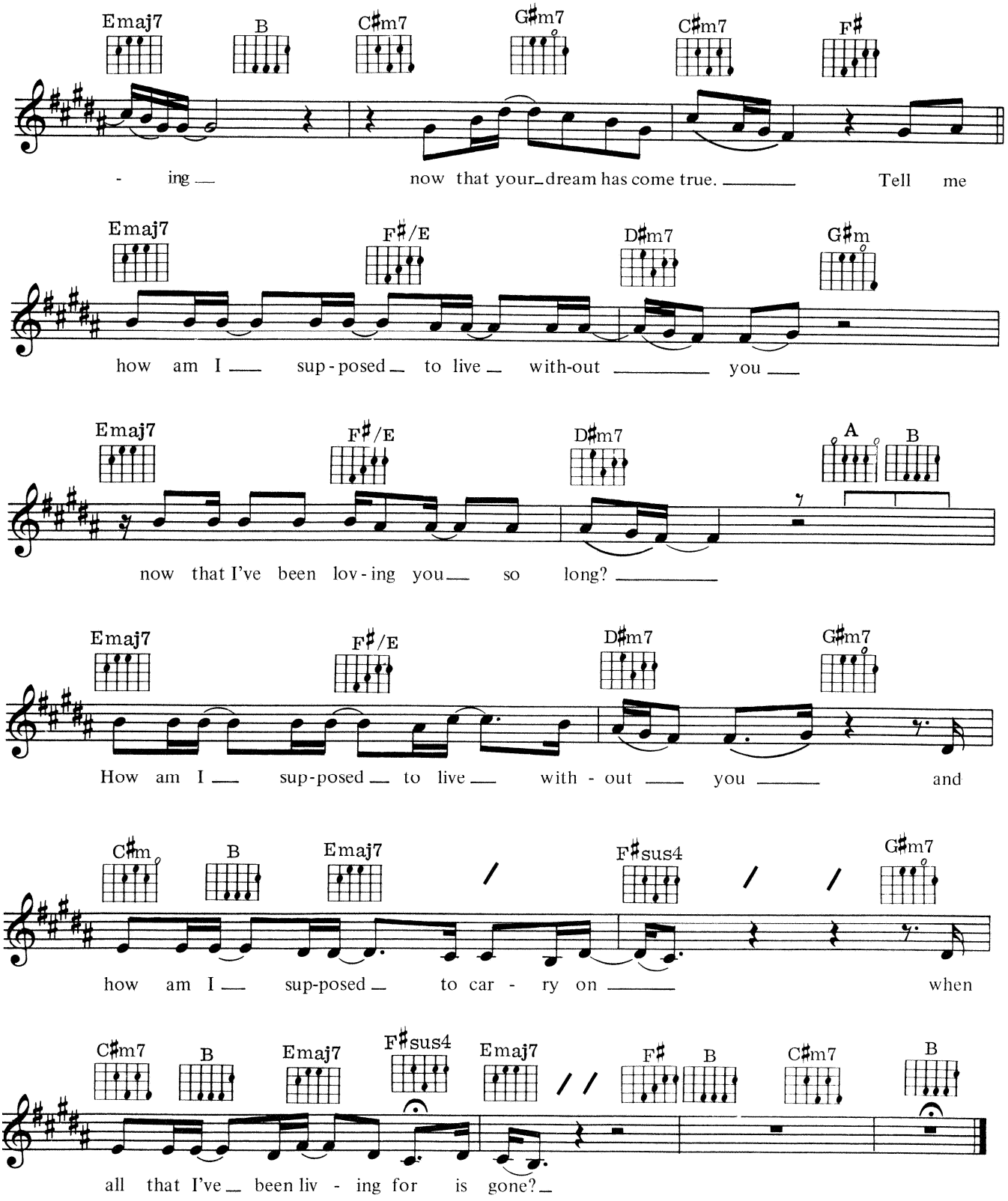

Ebmaj7
F/Eb
Dm7
Bb7
now that I've been lov - ing you so long?
Ebmaj7
F/Eb
Dm7
Gm7
How am I sup-posed to live with - out you and
Cm7
Bb
Ebmaj7
Eb/F
F/G
Gm7
how am I sup - posed to car - ry on when
Cm7
Bb
Ebmaj7
1.
F/Eb
Bb
D7-9
all that I've been liv - ing for is gone? (Instrumental)
2
Bb
Ebmaj7
F
Gm7
Ebmaj7
gone?
F
Bb
Ebmaj7
F
E♭/G
F/A
E/F♯
F♯
B
Now
I don't wan-na know the price I'm gon-na pay for dream-

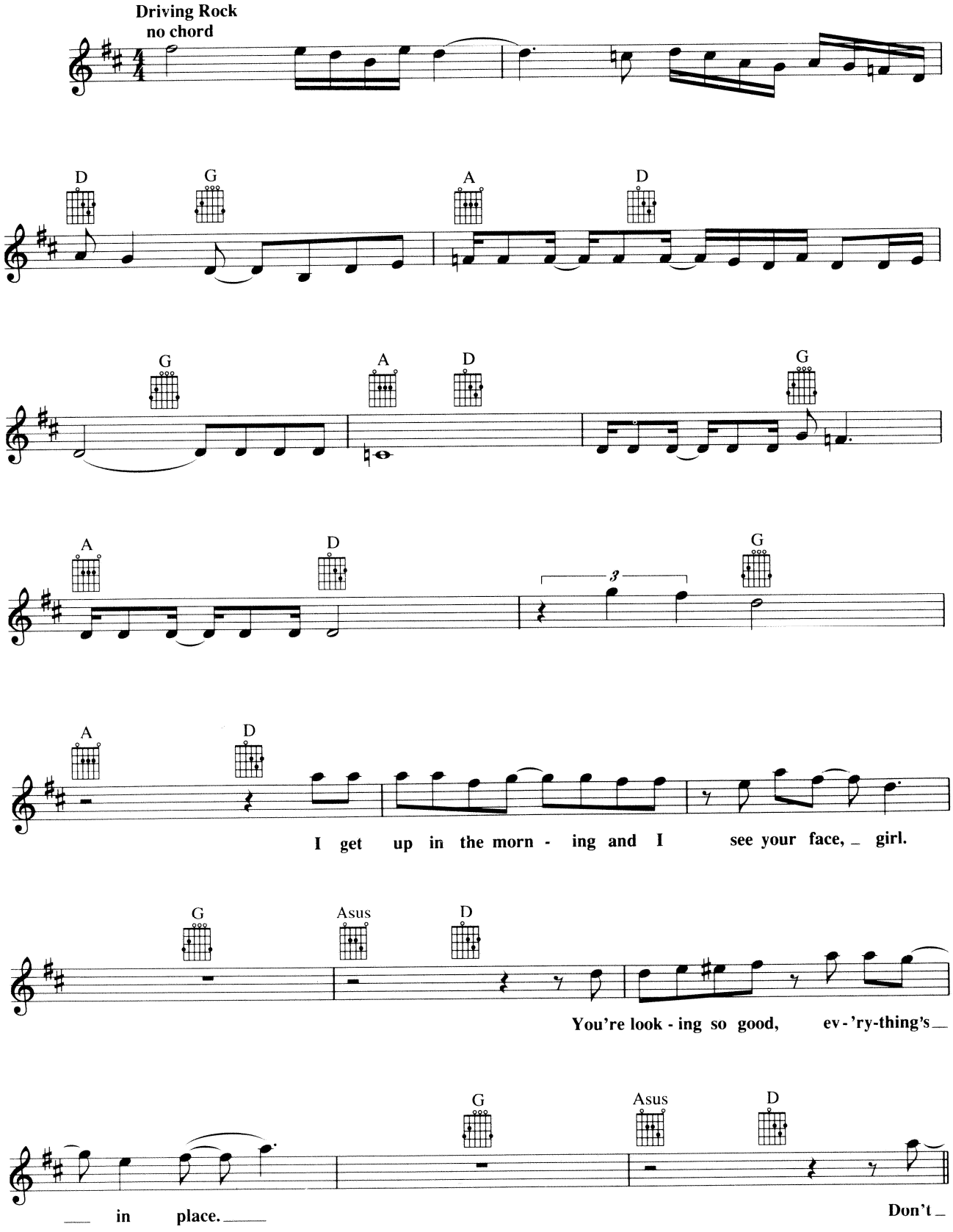


VERSE 2:

Too proud for crying, I didn't come here to break down
It's just a dream of mine is coming to an end
And how can I blame you when I built my world around
The hope that one day we'd be so much more than friends?
I don't wanna know the price I'm gonna pay for dreaming
Even now it's more than I can take.

21
Cover Girl

Words & Music by Maurice Starr.



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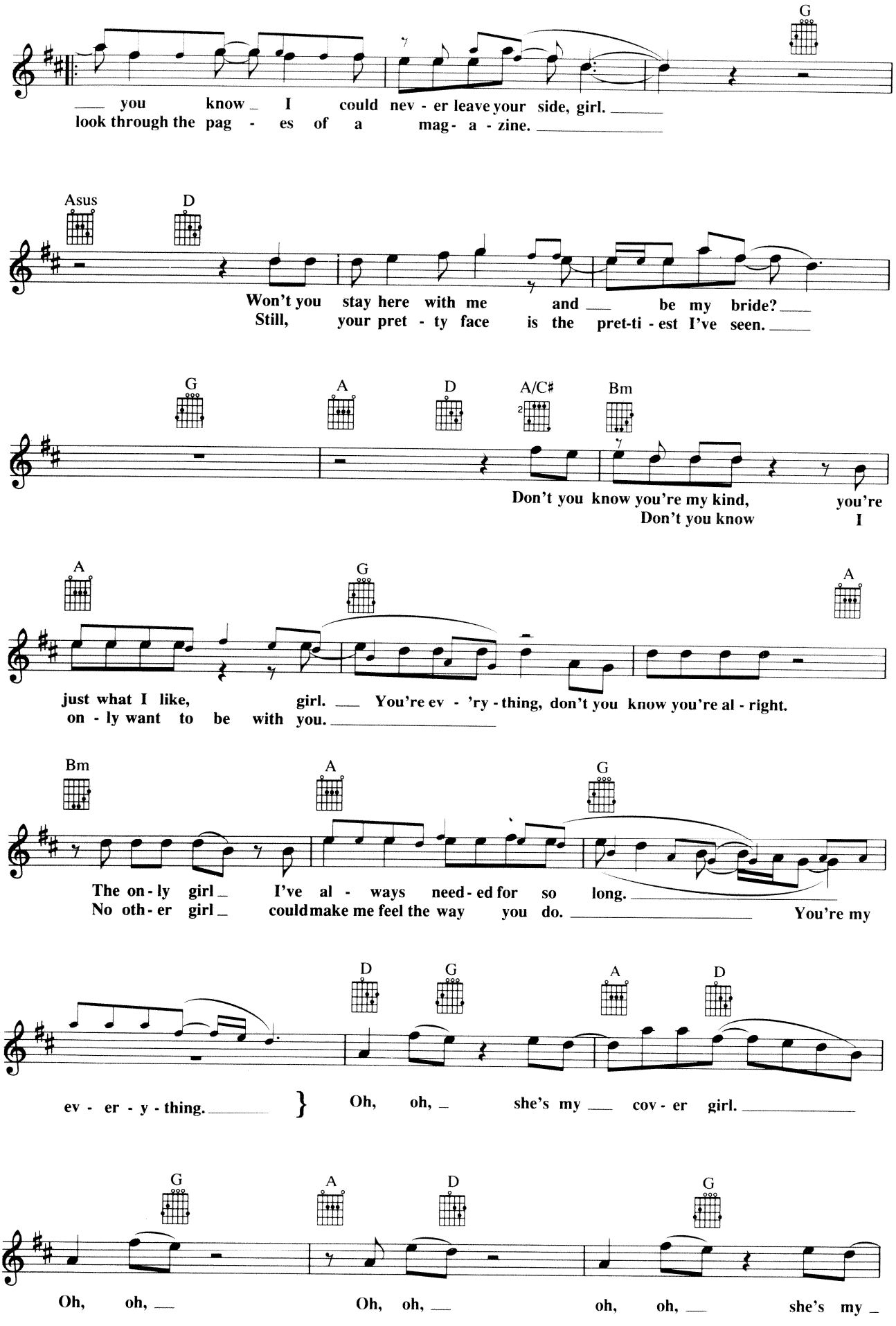
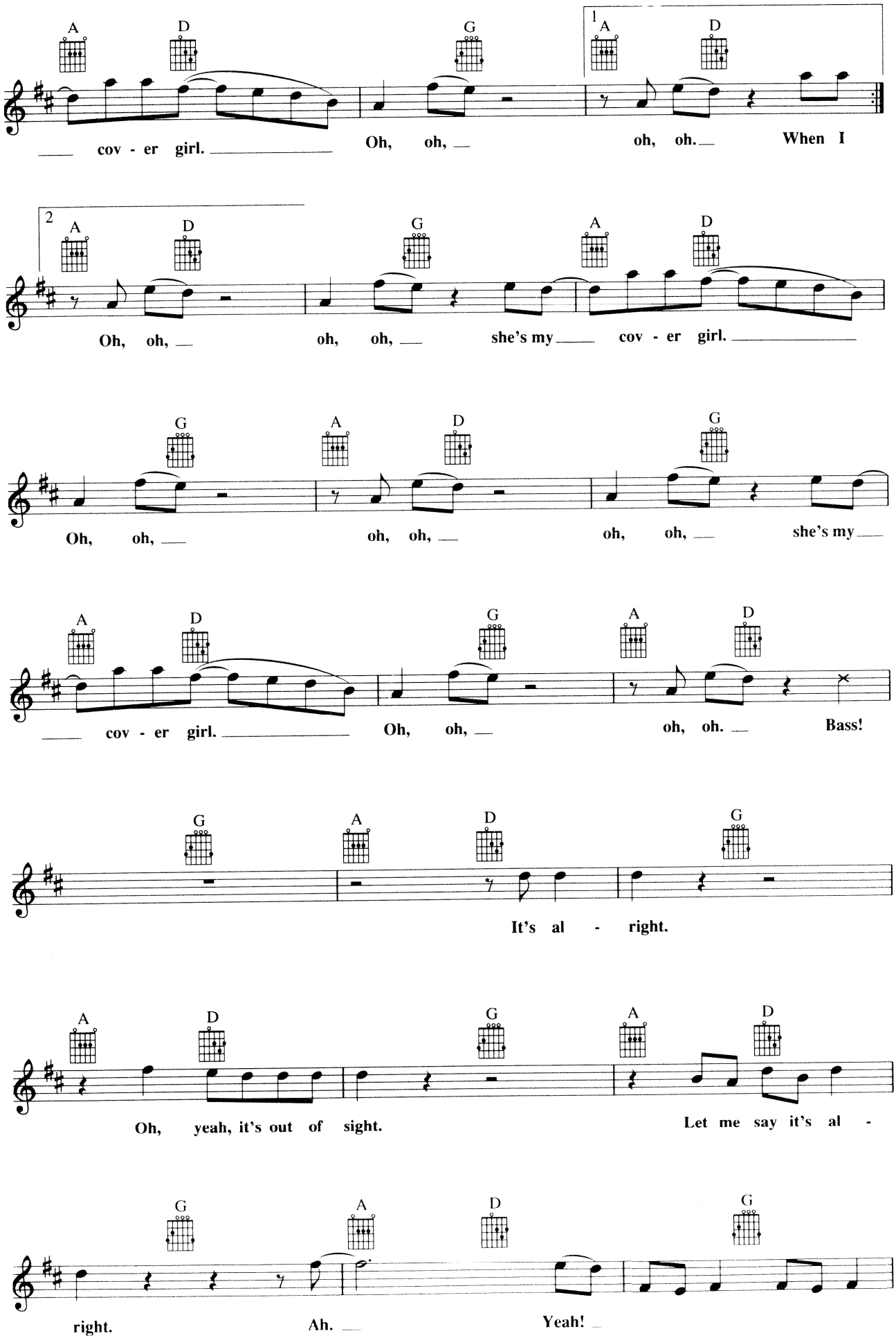
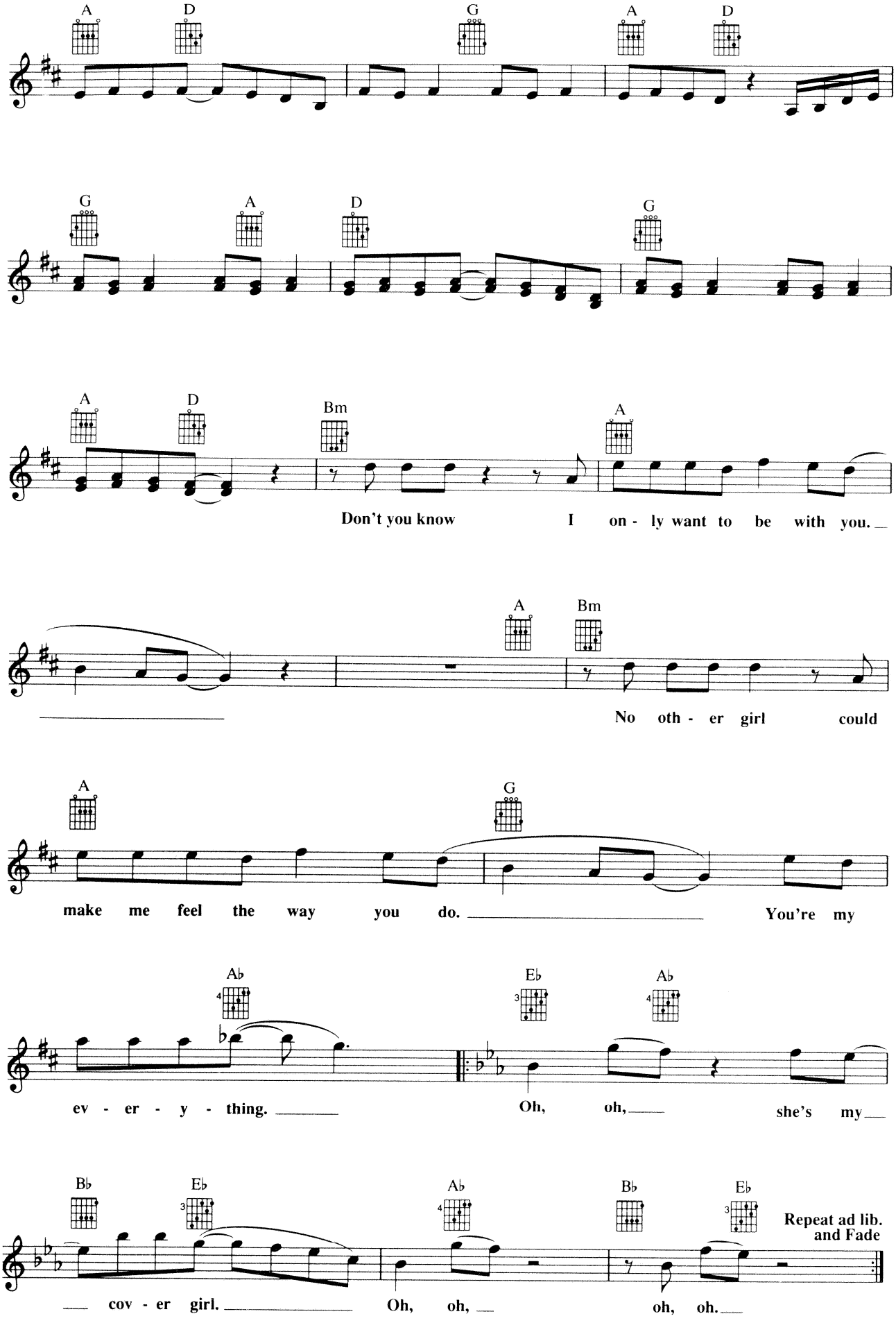
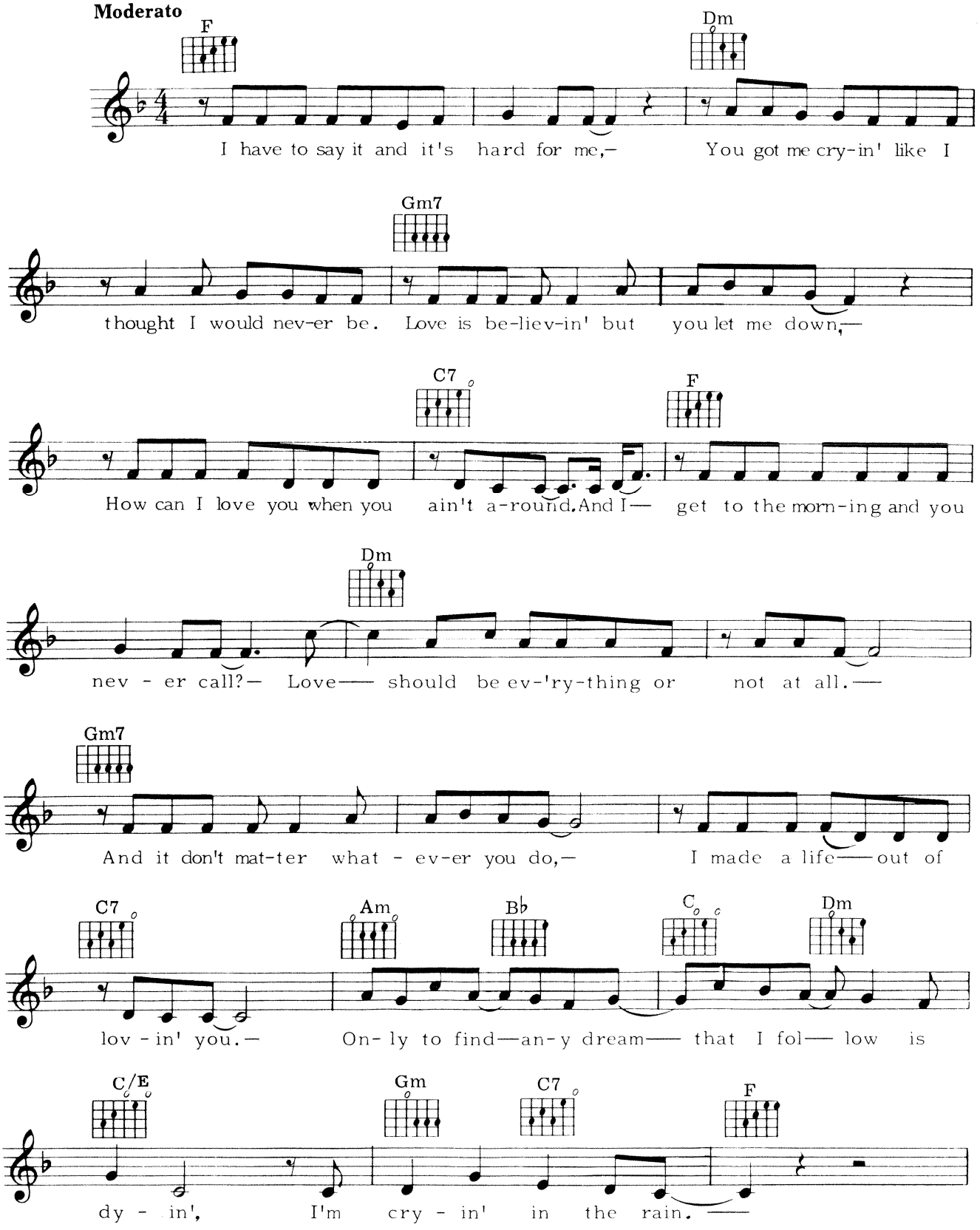

G
___ you know _ I could nev - er leave your side, girl. ___
look through the pag - es of a mag - a - zine. ___
Asus
D
Won't you stay here with me and ___ be my bride? ___
Still, your pret - ty face is the pret-ti - est I've seen. ___
G
A
D
A/C#
Bm
Don't you know you're my kind, you're
Don't you know I
A
G
A
just what I like, girl. ___ You're ev - 'ry - thing, don't you know you're al - right.
on - ly want to be with you. ___
Bm
A
G
The on - ly girl _ I've al - ways need - ed for so long. ___
No oth - er girl _ could make me feel the way you do. ___ You're my
D
G
A
D
ev - er - y - thing. ___ } Oh, oh, _ she's my ___ cov - er girl. ___
G
A
D
G
Oh, oh, ___ Oh, oh, ___ oh, oh, ___ she's my _


A D G 1 A D
cov - er girl. Oh, oh, oh, oh. When I
2 A D G A D
Oh, oh, oh, oh, she's my cov - er girl.
G A D G
Oh, oh, oh, oh, oh, oh, she's my
A D G A D
cov - er girl. Oh, oh, oh, oh. Bass!
G A D G
It's al - right.
A D G A D
Oh, yeah, it's out of sight. Let me say it's al -
G A D G
right. Ah. Yeah!


A D G A D
G A D G
A D Bm A
Don't you know I on - ly want to be with you.
A Bm
No oth - er girl could
A G
make me feel the way you do. You're my
Ab Eb Ab
ev - er - y - thing. Oh, oh, she's my
Bb Eb Ab Bb Eb
cov - er girl. Oh, oh, oh, oh.
Repeat ad lib. and Fade

39
Heartbreaker

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.



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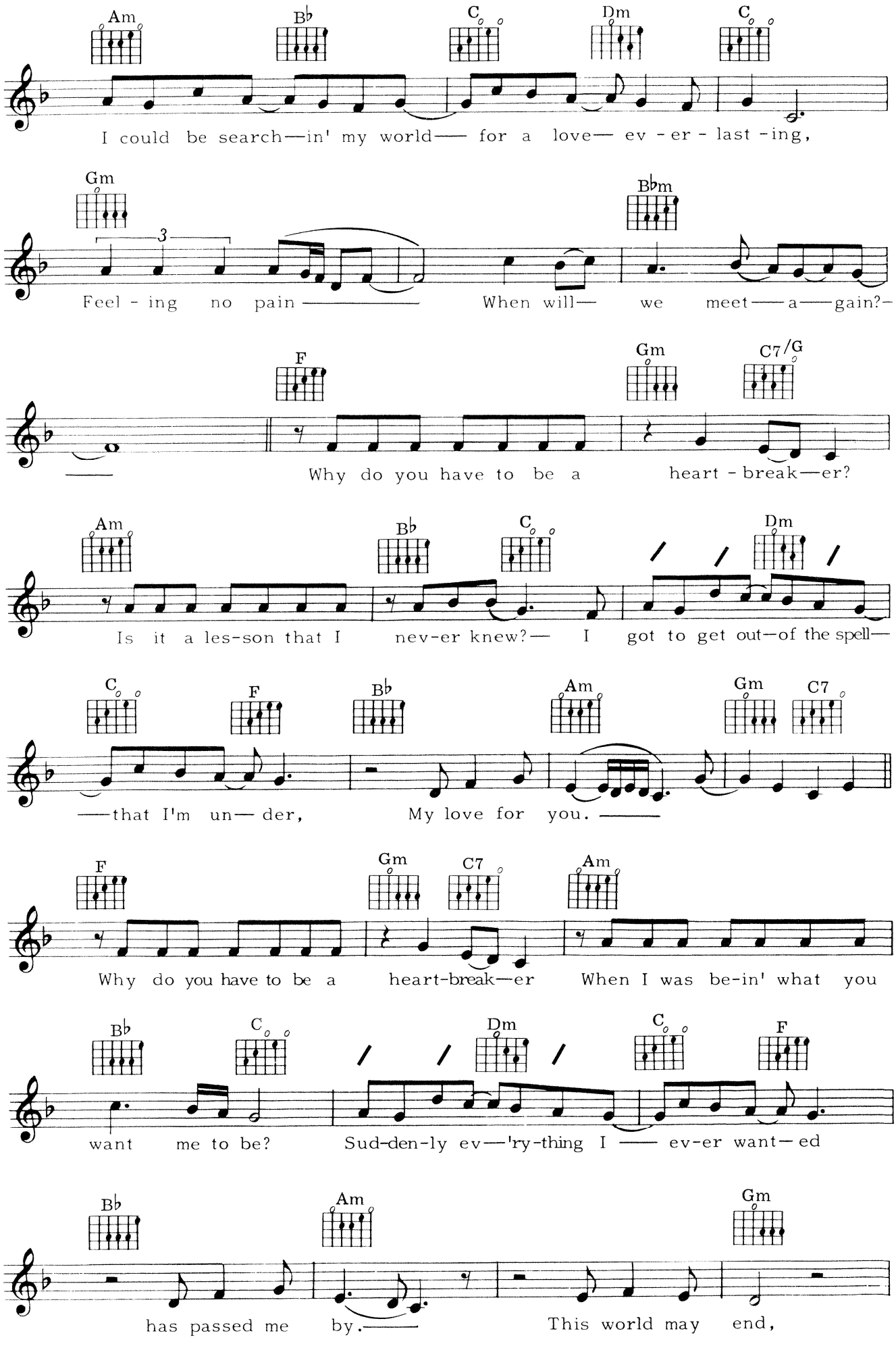
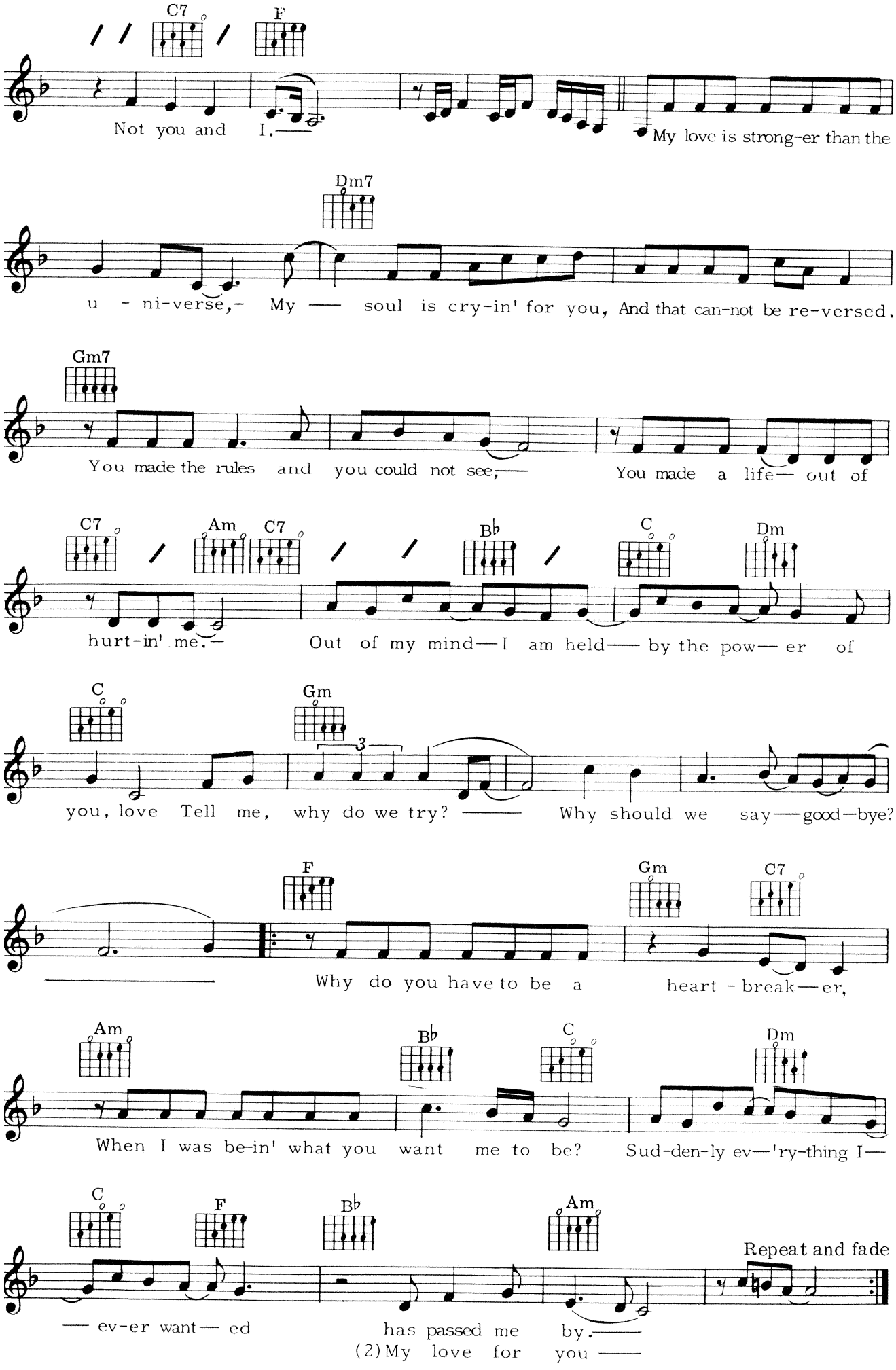
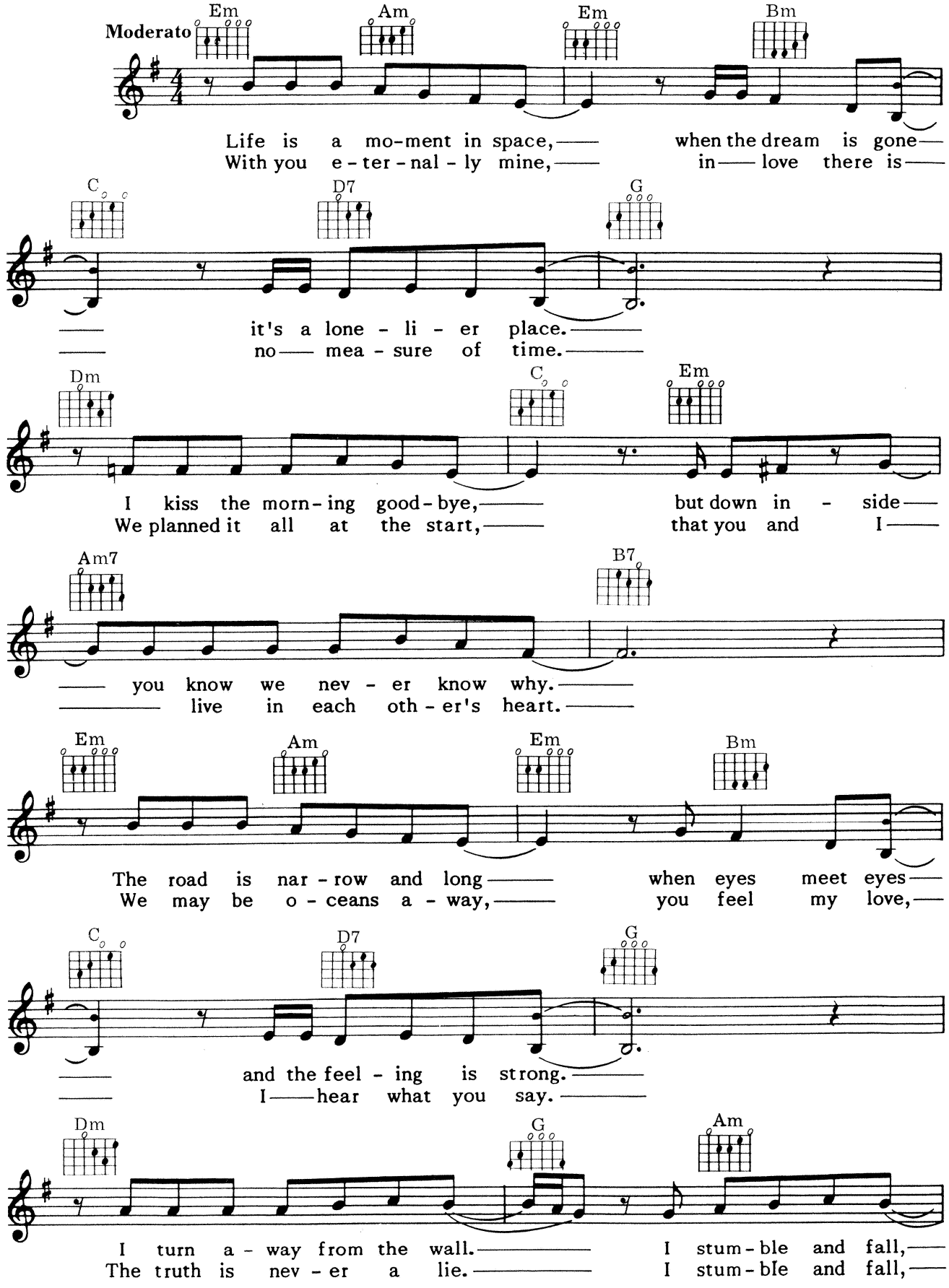

Am B♭ C Dm C
I could be search—in' my world— for a love— ev - er - last - ing,
Gm B♭m
3
Feel - ing no pain When will— we meet—a—gain?-
F Gm C7/G
Why do you have to be a heart - break—er?
Am B♭ C Dm
Is it a les-son that I nev-er knew?— I got to get out—of the spell—
C F B♭ Am Gm C7
—that I'm un— der, My love for you.
F Gm C7 Am
Why do you have to be a heart-break—er When I was be-in' what you
B♭ C Dm C F
want me to be? Sud-den-ly ev—'ry-thing I — ev-er want—ed
B♭ Am Gm
has passed me by.— This world may end,


C7
F
Not you and I.
My love is strong-er than the
Dm7
u - ni-verse,- My — soul is cry-in' for you, And that can-not be re-versed.
Gm7
You made the rules and you could not see,—
You made a life— out of
C7
Am
C7
B♭
C
Dm
hurt-in' me.—
Out of my mind—I am held— by the pow— er of
C
Gm
3
you, love Tell me, why do we try? ——
Why should we say—good—bye?
F
Gm
C7
Why do you have to be a heart - break—er,
Am
B♭
C
Dm
When I was be-in' what you want me to be?
Sud-den-ly ev—'ry-thing I—
C
F
B♭
Am
Repeat and fade
— ev-er want— ed
has passed me by.—
(2)My love for you —

100
A Woman In Love

Words & Music by Barry Gibb & Robin Gibb.



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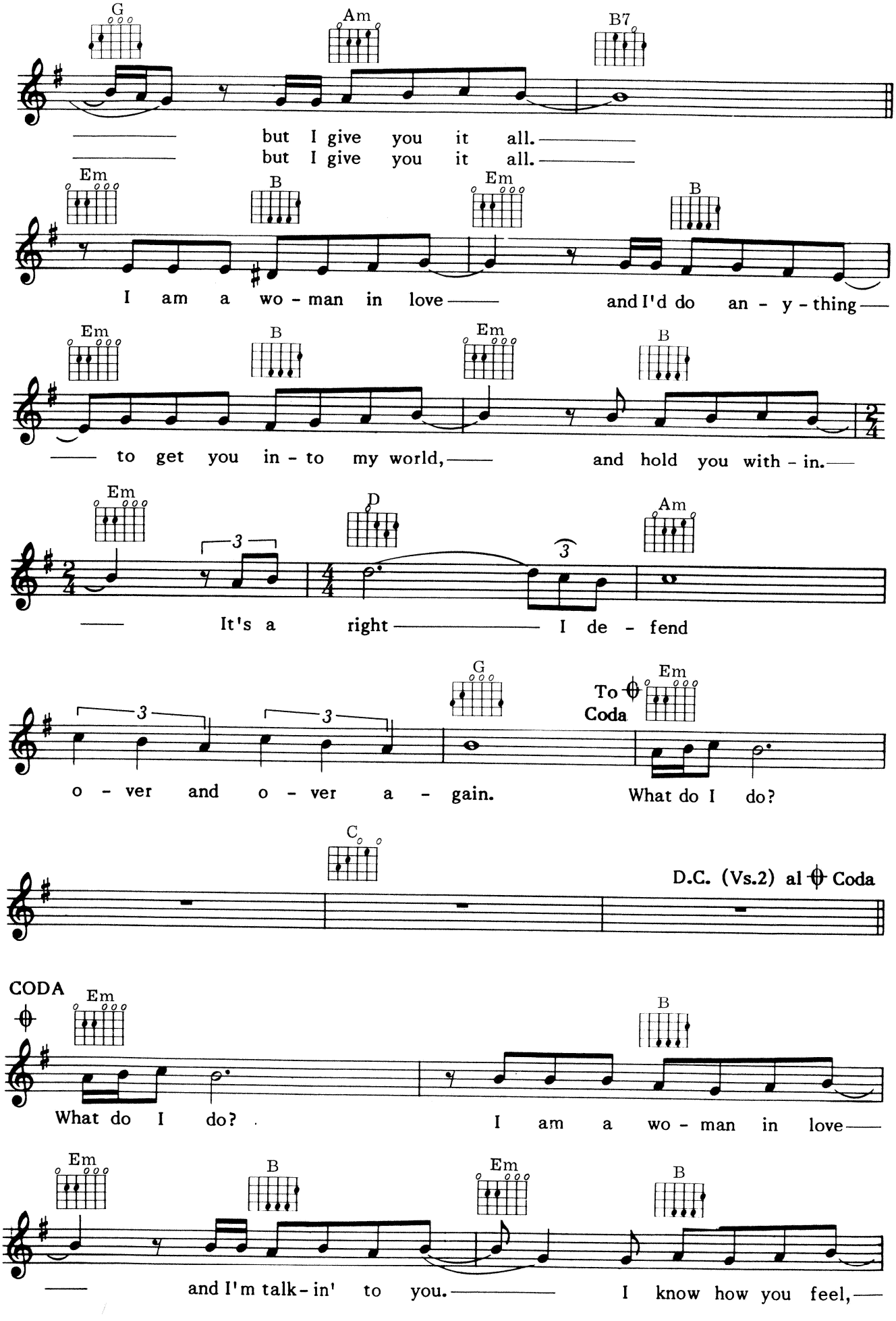
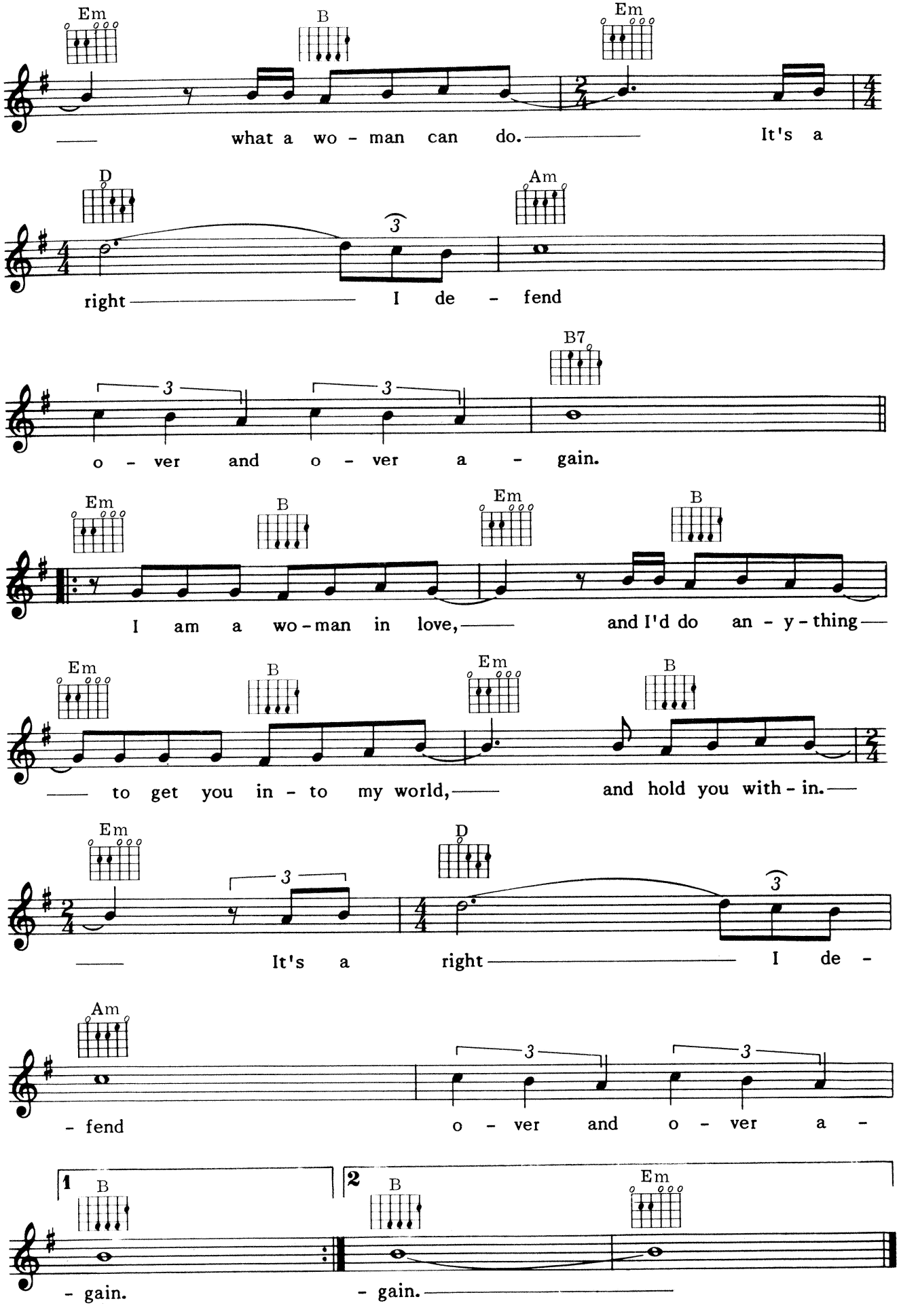
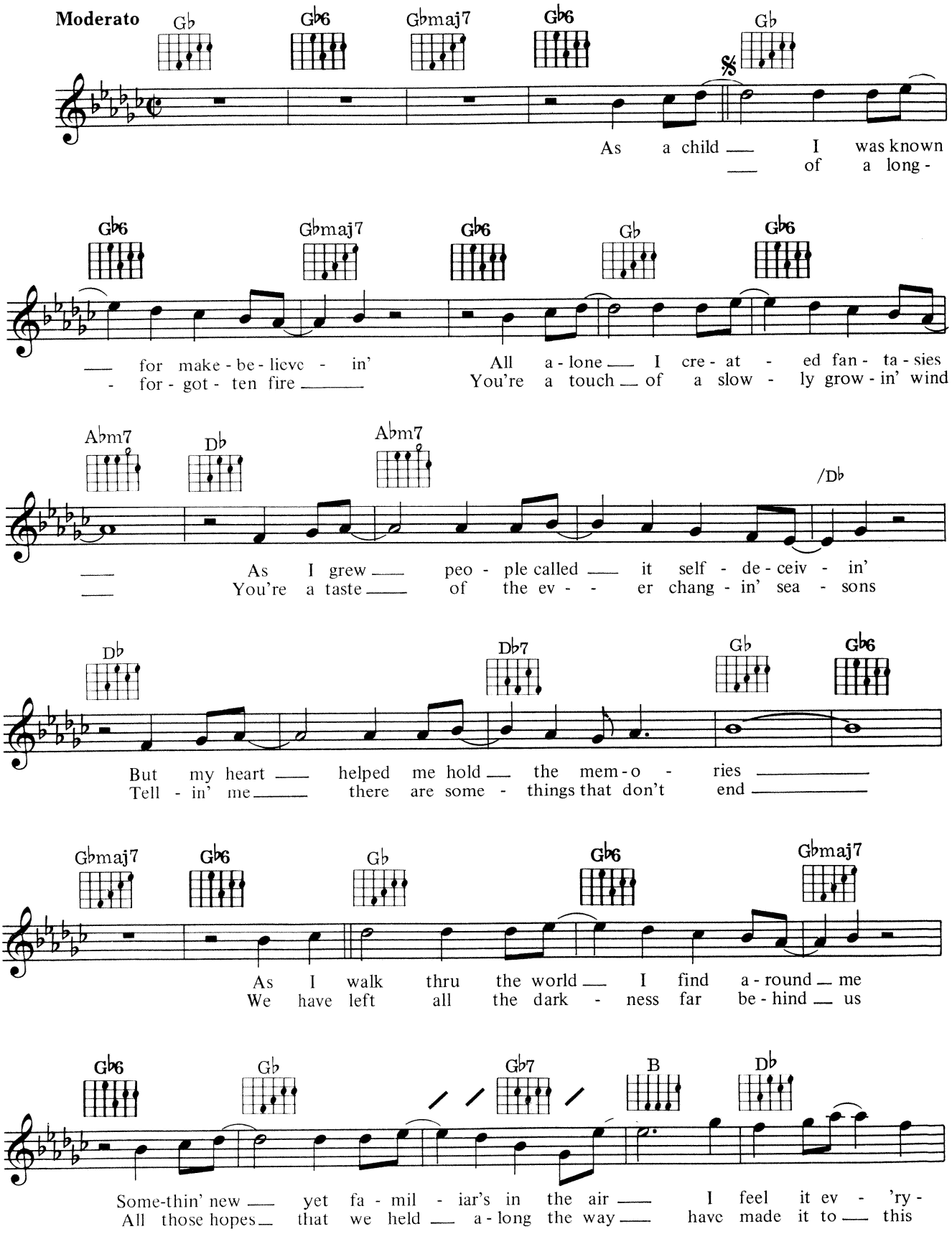

G
Am
B7
but I give you it all.
but I give you it all.
Em
B
Em
B
I am a wo - man in love
and I'd do an - y - thing
Em
B
Em
B
to get you in - to my world,
and hold you with - in.
Em
D
Am
It's a right
I de - fend
G
To Coda
Em
o - ver and o - ver a - gain.
What do I do?
C
D.C. (Vs.2) al Coda
CODA
Em
B
What do I do?
I am a wo - man in love
Em
B
Em
B
and I'm talk - in' to you.
I know how you feel,


Em B Em
what a wo - man can do. It's a
D Am
right I de - fend
B7
o - ver and o - ver a - gain.
Em B Em B
I am a wo-man in love, and I'd do an - y - thing
Em B Em B
to get you in - to my world, and hold you with - in.
Em D
It's a right I de -
Am
- fend o - ver and o - ver a -
1 B 2 B Em
- gain. - gain.

82
Those Good Old Dreams

Music by Richard Carpenter. Words by John Bettis.



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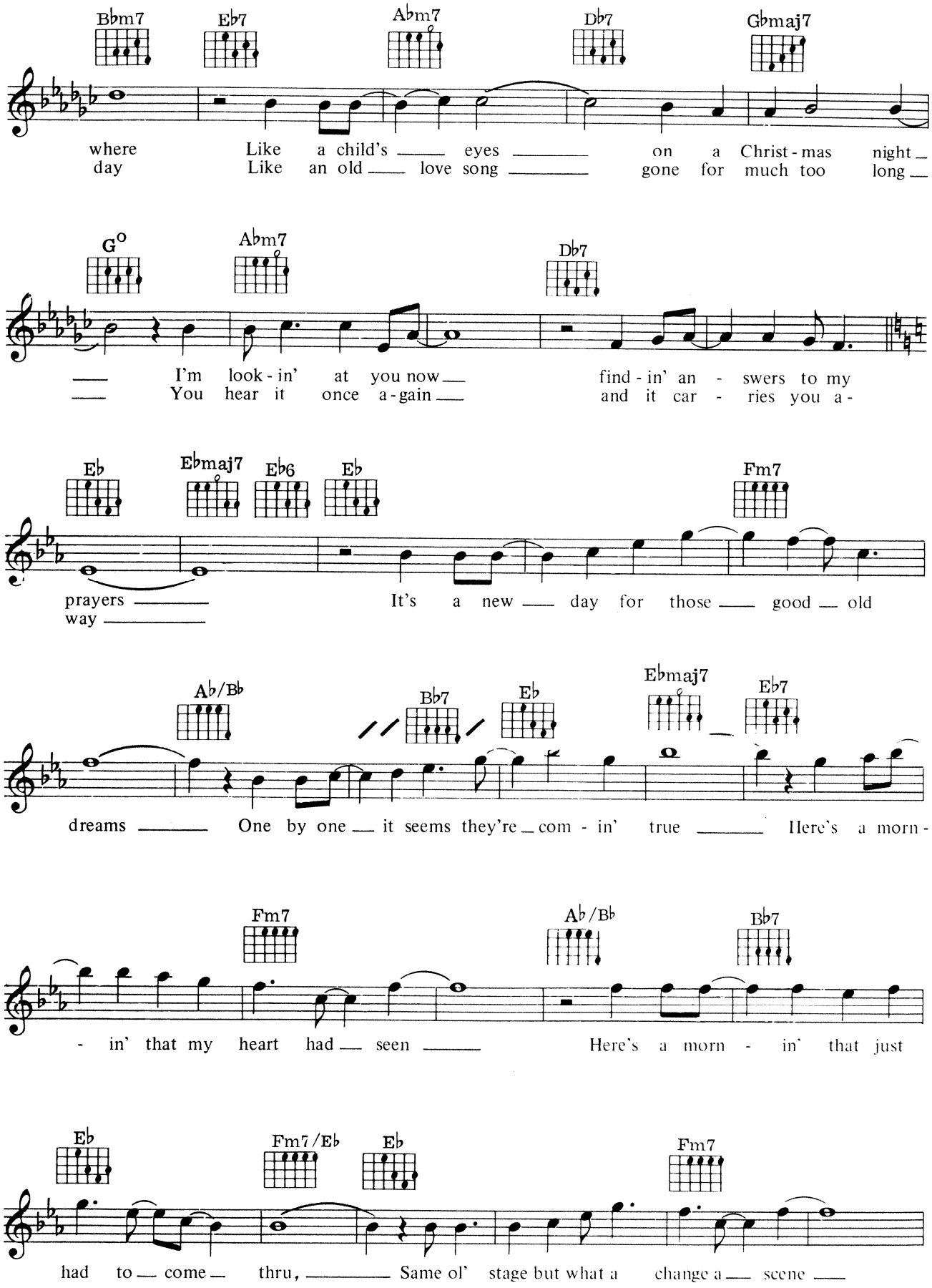
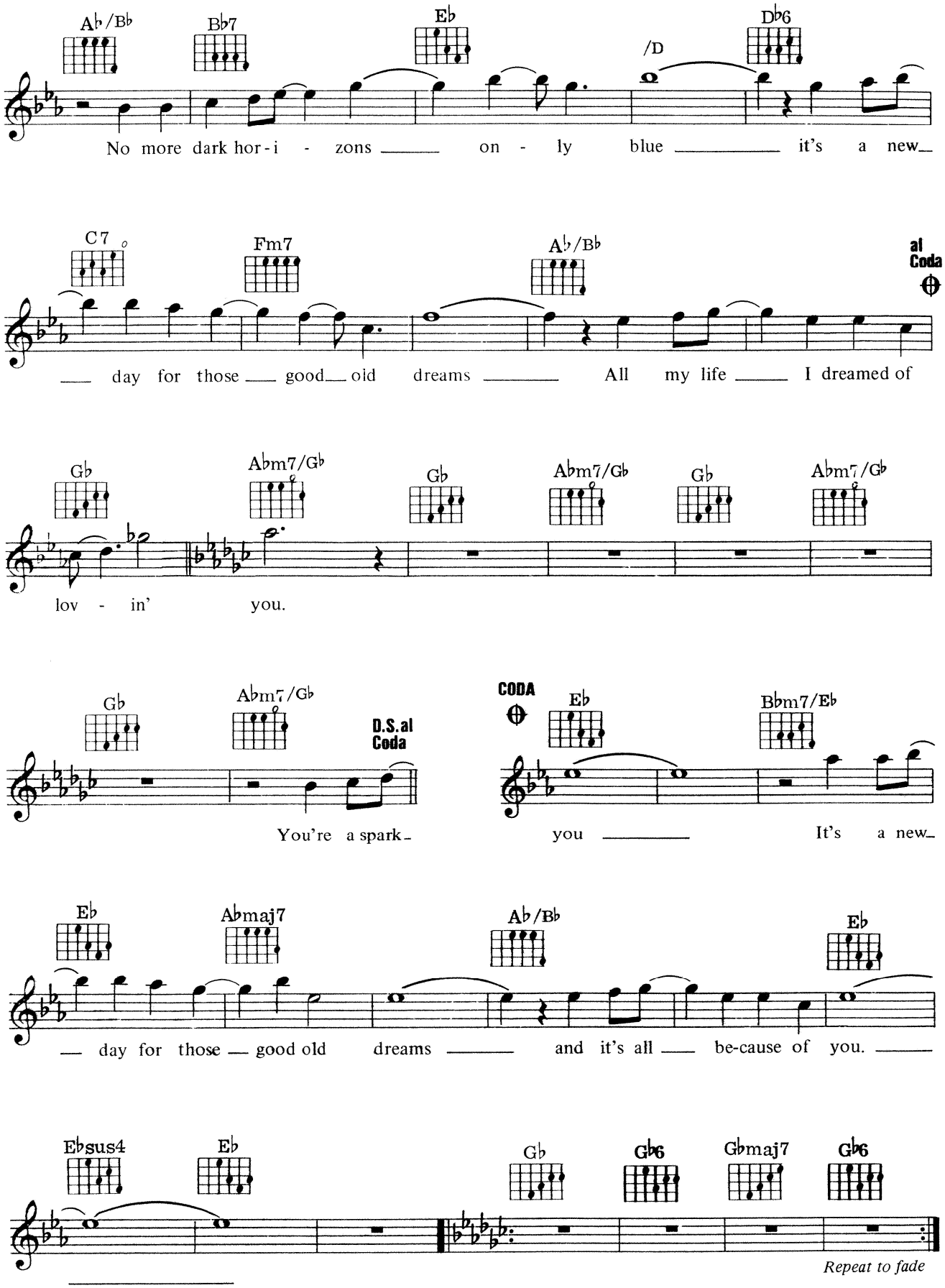
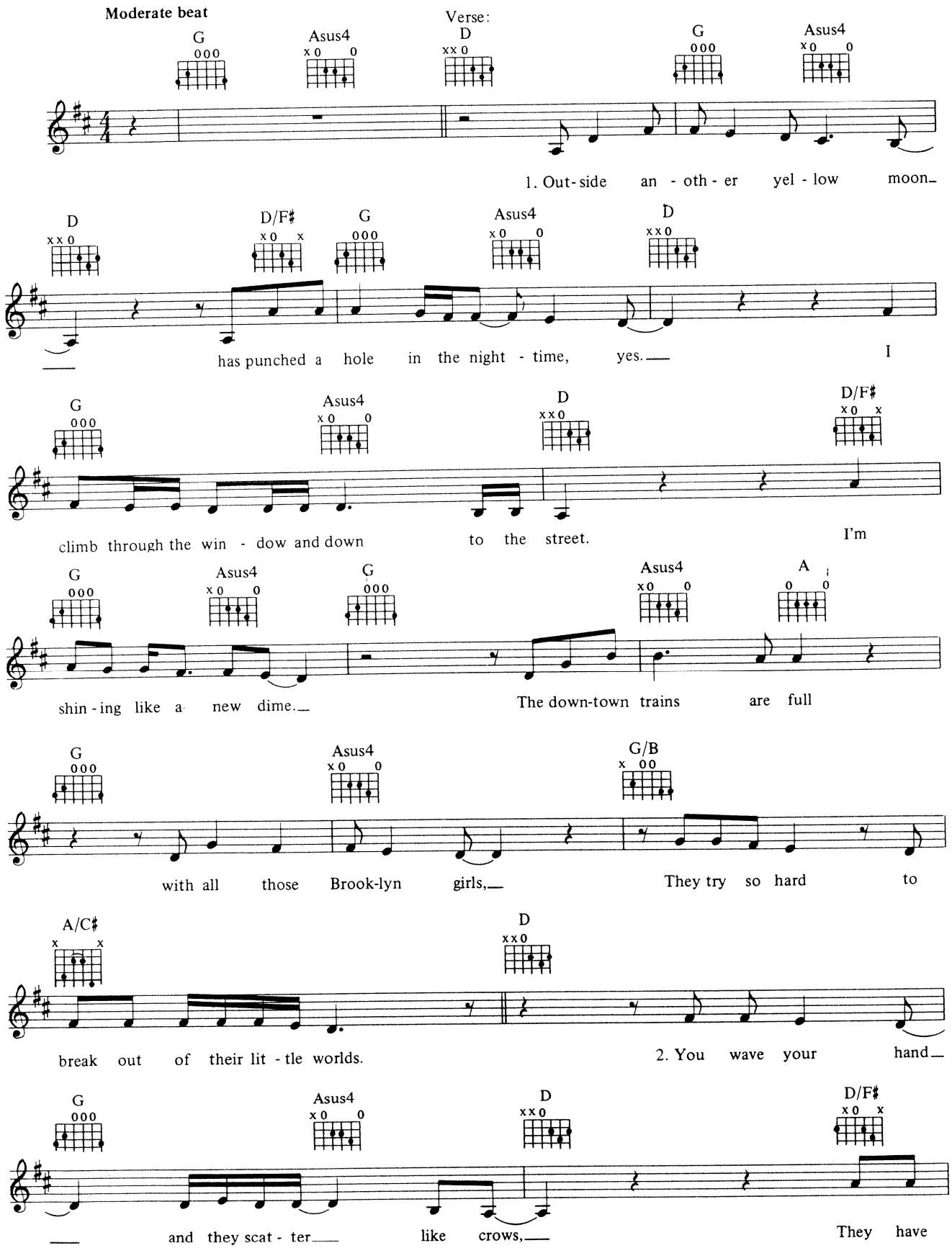

Bbm7 Eb7 Abm7 Db7 Gbmaj7
where Like a child's eyes on a Christ-mas night
day Like an old love song gone for much too long
G° Abm7 Db7
I'm look-in' at you now find-in' an - swers to my
You hear it once a-gain and it car - ries you a-
Eb Ebmaj7 Eb6 Eb Fm7
prayers It's a new day for those good old
way
Ab/Bb Bb7 Eb Ebmaj7 Eb7
dreams One by one it seems they're com - in' true Here's a morn-
Fm7 Ab/Bb Bb7
- in' that my heart had seen Here's a morn - in' that just
Eb Fm7/Eb Eb Fm7
had to come thru, Same ol' stage but what a change a scene


Ab/Bb
Bb7
Eb
/D
Db6
No more dark hor-i - zons only blue it's a new
C7
Fm7
Ab/Bb
al Coda
day for those good old dreams All my life I dreamed of
Gb
Abm7/Gb
Gb
Abm7/Gb
Gb
Abm7/Gb
lov - in' you.
Gb
Abm7/Gb
D.S.al Coda
You're a spark-
CODA
Eb
Bbm7/Eb
you It's a new
Eb
Abmaj7
Ab/Bb
Eb
day for those good old dreams and it's all be-cause of you.
Ebsus4
Eb
Gb
Gb6
Gbmaj7
Gb6
Repeat to fade

29
Downtown Train

Words & Music by Tom Waits.



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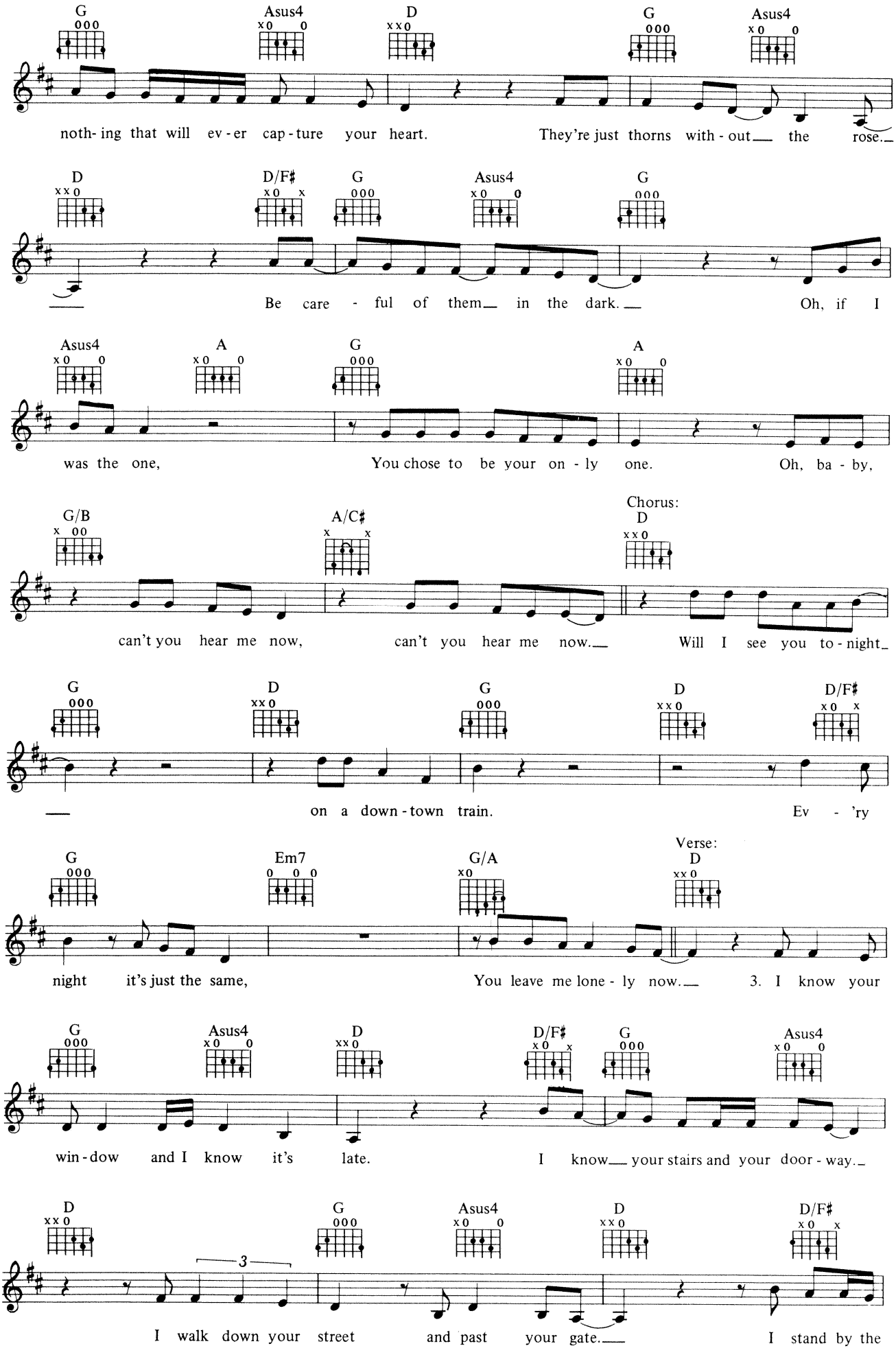
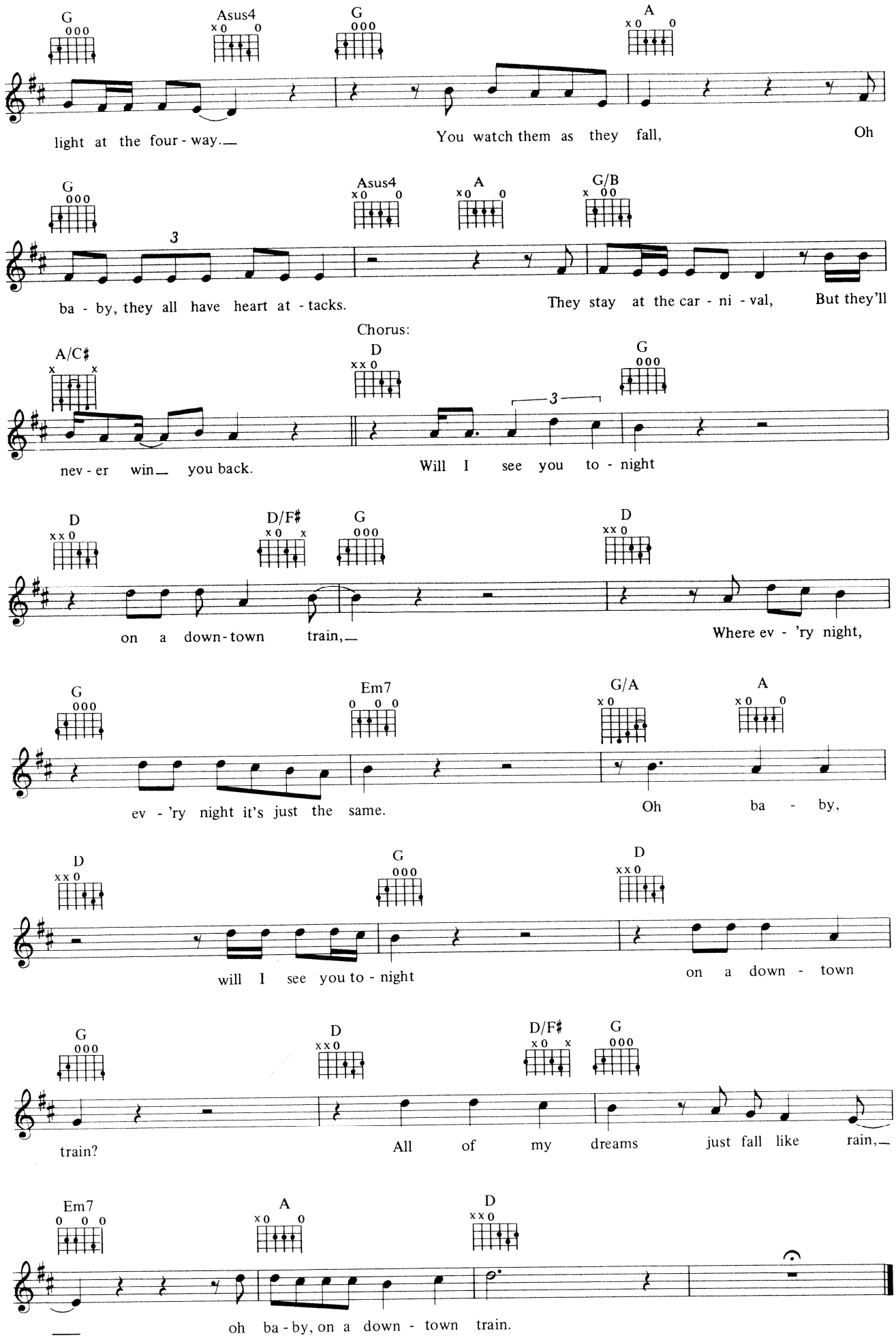
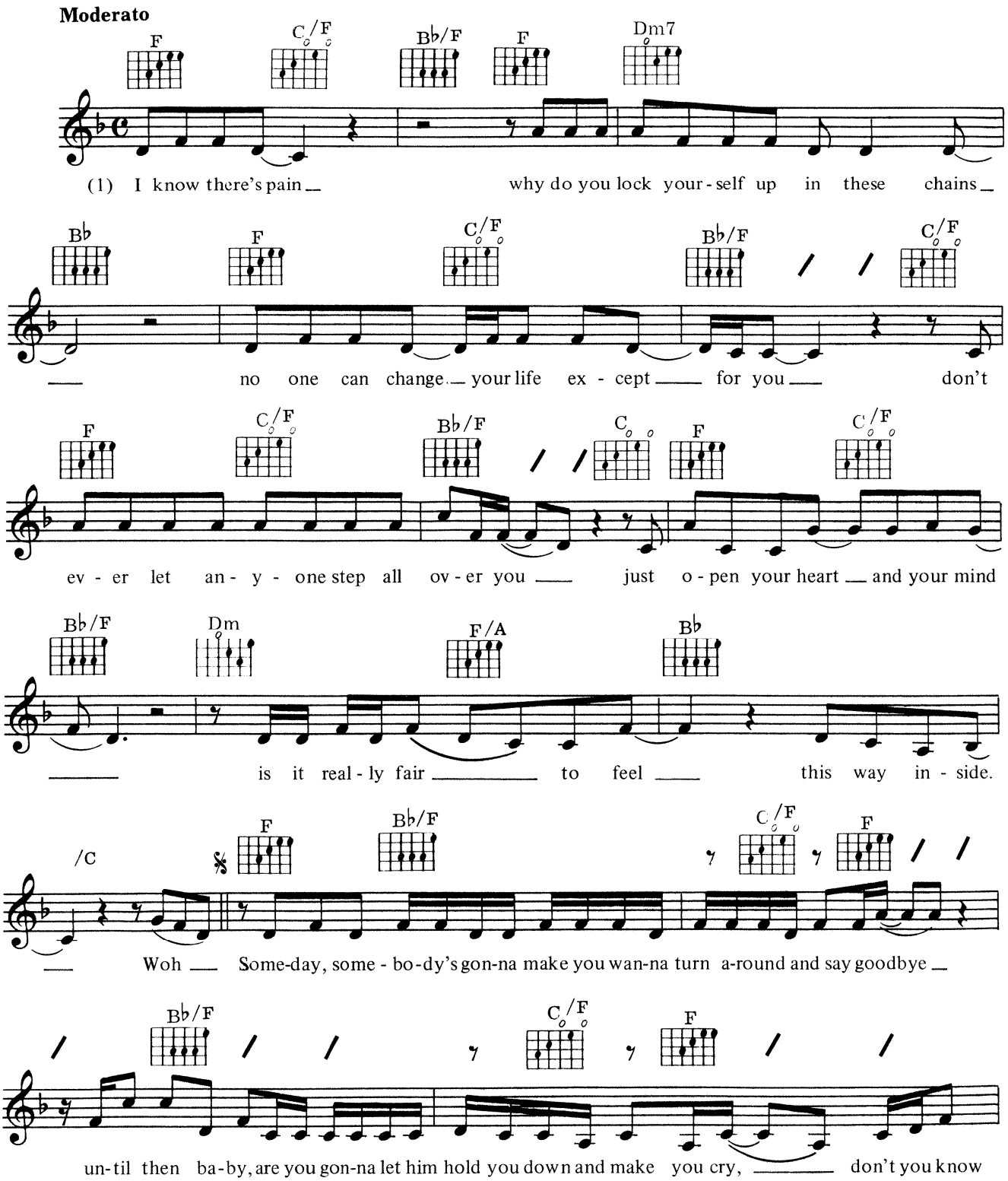

G Asus4 D G Asus4
noth- ing that will ev - er cap - ture your heart. They're just thorns with - out the rose.
D D/F♯ G Asus4 G
Be care - ful of them in the dark. Oh, if I
Asus4 A G A
was the one, You chose to be your on - ly one. Oh, ba - by,
G/B A/C♯ Chorus: D
can't you hear me now, can't you hear me now. Will I see you to - night
G D G D D/F♯
on a down - town train. Ev - 'ry
G Em7 G/A Verse: D
night it's just the same, You leave me lone - ly now. 3. I know your
G Asus4 D D/F♯ G Asus4
win - dow and I know it's late. I know your stairs and your door - way.
D G Asus4 D D/F♯
3
I walk down your street and past your gate. I stand by the


G
Asus4
G
A
light at the four - way.
You watch them as they fall,
Oh
G
Asus4
A
G/B
3
ba - by, they all have heart at - tacks.
They stay at the car - ni - val,
But they'll
Chorus:
A/C♯
D
G
3
nev - er win
you back.
Will I see you to - night
D
D/F♯
G
D
on a down - town train,
Where ev - 'ry night,
G
Em7
G/A
A
ev - 'ry night it's just the same.
Oh ba - by,
D
G
D
will I see you to - night
on a down - town
G
D
D/F♯
G
train?
All of my dreams just fall like rain,
Em7
A
D
oh ba - by, on a down - town train.

41
Hold On

Words by Carnie Wilson.
Music by Glen Ballard & Chynna Phillips.



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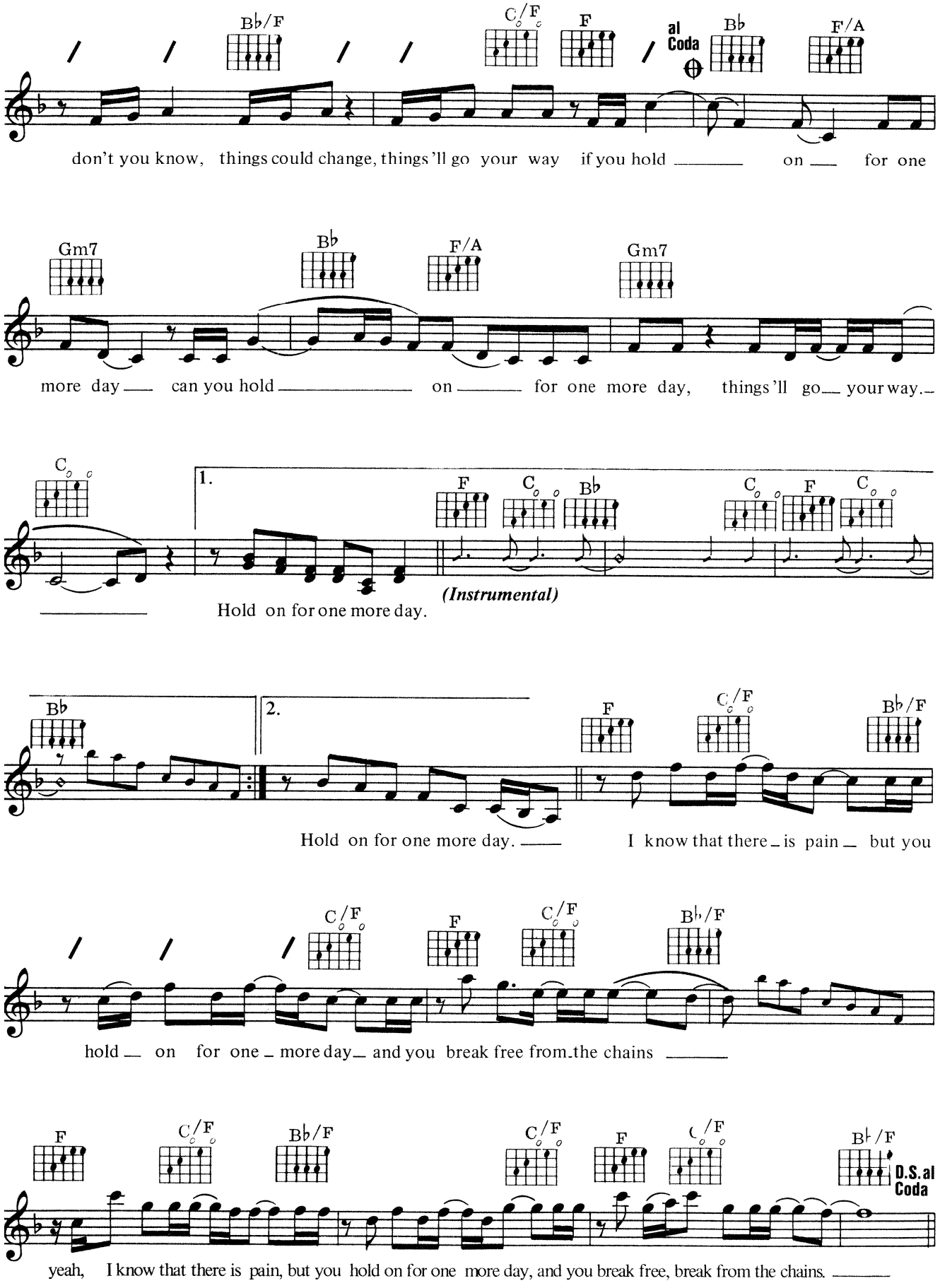
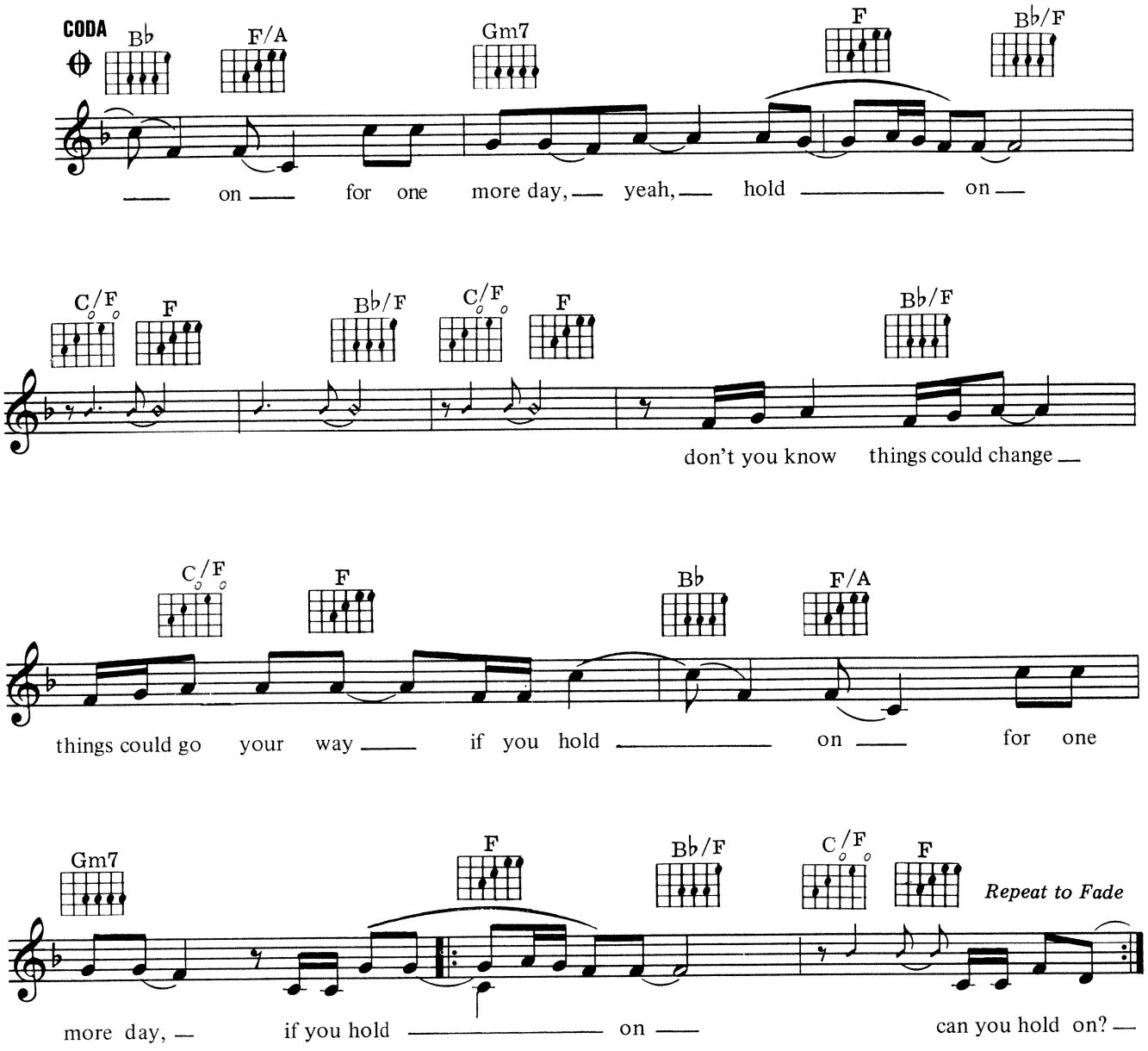

B♭/F
C/F
F
al Coda
B♭
F/A
don't you know, things could change, things 'll go your way if you hold on for one
Gm7
B♭
F/A
Gm7
more day can you hold on for one more day, things 'll go your way.
C
1.
F
C
B♭
C
F
C
Hold on for one more day.
(Instrumental)
B♭
2.
F
C/F
B♭/F
Hold on for one more day.
I know that there is pain but you
C/F
F
C/F
B♭/F
hold on for one more day and you break free from the chains
F
C/F
B♭/F
C/F
F
C/F
B♭/F
D.S. al Coda
yeah, I know that there is pain, but you hold on for one more day, and you break free, break from the chains.

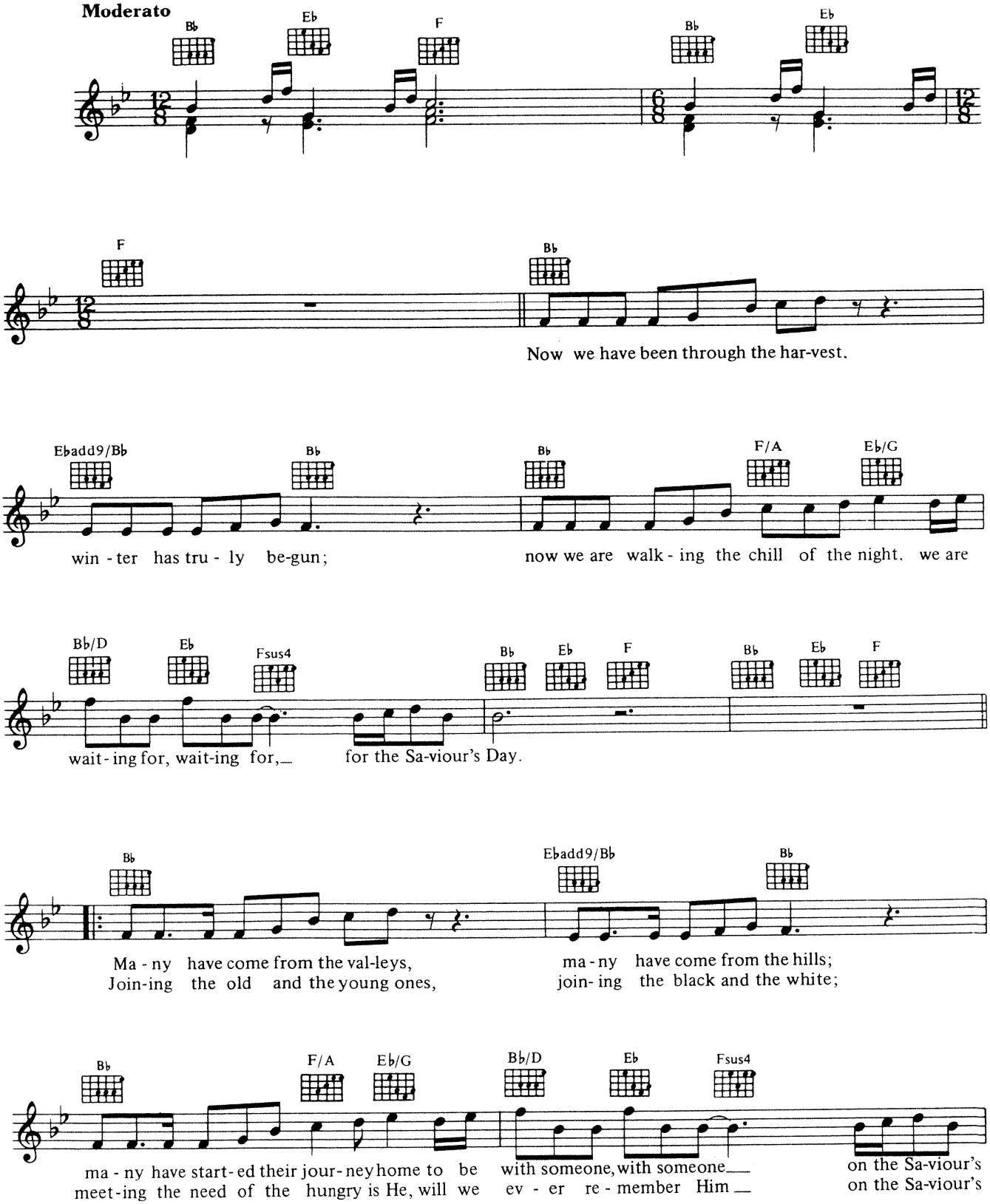


VERSE 2

You could sustain
Mm, or are you comfortable with the pain?
You've got no one to blame for your unhappiness
No baby, you got yourself into your own mess
Ooh, lettin' your worries pass you by
Baby, don't you think it's worth your time
To change your mind?

76
Saviour's Day

Words & Music by Chris Eaton.



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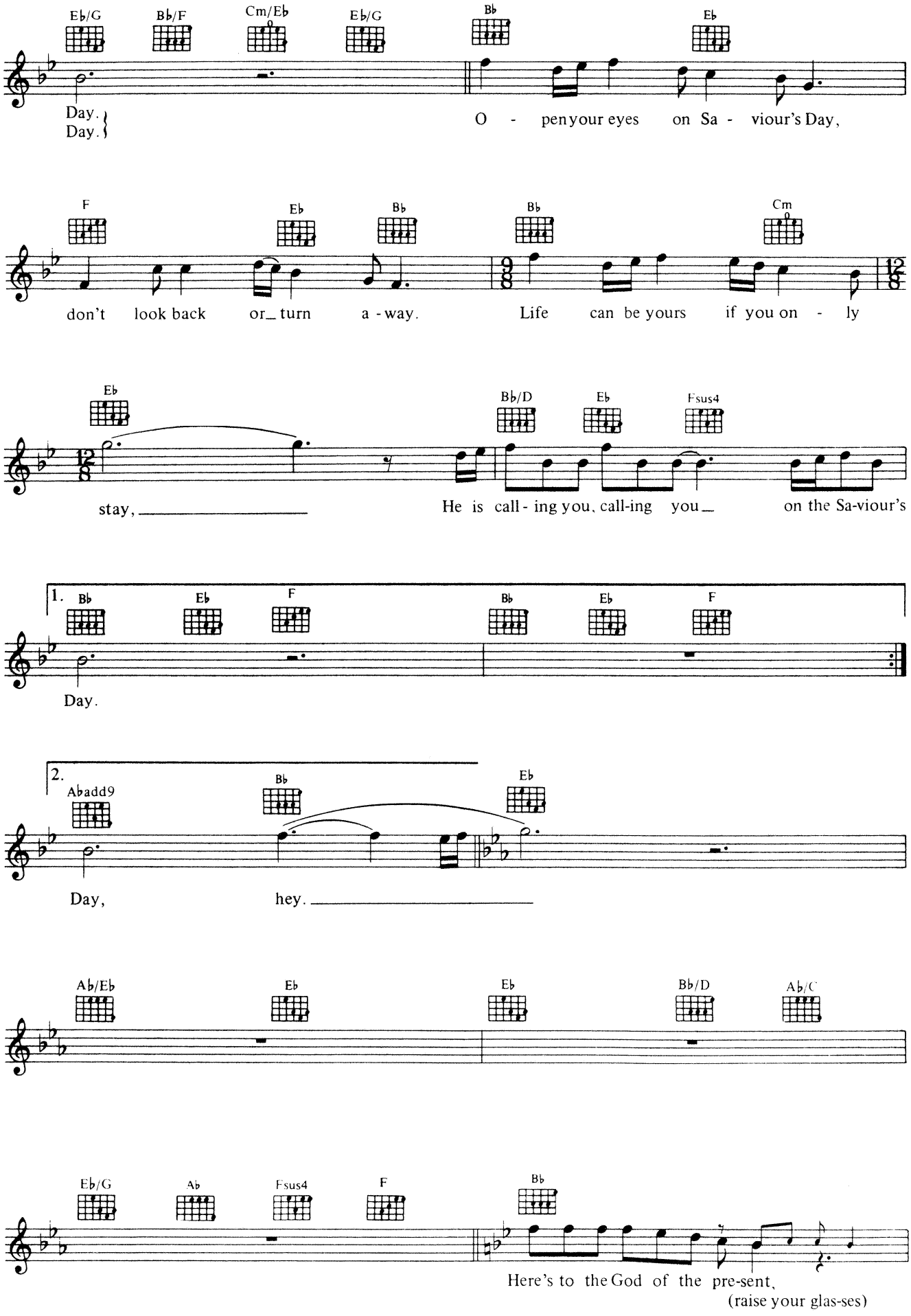
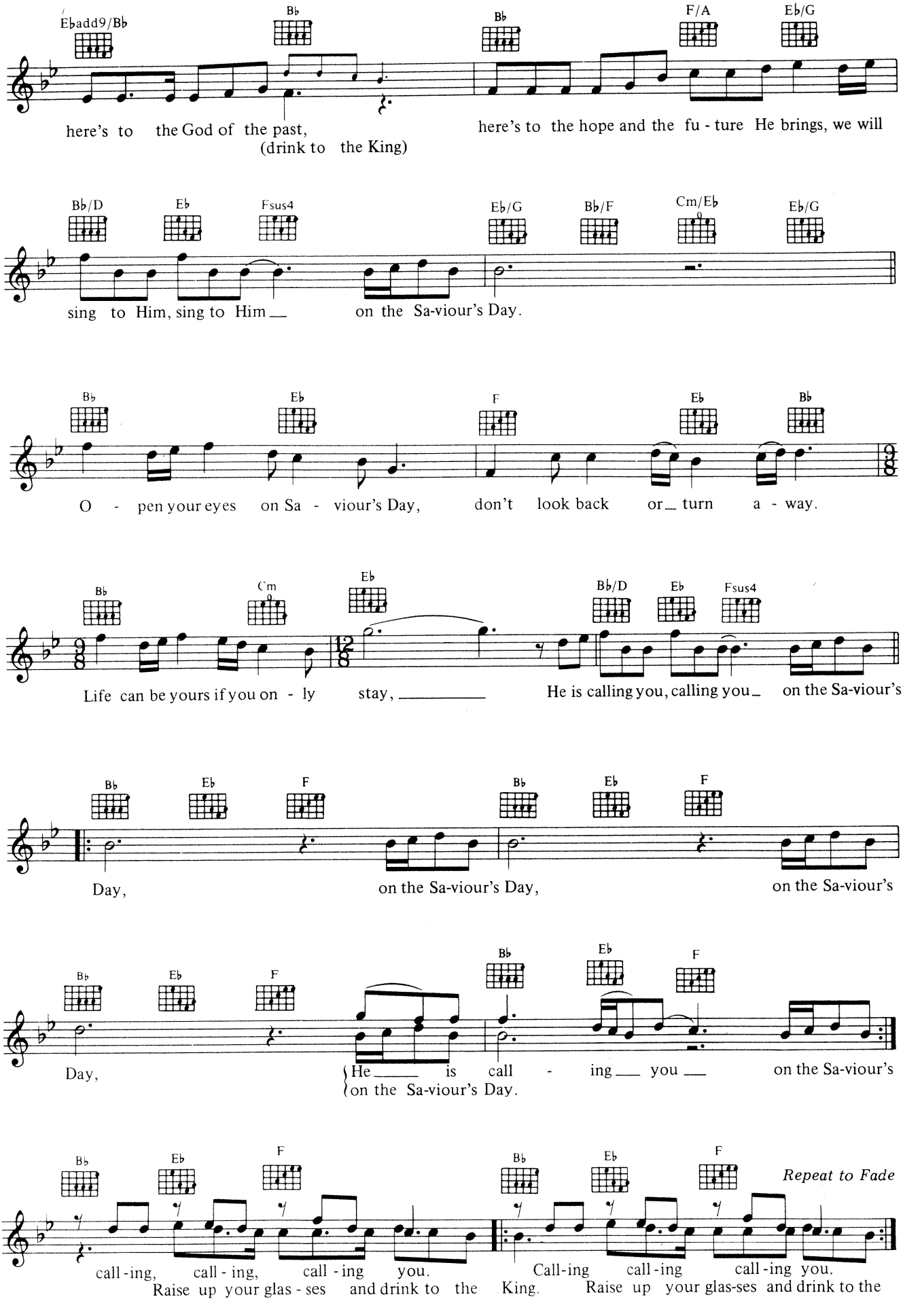
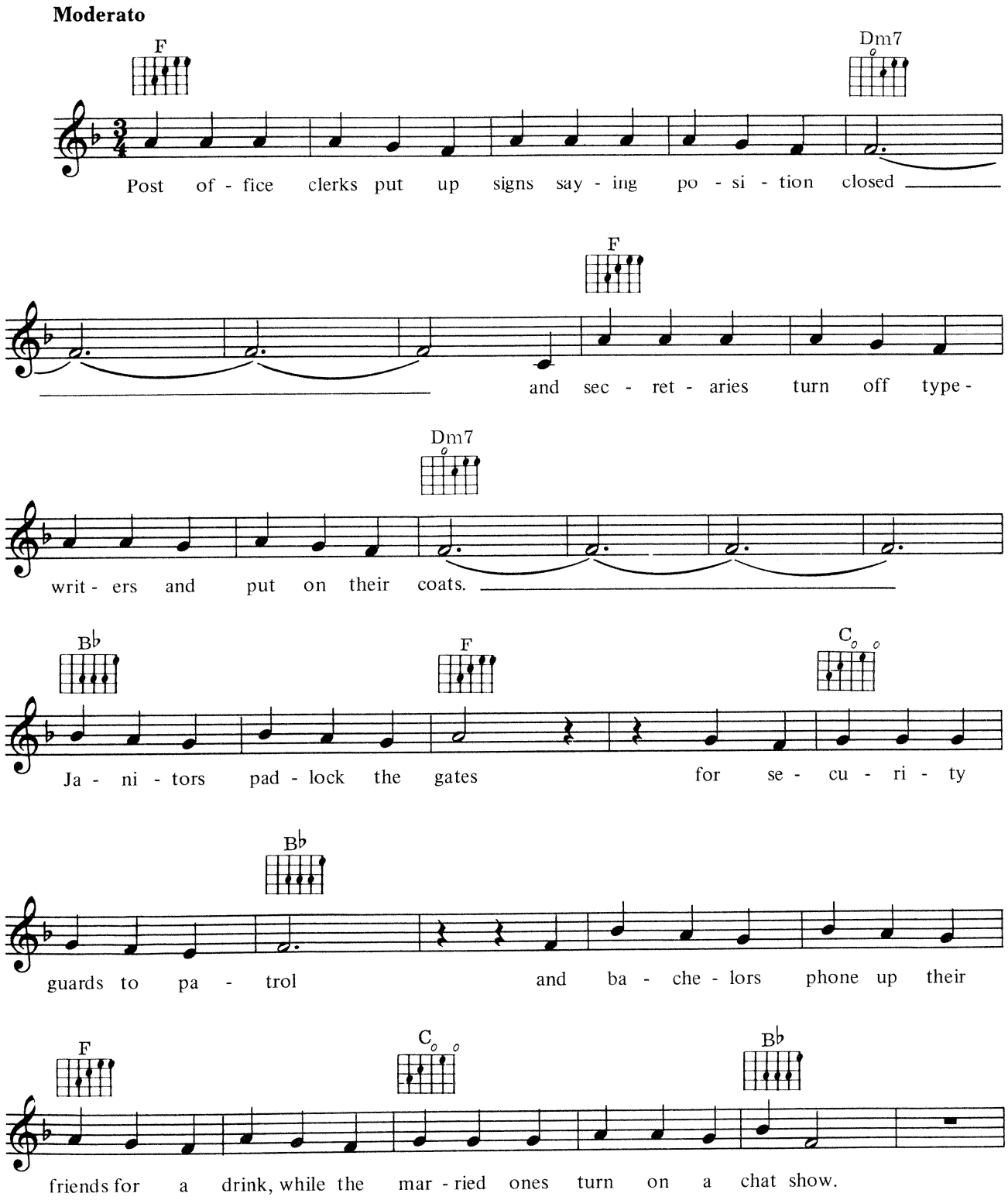

E♭/G B♭/F Cm/E♭ E♭/G B♭ E♭
Day.
Day.
O - pen your eyes on Sa - viour's Day,
F E♭ B♭ B♭ Cm
don't look back or_ turn a - way. Life can be yours if you on - ly
E♭ B♭/D E♭ Fsus4
stay, He is call - ing you, call-ing you_ on the Sa-viour's
1. B♭ E♭ F B♭ E♭ F
Day.
2. Abadd9 B♭ E♭
Day, hey.
A♭/E♭ E♭ E♭ B♭/D A♭/C
E♭/G A♭ Fsus4 F B♭
Here's to the God of the pre-sent,
(raise your glas-ses)


Eb add9/Bb
Bb
Bb
F/A
Eb/G
here's to the God of the past,
(drink to the King)
here's to the hope and the fu - ture He brings, we will
Bb/D
Eb
Fsus4
Eb/G
Bb/F
Cm/Eb
Eb/G
sing to Him, sing to Him
on the Sa-viour's Day.
Bb
Eb
F
Eb
Bb
O - pen your eyes on Sa - viour's Day,
don't look back or turn a - way.
Bb
Cm
Eb
Bb/D
Eb
Fsus4
Life can be yours if you on - ly stay,
He is calling you, calling you
on the Sa-viour's
Bb
Eb
F
Bb
Eb
F
Day,
on the Sa-viour's Day,
on the Sa-viour's
Bb
Eb
F
Bb
Eb
F
Day,
He is call - ing you
on the Sa-viour's Day.
on the Sa-viour's
Bb
Eb
F
Bb
Eb
F
Repeat to Fade
call-ing, call - ing, call - ing you.
Raise up your glas - ses and drink to the King.
Call-ing call-ing call-ing you.
Raise up your glas-ses and drink to the

66
Nothing Ever Happens

Words & Music by Justin Currie.



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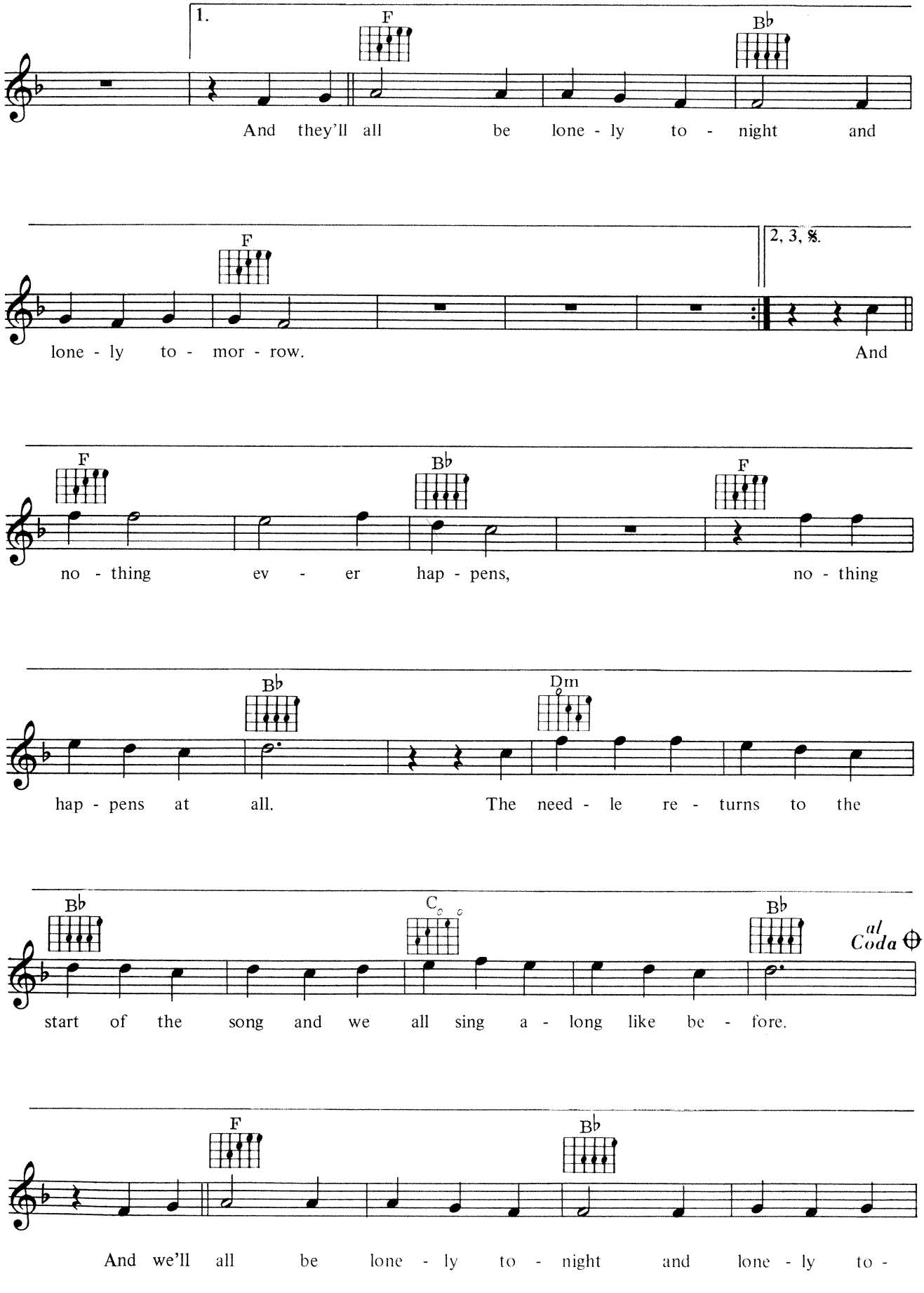
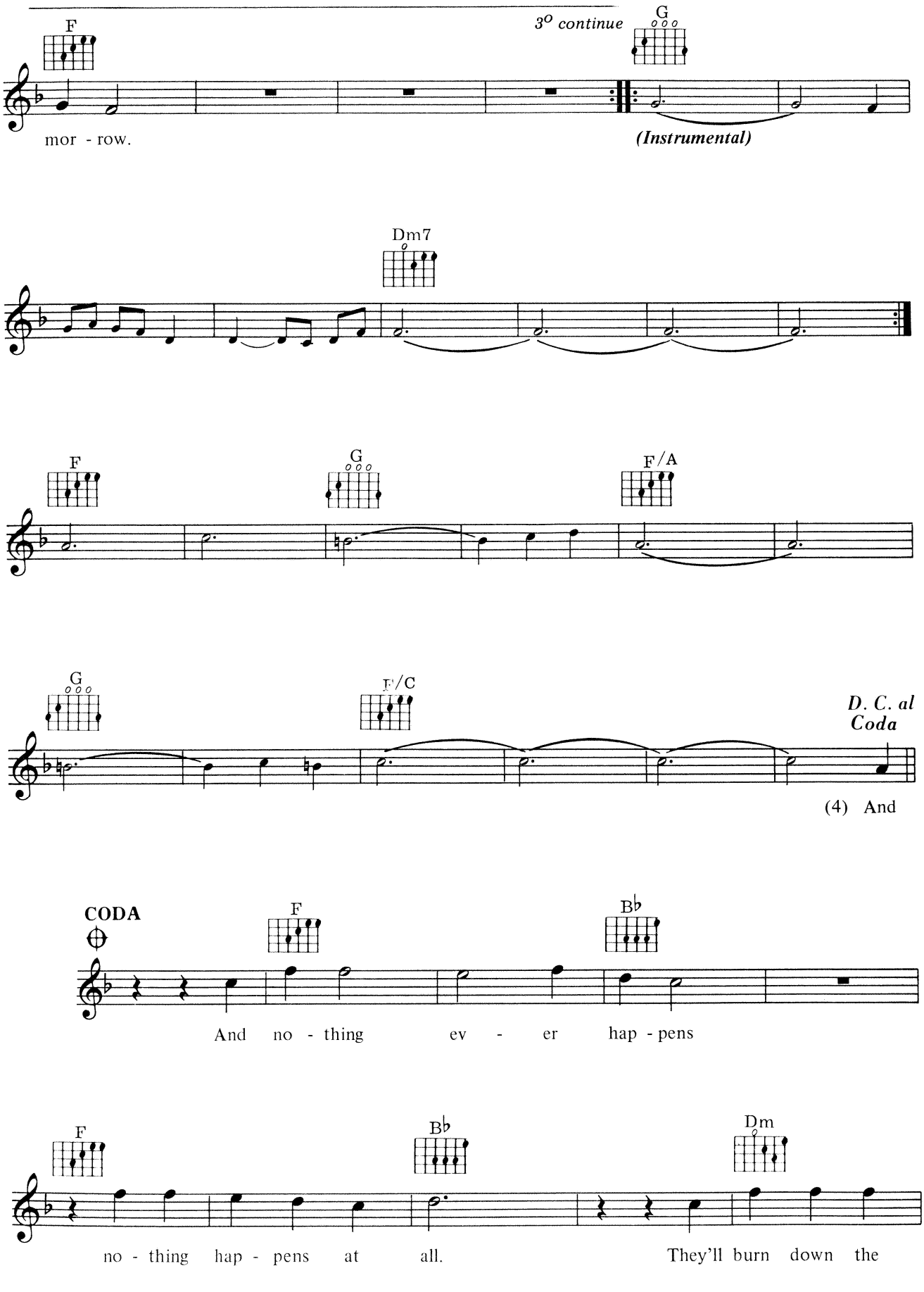
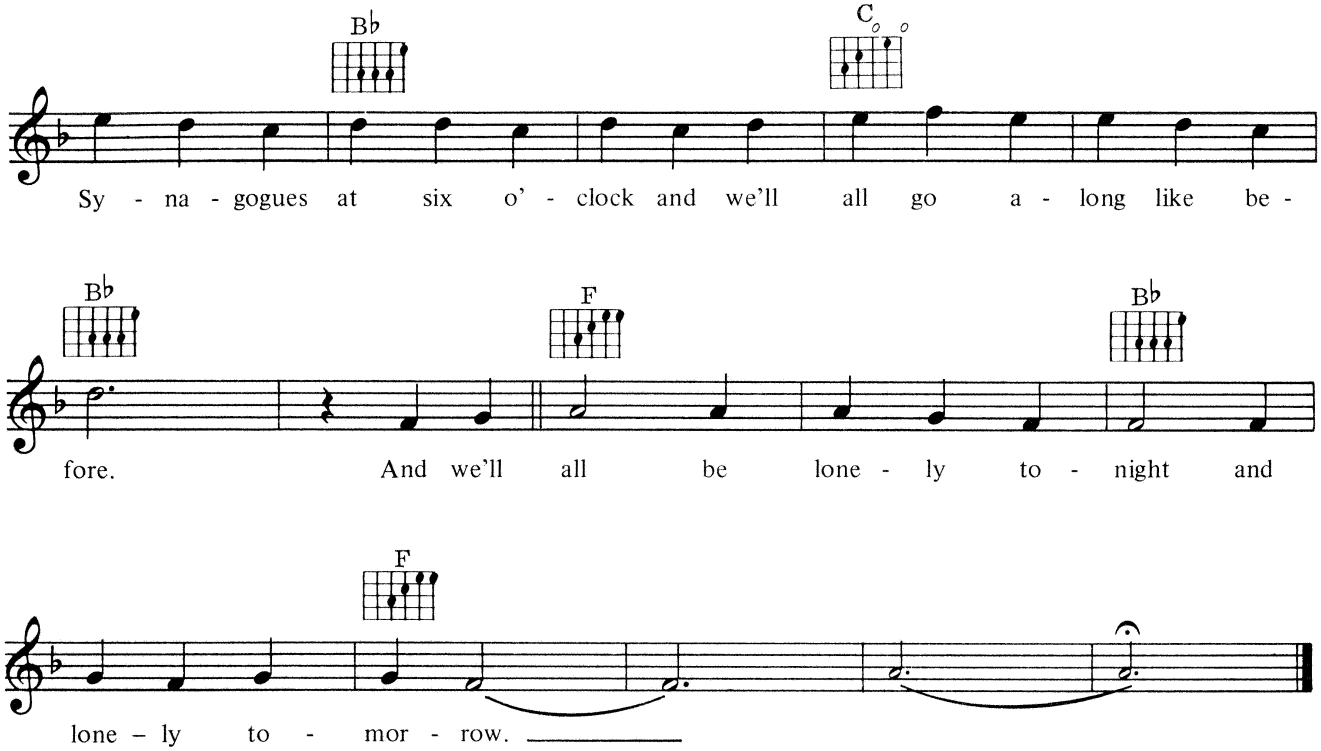

1.
F
B♭
And they'll all be lone - ly to - night and
F
2, 3, 𝄋.
lone - ly to - mor - row.
And
F
B♭
F
no - thing ev - er hap - pens, no - thing
B♭
Dm
hap - pens at all. The need - le re - turns to the
B♭
C
B♭
al Coda
start of the song and we all sing a - long like be - fore.
F
B♭
And we'll all be lone - ly to - night and lone - ly to -


F
3º continue
G
mor - row.
(Instrumental)
Dm7
F
G
F/A
G
F/C
D. C. al Coda
(4) And
CODA
F
B♭
And no - thing ev - er hap - pens
F
B♭
Dm
no - thing hap - pens at all.
They'll burn down the



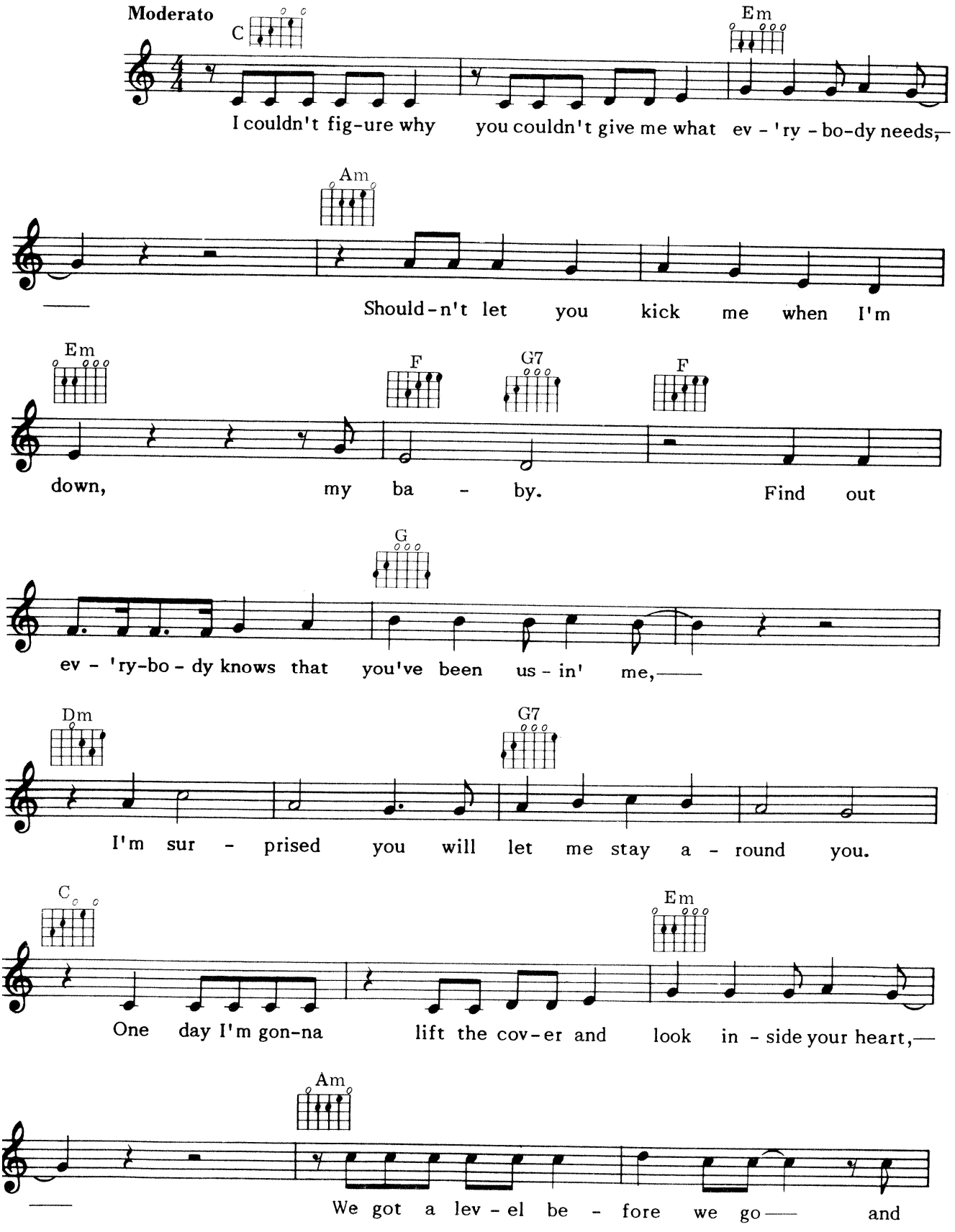
VERSE 2:
Gentlemen time please, you know we can't serve anymore
Now the traffic lights change to stop, when there's nothing to go
And by five o'clock everything's dead
And every third car is a cab
And ignorant people sleep in their beds
Like the doped white mice in the college lab.

VERSE 3:
Telephone exchanges click while there's nobody there
The Martians could land in the carpark and no one would care
Closed-circuit cameras in department stores
Shoot the same movie every day
And the stars of these films neither die nor get killed
Just survive constant action replay.

VERSE 4:
And bill hoardings advertise products that nobody needs
While angry of Manchester writes to complain about
All the repeats on T.V.
And computer terminals report some gains
On the values of copper and tin
While American businessmen snap up Van Goghs
For the price of a hospital wing.

101
You Win Again

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.



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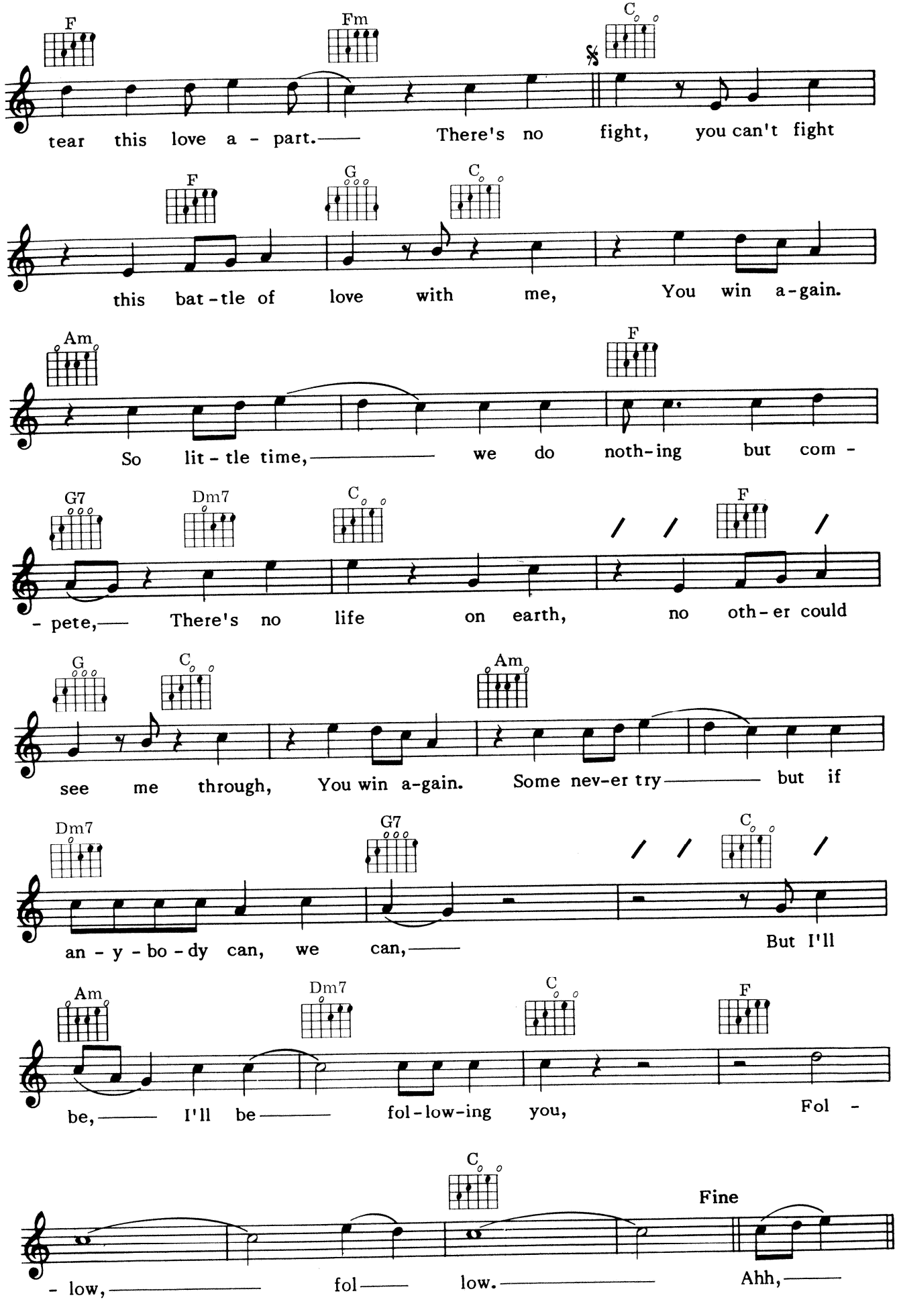
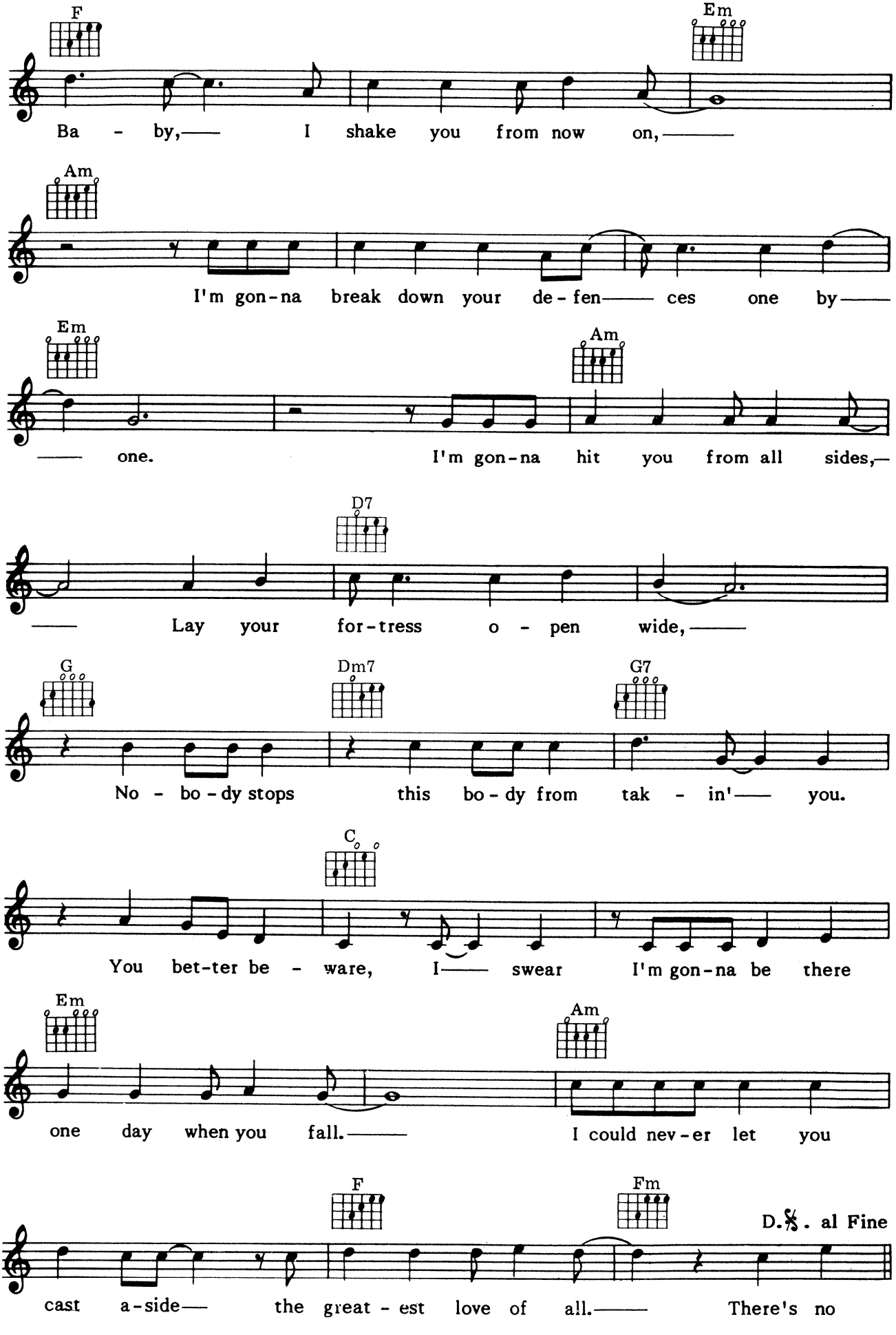
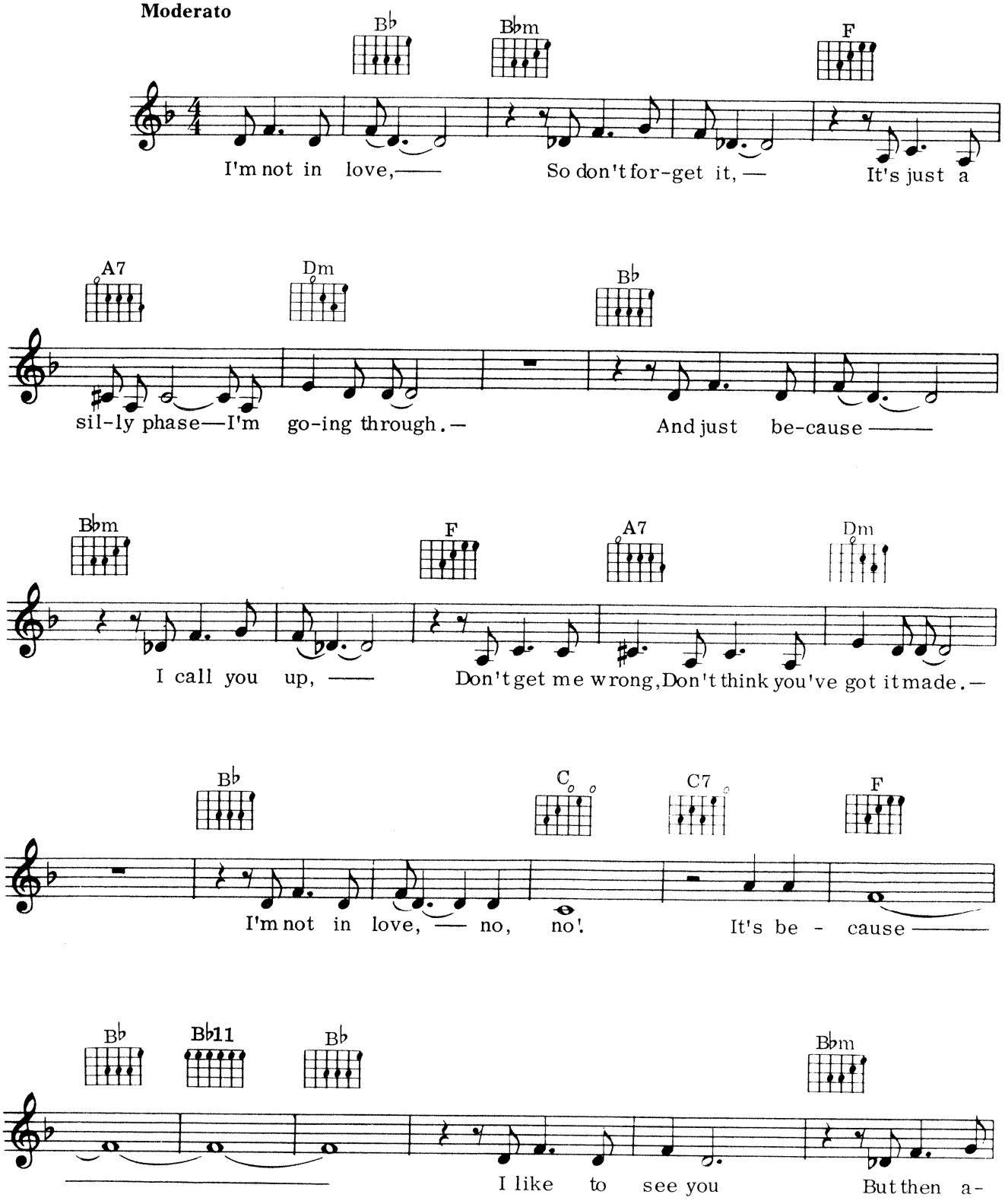

F
Fm
C
tear this love a - part.—— There's no fight, you can't fight
F
G
C
this bat-tle of love with me, You win a-gain.
Am
F
So lit-tle time,—— we do noth-ing but com -
G7
Dm7
C
F
- pete,— There's no life on earth, no oth-er could
G
C
Am
see me through, You win a-gain. Some nev-er try—— but if
Dm7
G7
C
an - y - bo - dy can, we can,—— But I'll
Am
Dm7
C
F
be,—— I'll be—— fol-low-ing you, Fol -
C
Fine
- low,—— fol—— low.—— Ahh,——


F
Em
Ba - by,—— I shake you from now on,———
Am
I'm gon-na break down your de-fen—— ces one by——
Em
Am
—— one. I'm gon-na hit you from all sides,—
D7
—— Lay your for-tress o - pen wide,———
G
Dm7
G7
No - bo-dy stops this bo-dy from tak - in'—— you.
C
You bet-ter be - ware, I—— swear I'm gon-na be there
Em
Am
one day when you fall.——— I could nev-er let you
F
Fm
D.S. al Fine
cast a-side—— the great - est love of all.——— There's no

48
I'm Not In Love

Words & Music by Eric Stewart & Graham Gouldman.



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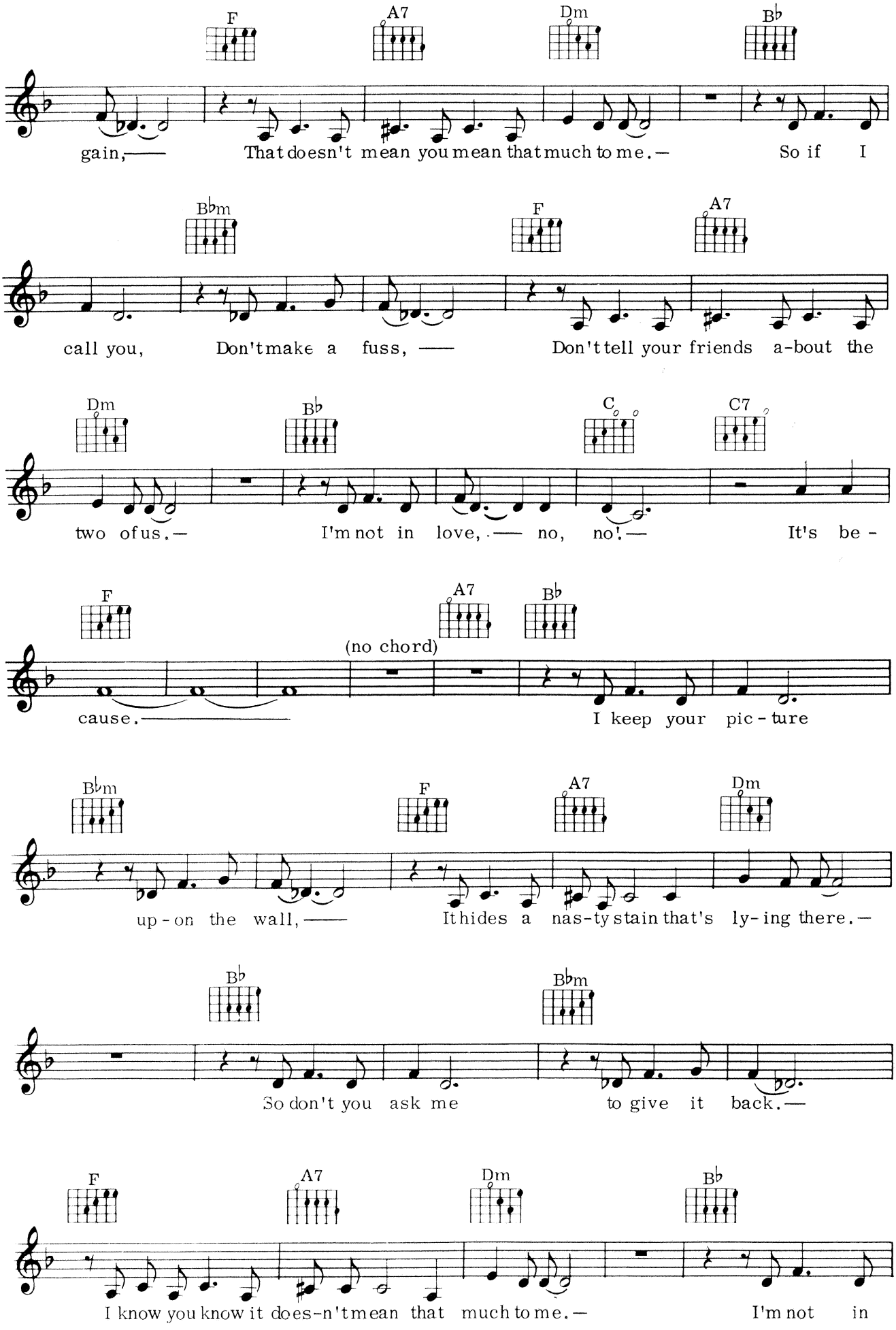
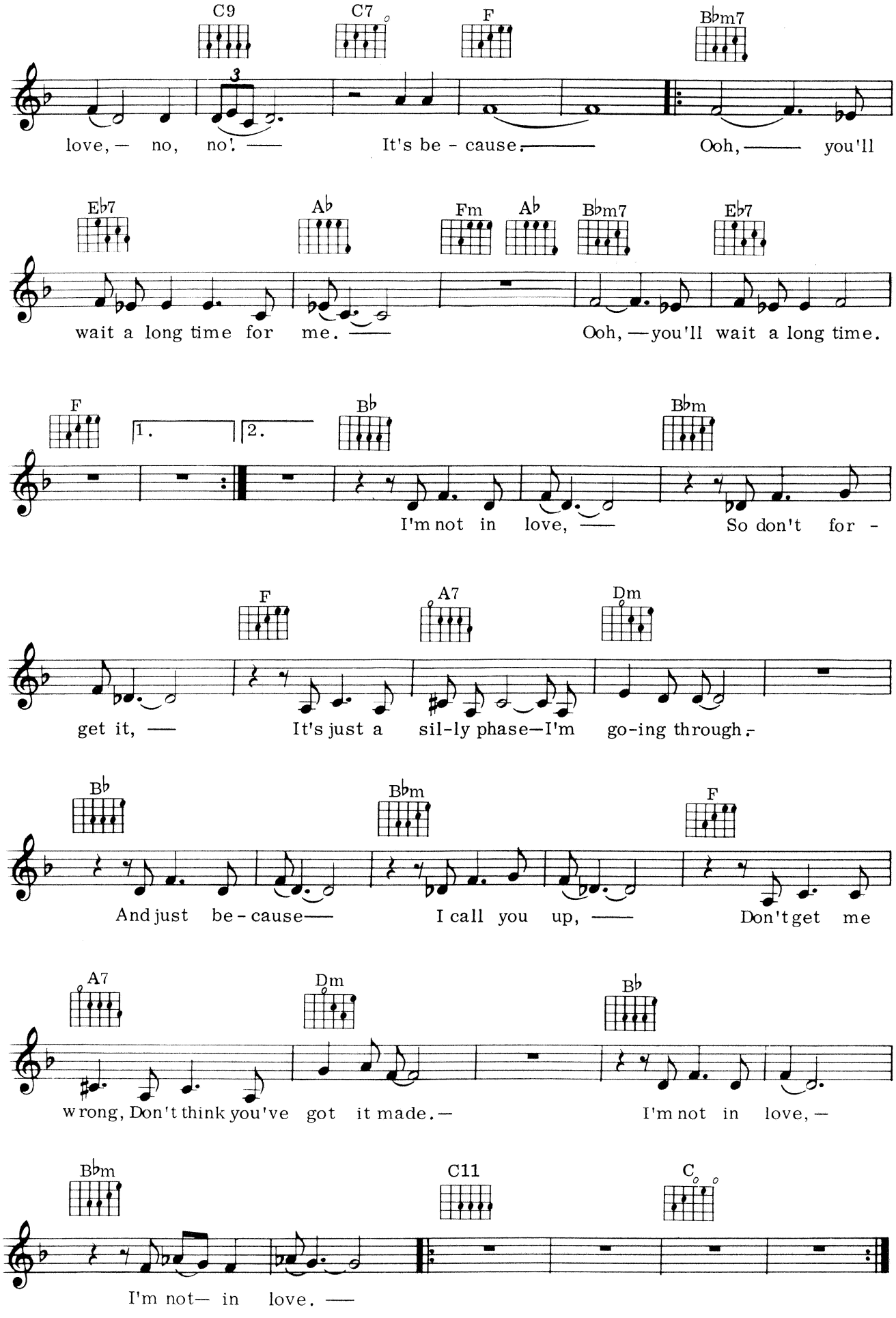
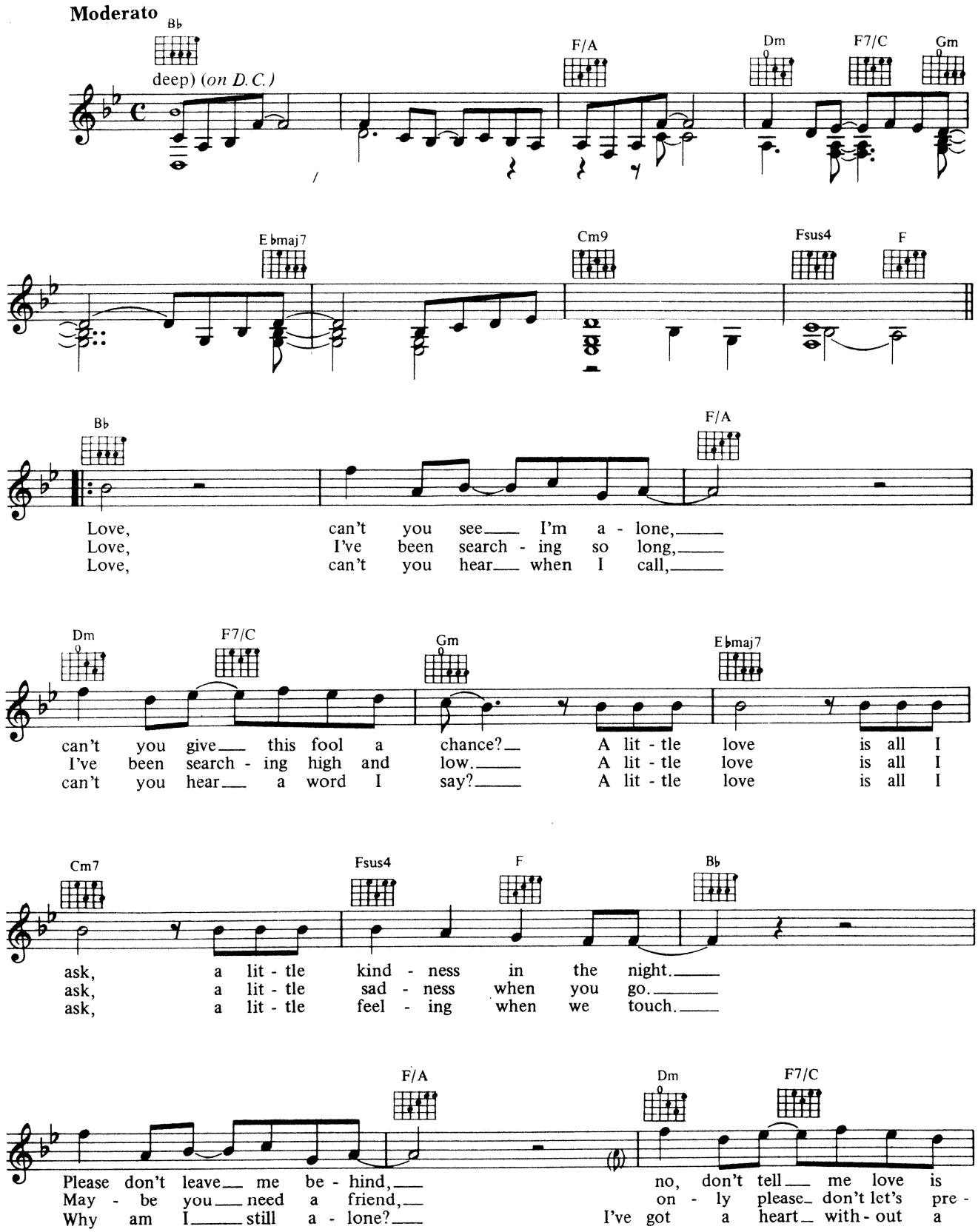

F A7 Dm B♭
gain,— That doesn't mean you mean that much to me.— So if I
B♭m F A7
call you, Don't make a fuss, — Don't tell your friends a-bout the
Dm B♭ C C7
two of us.— I'm not in love, — no, no!— It's be -
F A7 B♭
(no chord)
cause.— I keep your pic - ture
B♭m F A7 Dm
up - on the wall,— It hides a nas-ty stain that's ly- ing there.—
B♭ B♭m
So don't you ask me to give it back.—
F A7 Dm B♭
I know you know it does-n't mean that much to me.— I'm not in


C9
C7
F
B♭m7
love, — no, no! — It's be - cause. — Ooh, — you'll
E♭7
A♭
Fm
A♭
B♭m7
E♭7
wait a long time for me. — Ooh, — you'll wait a long time.
F
1.
2.
B♭
B♭m
I'm not in love, — So don't for -
F
A7
Dm
get it, — It's just a sil-ly phase—I'm go-ing through.
B♭
B♭m
F
And just be - cause— I call you up, — Don't get me
A7
Dm
B♭
wrong, Don't think you've got it made. — I'm not in love, —
B♭m
C11
C
I'm not— in love. —

67
Ocean Deep

Words & Music by Rodney Trott & Jonathan Sweet.



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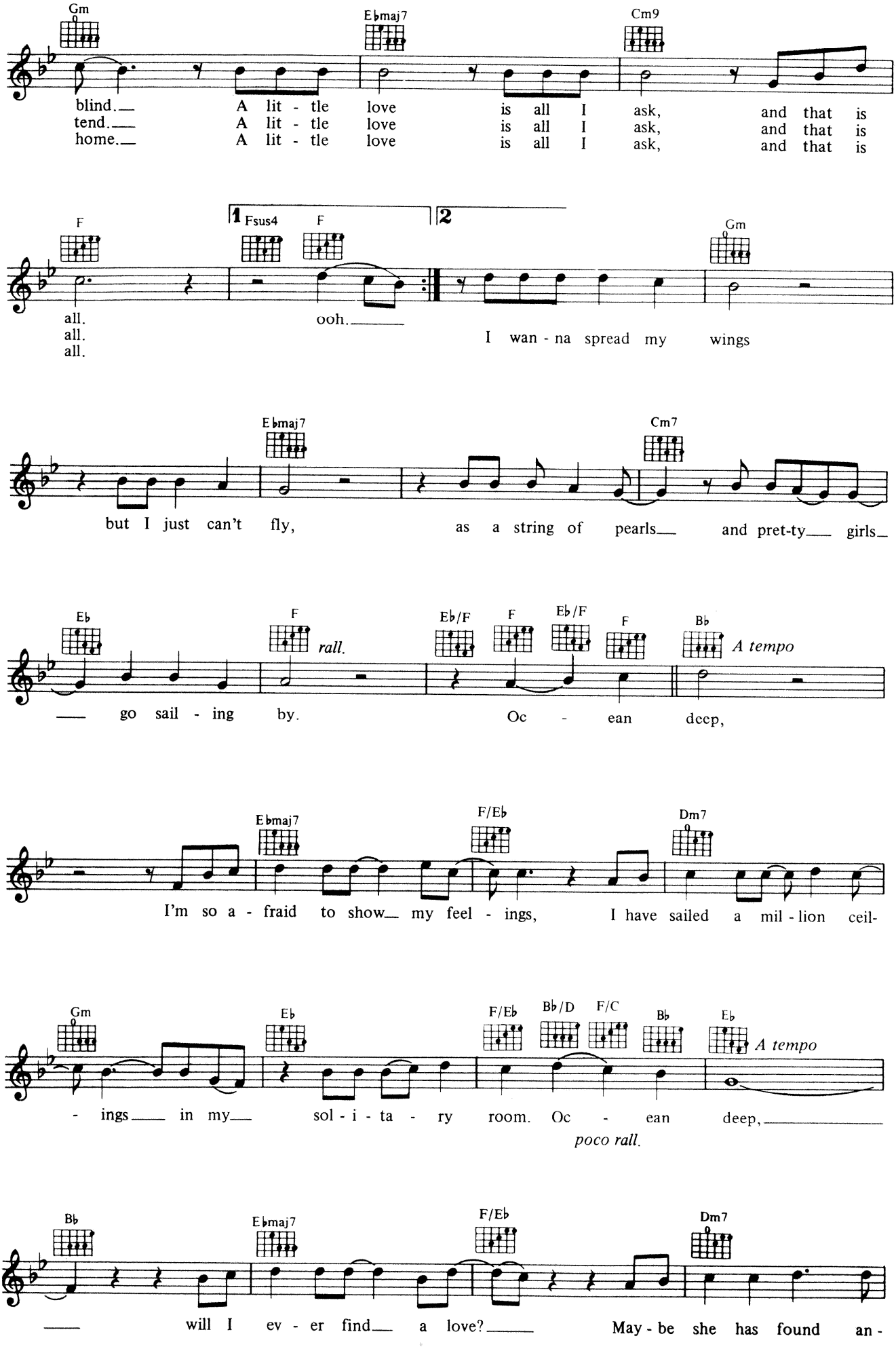
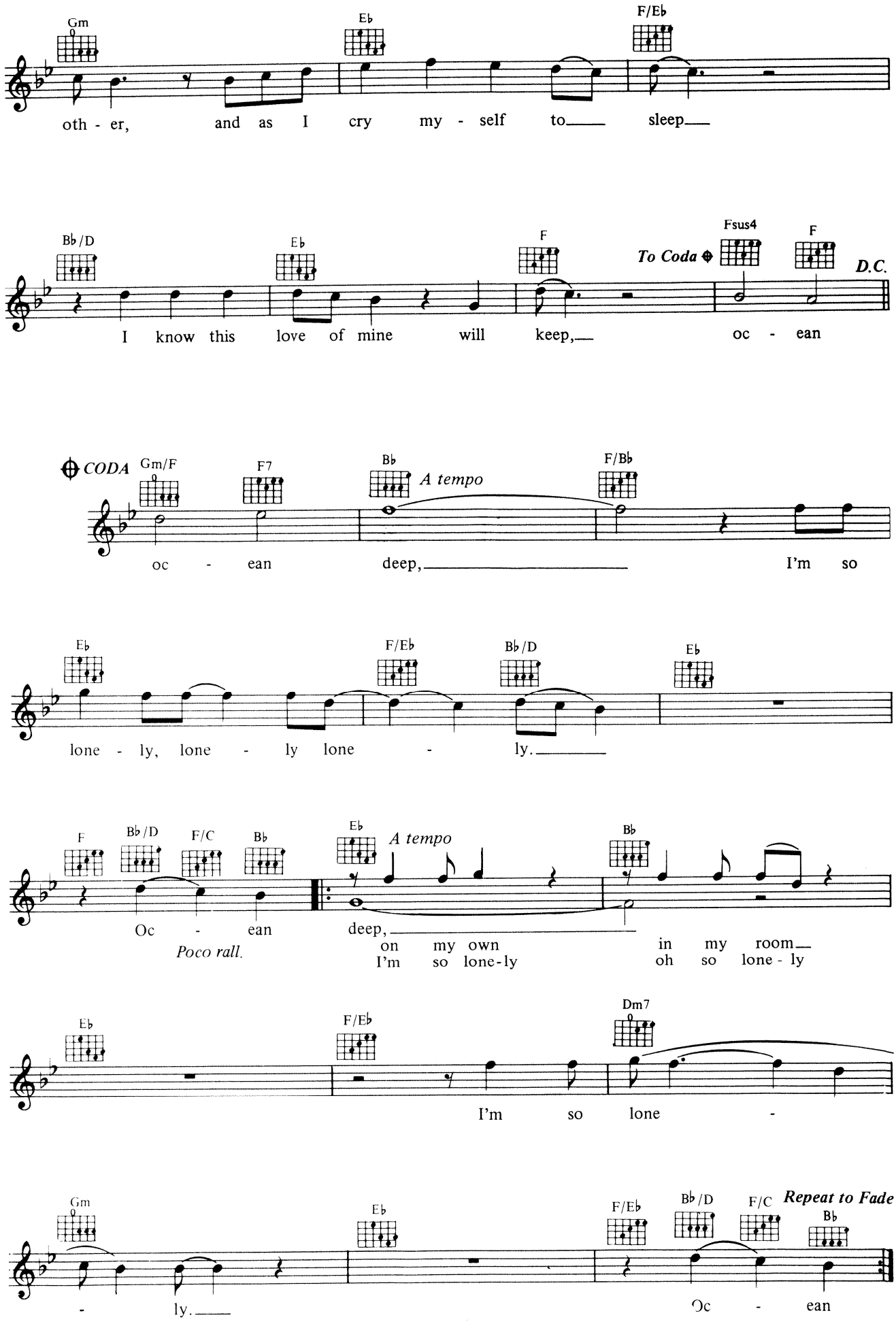
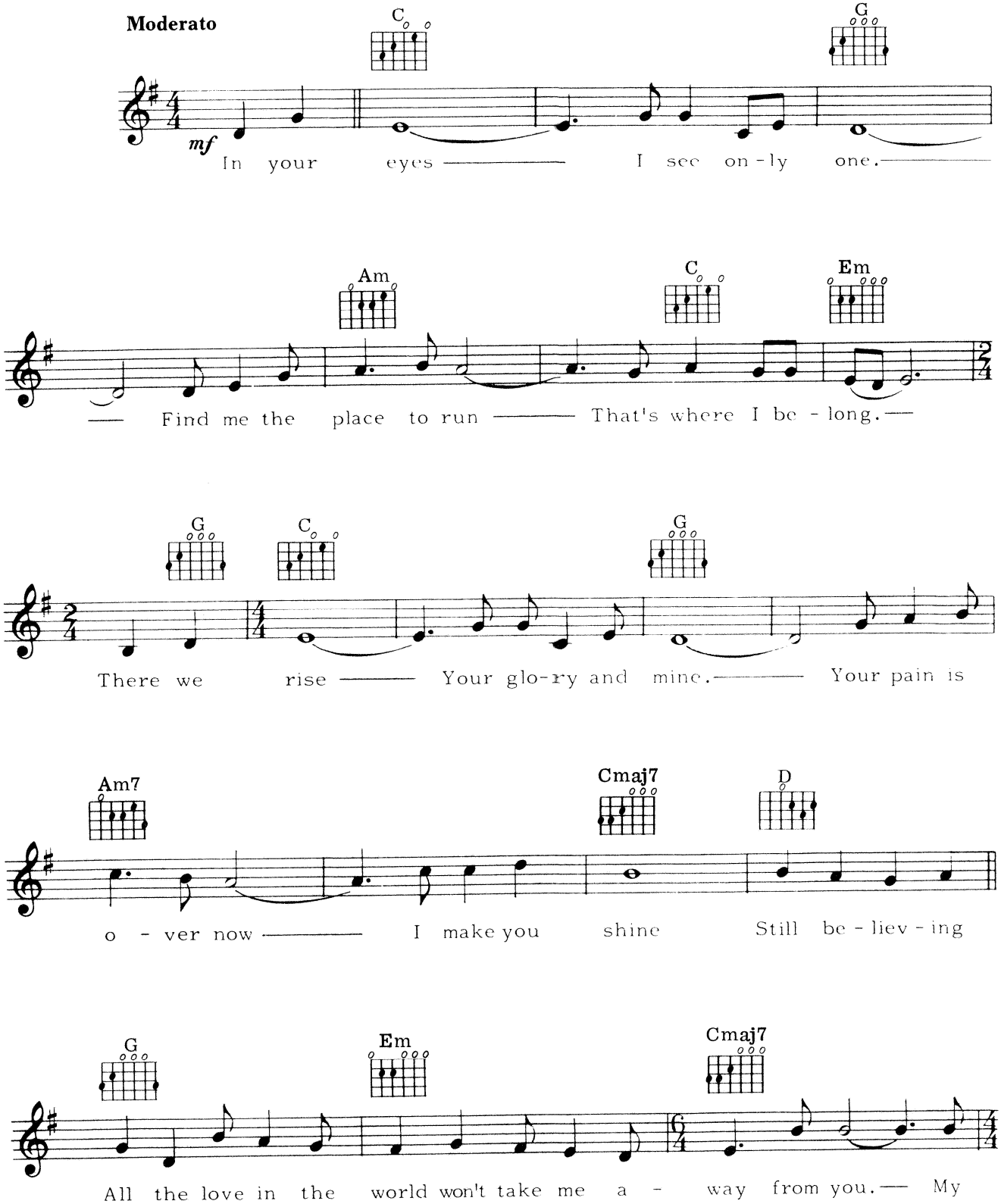

Gm
E♭maj7
Cm9
blind.— A lit - tle love is all I ask, and that is
tend.— A lit - tle love is all I ask, and that is
home.— A lit - tle love is all I ask, and that is
F
1 Fsus4
F
2
Gm
all. ooh.—
all.
all.
I wan - na spread my wings
E♭maj7
Cm7
but I just can't fly, as a string of pearls— and pret-ty— girls—
E♭
F
rall.
E♭/F
F
E♭/F
F
B♭
A tempo
— go sail - ing by. Oc - ean deep,
E♭maj7
F/E♭
Dm7
I'm so a - fraid to show— my feel - ings, I have sailed a mil - lion ceil-
Gm
E♭
F/E♭
B♭/D
F/C
B♭
E♭
A tempo
- ings— in my— sol - i - ta - ry room. Oc - ean deep,—
poco rall.
B♭
E♭maj7
F/E♭
Dm7
— will I ev - er find— a love?— May - be she has found an -


Gm
Eb
F/Eb
oth - er, and as I cry my - self to sleep
Bb/D
Eb
F
To Coda
Fsus4
F
D.C.
I know this love of mine will keep, oc - ean
CODA
Gm/F
F7
Bb
A tempo
F/Bb
oc - ean deep, I'm so
Eb
F/Eb
Bb/D
Eb
lone - ly, lone - ly lone - ly.
F
Bb/D
F/C
Bb
Eb
A tempo
Bb
Oc - ean
Poco rall.
deep,
on my own
I'm so lone-ly
in my room
oh so lone - ly
Eb
F/Eb
Dm7
I'm so lone -
Gm
Eb
F/Eb
Bb/D
F/C
Repeat to Fade
Bb
- ly.
Oc - ean

1
All The Love In The World

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.



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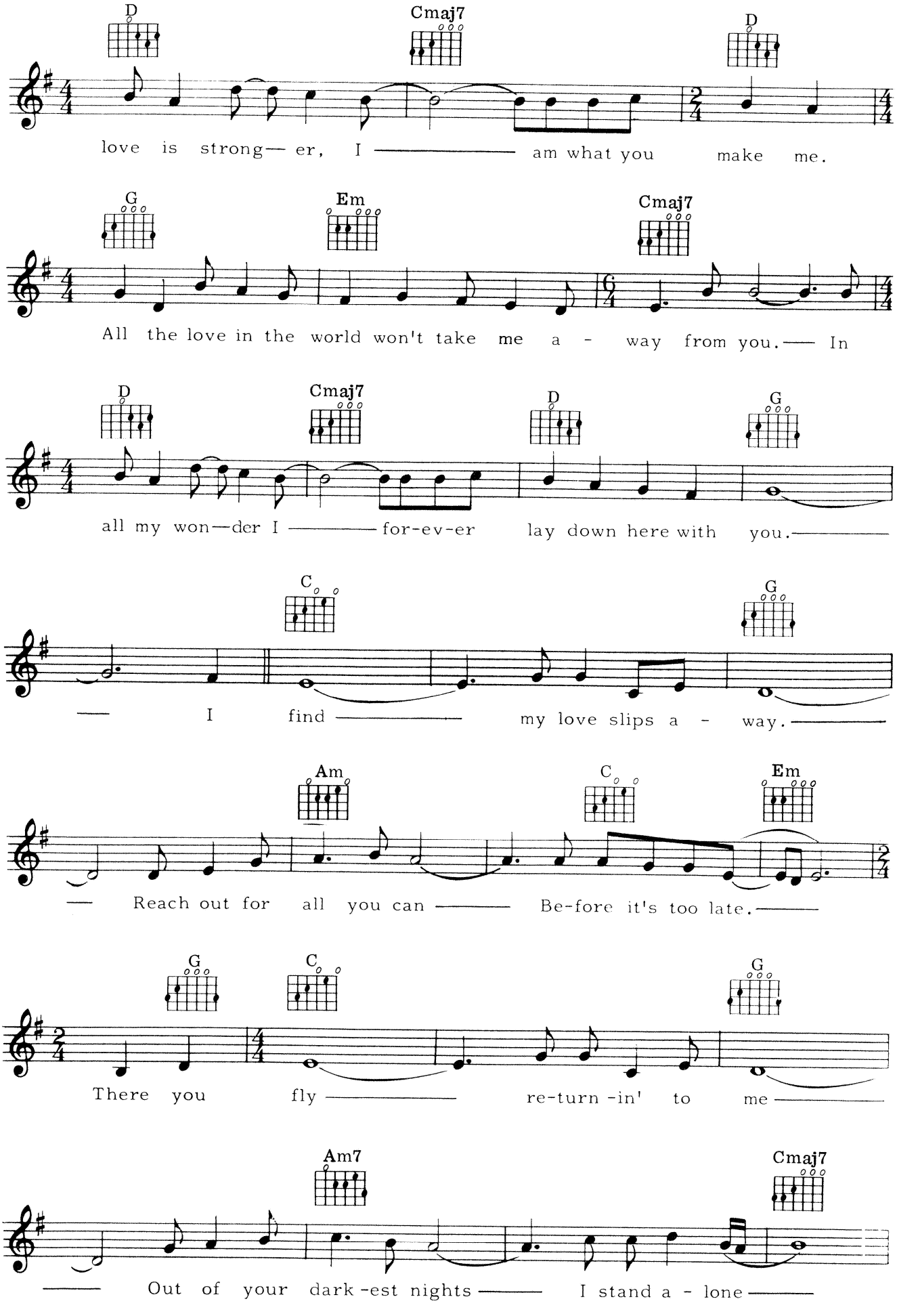
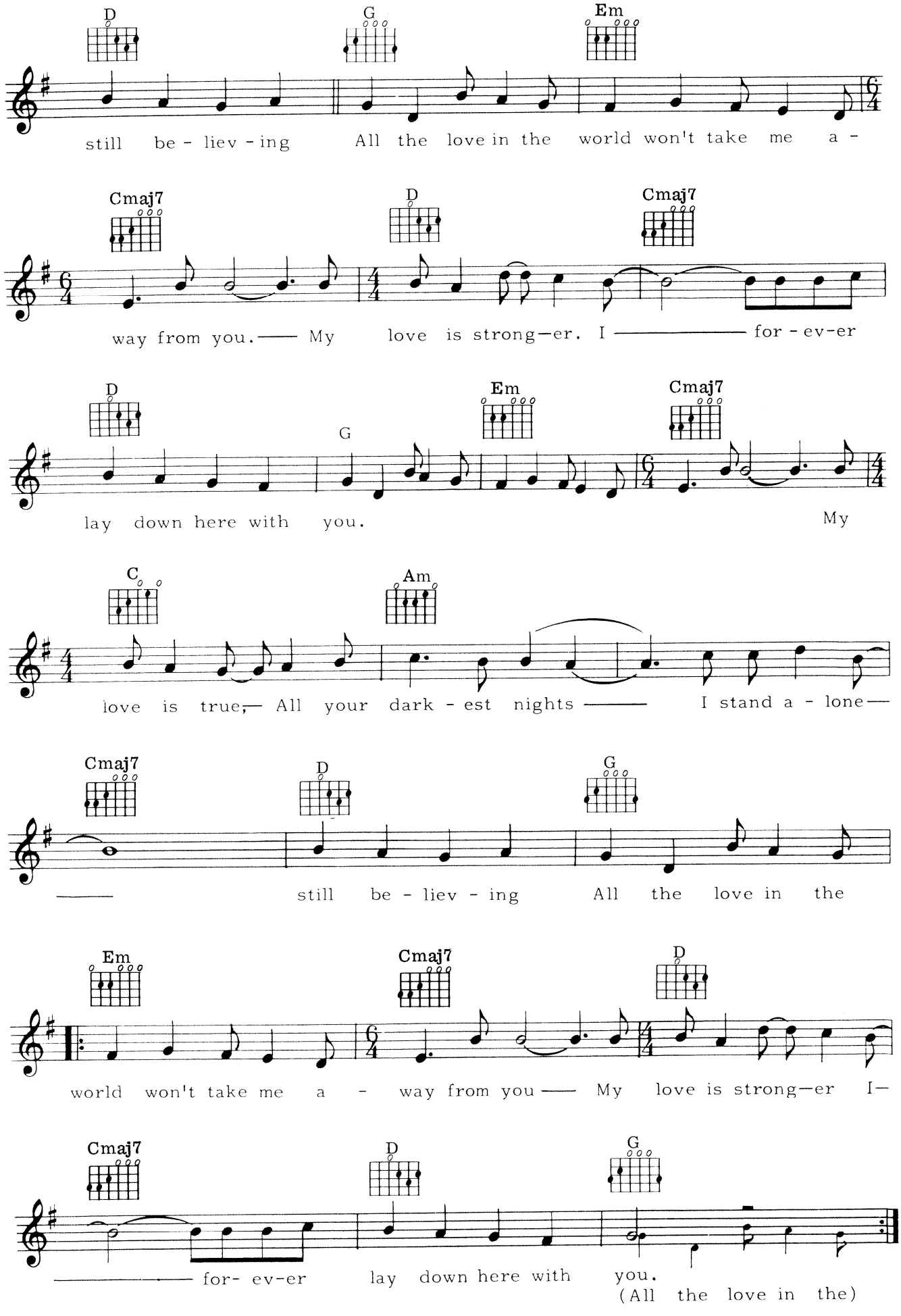
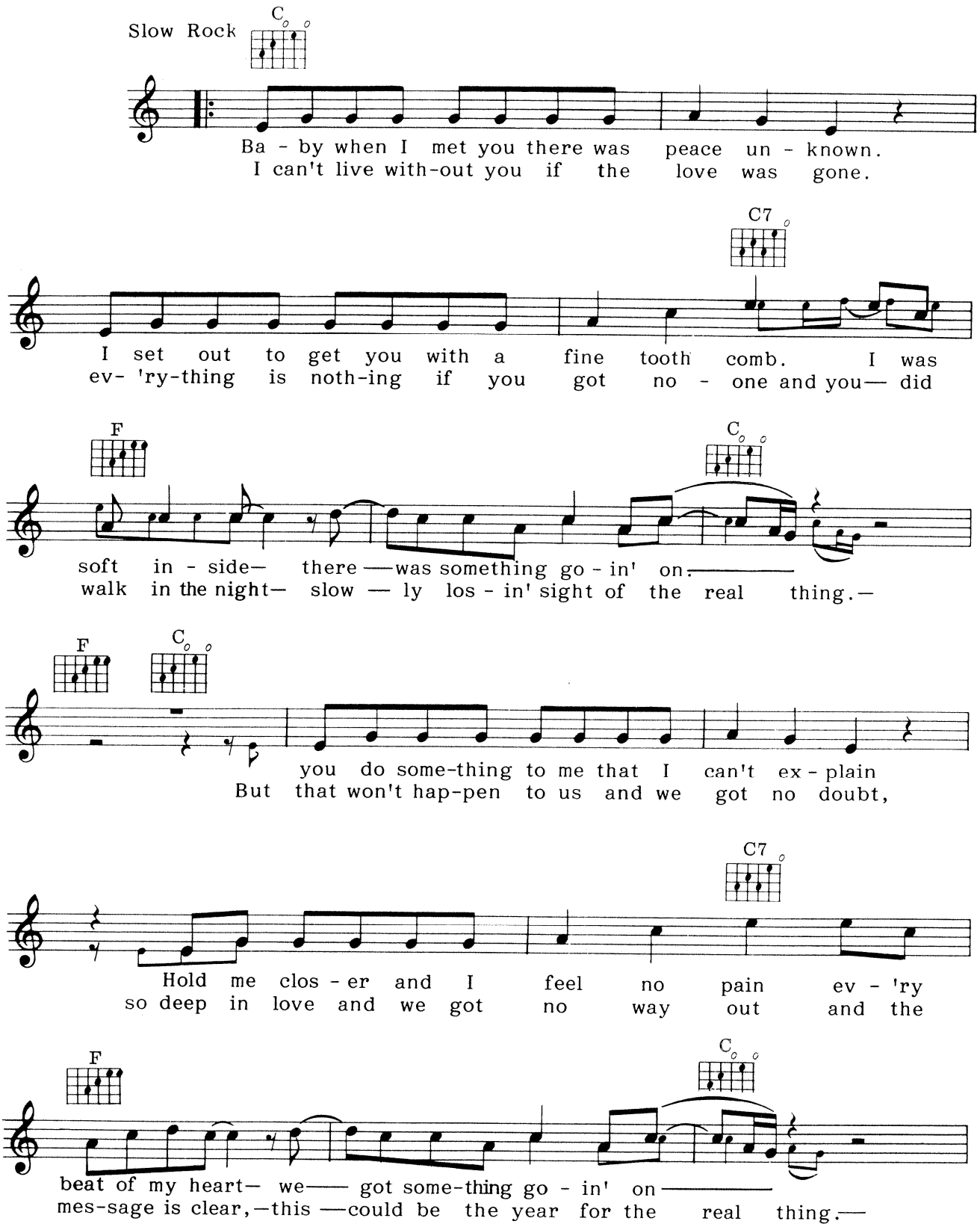

D
Cmaj7
D
love is strong— er, I ——— am what you make me.
G
Em
Cmaj7
All the love in the world won't take me a - way from you.— In
D
Cmaj7
D
G
all my won—der I ——— for-ev-er lay down here with you.———
C
G
— I find ——— my love slips a - way.———
Am
C
Em
— Reach out for all you can ——— Be-fore it's too late.———
G
C
G
There you fly ——— re-turn-in' to me———
Am7
Cmaj7
——— Out of your dark-est nights ——— I stand a - lone———


D G Em
still be - liev - ing All the love in the world won't take me a -
Cmaj7 D Cmaj7
way from you. — My love is strong—er. I — for - ev-er
D G Em Cmaj7
lay down here with you. My
C Am
love is true, — All your dark - est nights — I stand a - lone —
Cmaj7 D G
— still be - liev - ing All the love in the
Em Cmaj7 D
world won't take me a - way from you — My love is strong—er I—
Cmaj7 D G
— for- ev-er lay down here with you.
(All the love in the)

51
Islands In The Stream

Words & Music by Barry Gibb, Maurice Gibb & Robin Gibb.



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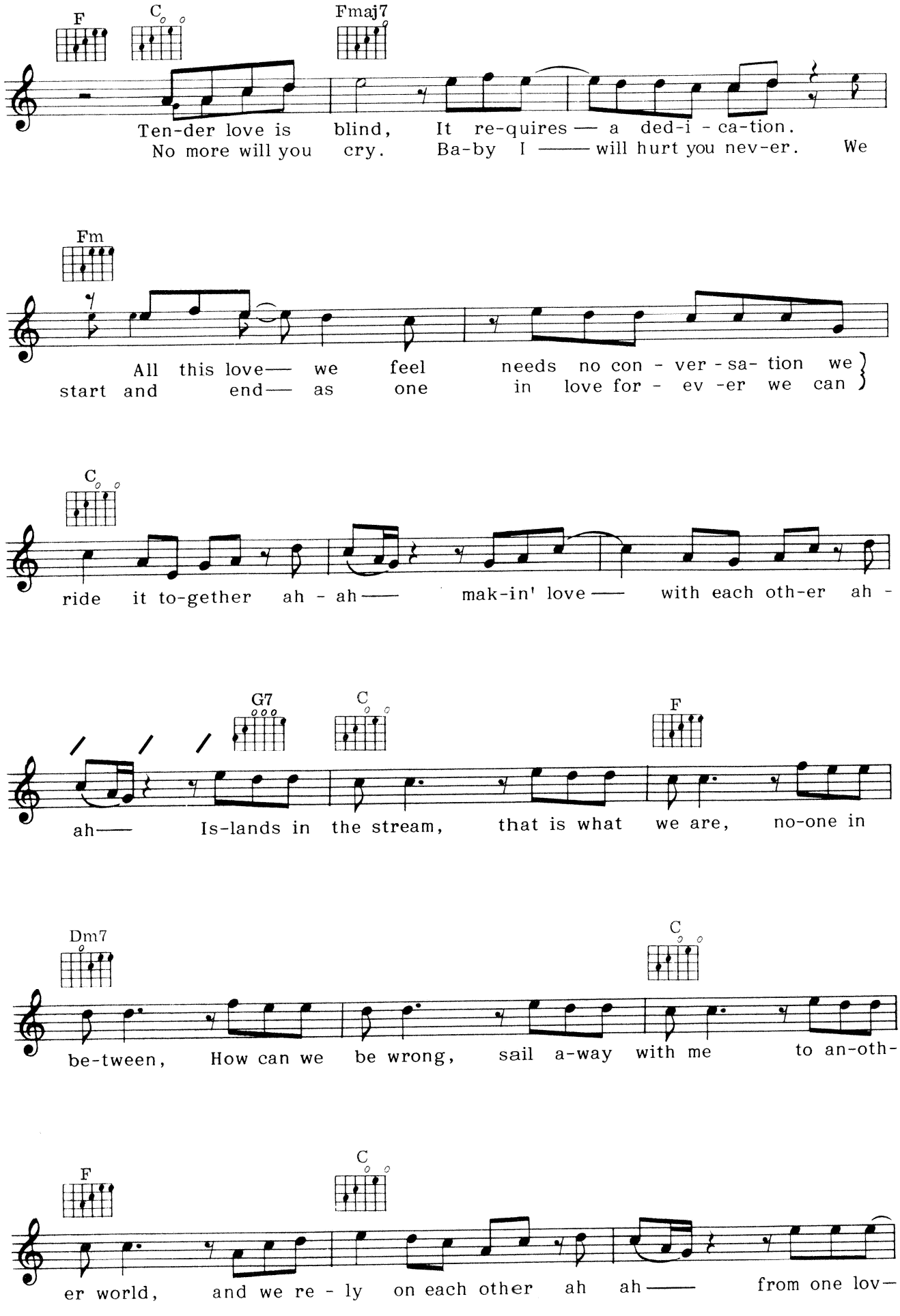
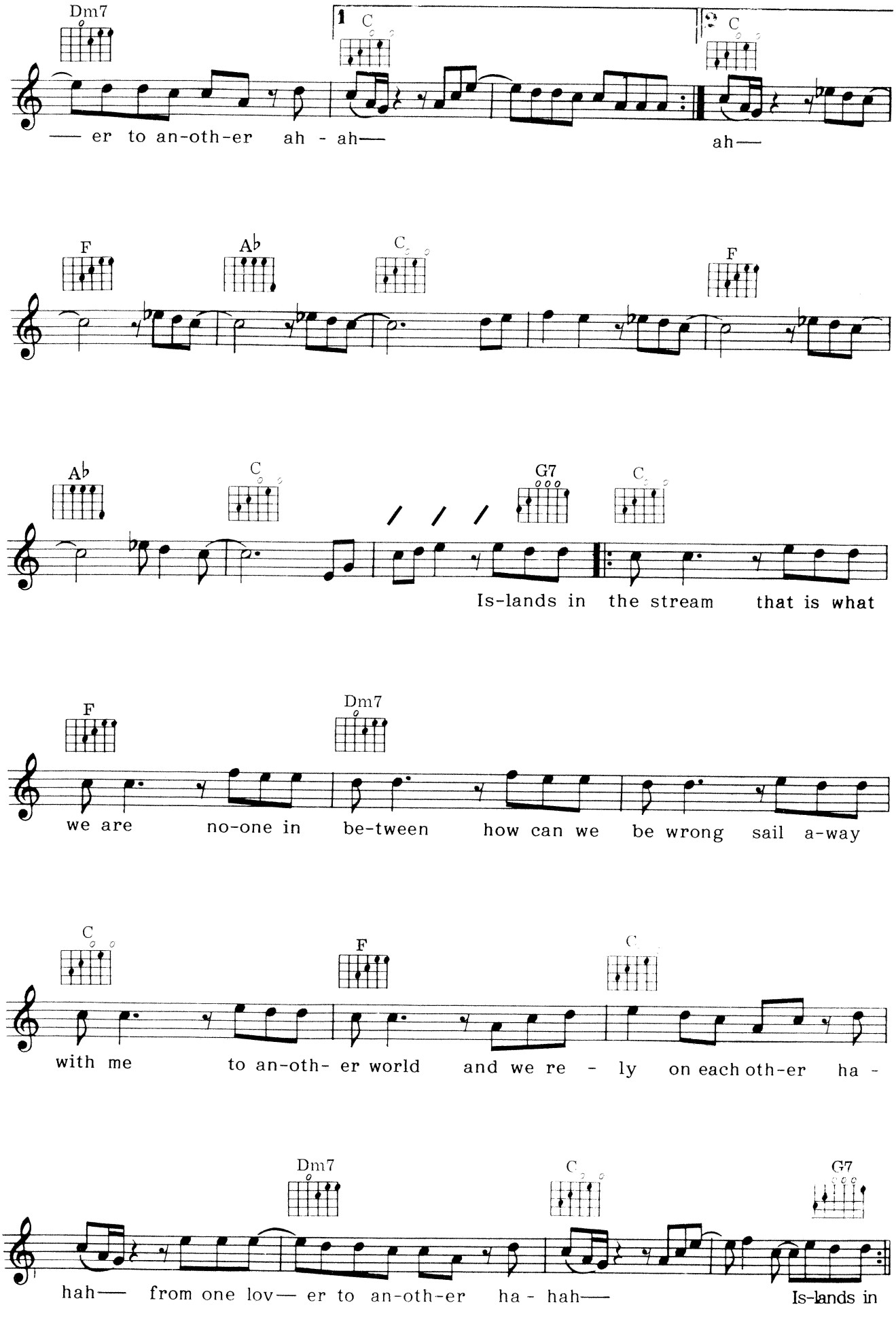
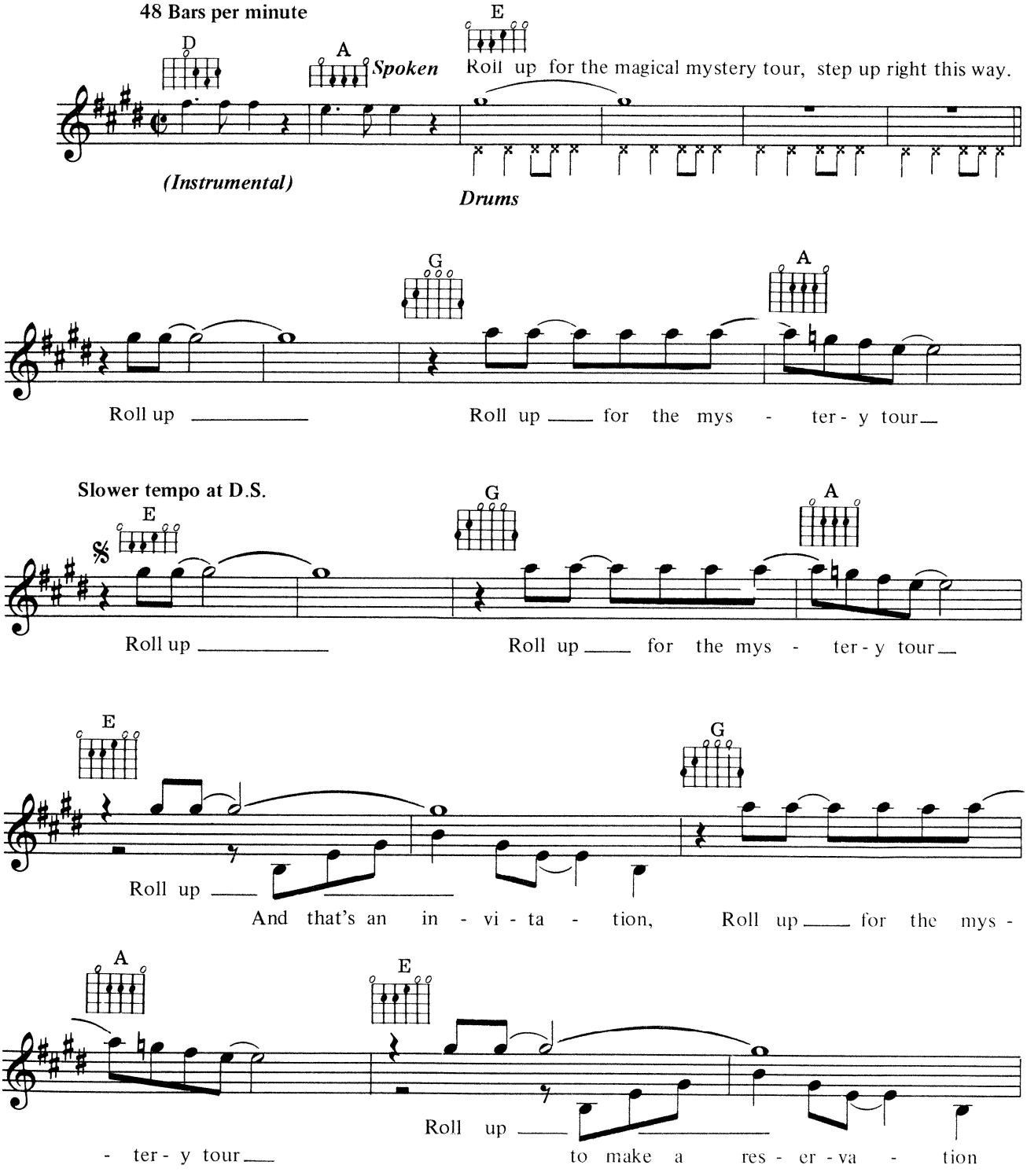

F
C
Fmaj7
Ten-der love is blind, It re-quires — a ded-i - ca-tion.
No more will you cry. Ba-by I —— will hurt you nev-er. We
Fm
All this love— we feel needs no con - ver - sa- tion we
start and end— as one in love for - ev -er we can
C
ride it to-gether ah - ah—— mak-in' love—— with each oth-er ah -
G7
C
F
ah—— Is-lands in the stream, that is what we are, no-one in
Dm7
C
be-tween, How can we be wrong, sail a-way with me to an-oth-
F
C
er world, and we re - ly on each other ah ah—— from one lov—



Repeat and Fade

58
Magical Mystery Tour

Words & Music by John Lennon & Paul McCartney.



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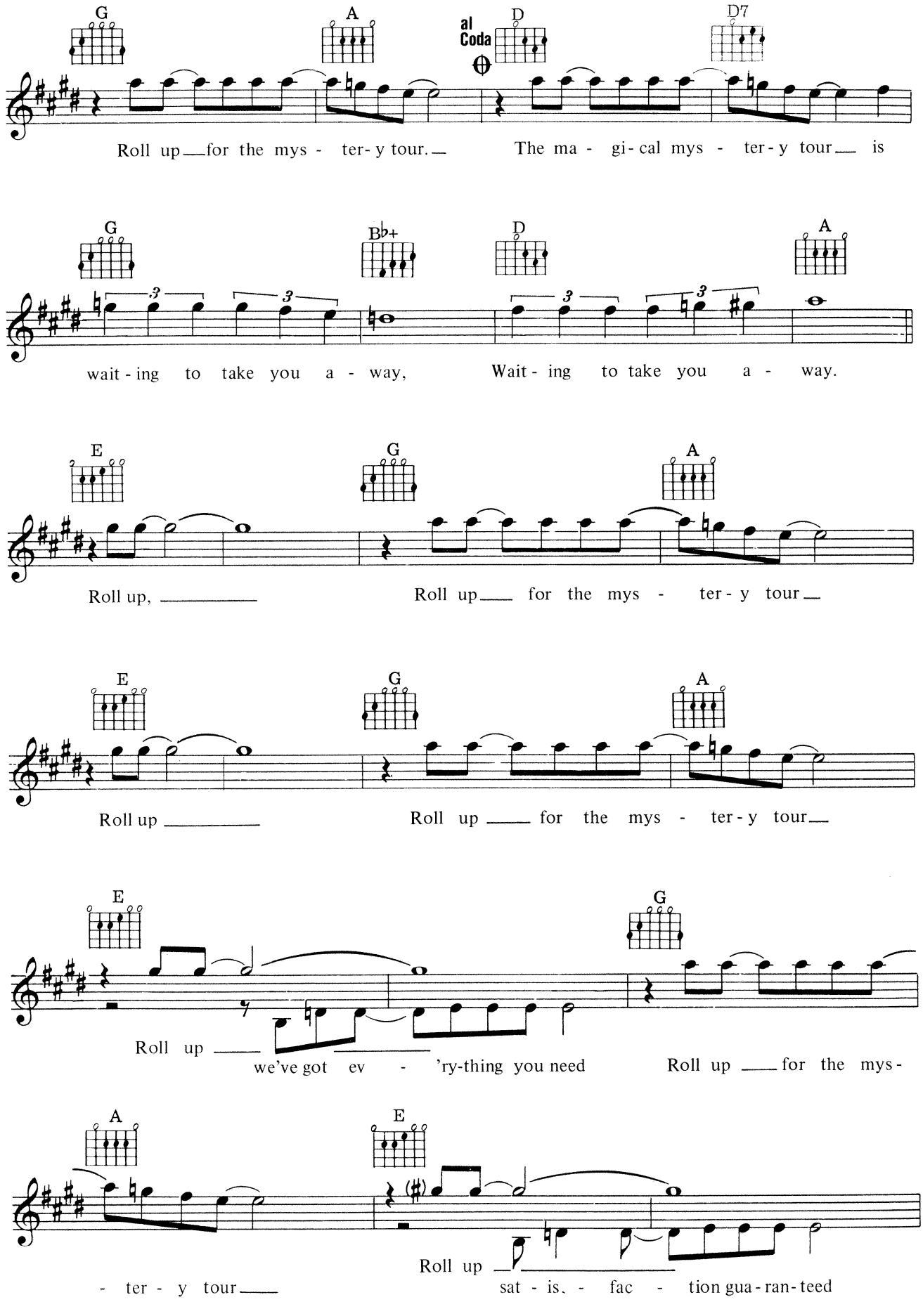
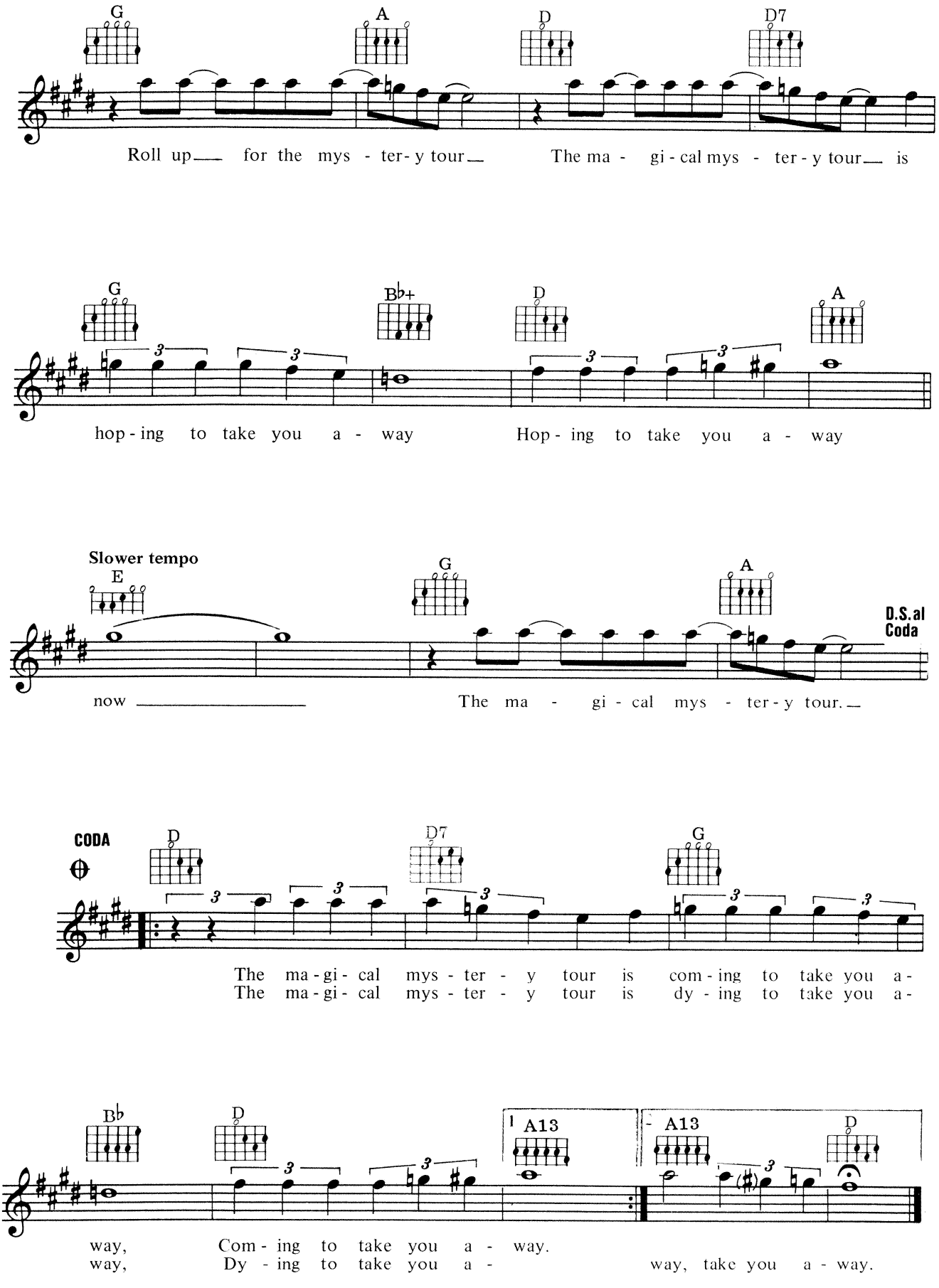
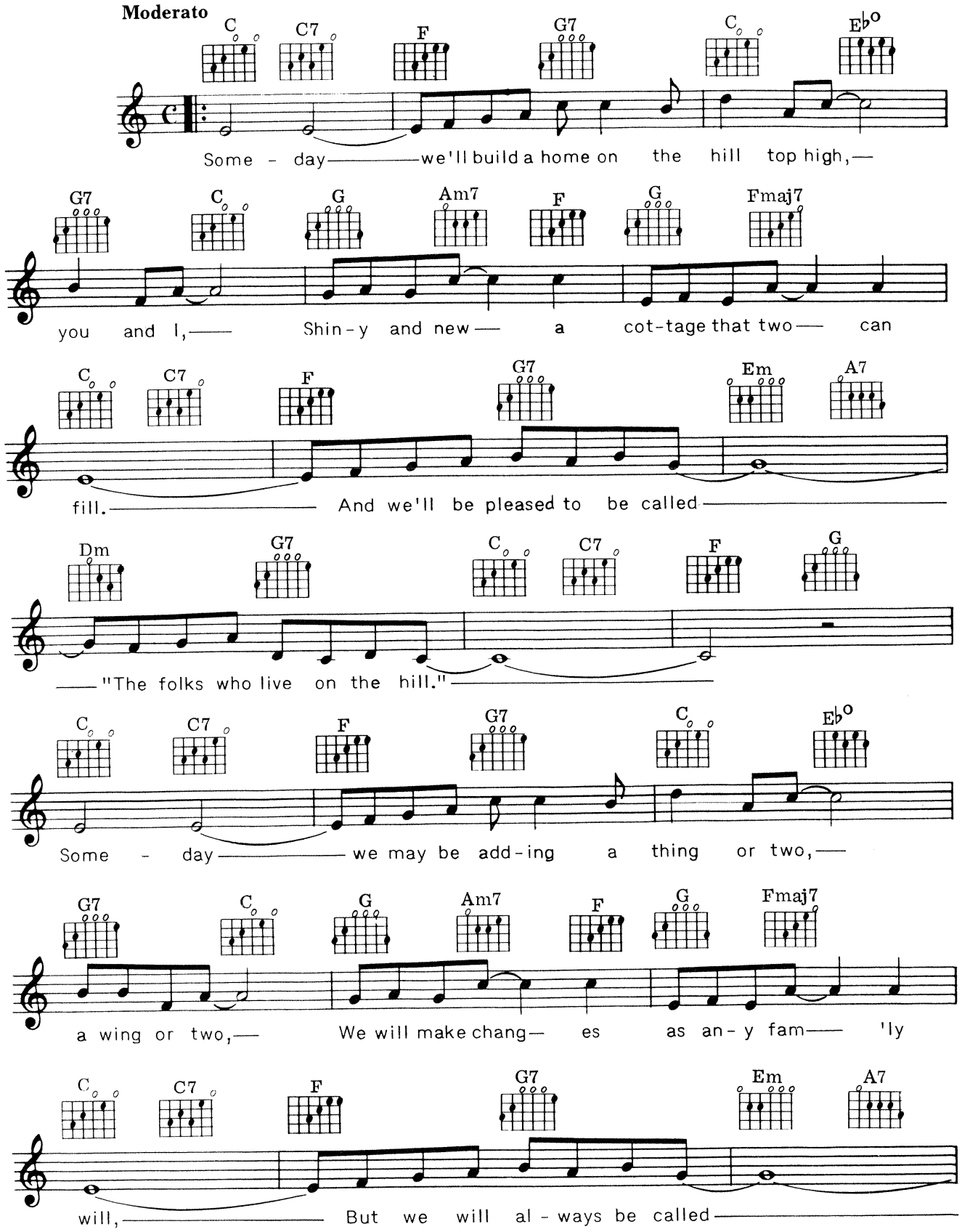

G
A
al Coda
D
D7
Roll up for the mys - ter - y tour.
The ma - gi - cal mys - ter - y tour is
G
B♭+
D
A
wait - ing to take you a - way,
Wait - ing to take you a - way.
E
G
A
Roll up,
Roll up for the mys - ter - y tour
E
G
A
Roll up
Roll up for the mys - ter - y tour
E
G
Roll up
we've got ev - 'ry-thing you need
Roll up for the mys -
A
E
- ter - y tour
Roll up
sat - is. - fac - tion gua - ran - teed


G
A
D
D7
Roll up for the mys - ter-y tour The ma - gi-cal mys - ter-y tour is
G
B♭+
D
A
hop-ing to take you a - way Hop-ing to take you a - way
Slower tempo
E
G
A
D.S.al Coda
now The ma - gi - cal mys - ter-y tour.
CODA
D
D7
G
The ma-gi- cal mys - ter - y tour is com-ing to take you a-
The ma-gi- cal mys - ter - y tour is dy - ing to take you a-
B♭
D
1
A13
2
A13
D
way, Com - ing to take you a - way.
way, Dy - ing to take you a - way, take you a - way.

31
The Folks Who Live On The Hill

Music by Jerome Kern. Words by Oscar Hammerstein II.



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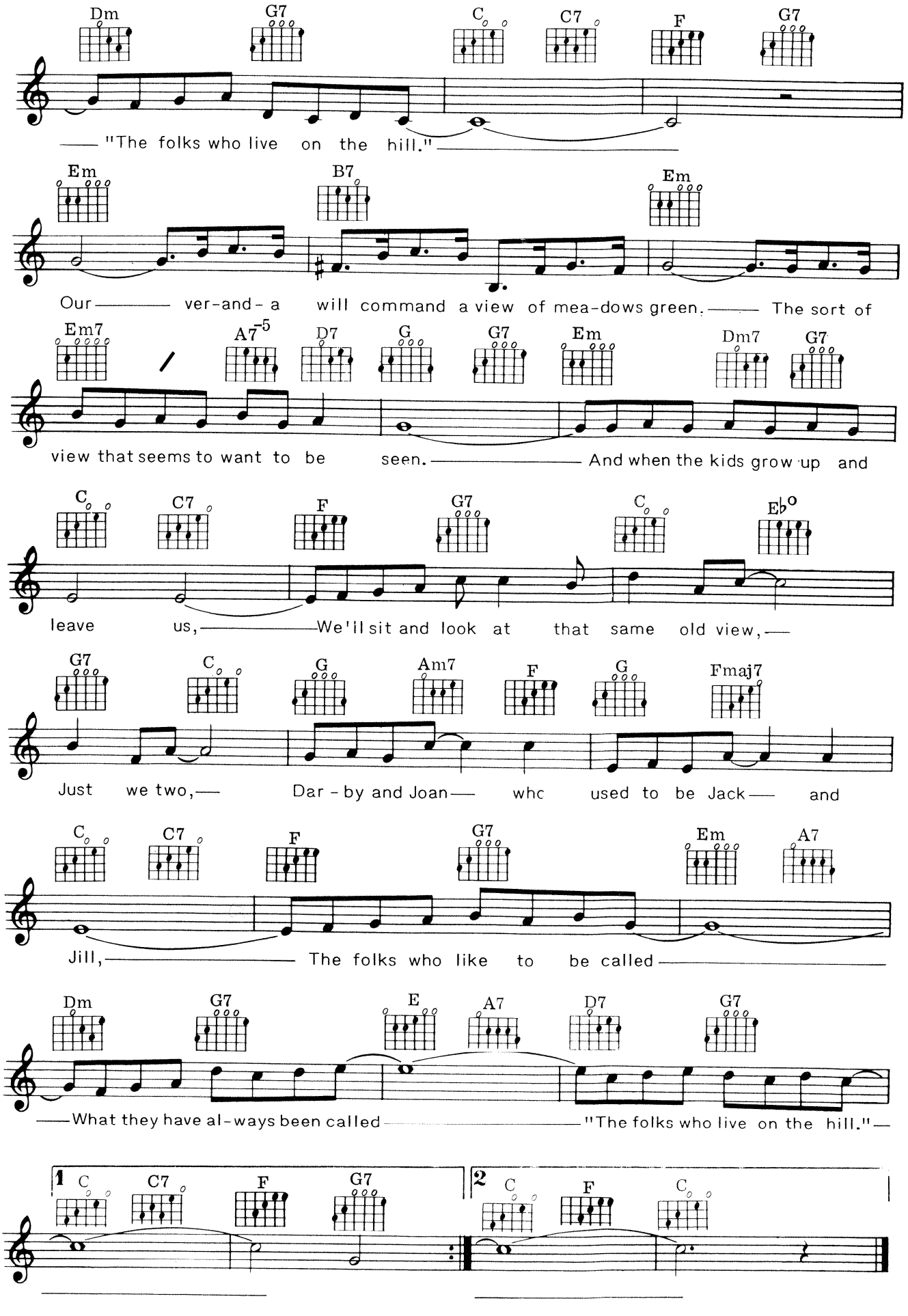
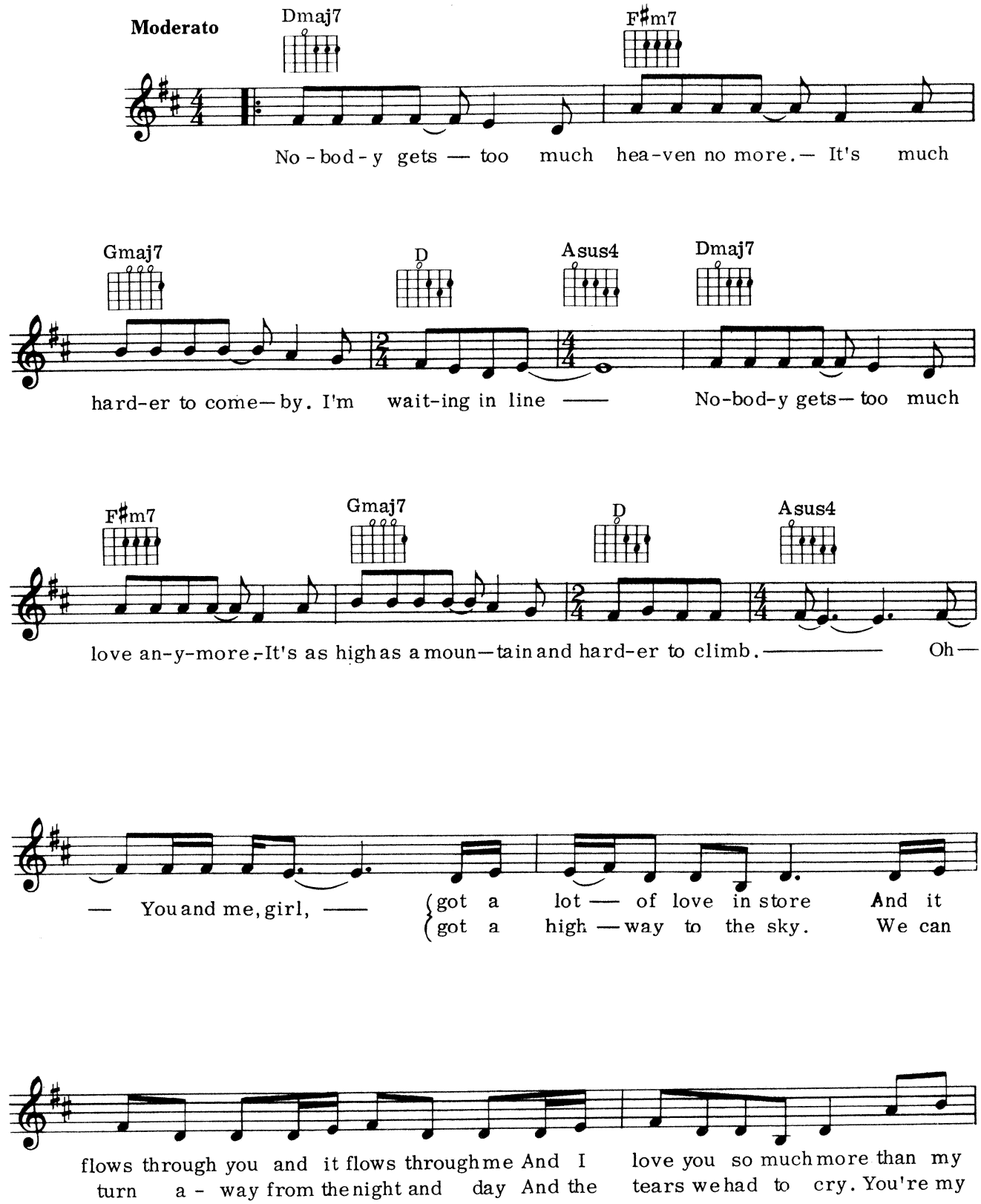

Dm G7 C C7 F G7
"The folks who live on the hill."
Em B7 Em
Our ver-and-a will command a view of mea-dows green. The sort of
Em7 A7-5 D7 G G7 Em Dm7 G7
view that seems to want to be seen. And when the kids grow up and
C C7 F G7 C Eb°
leave us, We'll sit and look at that same old view,
G7 C G Am7 F G Fmaj7
Just we two, Dar-by and Joan who used to be Jack and
C C7 F G7 Em A7
Jill, The folks who like to be called
Dm G7 E A7 D7 G7
What they have al-ways been called "The folks who live on the hill."
1 C C7 F G7
2 C F C

87
Too Much Heaven

Words & Music by Barry Gibb, Robin Gibb & Maurice Gibb.



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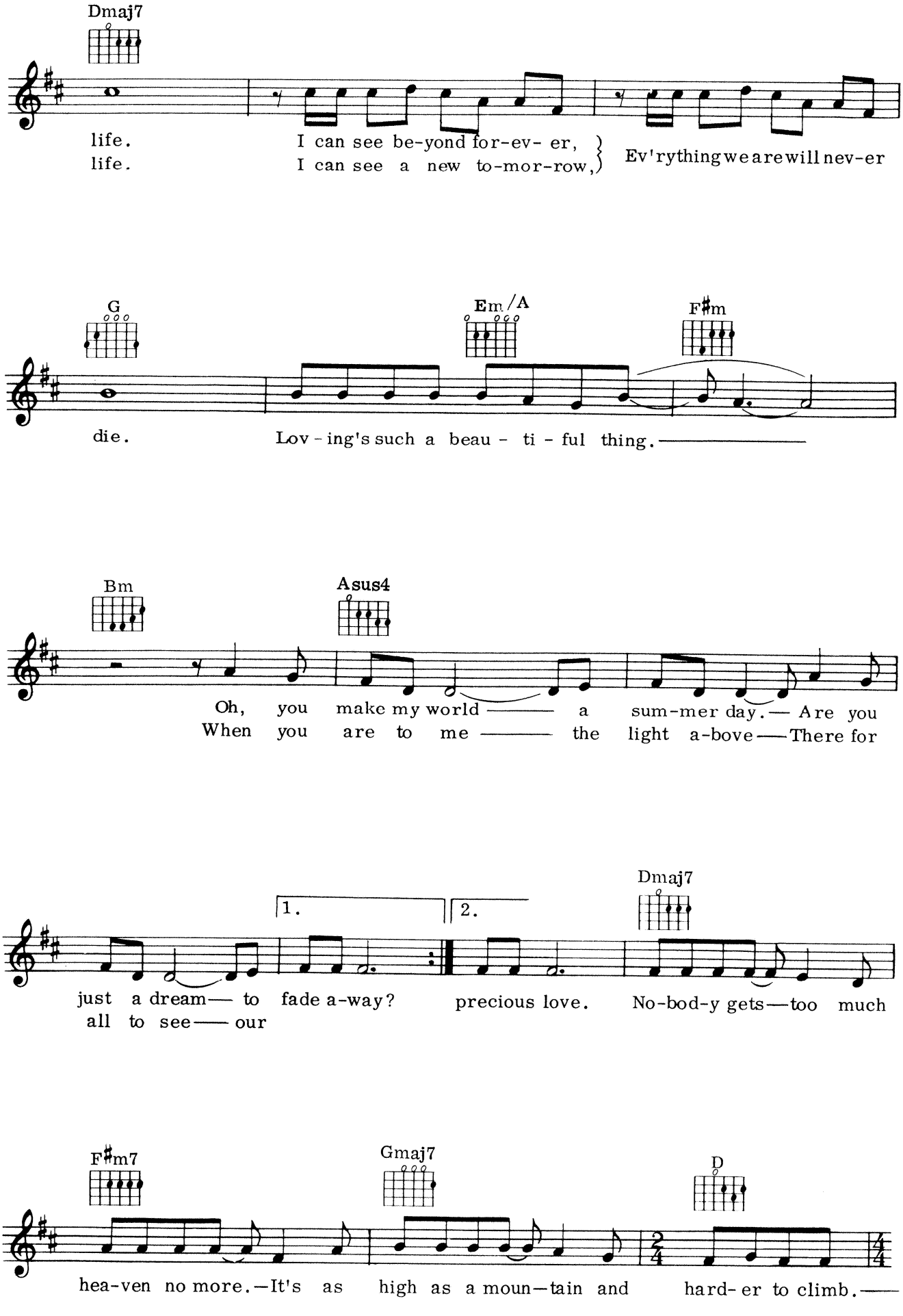
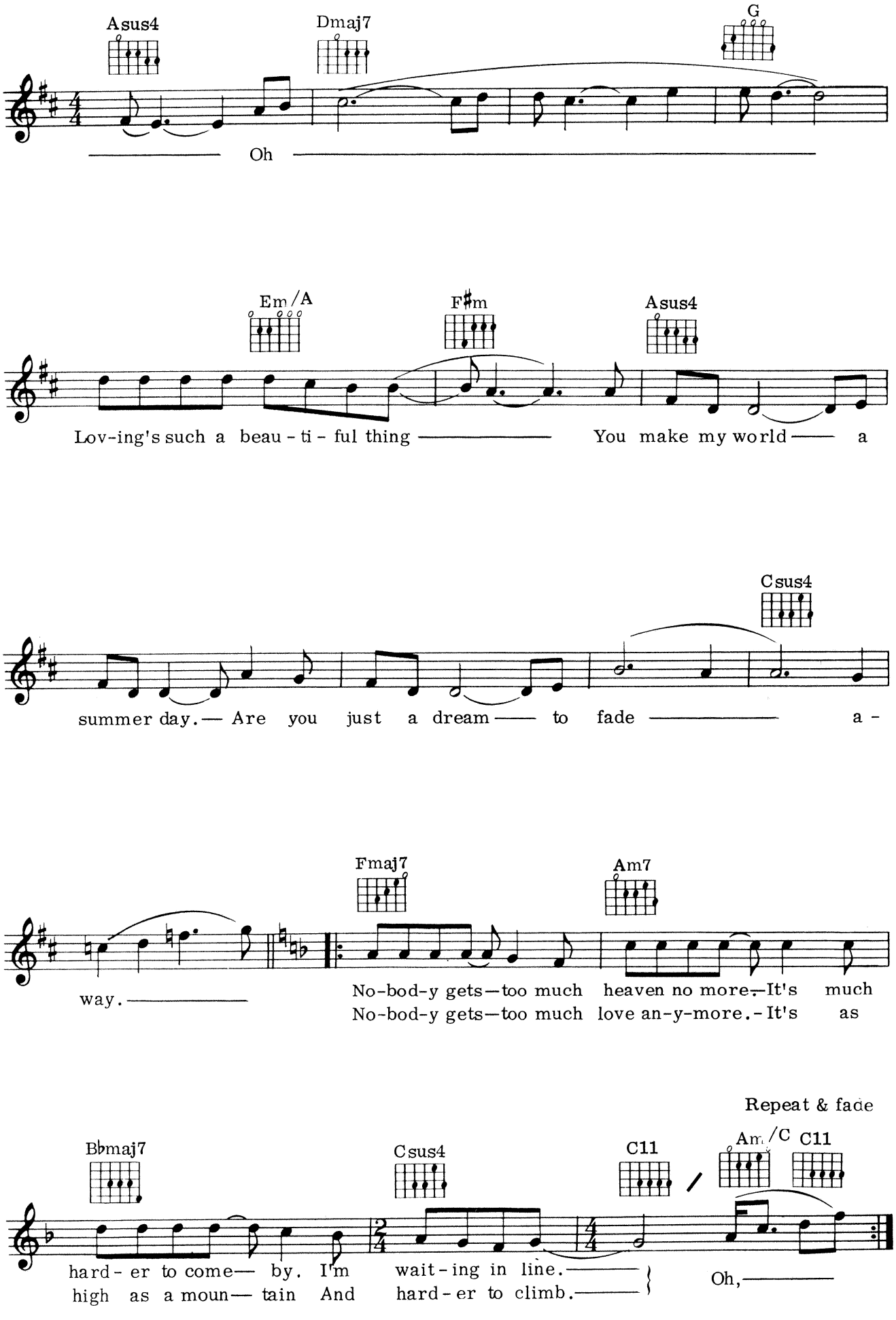
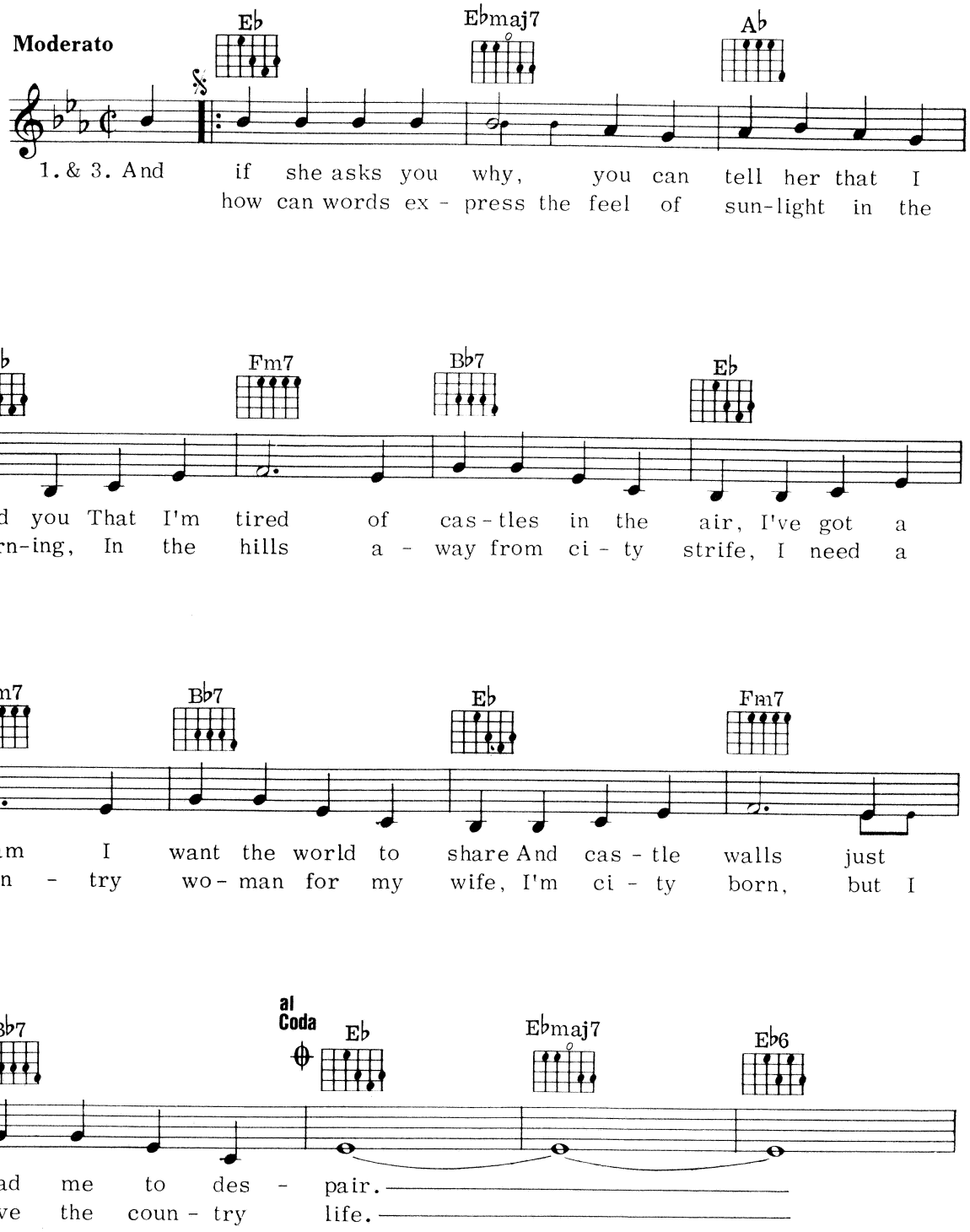

Dmaj7
life.
life.
I can see be-yond for-ev- er,
I can see a new to-mor-row,
Ev'rything we are will nev-er
G
Em/A
F♯m
die.
Lov - ing's such a beau - ti - ful thing.
Bm
Asus4
Oh, you make my world a sum-mer day. — Are you
When you are to me the light a-bove — There for
1.
2.
Dmaj7
just a dream — to fade a-way?
all to see — our
precious love.
No-bod-y gets — too much
F♯m7
Gmaj7
D
hea-ven no more. — It's as high as a moun — tain and hard- er to climb. —


Asus4
Dmaj7
G
Oh
Em/A
F♯m
Asus4
Lov-ing's such a beau - ti - ful thing
You make my world
a
Csus4
summer day.— Are you just a dream
to fade
a -
Fmaj7
Am7
way.
No-bod-y gets—too much heaven no more.—It's much
No-bod-y gets—too much love an-y-more.-It's as
Repeat & fade
B♭maj7
Csus4
C11
Am/C
C11
hard - er to come— by. I'm wait - ing in line.
high as a moun— tain And hard - er to climb.
Oh,

16
Castles In The Air

Words & Music by Don McLean.



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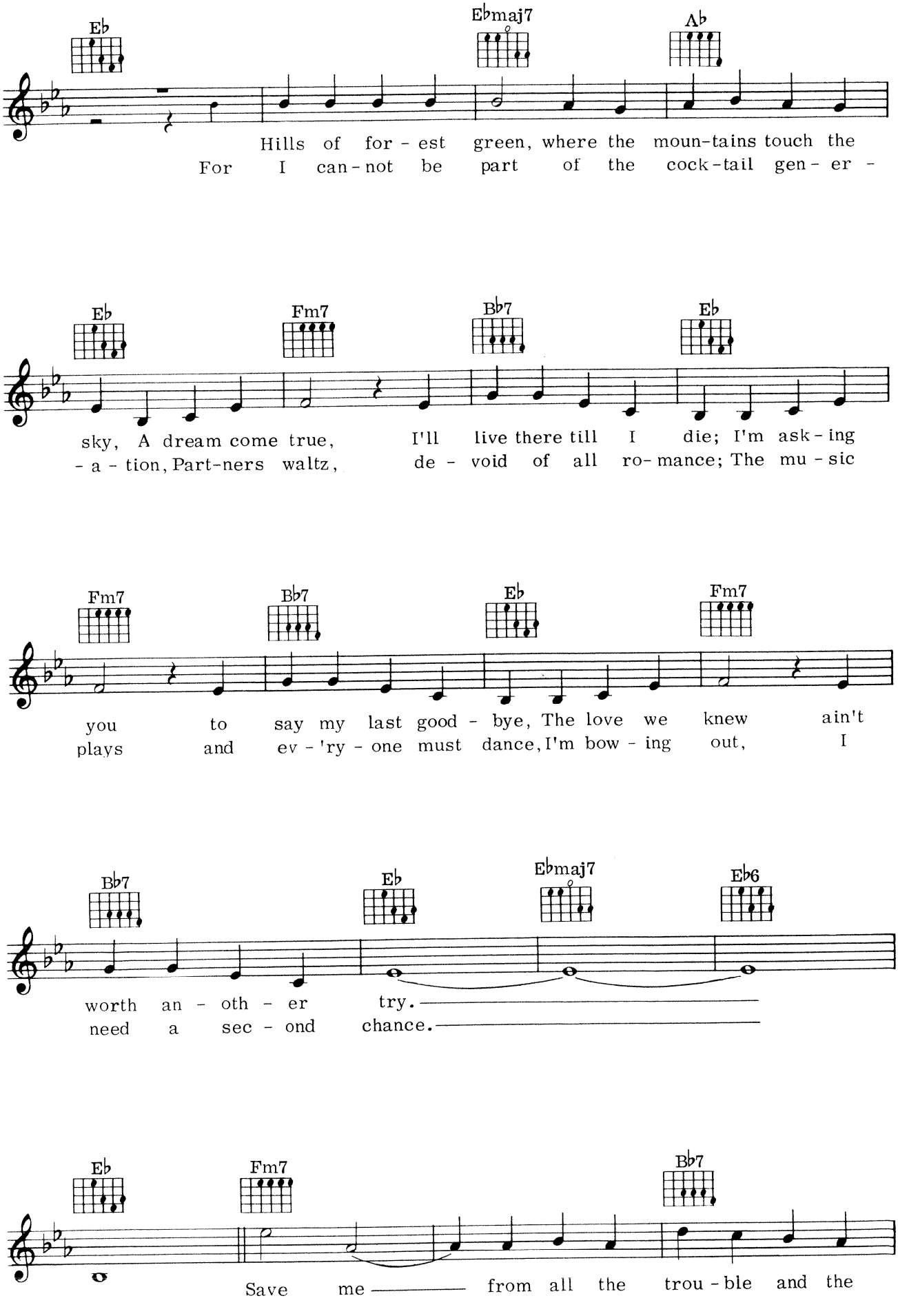
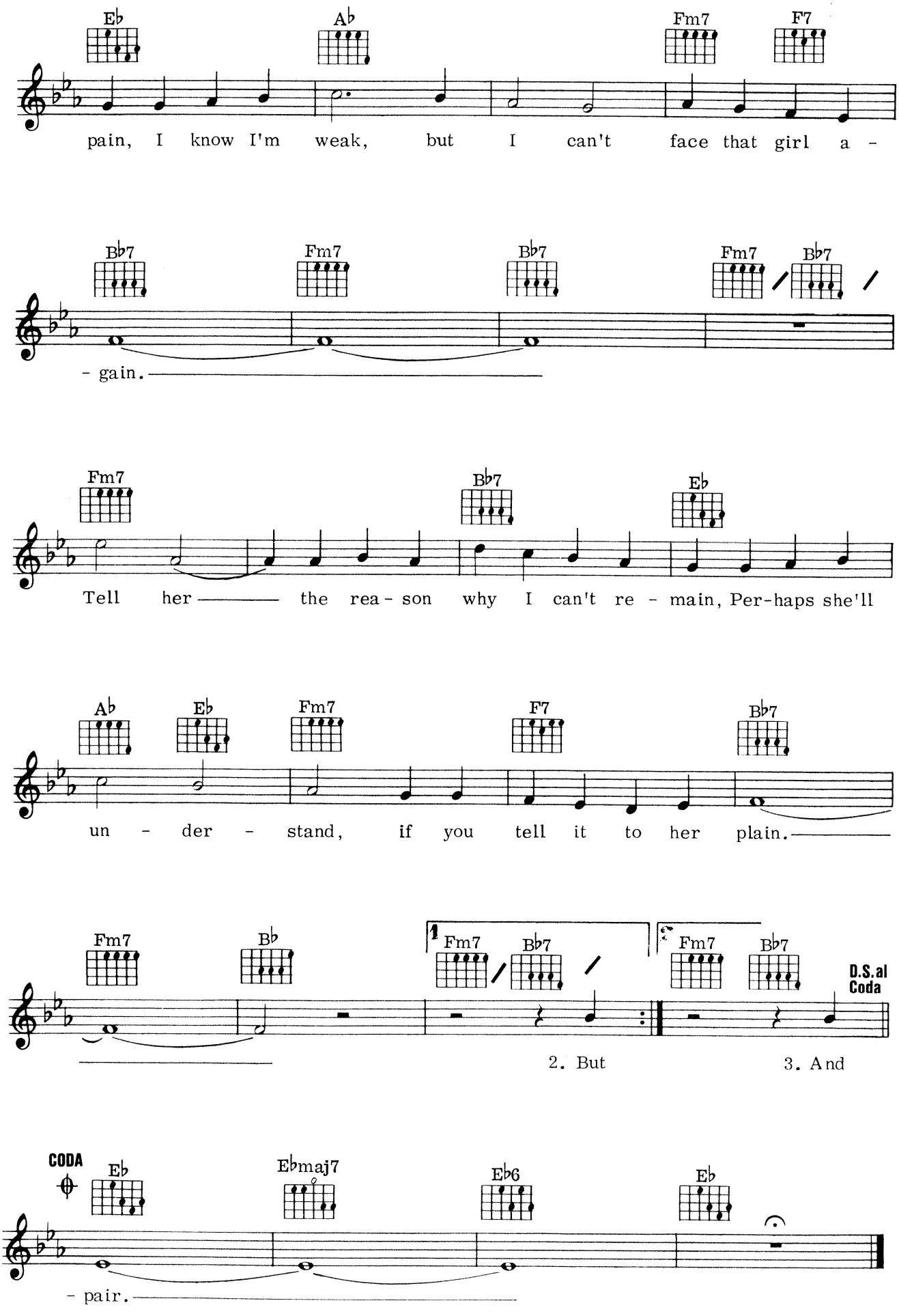
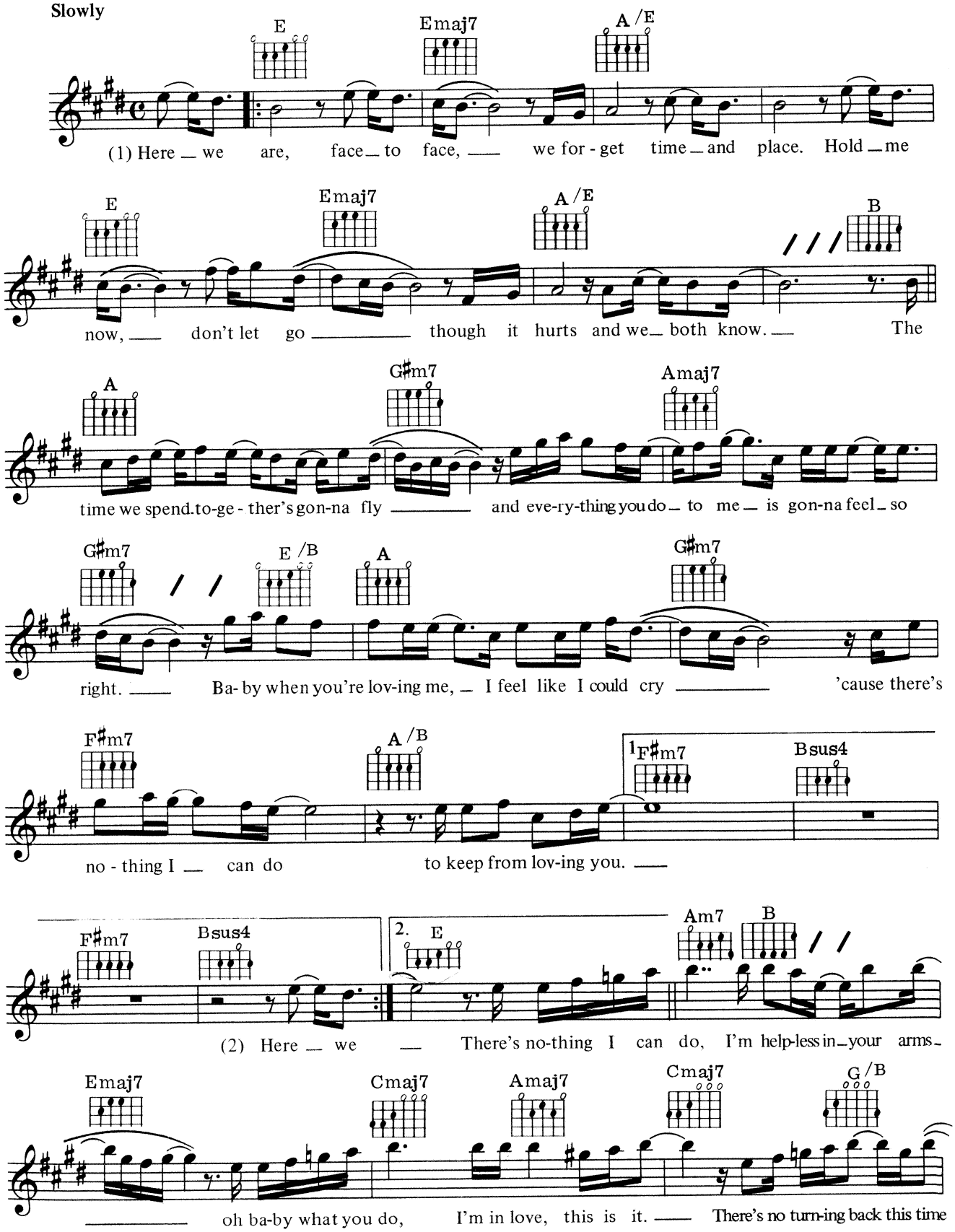

Eb
Ebmaj7
Ab
Hills of for - est green, where the moun-tains touch the
For I can - not be part of the cock-tail gen - er -
Eb
Fm7
Bb7
Eb
sky, A dream come true, I'll live there till I die; I'm ask - ing
- a - tion, Part-ners waltz, de - void of all ro- mance; The mu - sic
Fm7
Bb7
Eb
Fm7
you to say my last good - bye, The love we knew ain't
plays and ev - 'ry - one must dance, I'm bow - ing out, I
Bb7
Eb
Ebmaj7
Eb6
worth an - oth - er try.
need a sec - ond chance.
Eb
Fm7
Bb7
Save me from all the trou - ble and the


Eb
Ab
Fm7
F7
pain, I know I'm weak, but I can't face that girl a -
Bb7
Fm7
Bb7
Fm7
Bb7
- gain.
Fm7
Bb7
Eb
Tell her the rea - son why I can't re - main, Per-haps she'll
Ab
Eb
Fm7
F7
Bb7
un - der - stand, if you tell it to her plain.
Fm7
Bb
1
Fm7
Bb7
2
Fm7
Bb7
D.S.al Coda
2. But
3. And
CODA
Eb
Ebmaj7
Eb6
Eb
- pair.

40
Here We Are

Words & Music by Gloria Estefan.



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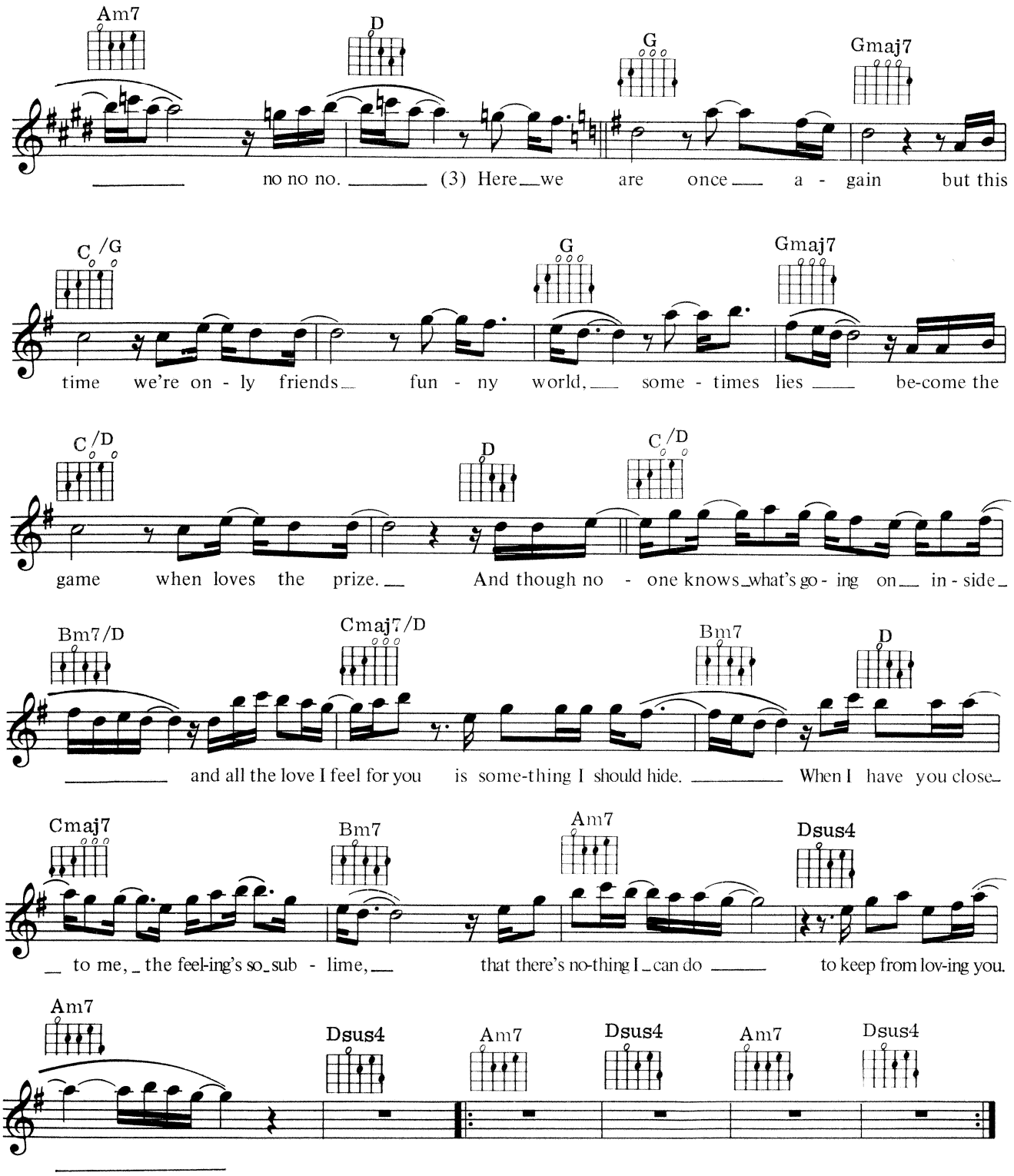
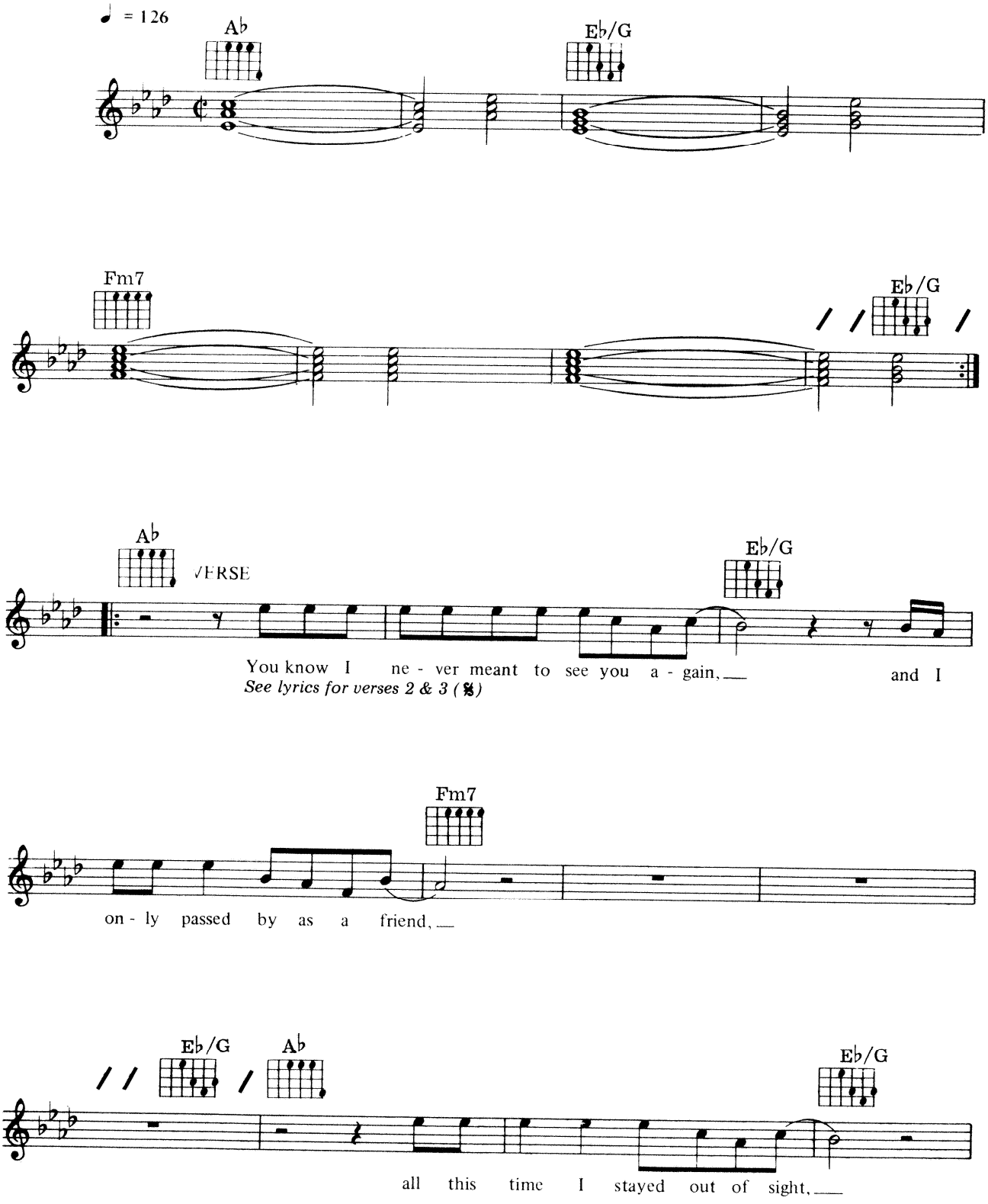


VERSE 2:

Here we are
All alone;
Trembling hearts, beating strong;
Reaching out
A breathless kiss
I never thought could feel like this.
I want to stop the time from passing by.
I wanna close my eyes
And feel your lips are touching mine.
Baby when you're close to me,
I want you more each time.
And there's nothing I can do,
To keep from loving you.

53
I Wish It Would Rain Down

Words & Music by Phil Collins.



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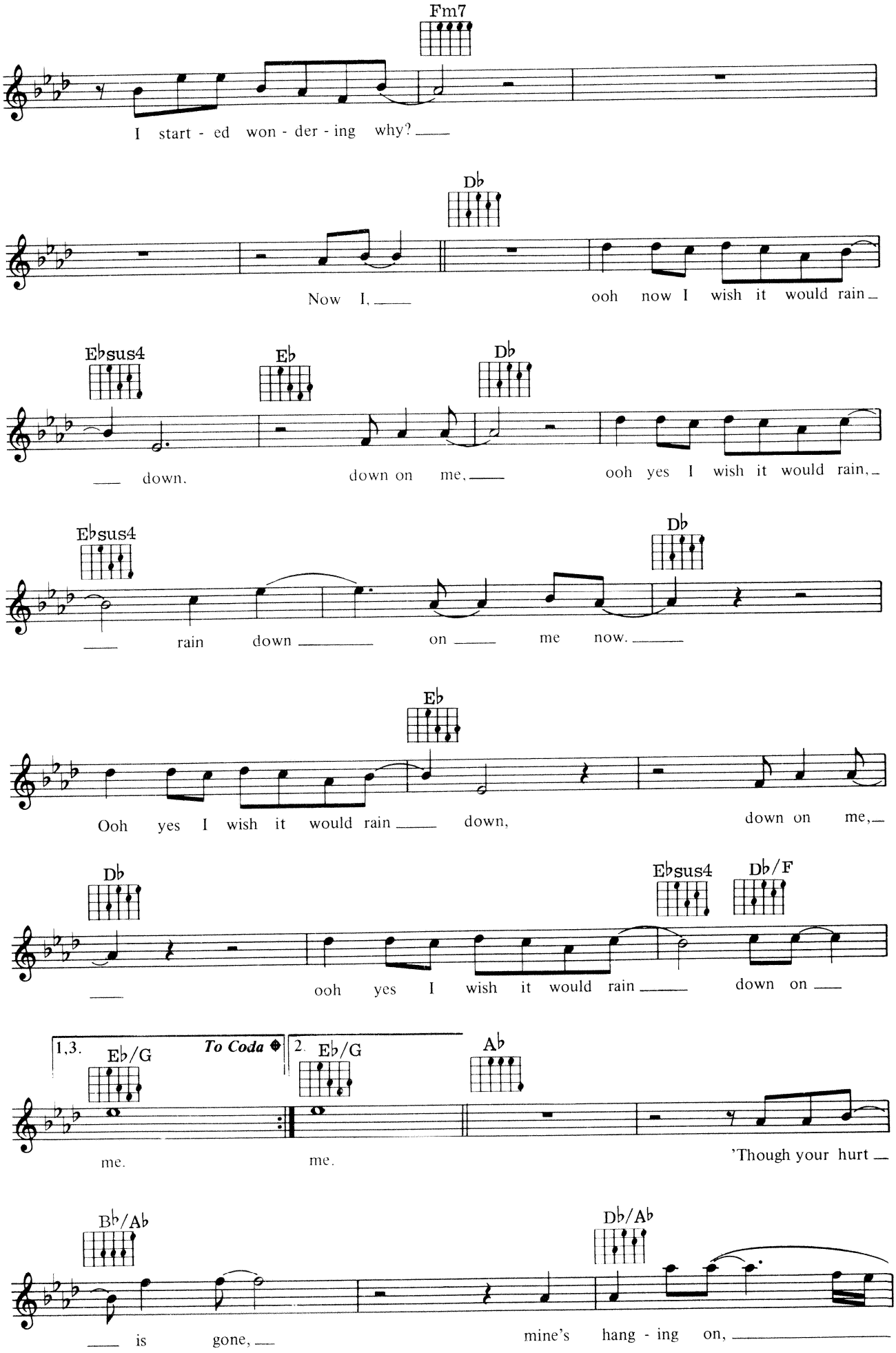
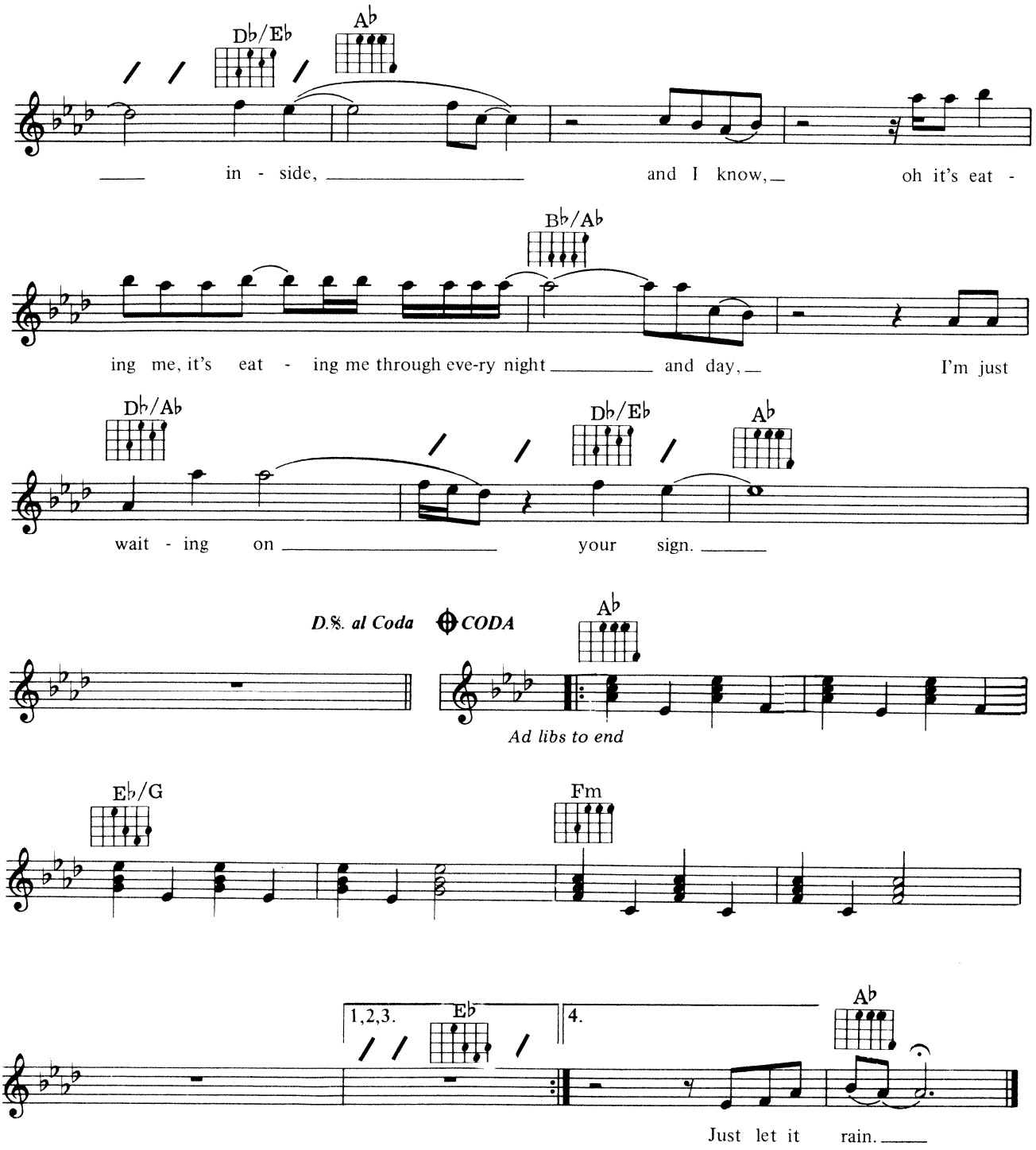

Fm7
I start - ed won - der - ing why? ___
Db
Now I, ___
ooh now I wish it would rain ___
Ebsus4
Eb
Db
___ down,
down on me, ___
ooh yes I wish it would rain, ___
Ebsus4
Db
___ rain down ___ on ___ me now. ___
Eb
Ooh yes I wish it would rain ___ down,
down on me, ___
Db
Ebsus4
Db/F
___
ooh yes I wish it would rain ___ down on ___
1,3.
Eb/G
To Coda
2.
Eb/G
Ab
me.
me.
'Though your hurt ___
Bb/Ab
Db/Ab
___ is gone, ___
mine's hang - ing on, ___

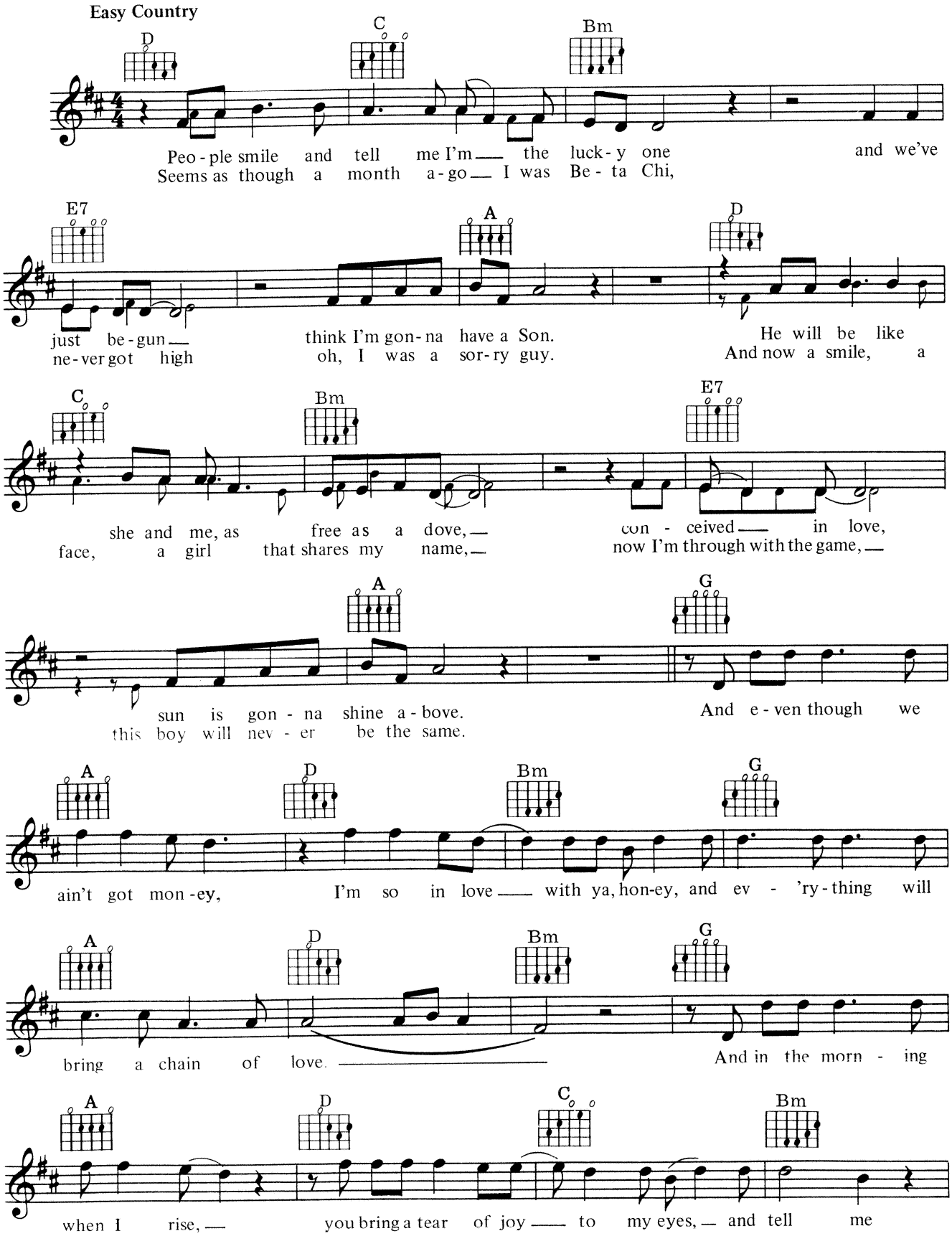


VERSE 2:
You said you didn't need me in your life,
Oh I guess you were right,
Ooh I never meant to cause you no pain,
But it looks like I did it again.

VERSE 3:
'Cos I know, I know I never meant to cause you no pain,
And I realise I let you down,
But I know in my heart of hearts,
I know I'm never gonna hold you again.

22
Danny's Song

Words & Music by Kenny Loggins.



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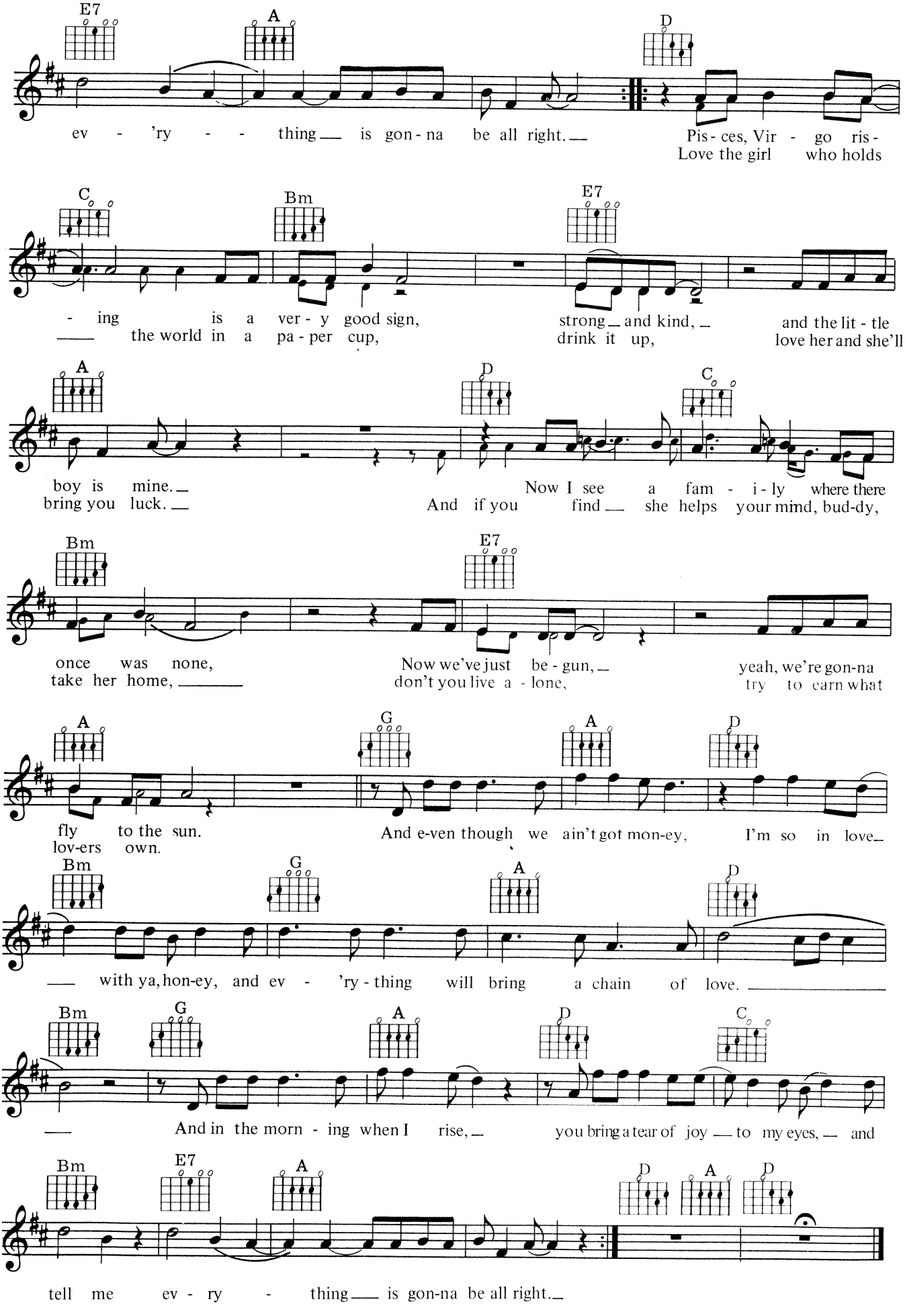
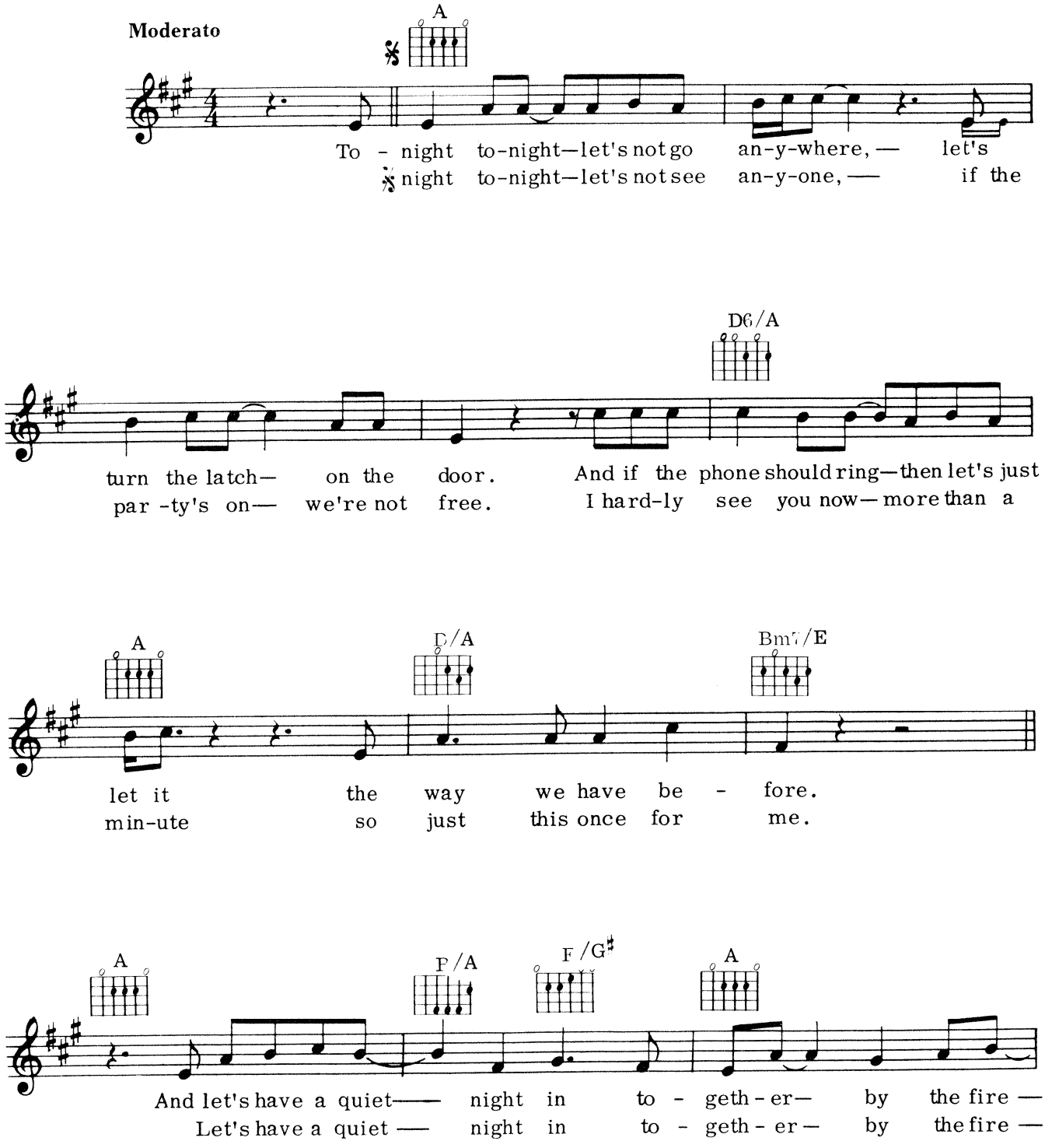

E7 A D
ev - 'ry - - thing is gon - na be all right.
Pis - ces, Vir - go ris -
Love the girl who holds
C Bm E7
- ing is a ver - y good sign,
the world in a pa - per cup,
strong and kind,
drink it up,
and the lit - tle
love her and she'll
A D C
boy is mine.
bring you luck.
Now I see a fam - i - ly where there
And if you find she helps your mind, bud-dy,
Bm E7
once was none,
take her home,
Now we've just be - gun,
don't you live a - lone,
yeah, we're gon-na
try to earn what
A G A D
fly to the sun.
lov-ers own.
And e-ven though we ain't got mon-ey,
I'm so in love
Bm G A D
with ya, hon-ey, and ev - 'ry - thing will bring a chain of love.
Bm G A D C
And in the morn - ing when I rise,
you bring a tear of joy to my eyes, and
Bm E7 A D A D
tell me ev - ry - thing is gon-na be all right.

52
Let's Have A Quiet Night In

Words & Music by Tony Macauley.



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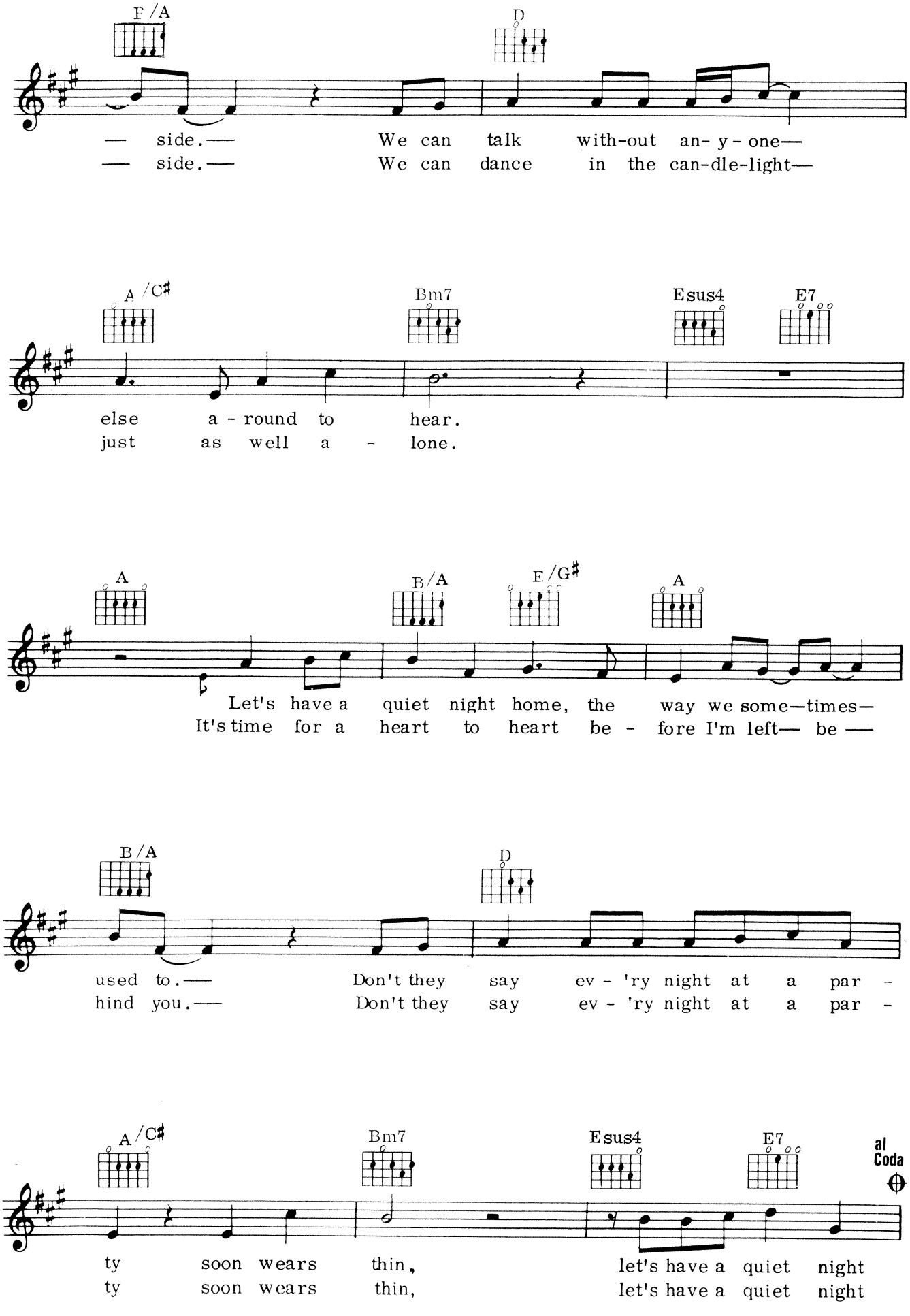
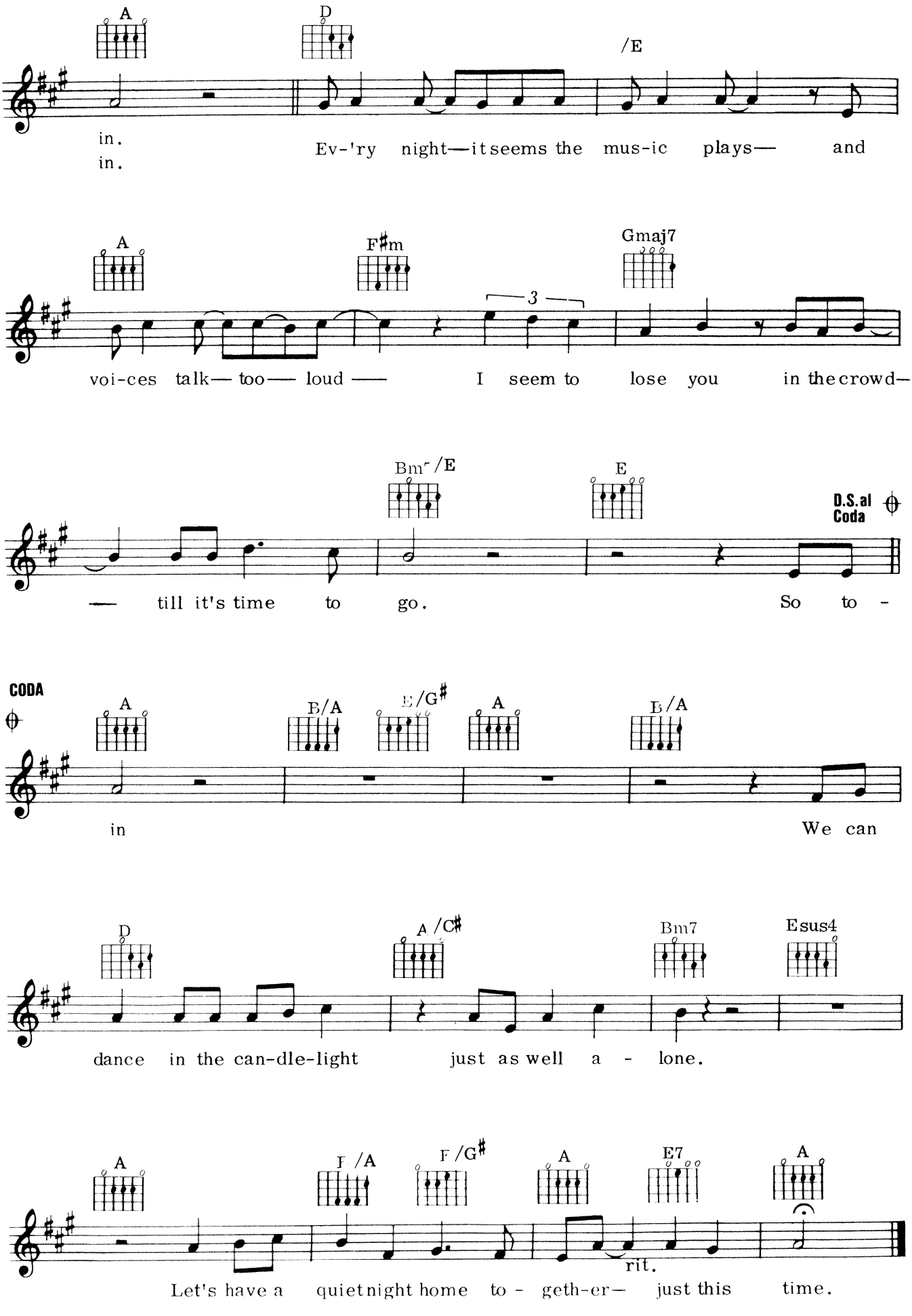
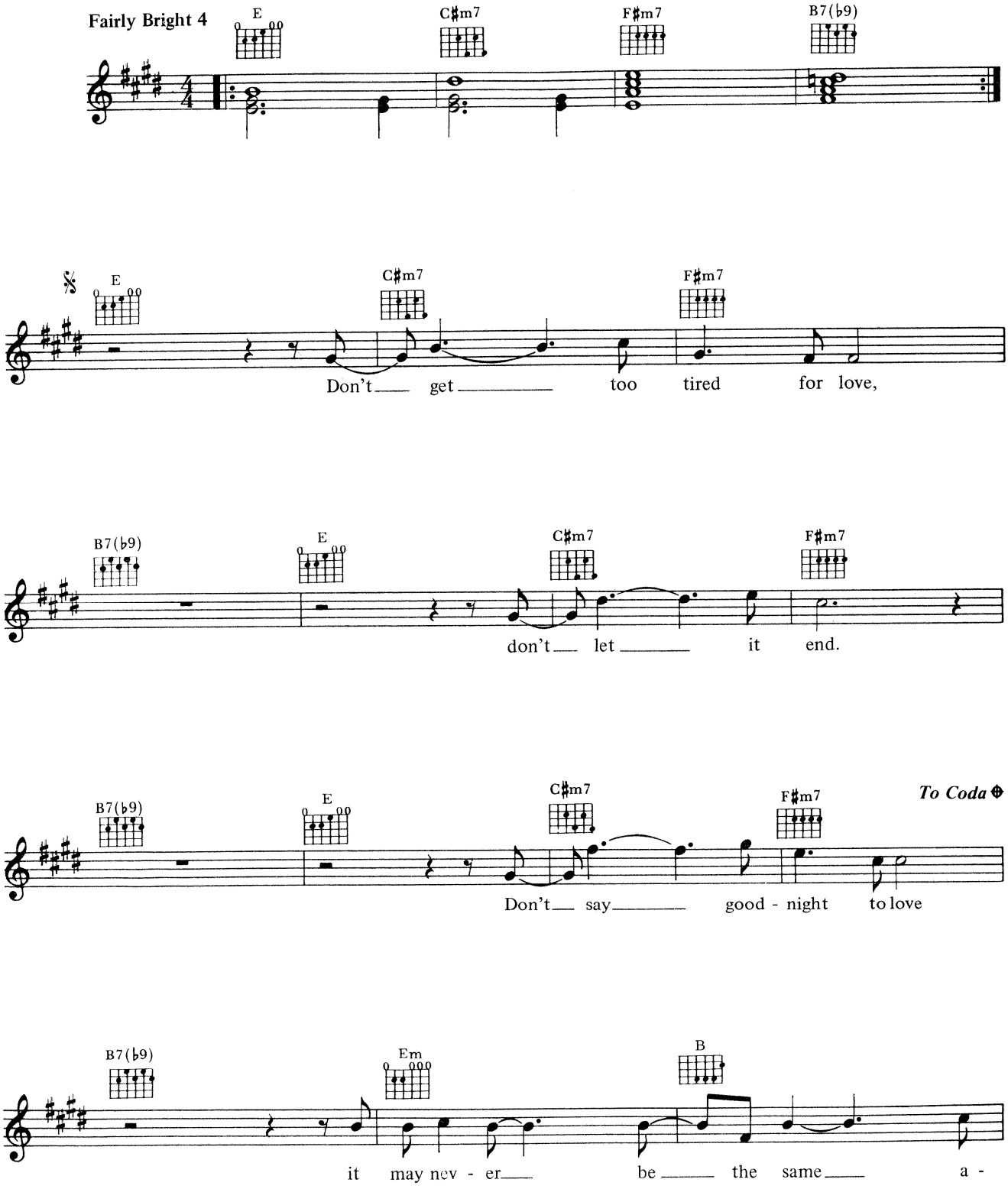

F♯/A
D
— side.— We can talk with-out an- y - one—
— side.— We can dance in the can-dle-light—
A/C♯
Bm7
Esus4
E7
else a - round to hear.
just as well a - lone.
A
B/A
E/G♯
A
Let's have a quiet night home, the way we some—times—
It's time for a heart to heart be - fore I'm left— be —
B/A
D
used to.— Don't they say ev - 'ry night at a par -
hind you.— Don't they say ev - 'ry night at a par -
A/C♯
Bm7
Esus4
E7
al Coda
ty soon wears thin, let's have a quiet night
ty soon wears thin, let's have a quiet night


A
D
/E
in.
in.
Ev-'ry night—it seems the mus-ic plays— and
A
F♯m
Gmaj7
3
voi-ces talk— too— loud — I seem to lose you in the crowd—
Bm7/E
E
D.S.al Coda
— till it's time to go. So to -
CODA
A
B/A
E/G♯
A
B/A
in
We can
D
A/C♯
Bm7
Esus4
dance in the can-dle-light just as well a - lone.
A
F/A
F/G♯
A
E7
A
rit.
Let's have a quiet night home to - geth-er— just this time.

34
Goodnight Tonight

Words & Music by McCartney.



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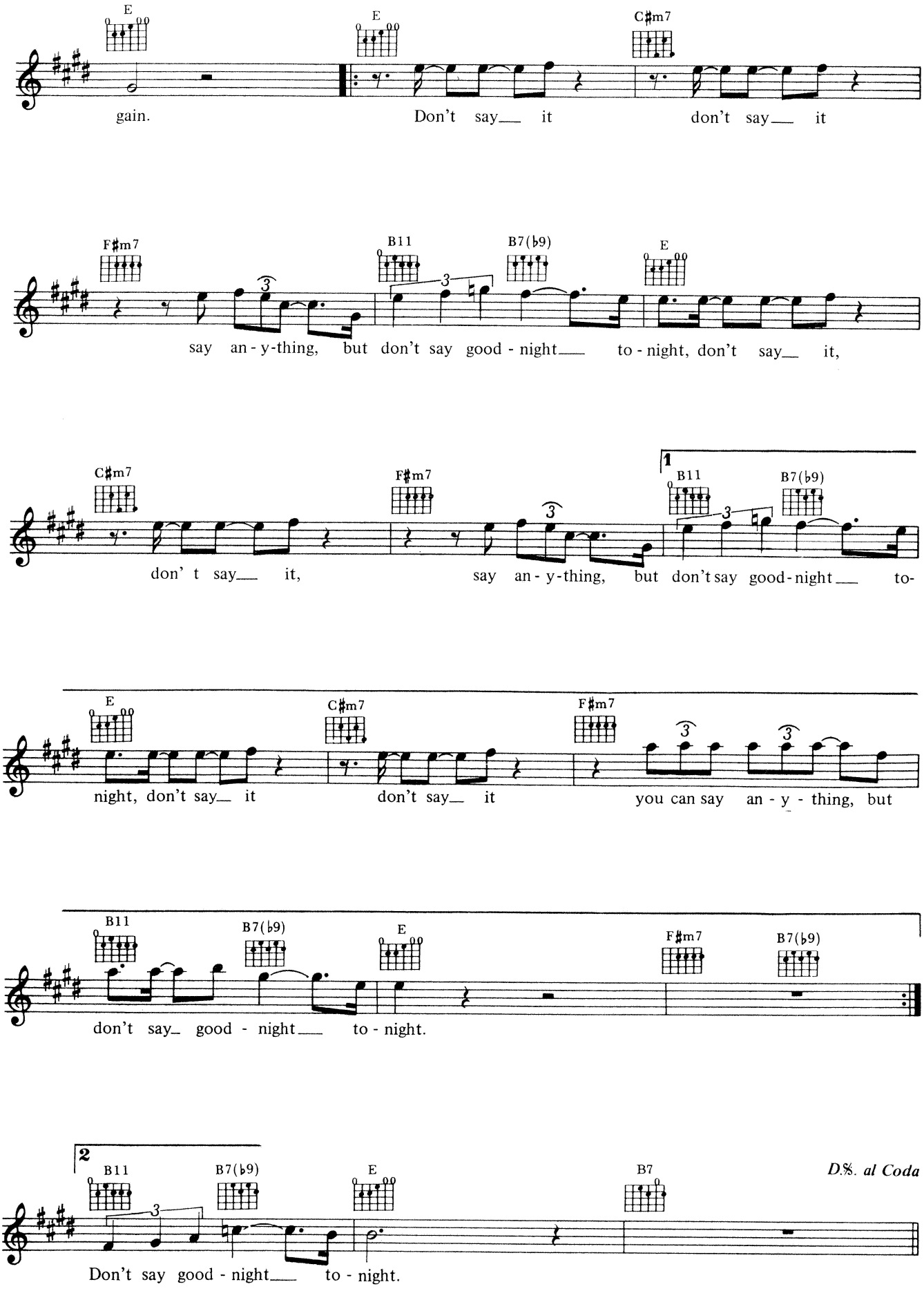
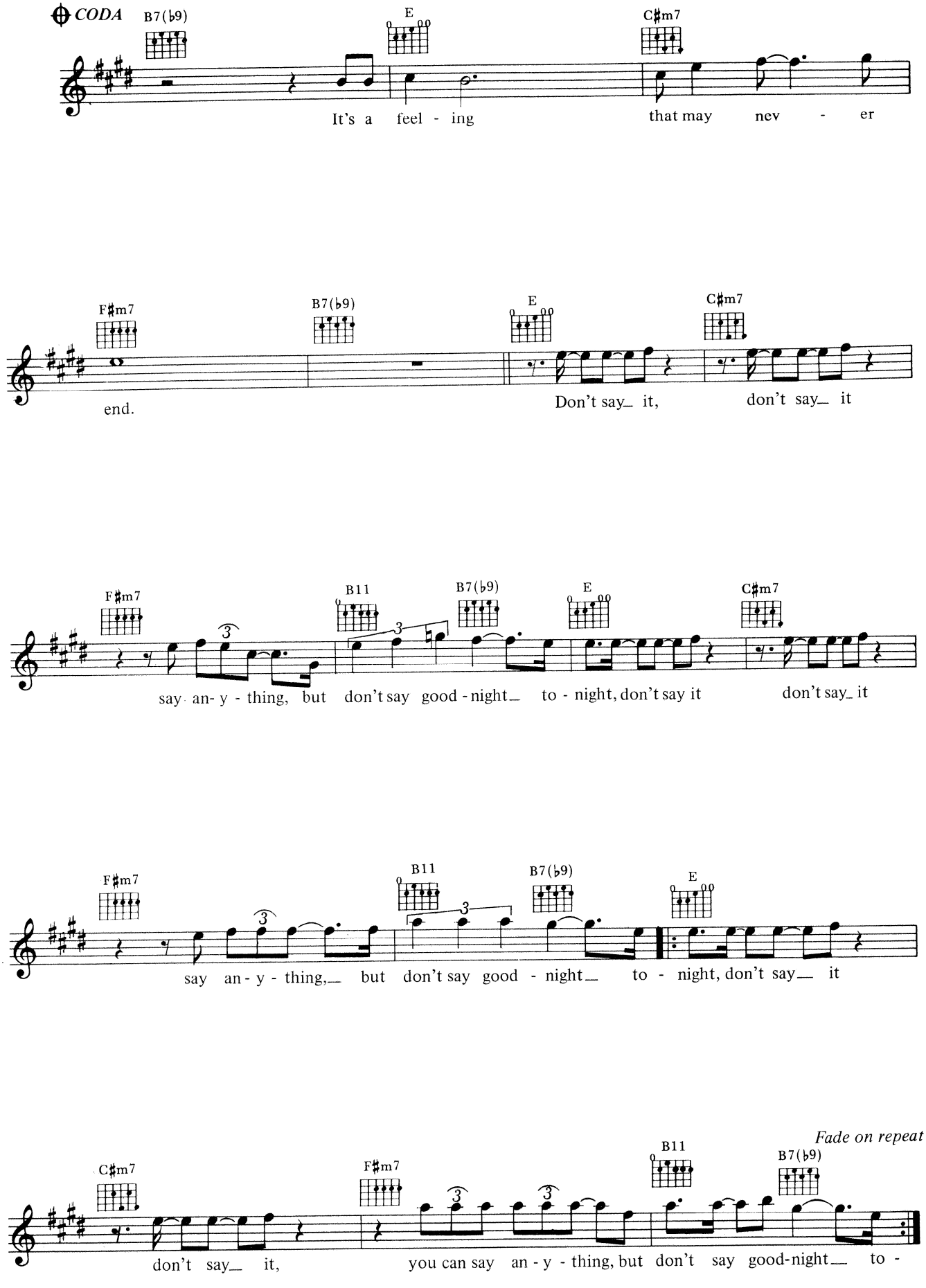
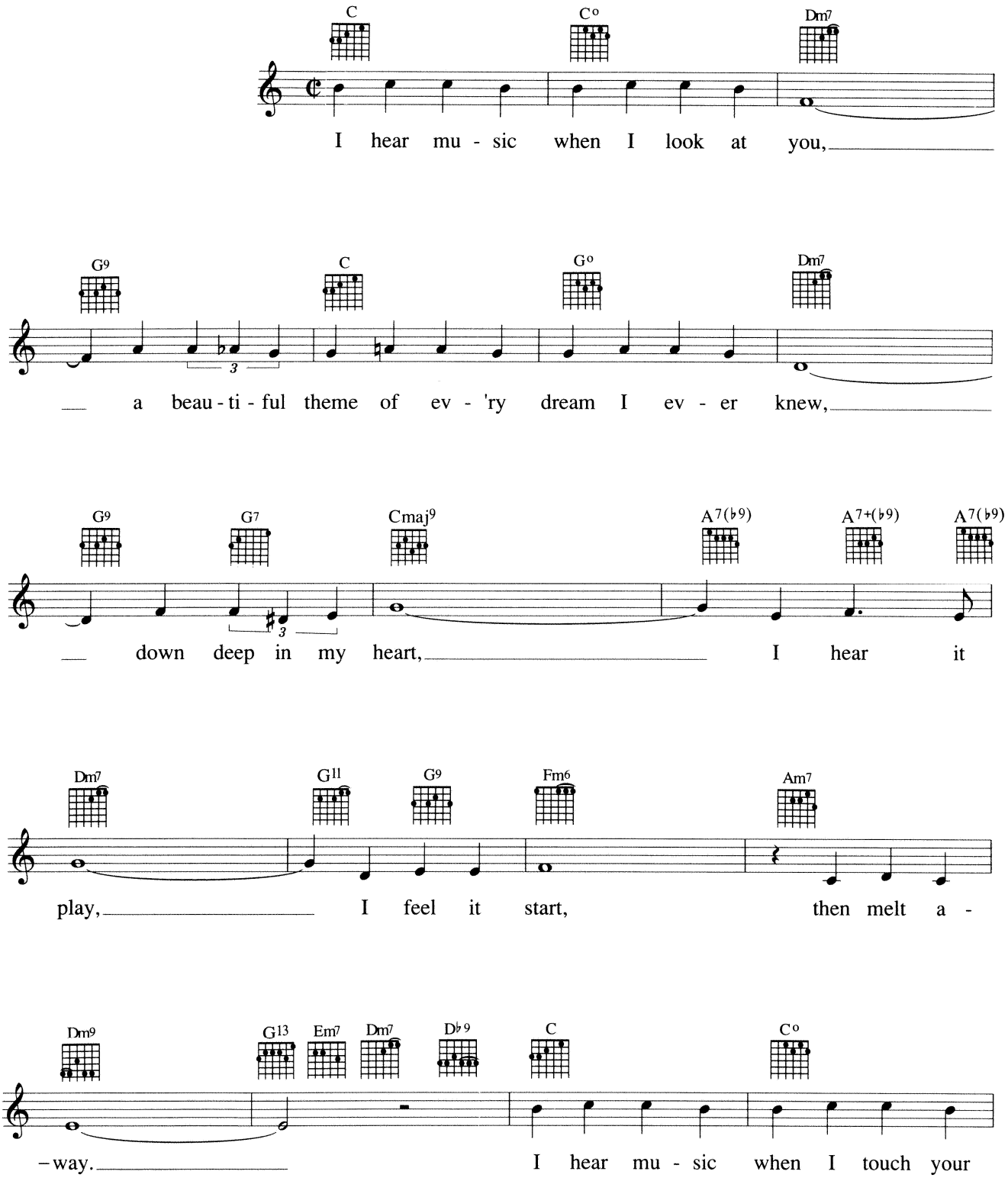

E
E
C♯m7
gain.
Don't say__ it
don't say__ it
F♯m7
B11
B7(♭9)
E
say an - y-thing, but don't say good - night__ to - night, don't say__ it,
C♯m7
F♯m7
1
B11
B7(♭9)
don' t say__ it,
say an - y-thing, but don't say good-night__ to-
E
C♯m7
F♯m7
night, don't say__ it
don't say__ it
you can say an - y - thing, but
B11
B7(♭9)
E
F♯m7
B7(♭9)
don't say_ good - night__ to - night.
2
B11
B7(♭9)
E
B7
D.S. al Coda
Don't say good - night__ to - night.


CODA
B7(♭9)
E
C♯m7
It's a feel - ing
that may nev - er
F♯m7
B7(♭9)
E
C♯m7
end.
Don't say_ it,
don't say_ it
F♯m7
B11
B7(♭9)
E
C♯m7
say an- y - thing, but don't say good - night_ to - night, don't say it
don't say_ it
F♯m7
B11
B7(♭9)
E
say an - y - thing,_ but don't say good - night_ to - night, don't say_ it
Fade on repeat
C♯m7
F♯m7
B11
B7(♭9)
don't say_ it,
you can say an - y - thing, but don't say good-night_ to -

77
The Song Is You

Music by Jerome Kern. Words by Oscar Hammerstein II.

Moderato



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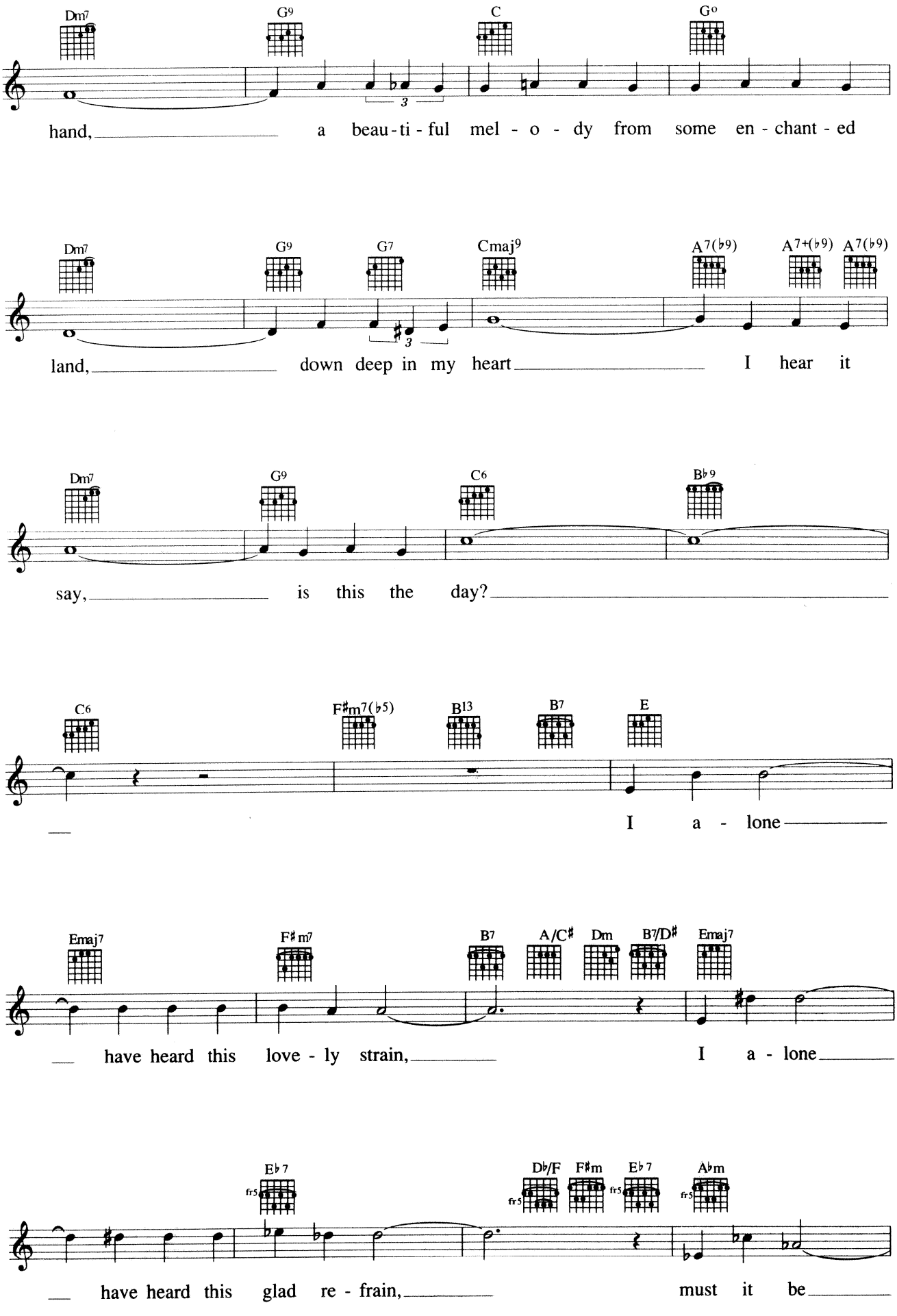
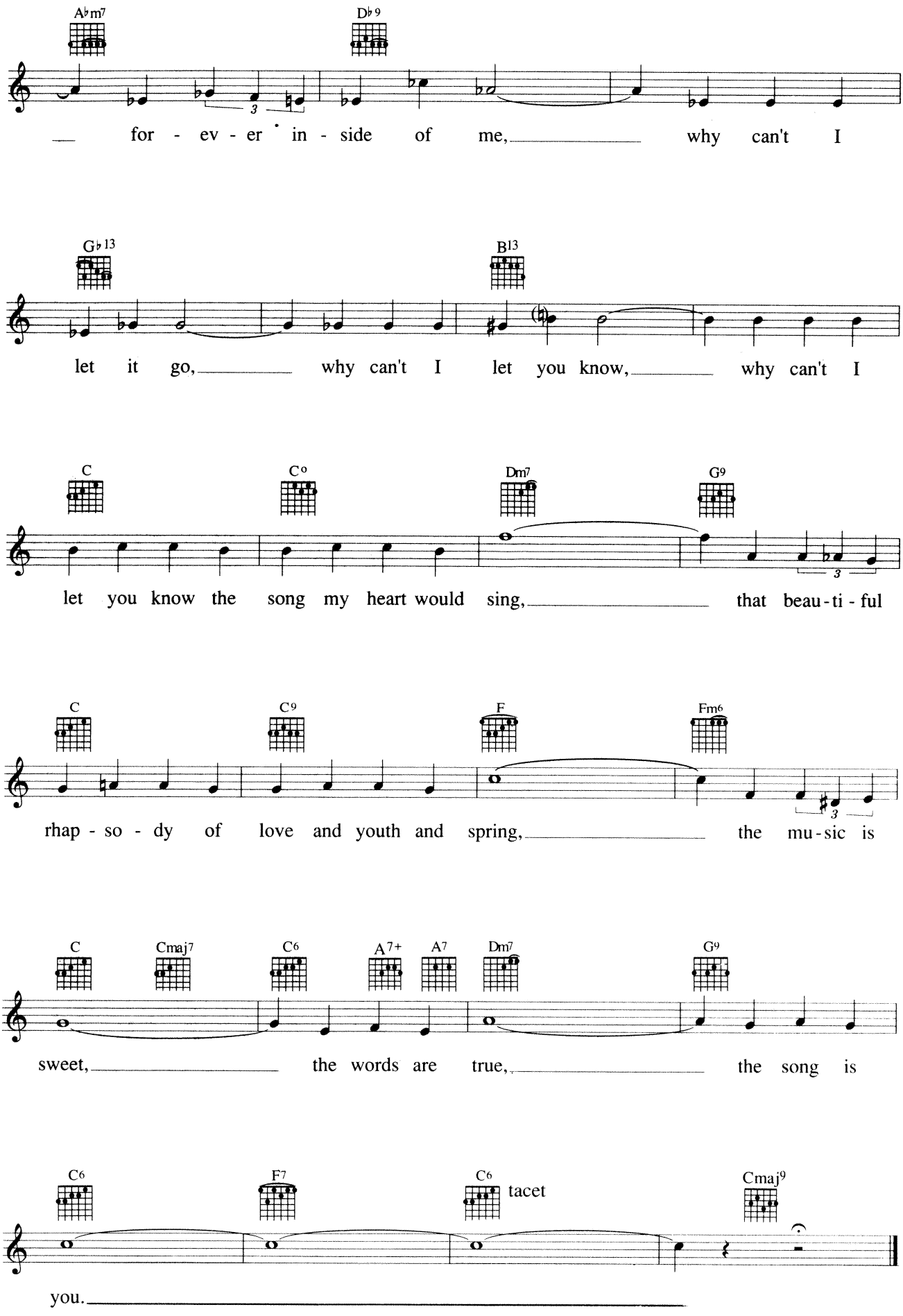
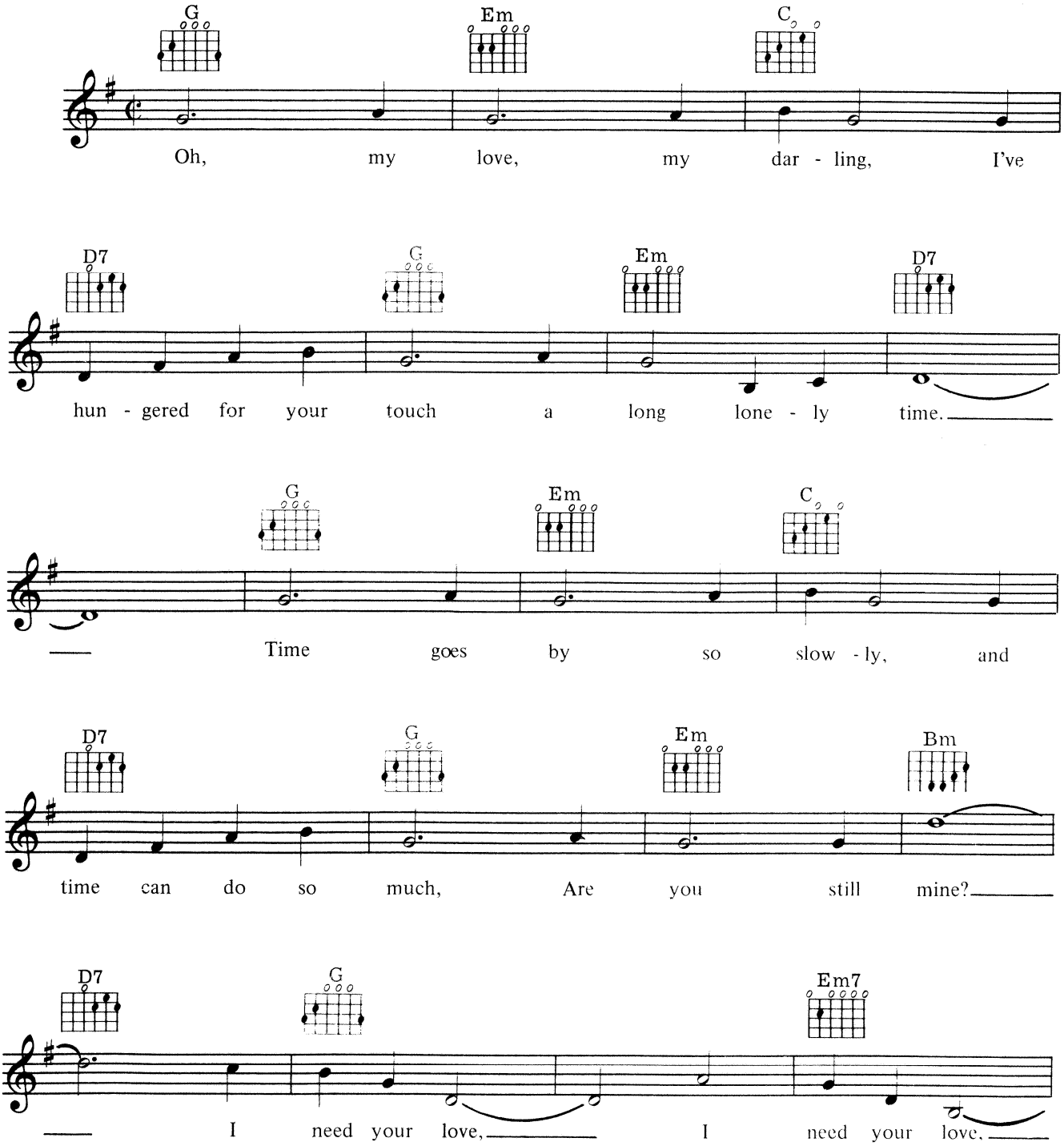

Dm7 G9 C G°
hand, a beau-ti-ful mel-o-dy from some en-chant-ed
Dm7 G9 G7 Cmaj9 A7(♭9) A7+(♭9) A7(♭9)
land, down deep in my heart I hear it
Dm7 G9 C6 B♭9
say, is this the day?
C6 F♯m7(♭5) B13 B7 E
I a-lone
Emaj7 F♯m7 B7 A/C♯ Dm B7/D♯ Emaj7
have heard this love-ly strain, I a-lone
E♭7 D♭/F F♯m E♭7 A♭m
have heard this glad re-frain, must it be


A♭m7
D♭9
for - ev - er in - side of me, why can't I
G♭13
B13
let it go, why can't I let you know, why can't I
C
C°
Dm7
G9
let you know the song my heart would sing, that beau - ti - ful
C
C9
F
Fm6
rhap - so - dy of love and youth and spring, the mu - sic is
C
Cmaj7
C6
A7+
A7
Dm7
G9
sweet, the words are true, the song is
C6
F7
C6
tacet
Cmaj9
you.

88
Unchained Melody

Music by Alex North. Words by Hy Zaret.

Moderato



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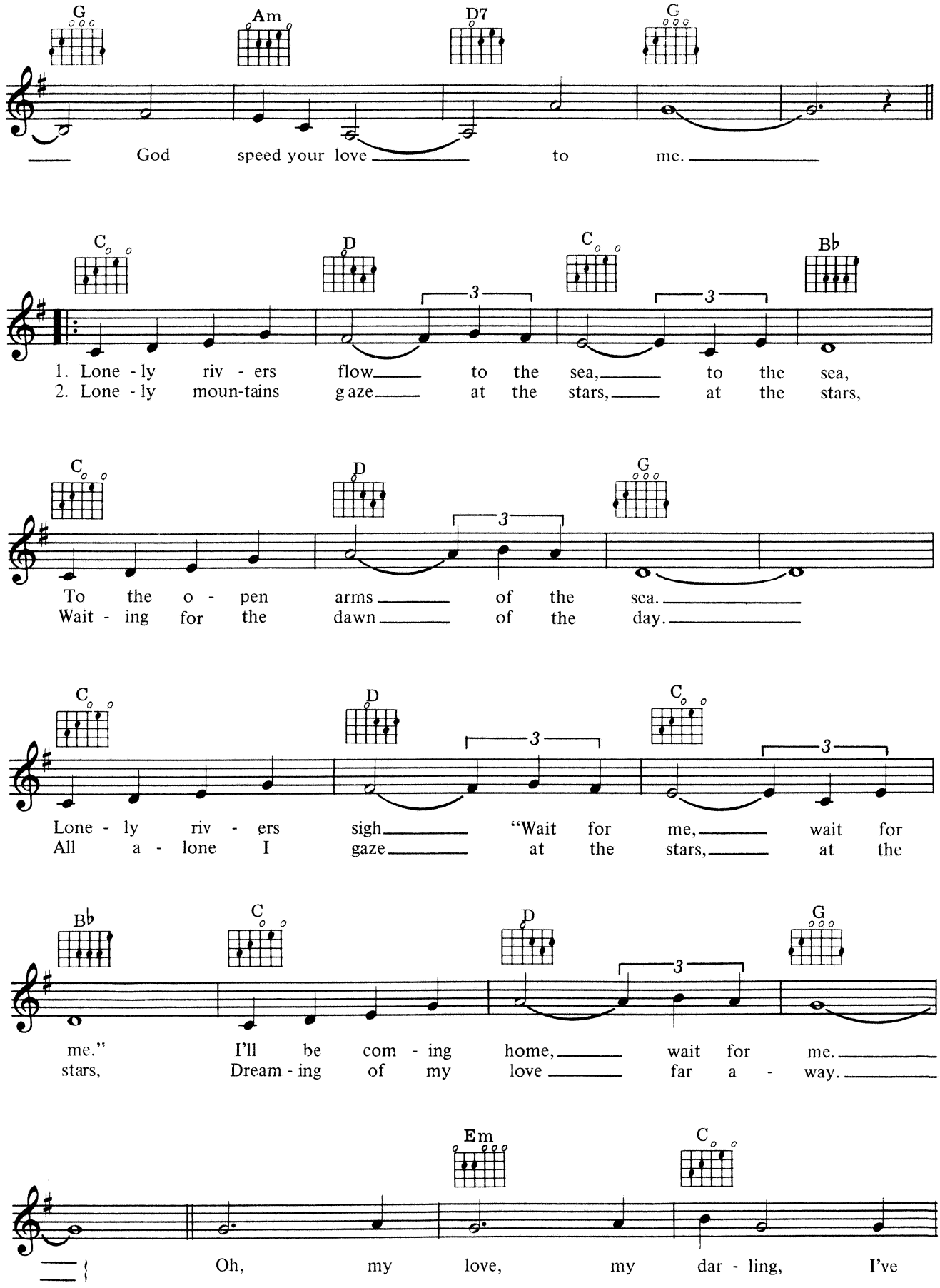
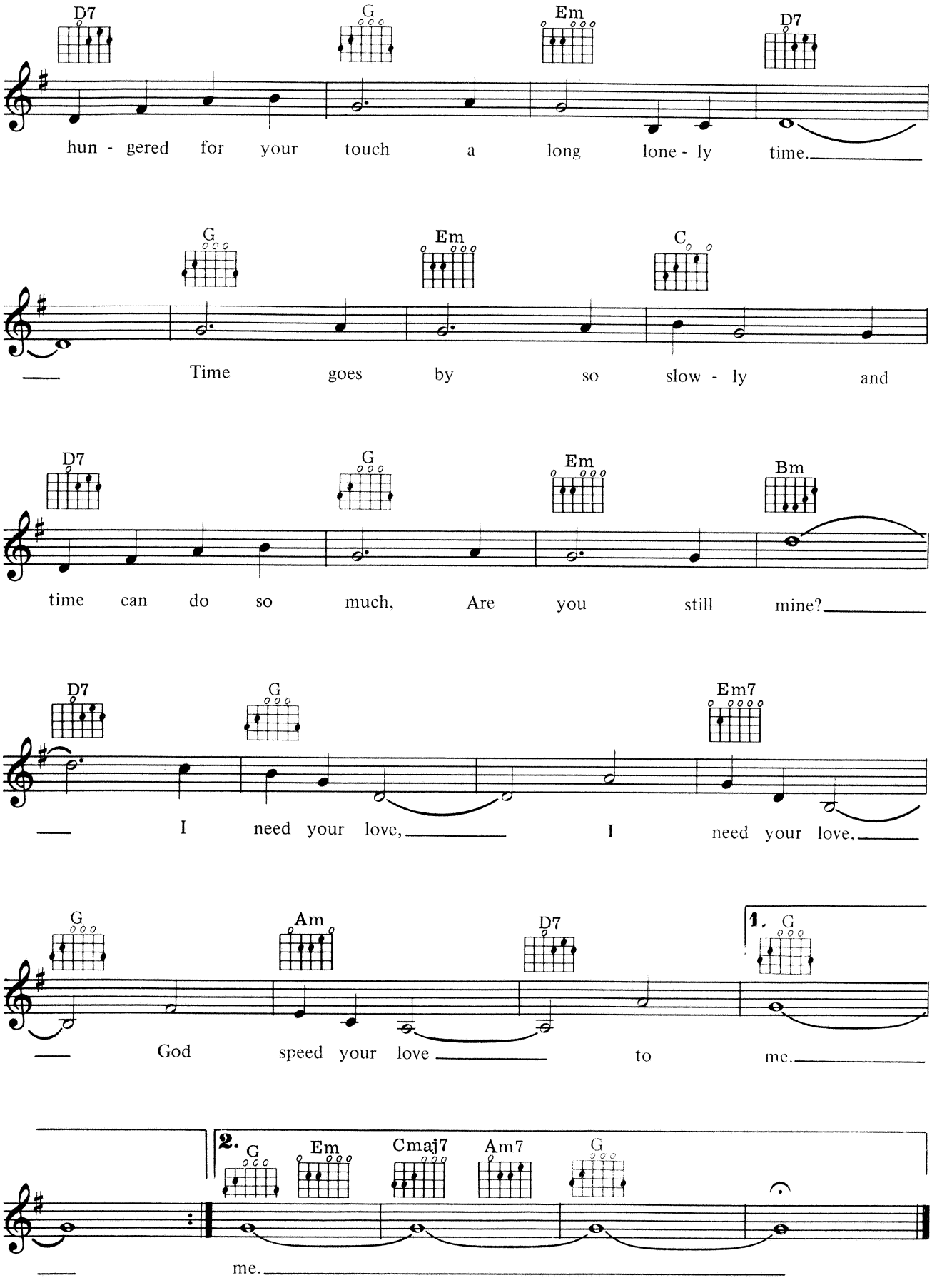
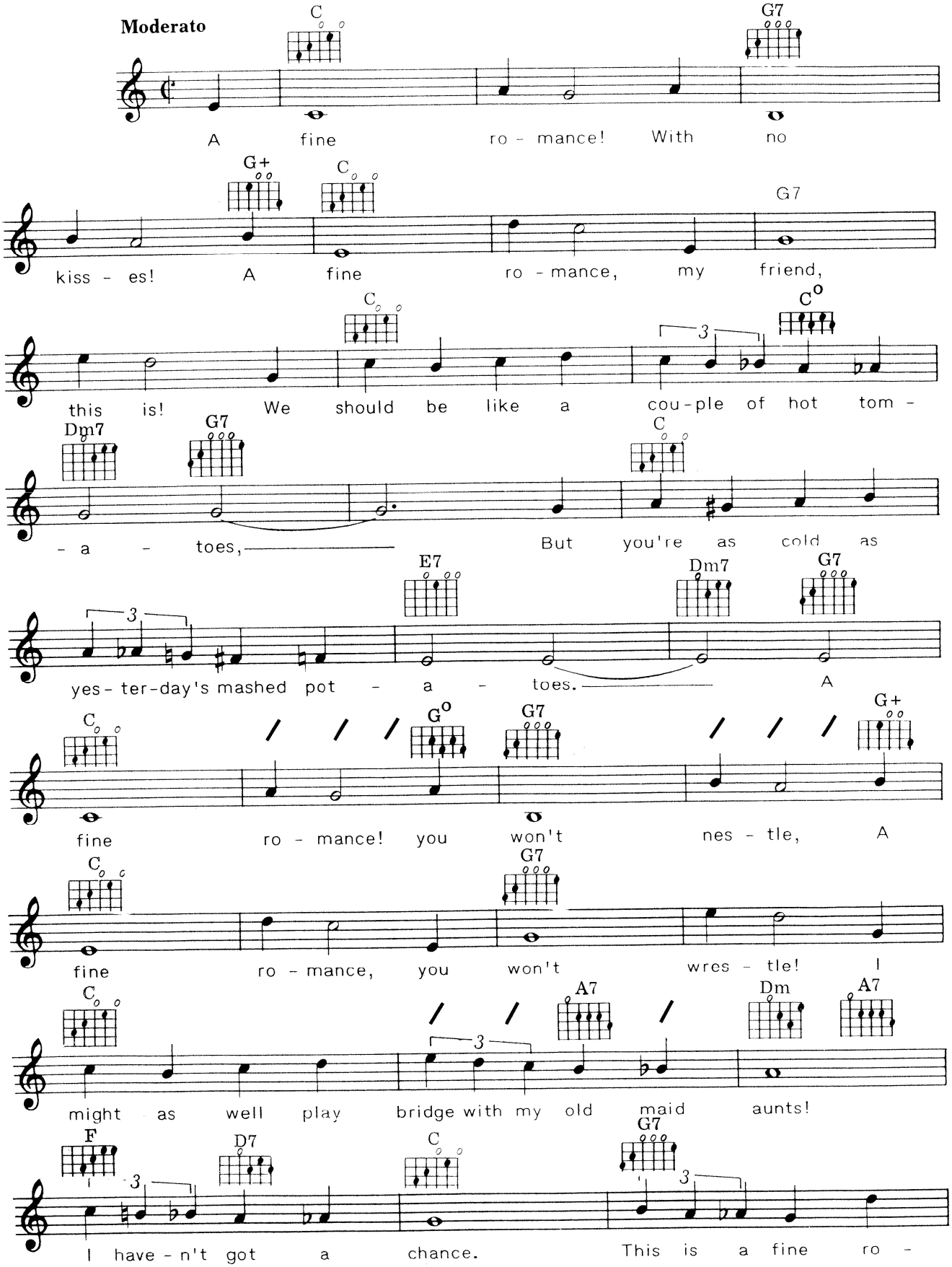

G Am D7 G
God speed your love to me.
C D C Bb
1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun-tains gaze at the stars, at the stars,
C D G
To the o - pen arms of the sea.
Wait - ing for the dawn of the day.
C D C
Lone - ly riv - ers sigh "Wait for me, wait for
All a - lone I gaze at the stars, at the
Bb C D G
me."
stars,
I'll be com - ing home, wait for me.
Dream - ing of my love far a - way.
Em C
Oh, my love, my dar - ling, I've


D7 G Em D7
hun - gered for your touch a long lone - ly time.
G Em C
Time goes by so slow - ly and
D7 G Em Bm
time can do so much, Are you still mine?
D7 G Em7
I need your love, I need your love.
G Am D7 1. G
God speed your love to me.
2. G Em Cmaj7 Am7 G
me.

4
A Fine Romance

Music by Jerome Kern. Words by Dorothy Fields.



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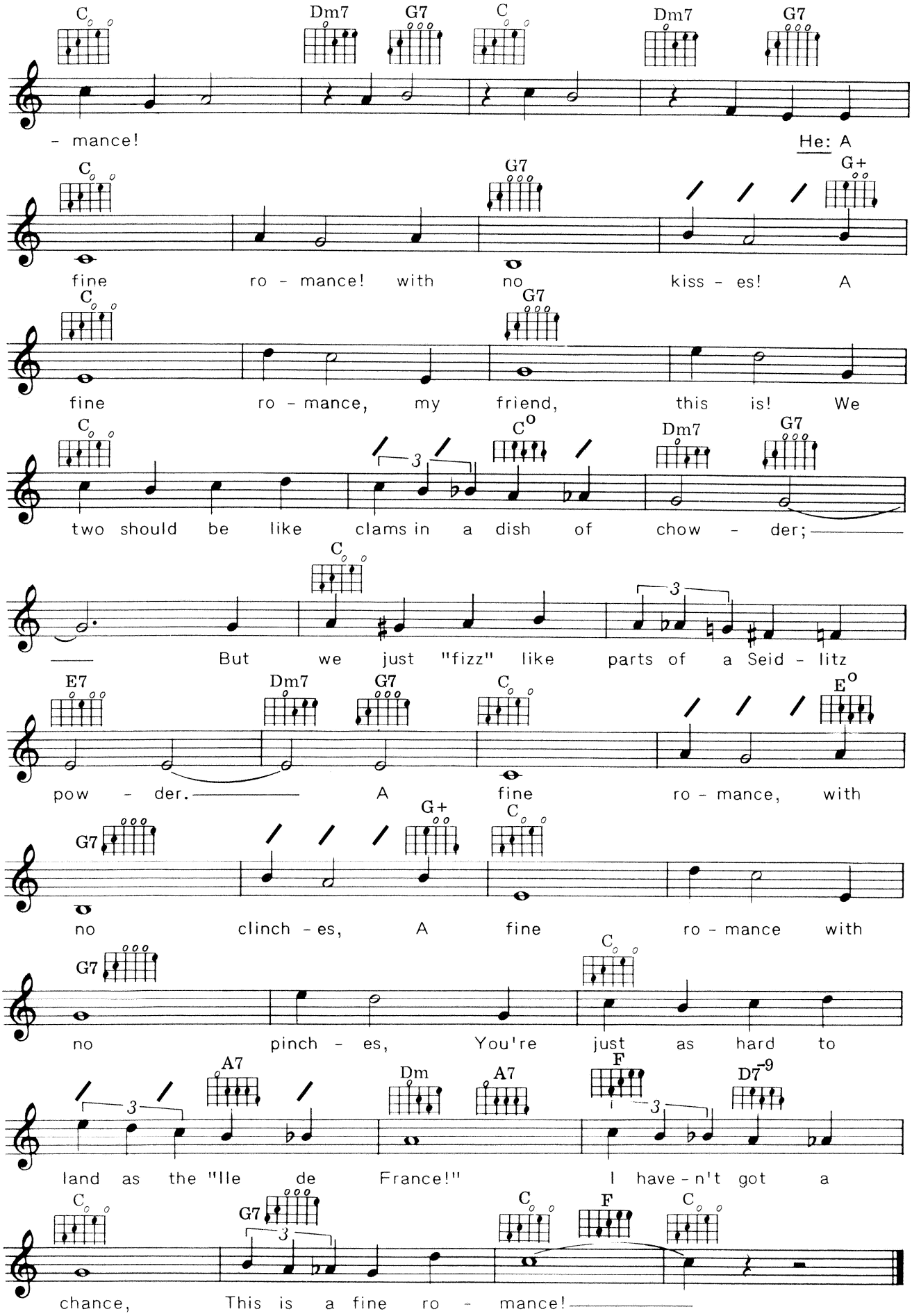
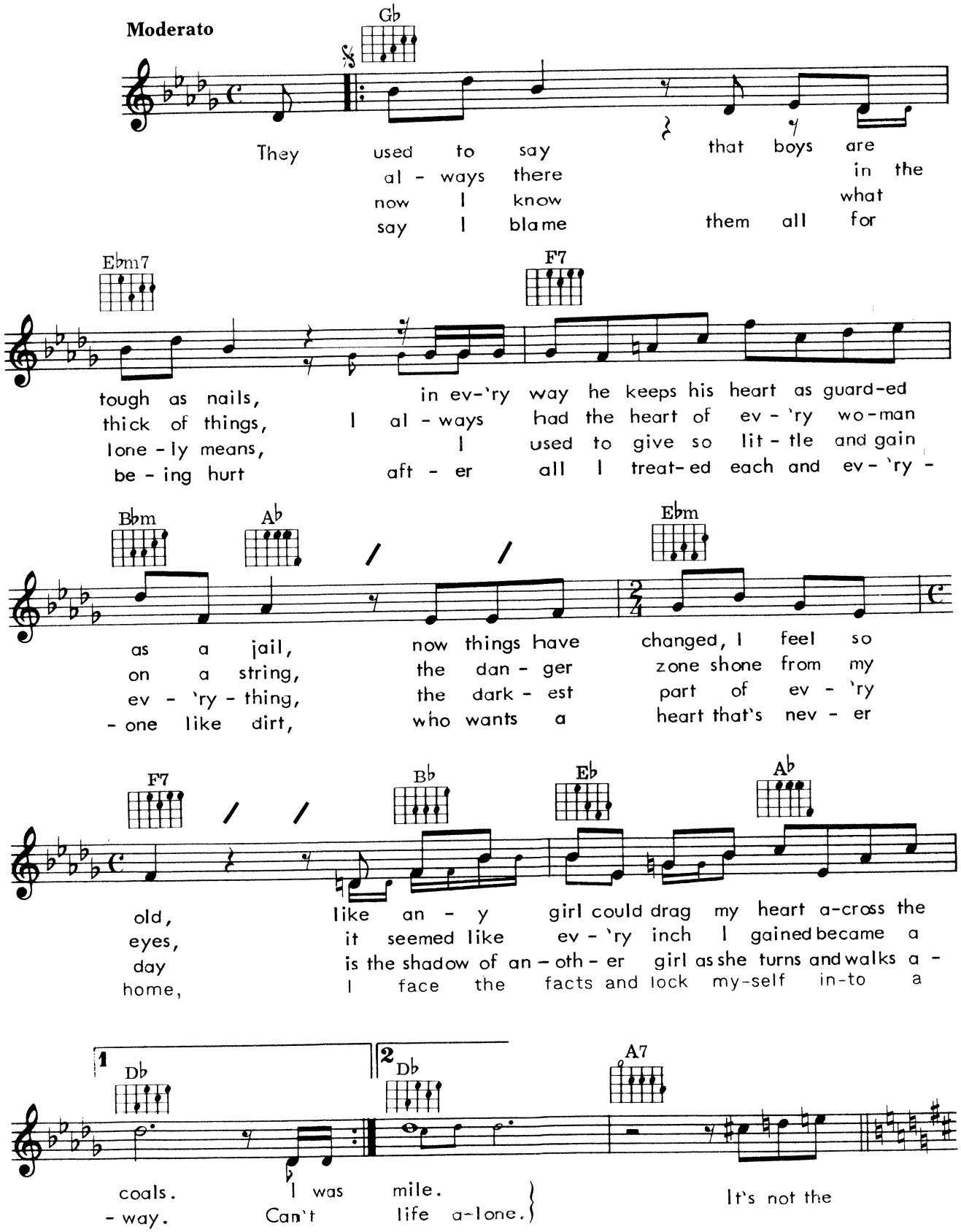

C Dm7 G7 C Dm7 G7
- mance!
He: A
C G7 G+
fine ro - mance! with no kiss - es! A
C G7
fine ro - mance, my friend, this is! We
C C° Dm7 G7
two should be like clams in a dish of chow - der;
C
But we just "fizz" like parts of a Seid - litz
E7 Dm7 G7 C E°
pow - der. A fine ro - mance, with
G7 G+ C
no clinch - es, A fine ro - mance with
G7 C
no pinch - es, You're just as hard to
A7 Dm A7 F D7-9
land as the "Ile de France!" I have - n't got a
C G7 C F C
chance, This is a fine ro - mance!

18
Breaking Hearts (Ain't What It Used To Be)

Words & Music by Elton John & Bernie Taupin.



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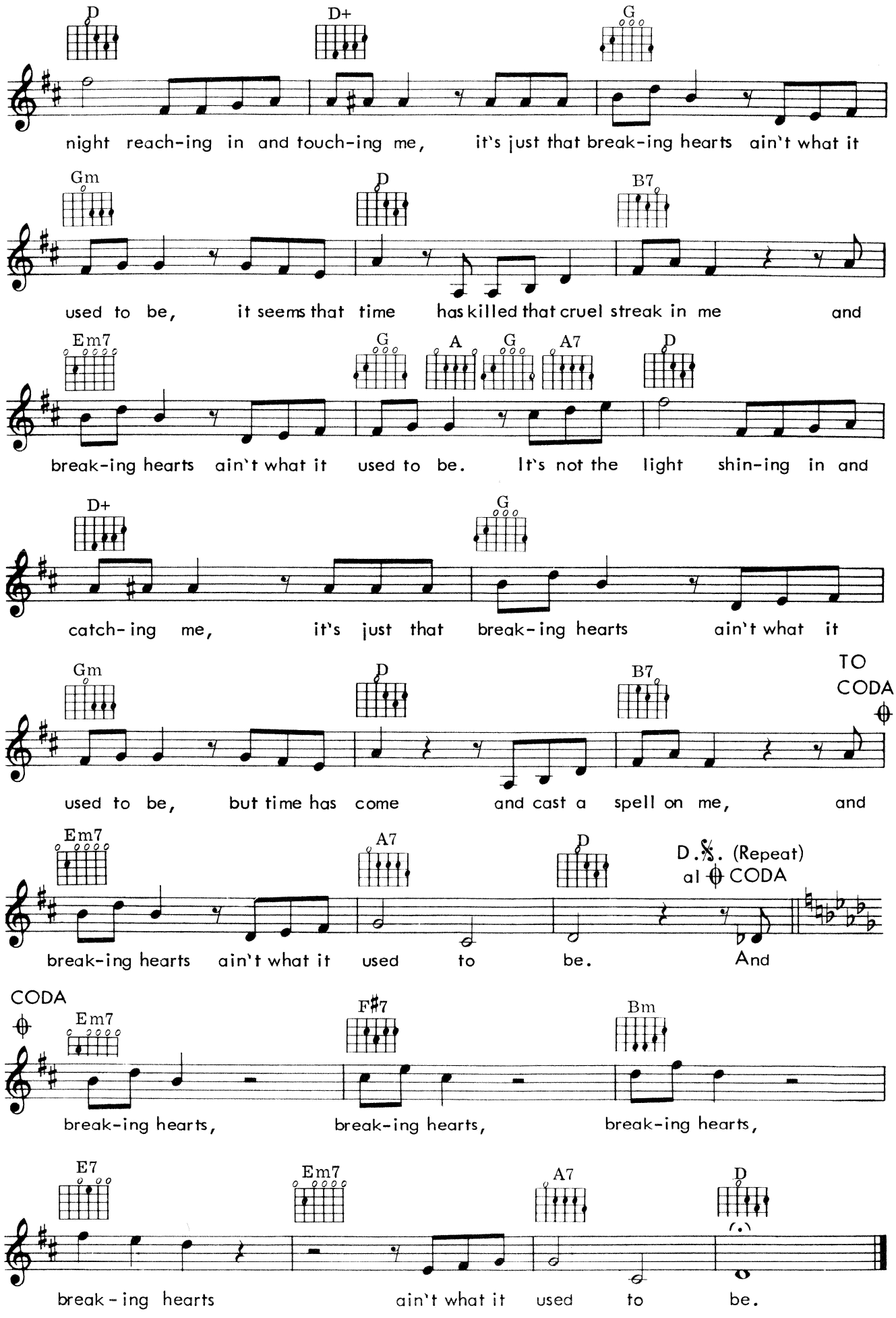
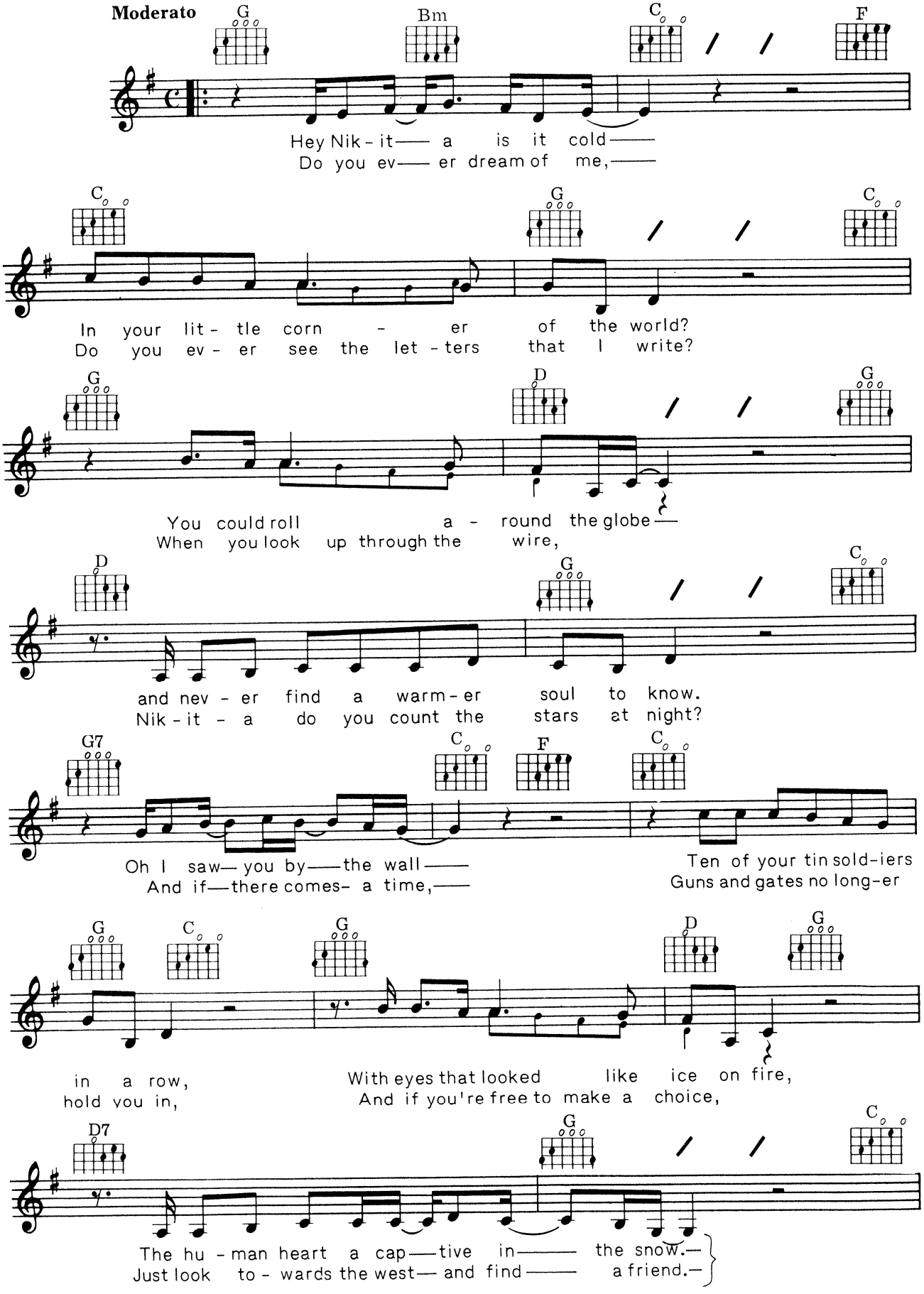

D
D+
G
night reach-ing in and touch-ing me, it's just that break-ing hearts ain't what it
Gm
D
B7
used to be, it seems that time has killed that cruel streak in me and
Em7
G
A
G
A7
D
break-ing hearts ain't what it used to be. It's not the light shin-ing in and
D+
G
catch-ing me, it's just that break-ing hearts ain't what it
Gm
D
B7
TO CODA
used to be, but time has come and cast a spell on me, and
Em7
A7
D
D.S. (Repeat) al CODA
break-ing hearts ain't what it used to be. And
CODA
Em7
F#7
Bm
break-ing hearts, break-ing hearts, break-ing hearts,
E7
Em7
A7
D
break-ing hearts ain't what it used to be.

65
Nikita

Words & Music by Elton John & Bernie Taupin.



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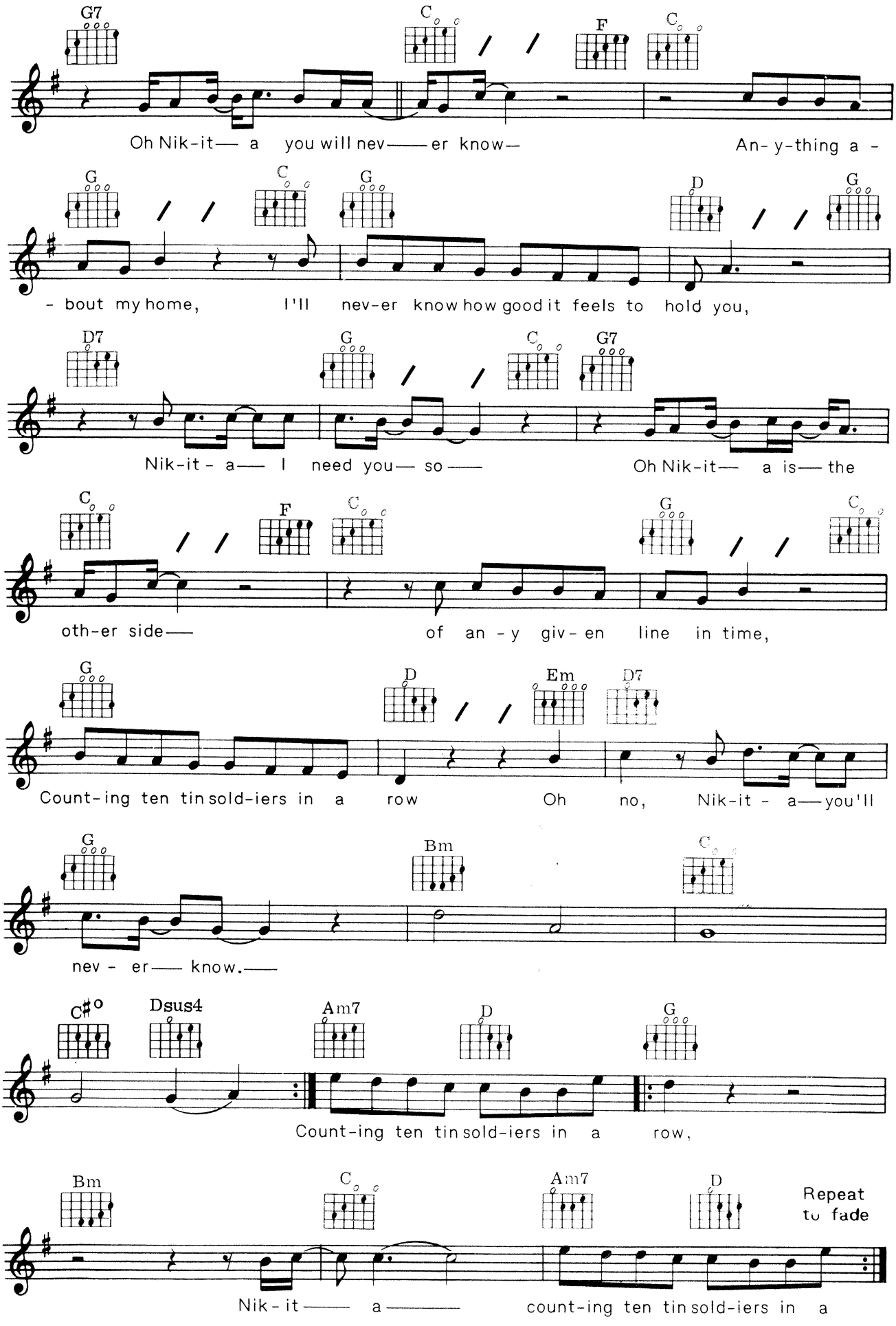
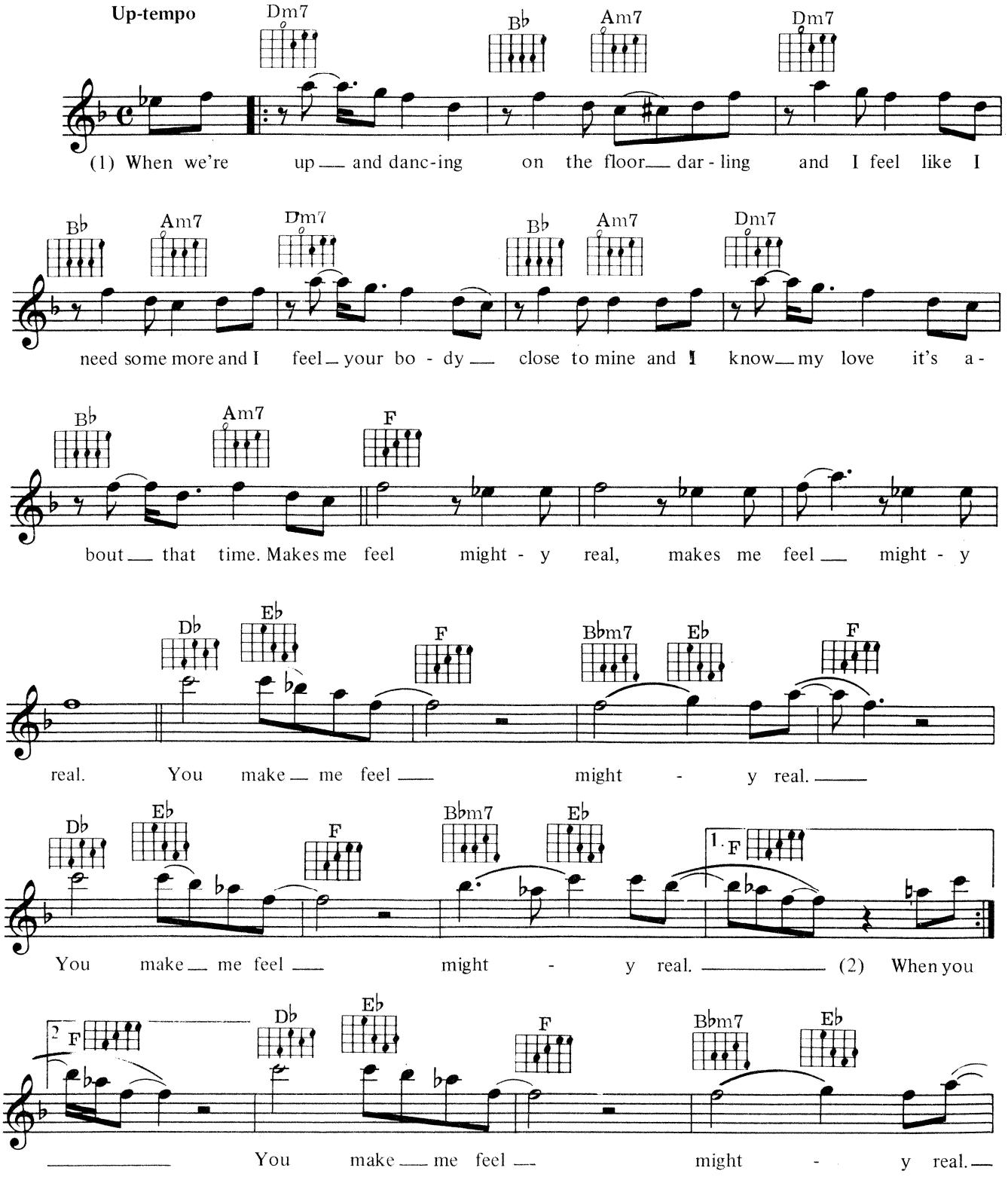

G7 C F C
Oh Nik-it— a you will nev——er know— An-y-thing a -
G C G D G
- bout my home, I'll nev-er know how good it feels to hold you,
D7 G C G7
Nik-it - a— I need you— so— Oh Nik-it— a is— the
C F C G C
oth-er side— of an - y giv - en line in time,
G D Em D7
Count-ing ten tin sold-iers in a row Oh no, Nik-it - a—you'll
G Bm C
nev - er— know.—
C#o Dsus4 Am7 D G
Count-ing ten tin sold-iers in a row,
Bm C Am7 D
Repeat to fade
Nik-it— a— count-ing ten tin sold-iers in a

99
You Make Me Feel (Mighty Real)

Words & Music by S. James & J. Wirrick.



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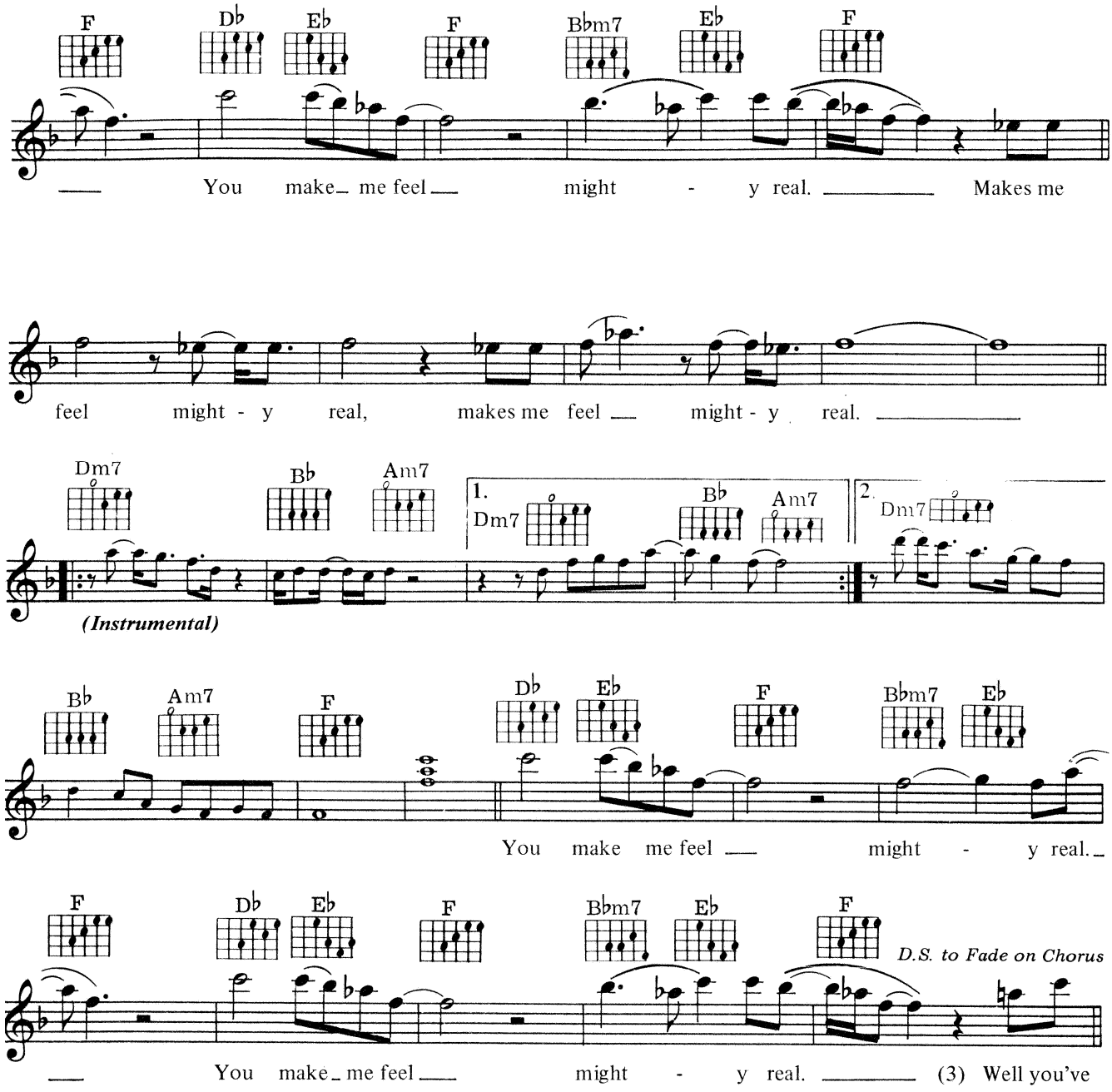
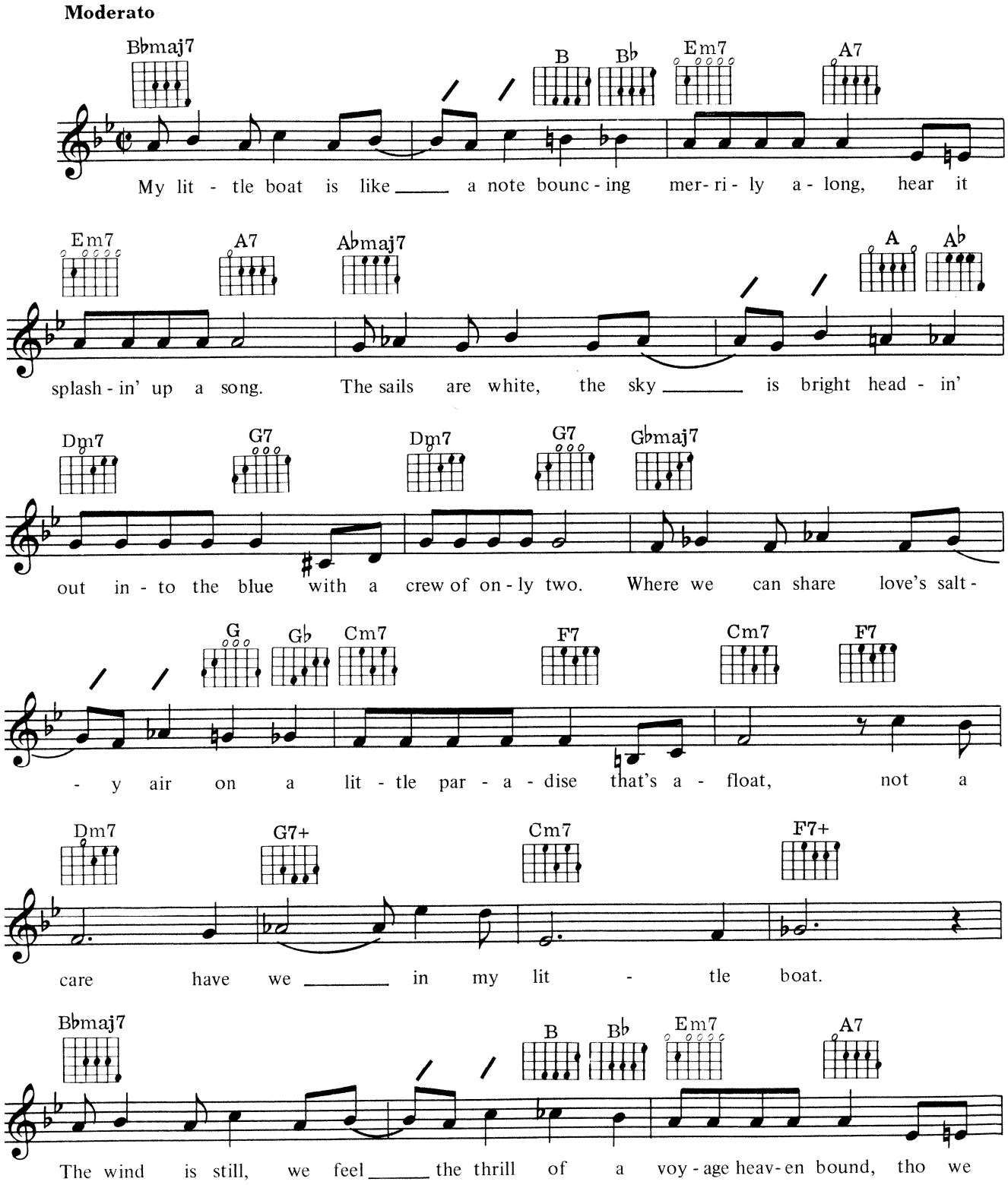


VERSES 2 & 3:

Well you've got me going like I knew you would
And the music's in me and I'm real real hot
And you kiss me there and it feels real good.
'Cause I know you'll love me like you should

59
Little Boat (O Barquinho)

Music by Roberto Menescal.
Original Words by Ronaldo Boscoli.
English Lyric by Buddy Kaye.



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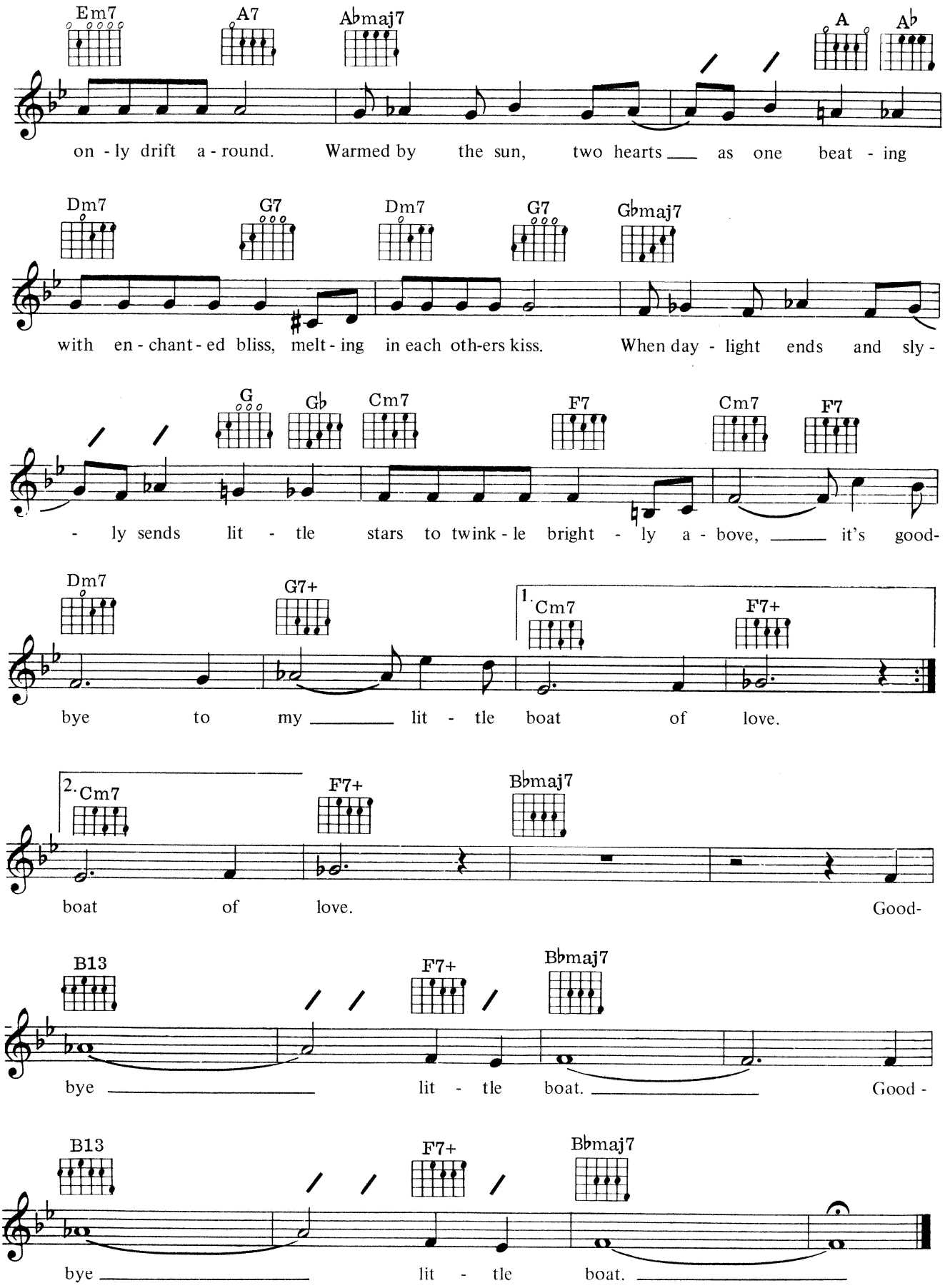
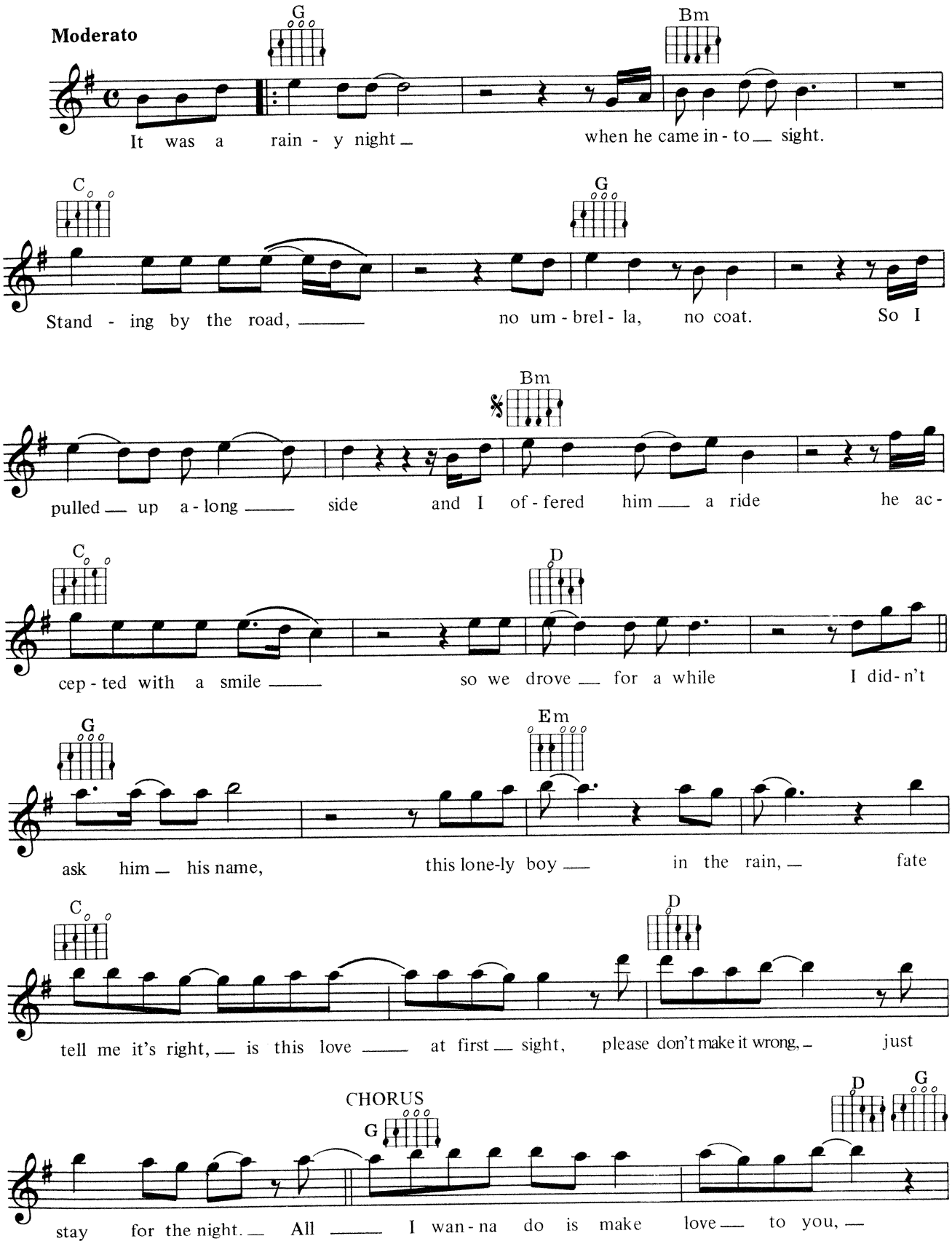

Em7 A7 Abmaj7 A Ab
on - ly drift a - round. Warmed by the sun, two hearts as one beat - ing
Dm7 G7 Dm7 G7 Gbmaj7
with en - chant - ed bliss, melt - ing in each oth-ers kiss. When day - light ends and sly -
G Gb Cm7 F7 Cm7 F7
- ly sends lit - tle stars to twink - le bright - ly a - bove, it's good-
Dm7 G7+ 1. Cm7 F7+
bye to my lit - tle boat of love.
2. Cm7 F7+ Bbmaj7
boat of love. Good-
B13 F7+ Bbmaj7
bye lit - tle boat. Good -
B13 F7+ Bbmaj7
bye lit - tle boat.

5
All I Wanna Do Is Make Love To You

Words & Music by Robert John 'Mutt' Lange.



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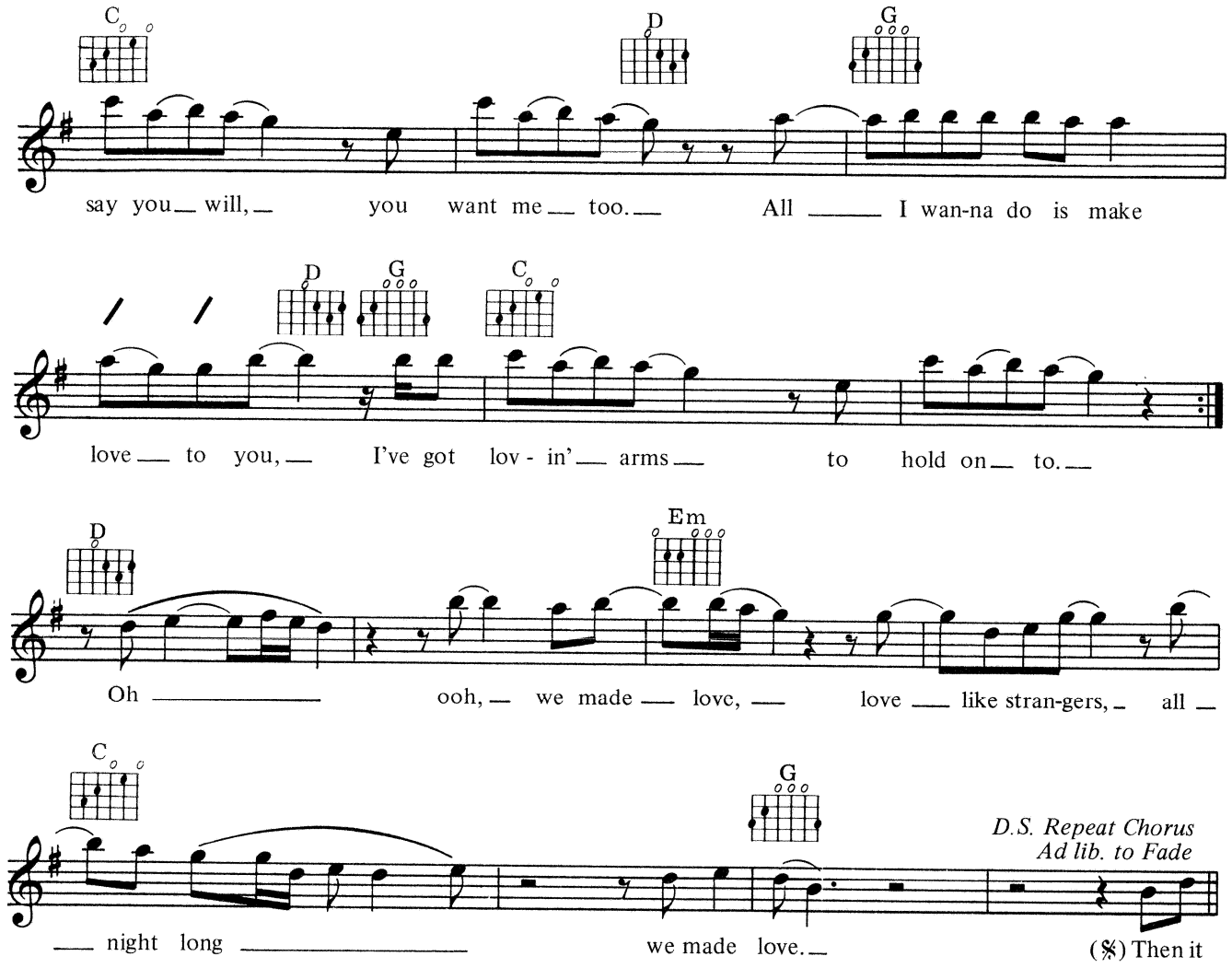


VERSE 2:
So we found this hotel, it was a place I knew well
We made magic that night, oh he did everything right
He brought the woman out of me, so many times easily
And in the morning when he woke all I left him was a note.

I told him "I am the flower you are the seed"
We walked in the garden, we planted a tree
Don't try to find me, please don't you dare
Just live in my memory, you'll always be there.

CHORUS 2:
All I wanna do is make love to you
One night of love was all we knew
All I wanna do is make love to you
I've got lovin' arms to hold on to.

D.S.
Then it happened one day, we came round the same w
You can imagine his surprise when he saw his own eye

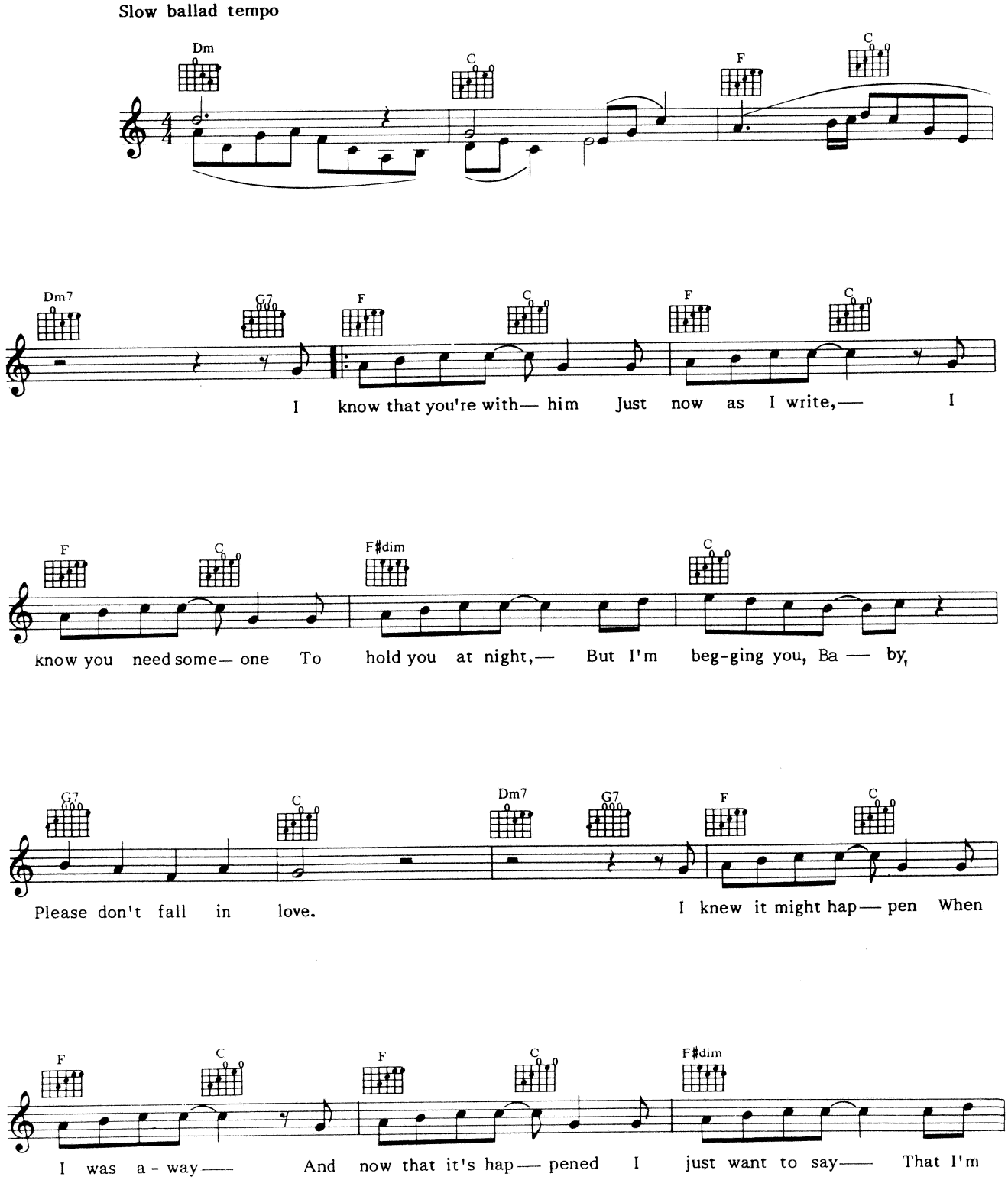
I said "Please, please understand
I'm in love with another man
And what he couldn't give me
Was the one little thing you can."

CHORUS 3:
All I wanna do is make love to you
One night of love was all we knew
All I want to do is make love to you
Come on say you will, you want me to.

CHORUS 4: (Repeat)
All I wanna do is make love to you
One night of love is all we knew
All I want to do is make love to you
Say you will, you want me too.

70
Please Don't Fall In Love

Words & Music by Mike Batt.



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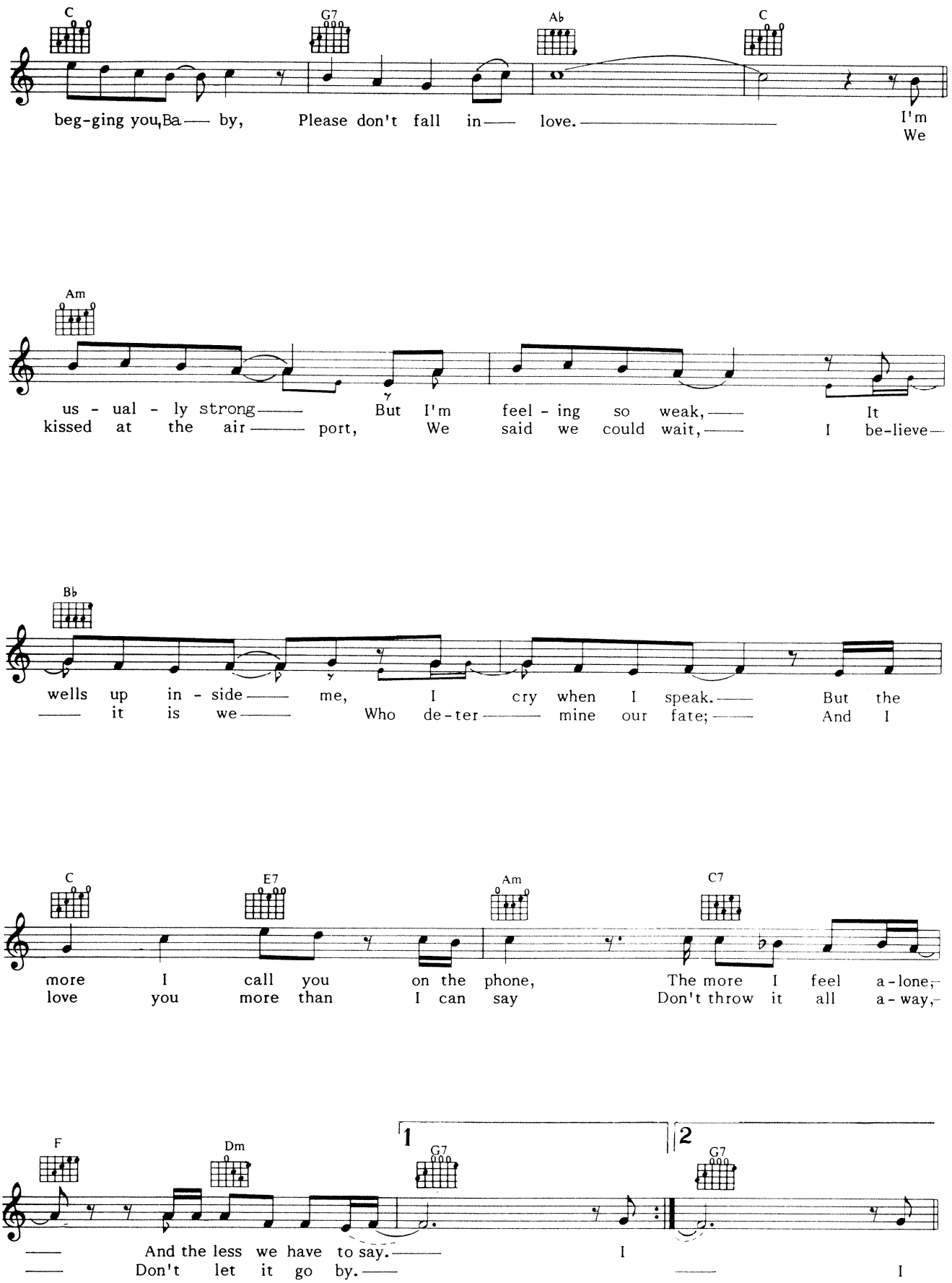
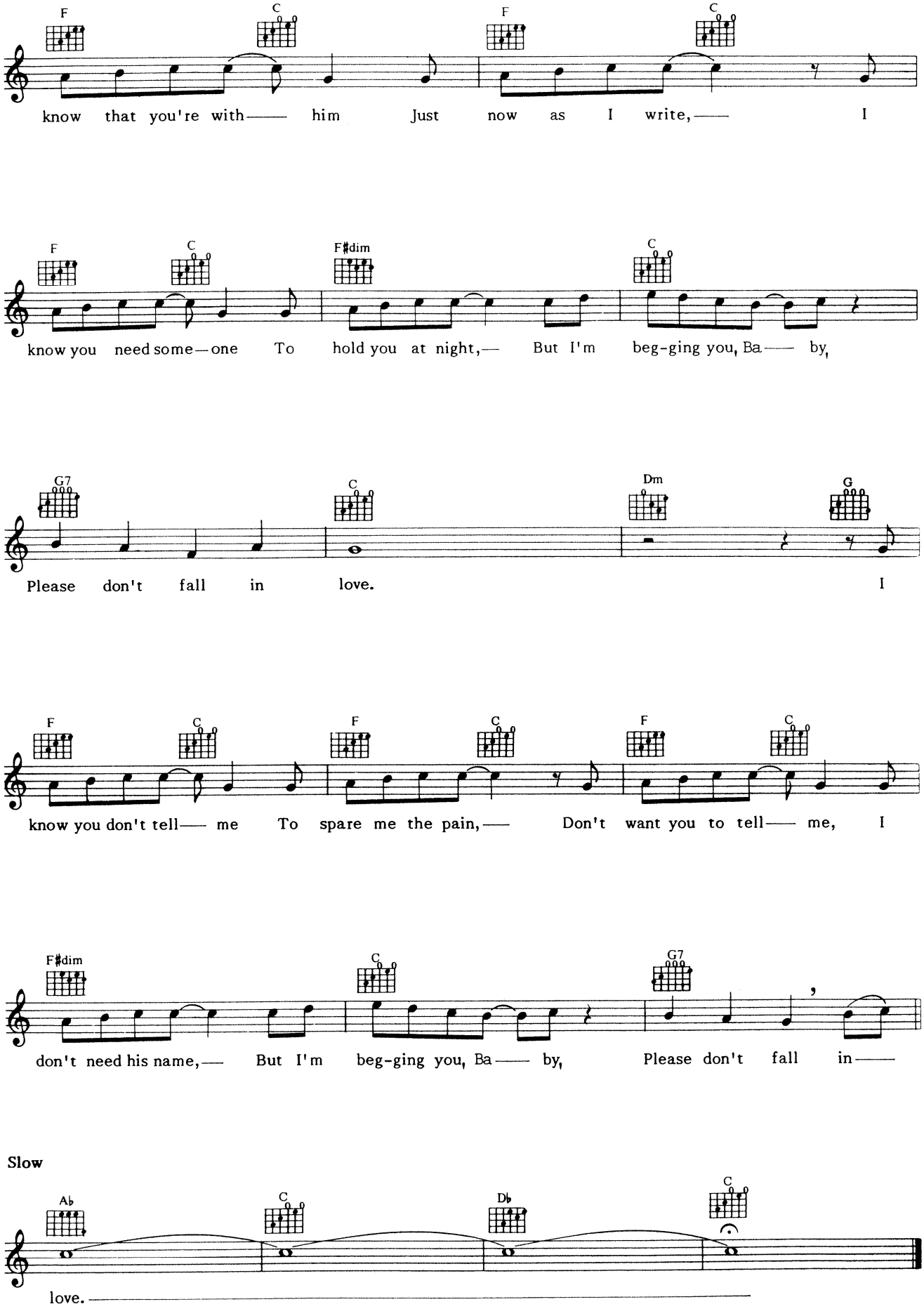
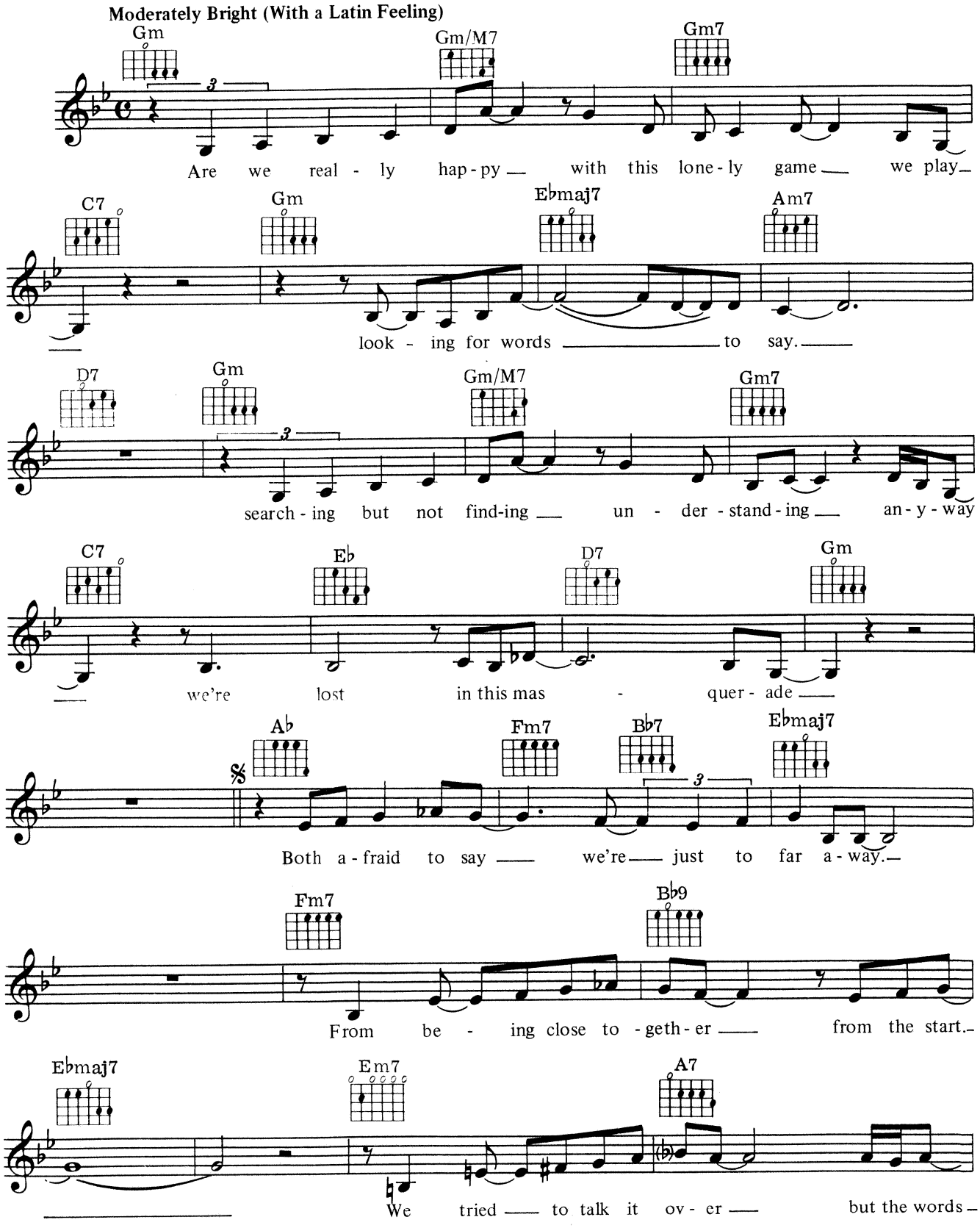

C
G7
Ab
C
beg-ging you, Ba— by, Please don't fall in— love.
I'm
We
Am
us - ual - ly strong— But I'm feel - ing so weak,— It
kissed at the air— port, We said we could wait,— I be-lieve—
Bb
wells up in - side— me, I cry when I speak.— But the
— it is we— Who de-ter— mine our fate;— And I
C
E7
Am
C7
more I call you on the phone, The more I feel a-lone,—
love you more than I can say Don't throw it all a-way,—
F
Dm
1
G7
2
G7
— And the less we have to say.— I
— Don't let it go by.— I


F C F C
know that you're with—— him Just now as I write,—— I
F C F#dim C
know you need some—one To hold you at night,— But I'm beg-ging you, Ba—— by,
G7 C Dm G
Please don't fall in love. I
F C F C F C
know you don't tell—— me To spare me the pain,—— Don't want you to tell—— me, I
F#dim C G7
don't need his name,— But I'm beg-ging you, Ba—— by, Please don't fall in——
Slow
Ab C Db C
love.

86
This Masquerade

Words & Music by Leon Russell.



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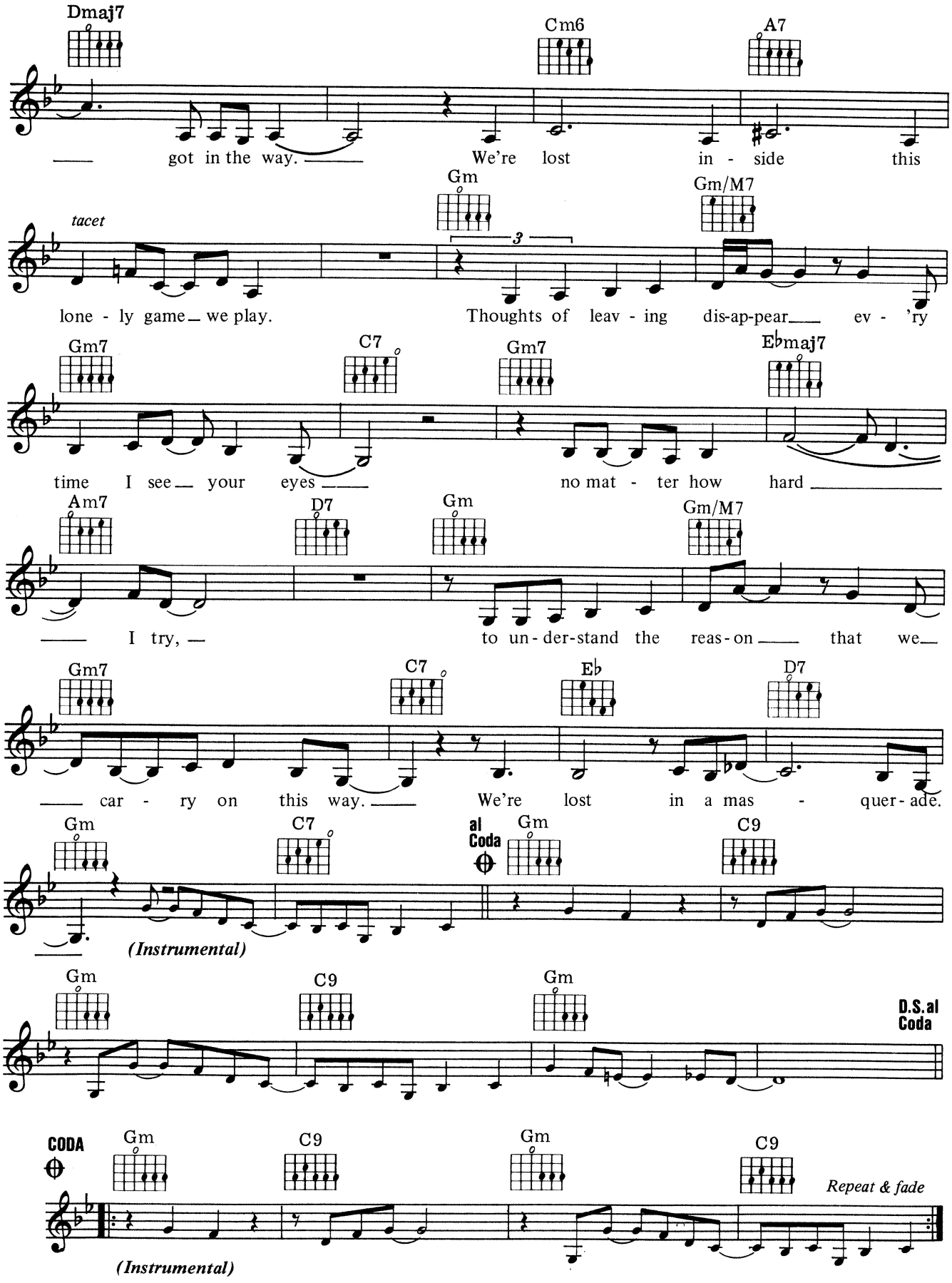
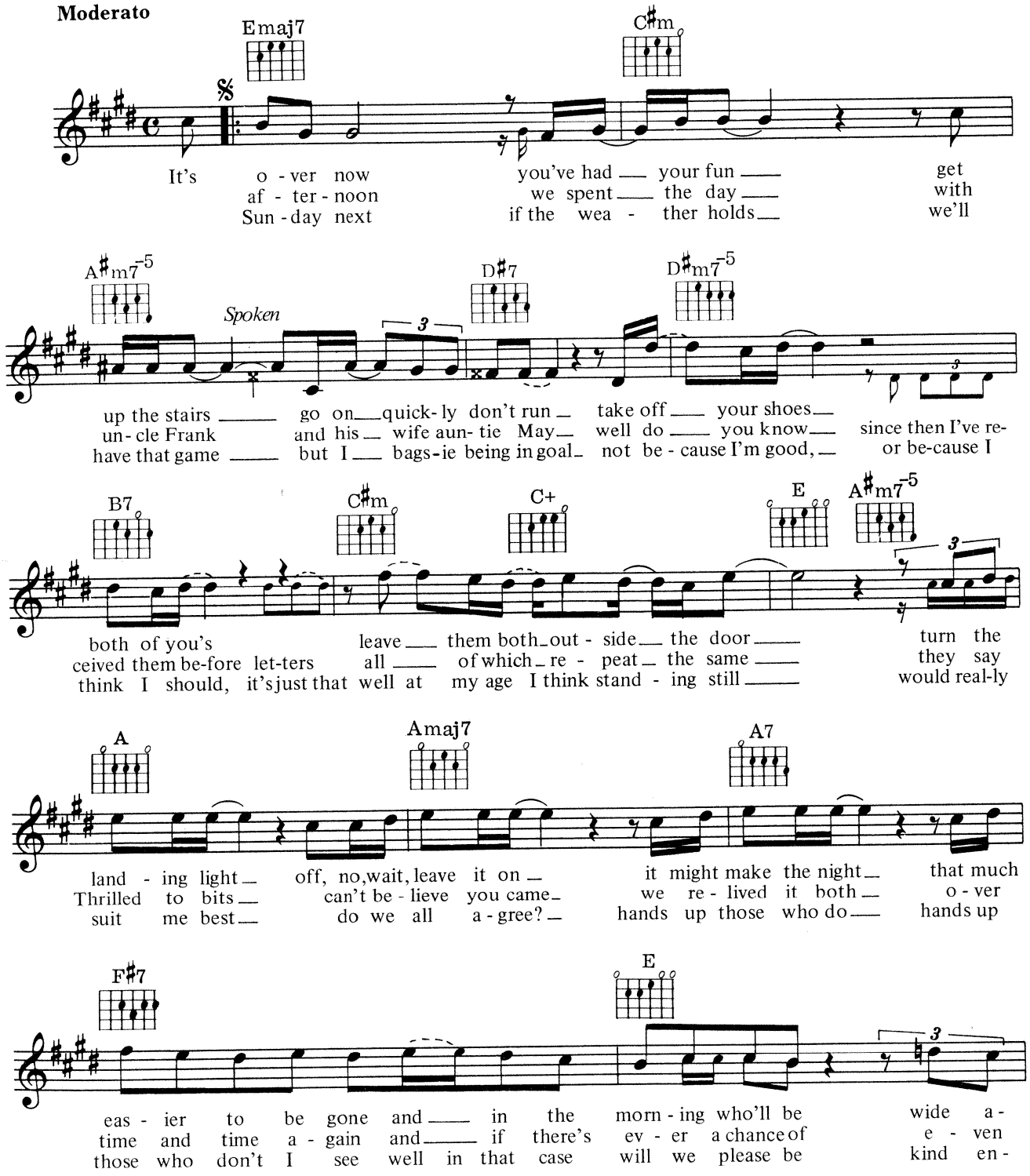

Dmaj7
Cm6
A7
got in the way.
We're lost in - side this
tacet
Gm
Gm/M7
3
lone - ly game we play.
Thoughts of leav - ing dis-ap-pear ev - 'ry
Gm7
C7
Gm7
E♭maj7
time I see your eyes
no mat - ter how hard
Am7
D7
Gm
Gm/M7
I try,
to un - der-stand the reas-on that we
Gm7
C7
E♭
D7
car - ry on this way.
We're lost in a mas - quer-ade.
Gm
C7
al Coda
Gm
C9
(Instrumental)
Gm
C9
Gm
D.S. al Coda
CODA
Gm
C9
Gm
C9
Repeat & fade
(Instrumental)

94
We Will

Words & Music by Ray O'Sullivan.



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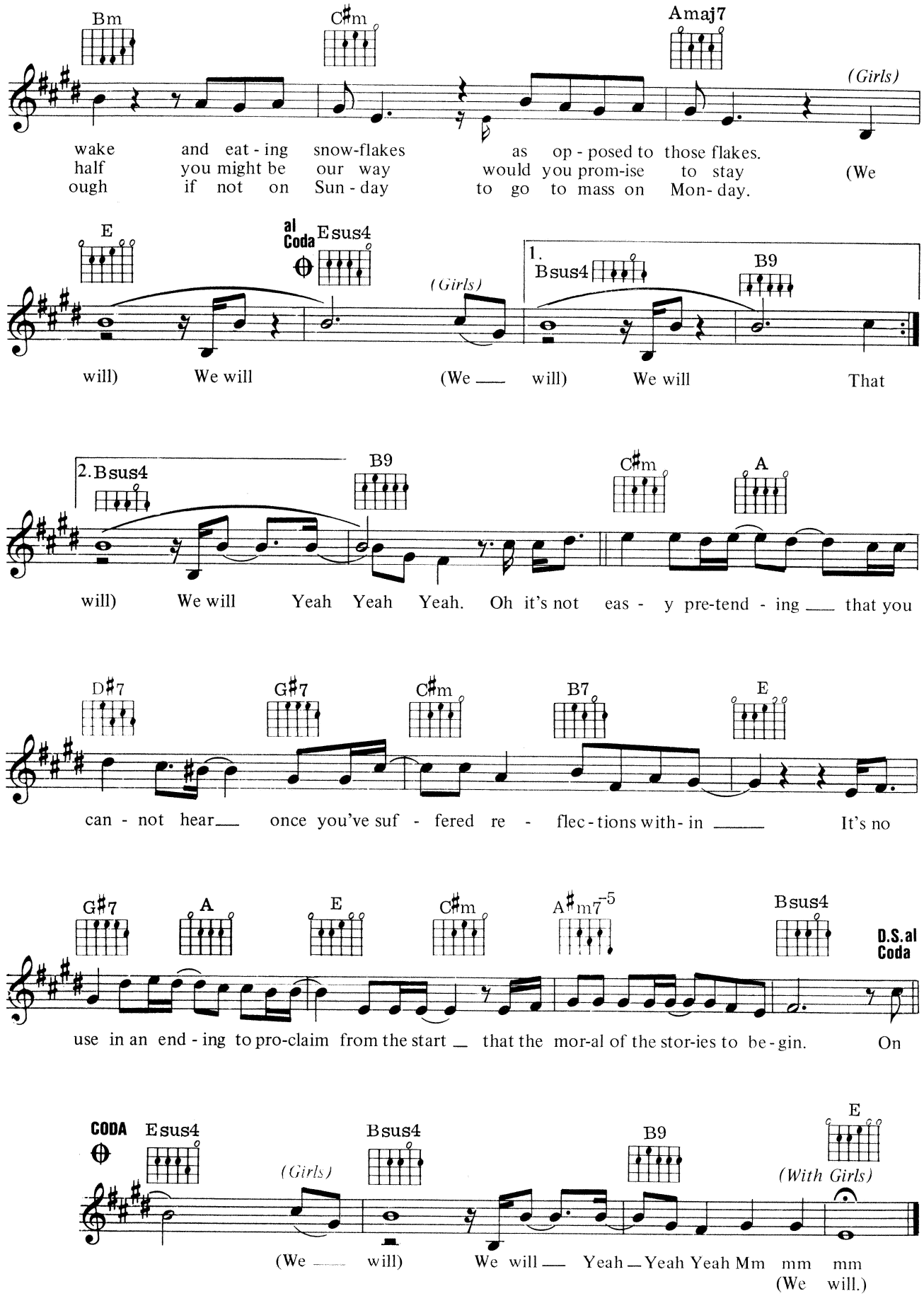
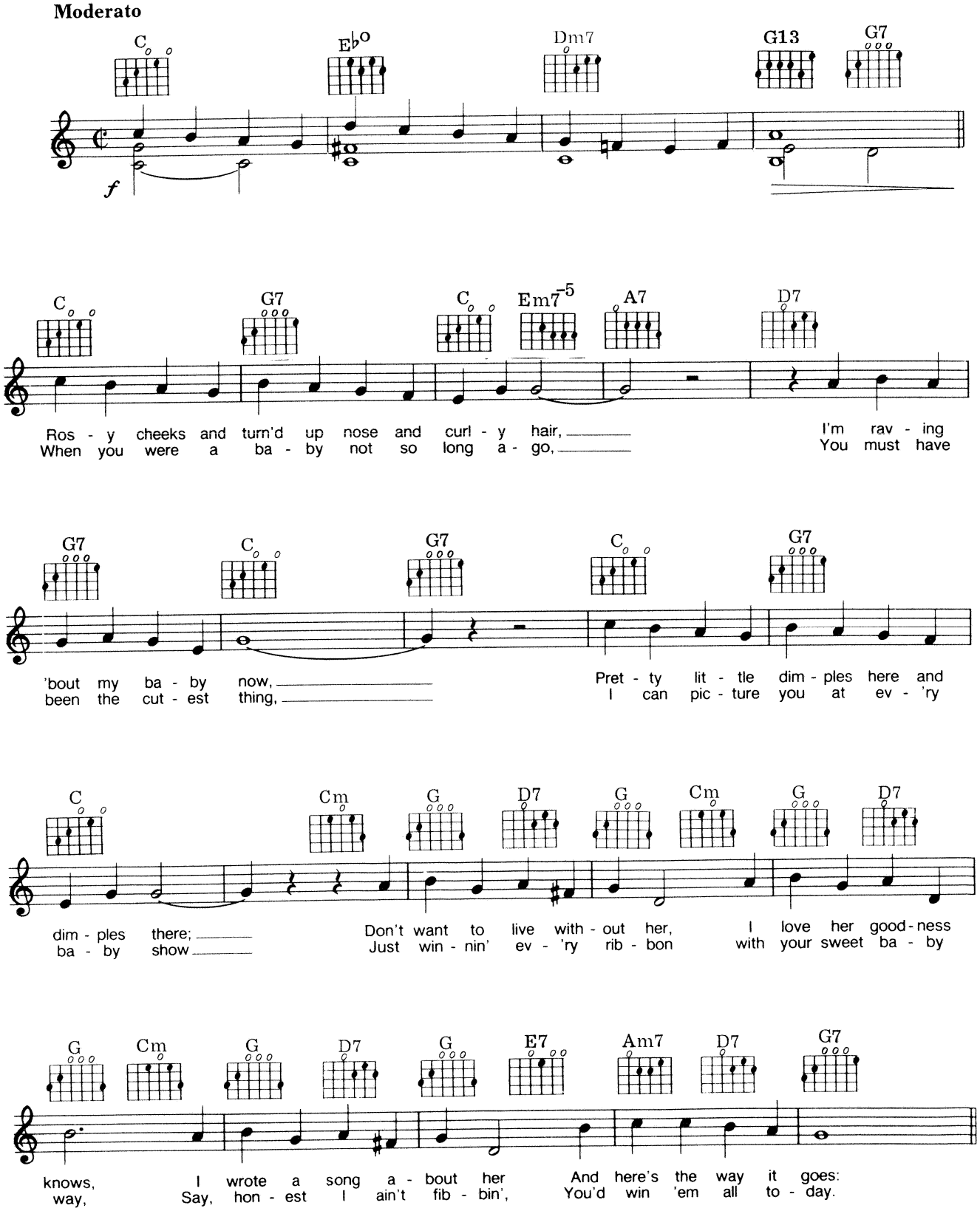

Bm
C♯m
Amaj7
(Girls)
wake and eat - ing snow-flakes as op - posed to those flakes.
half you might be our way would you prom-ise to stay (We
ough if not on Sun - day to go to mass on Mon- day.
E
al Coda Esus4
(Girls)
1. Bsus4
B9
will) We will (We — will) We will That
2. Bsus4
B9
C♯m
A
will) We will Yeah Yeah Yeah. Oh it's not eas - y pre-tend - ing — that you
D♯7
G♯7
C♯m
B7
E
can - not hear— once you've suf - fered re - flec - tions with - in — It's no
G♯7
A
E
C♯m
A♯m7-5
Bsus4
D.S.al Coda
use in an end - ing to pro-claim from the start — that the mor-al of the stor-ies to be - gin. On
CODA Esus4
(Girls)
Bsus4
B9
E
(With Girls)
(We — will) We will — Yeah — Yeah Yeah Mm mm mm
(We will.)

10
Baby Face

Words & Music by Harry Akst & Benny Davis.



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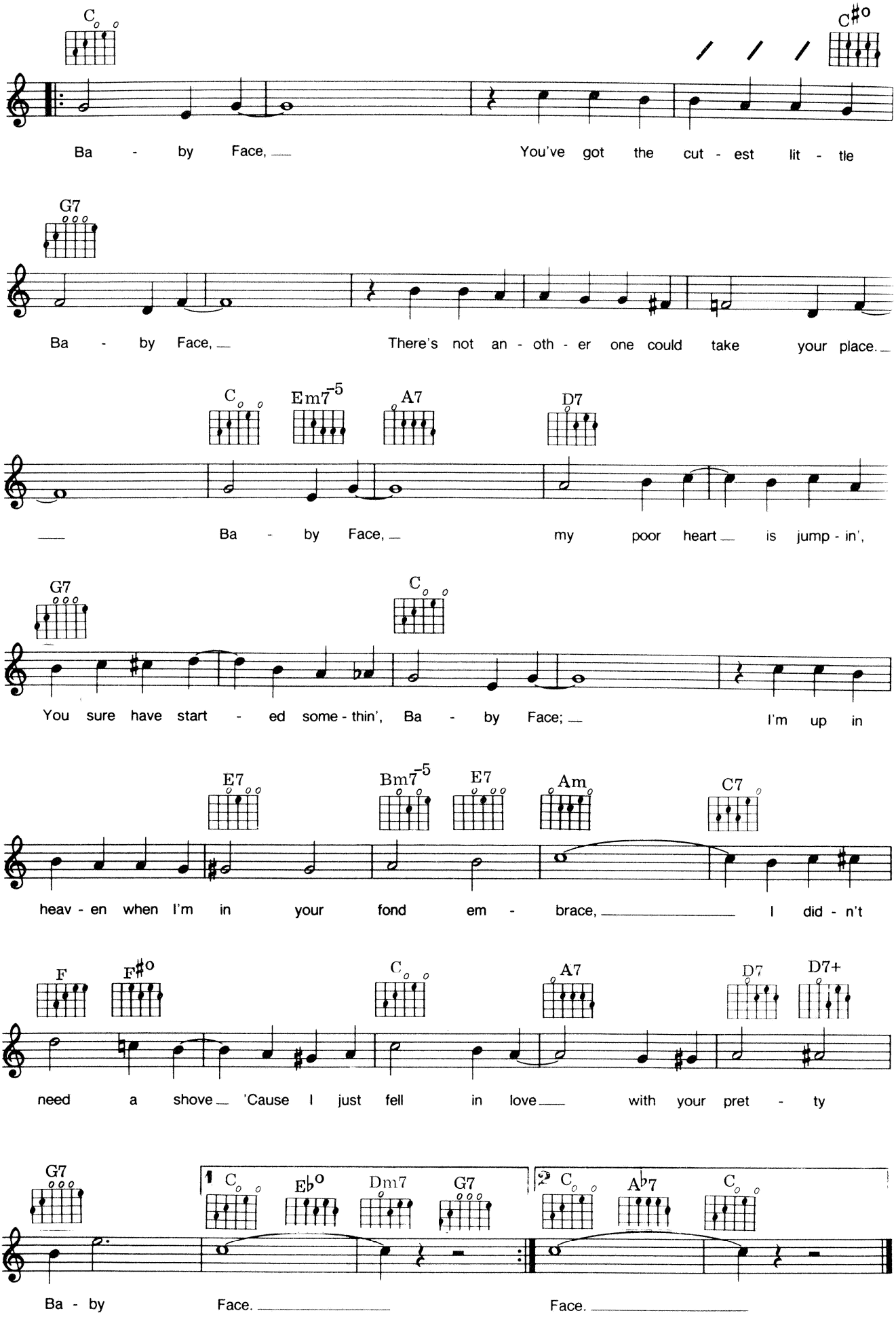
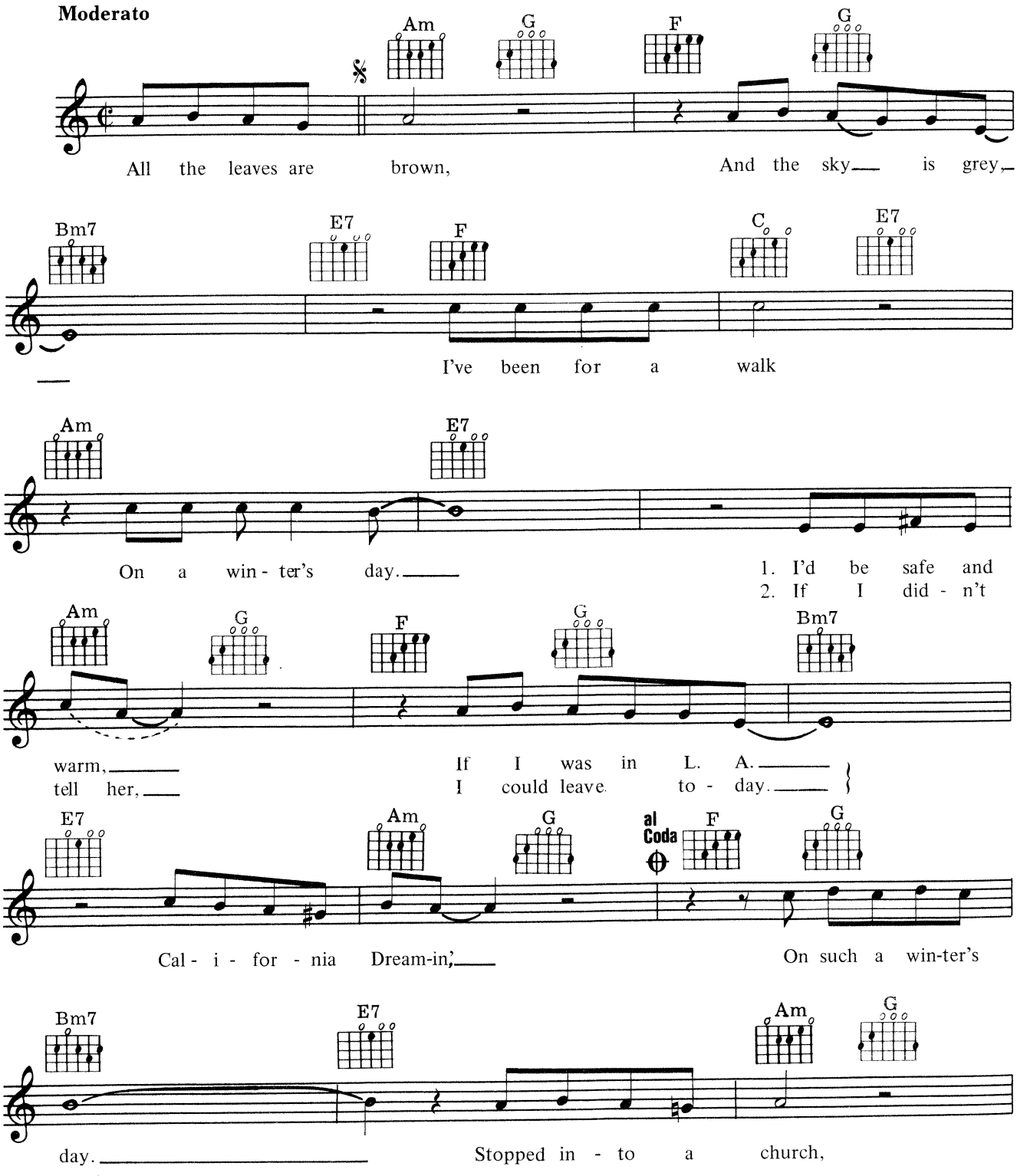

C
C#o
Ba - by Face, You've got the cut - est lit - tle
G7
Ba - by Face, There's not an - oth - er one could take your place.
C
Em7-5
A7
D7
Ba - by Face, my poor heart is jump - in',
G7
C
You sure have start - ed some - thin', Ba - by Face; I'm up in
E7
Bm7-5
E7
Am
C7
heav - en when I'm in your fond em - brace, I did - n't
F
F#o
C
A7
D7
D7+
need a shove 'Cause I just fell in love with your pret - ty
G7
1 C
Eb o
Dm7
G7
2 C
Ab7
C
Ba - by Face. Face.

20
California Dreaming

Words & Music by John Phillips.



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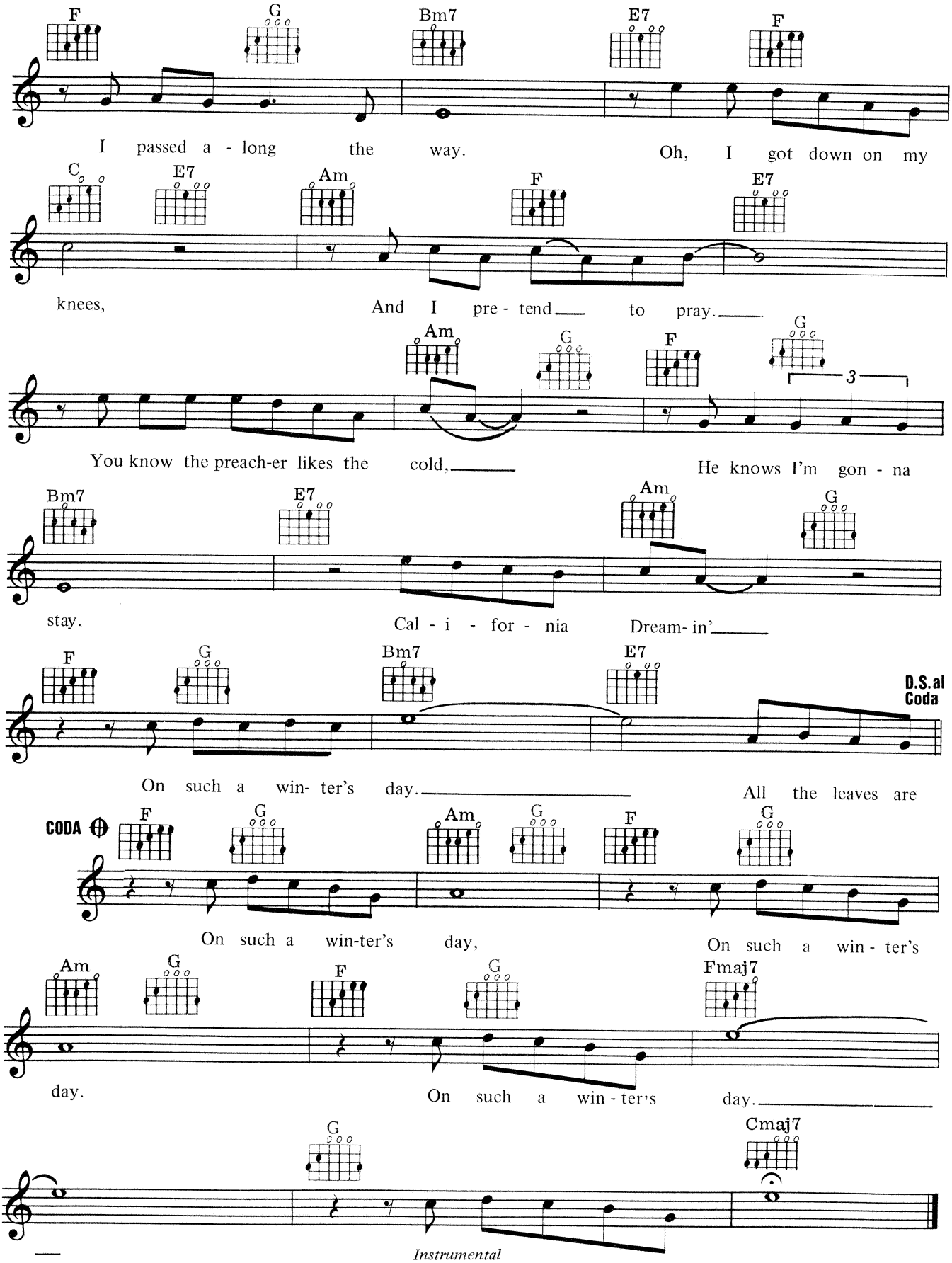
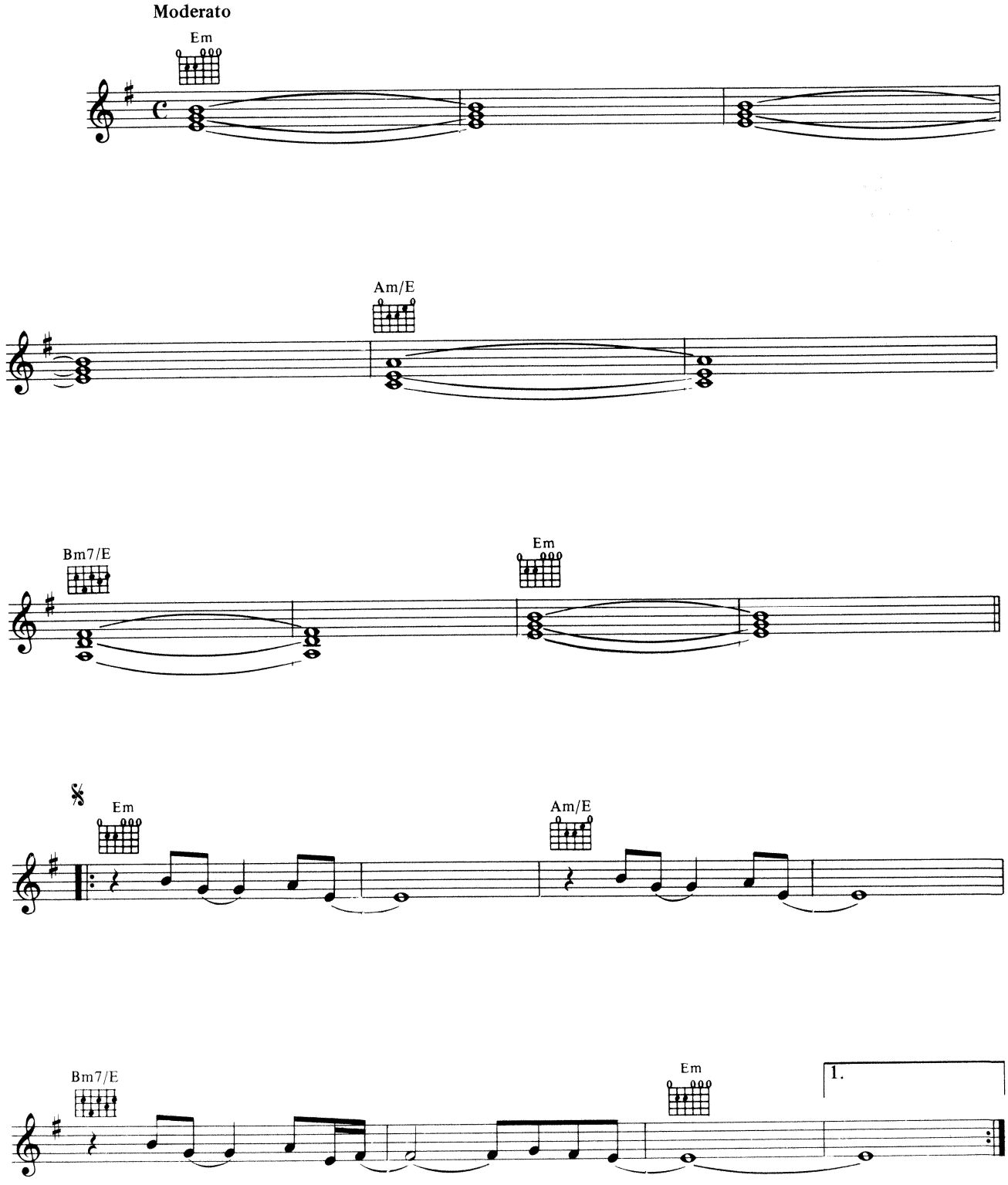

F G Bm7 E7 F
I passed a - long the way. Oh, I got down on my
C E7 Am F E7
knees, And I pre - tend to pray.
Am G F G
3
You know the preach-er likes the cold, He knows I'm gon - na
Bm7 E7 Am G
stay. Cal - i - for - nia Dream- in'
F G Bm7 E7
D.S.al Coda
On such a win- ter's day. All the leaves are
CODA
F G Am G F G
On such a win-ter's day, On such a win - ter's
Am G F G Fmaj7
day. On such a win - ter's day.
G Cmaj7
Instrumental

57
Lily Was Here

Music by David A. Stewart.



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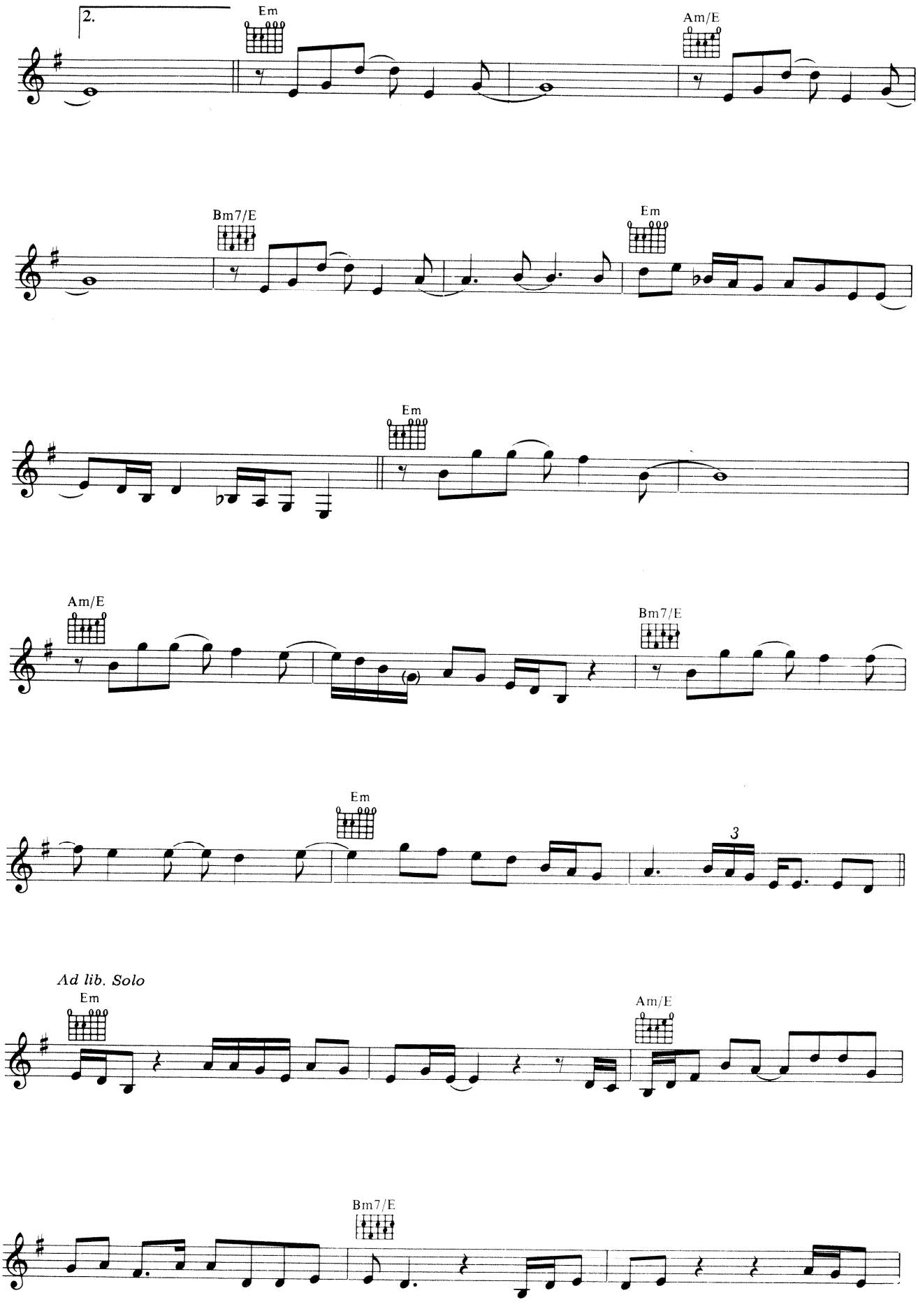
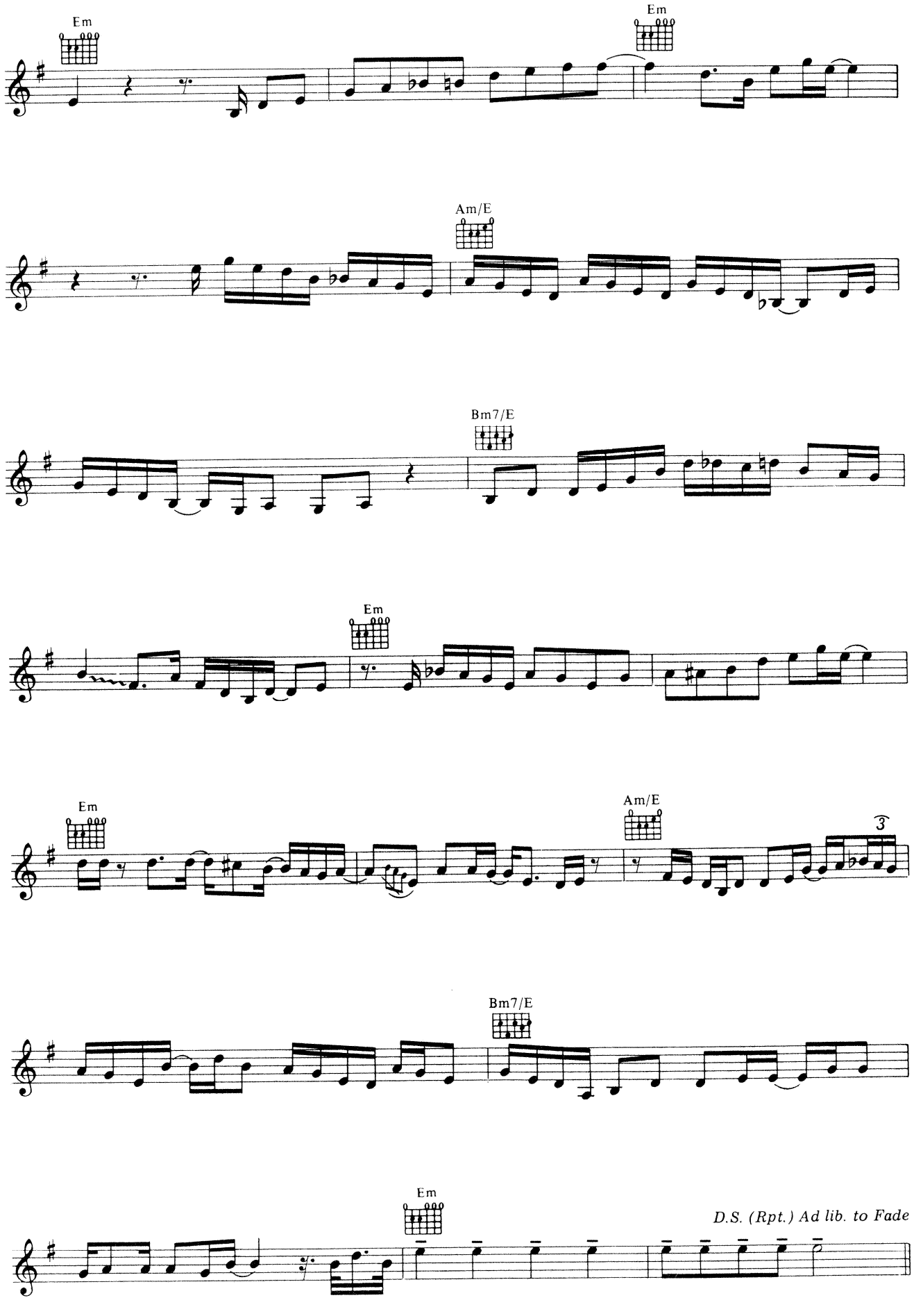
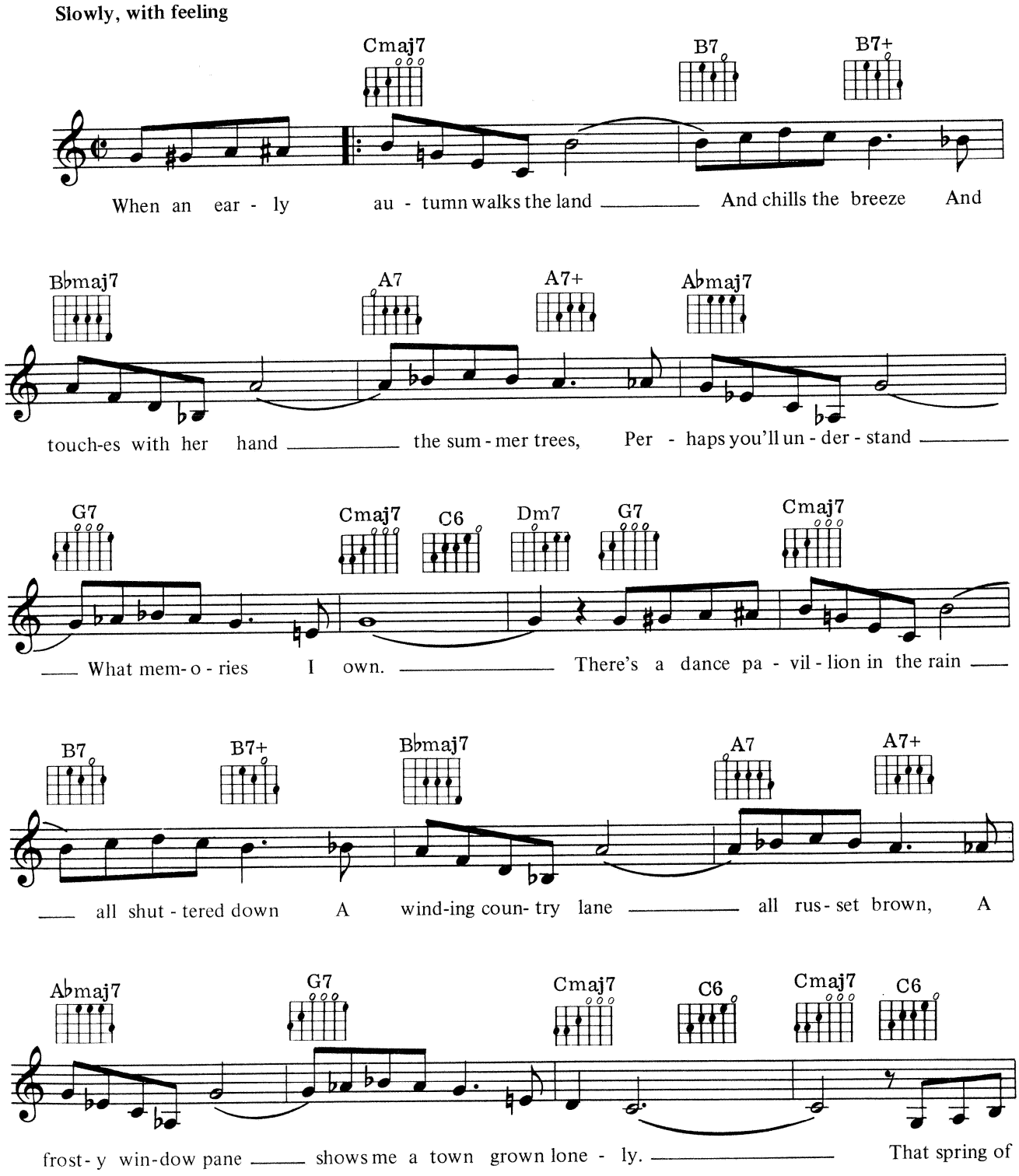

2.
Em
Am/E
Bm7/E
Em
Em
Am/E
Bm7/E
Em
3
Ad lib. Solo
Em
Am/E
Bm7/E


Em
Em
Am/E
Bm7/E
Em
Em
Am/E
3
Bm7/E
Em
D.S. (Rpt.) Ad lib. to Fade

27
Early Autumn

Words by Johnny Mercer.
Music by Ralph Burns & Woody Herman.



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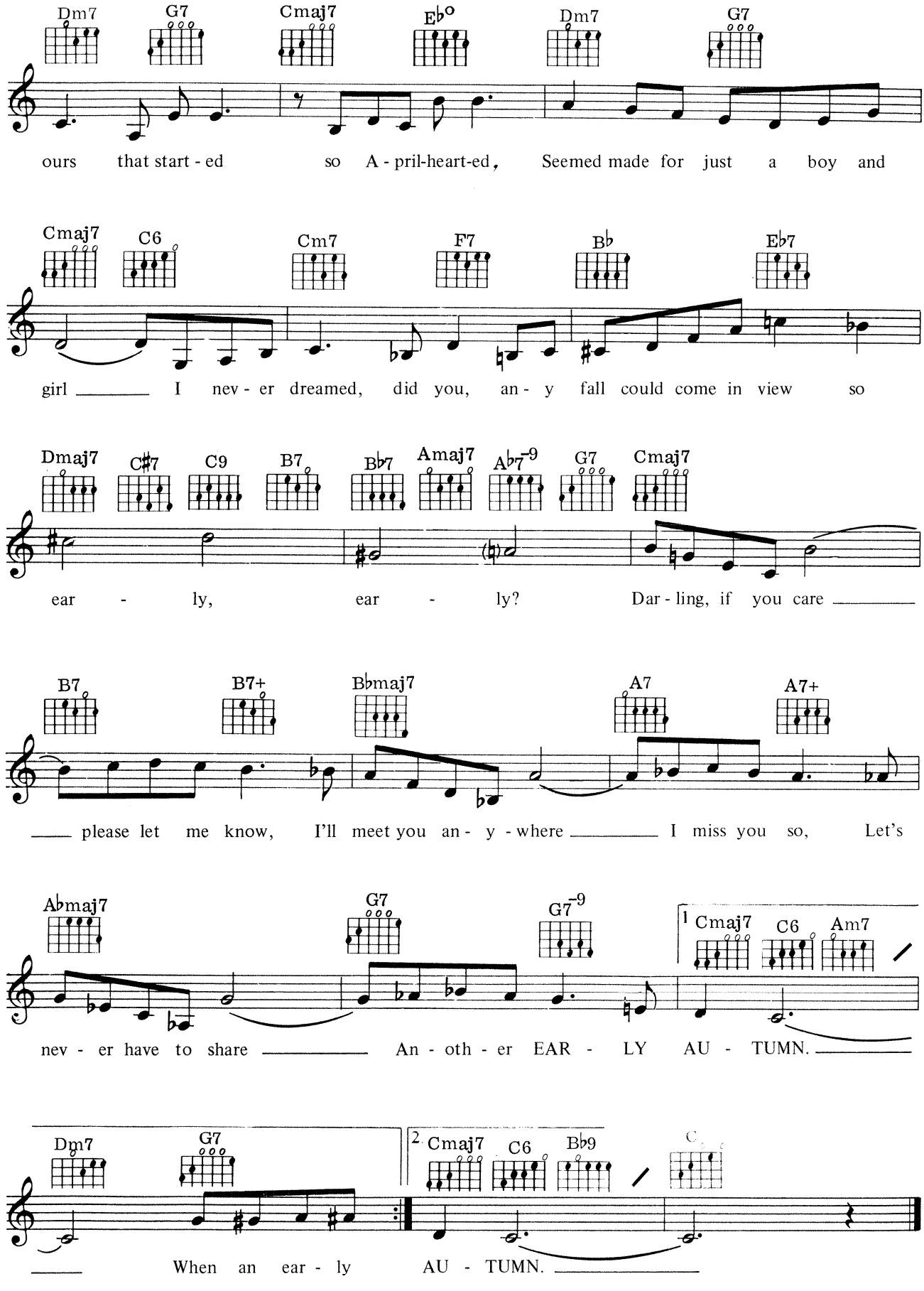
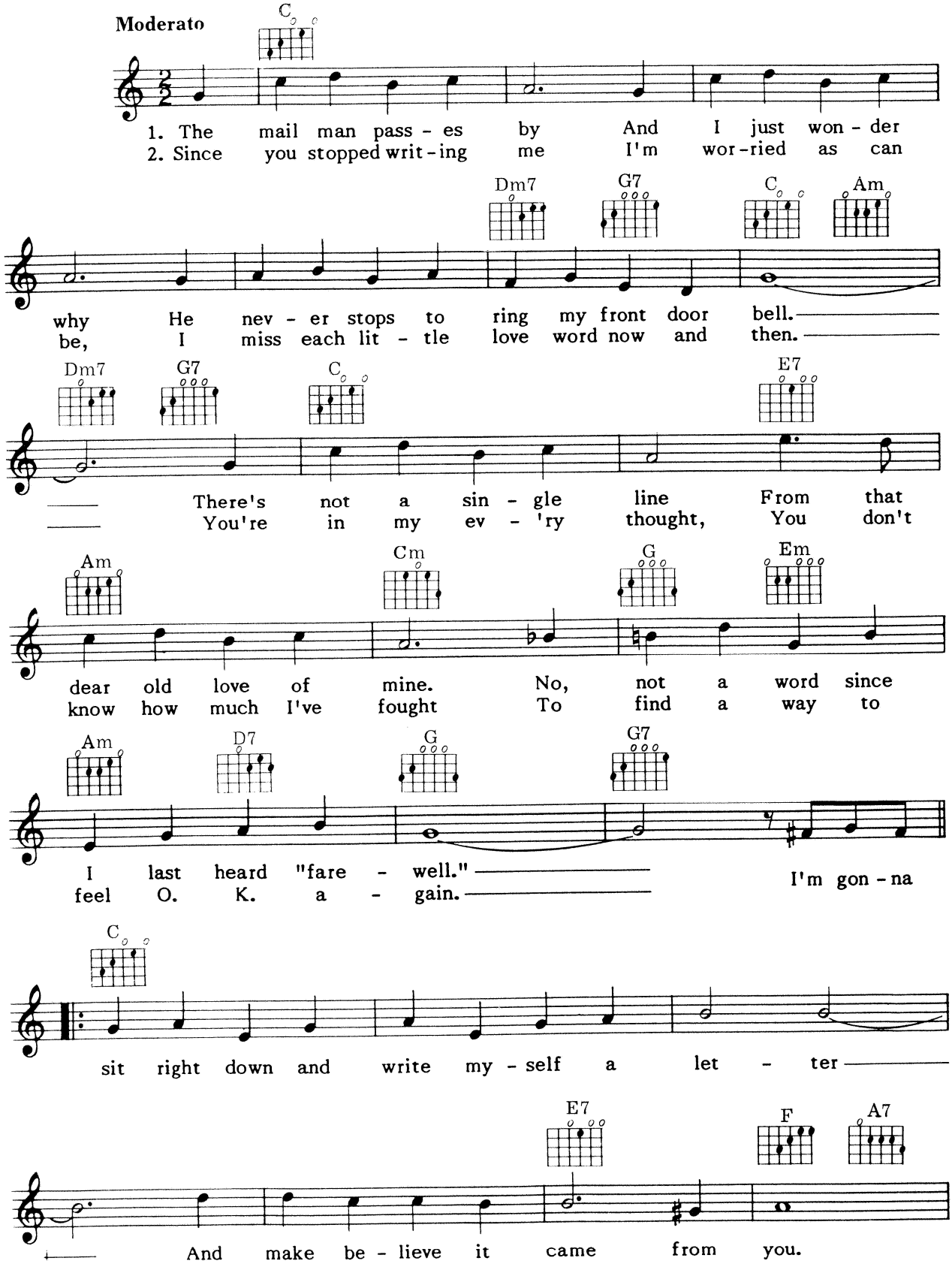

Dm7 G7 Cmaj7 E♭° Dm7 G7
ours that start - ed so A - pril-heart-ed, Seemed made for just a boy and
Cmaj7 C6 Cm7 F7 B♭ E♭7
girl I nev - er dreamed, did you, an - y fall could come in view so
Dmaj7 C♯7 C9 B7 B♭7 Amaj7 A♭7-9 G7 Cmaj7
ear - ly, ear - ly? Dar - ling, if you care
B7 B7+ B♭maj7 A7 A7+
please let me know, I'll meet you an - y - where I miss you so, Let's
A♭maj7 G7 G7-9 1 Cmaj7 C6 Am7
nev - er have to share An - oth - er EAR - LY AU - TUMN.
Dm7 G7 2 Cmaj7 C6 B♭9 C
When an ear - ly AU - TUMN.

46
I'm Gonna Sit Right Down And Write Myself A Letter

Words by Joe Young. Music by Fred E. Ahlert.



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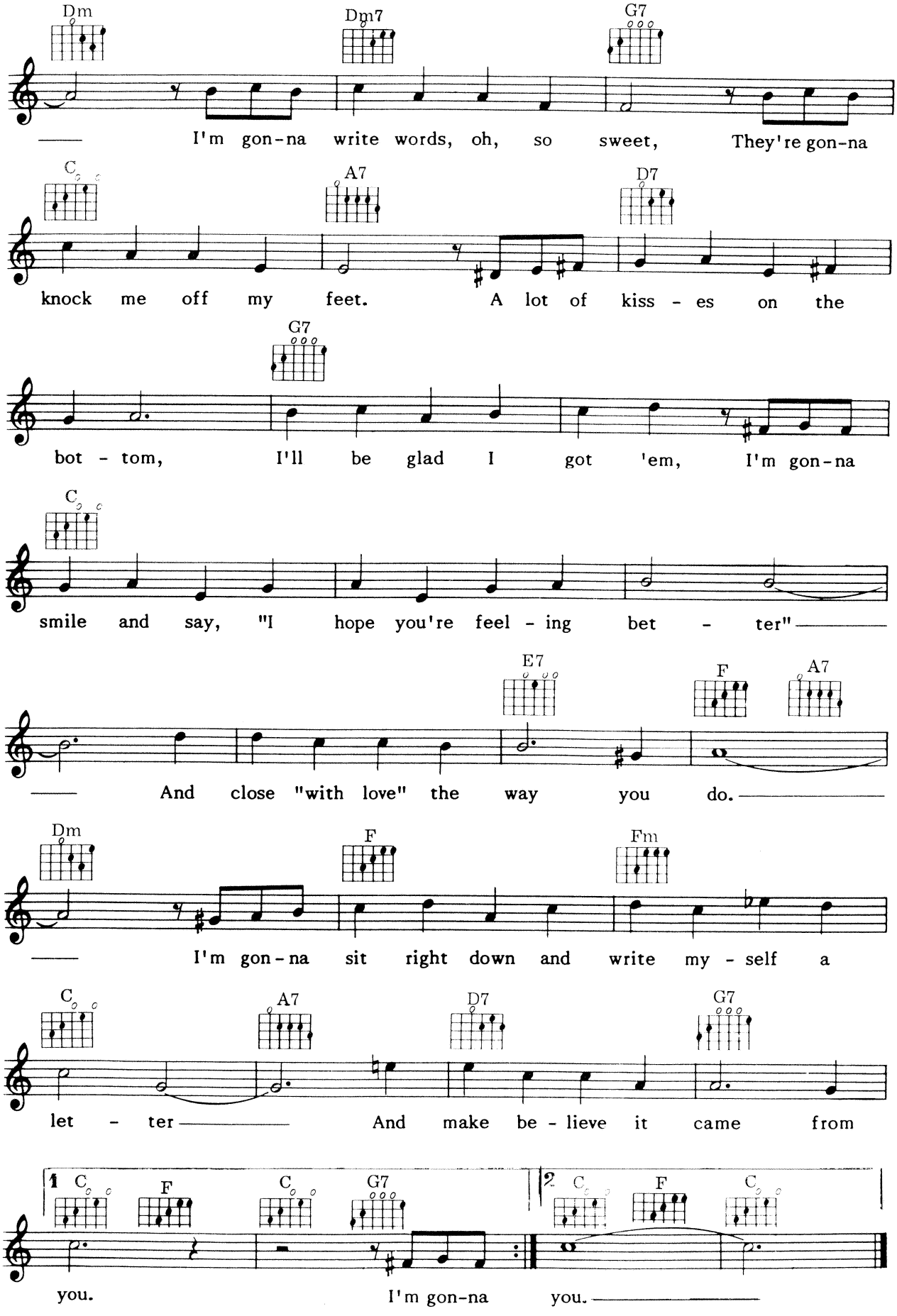
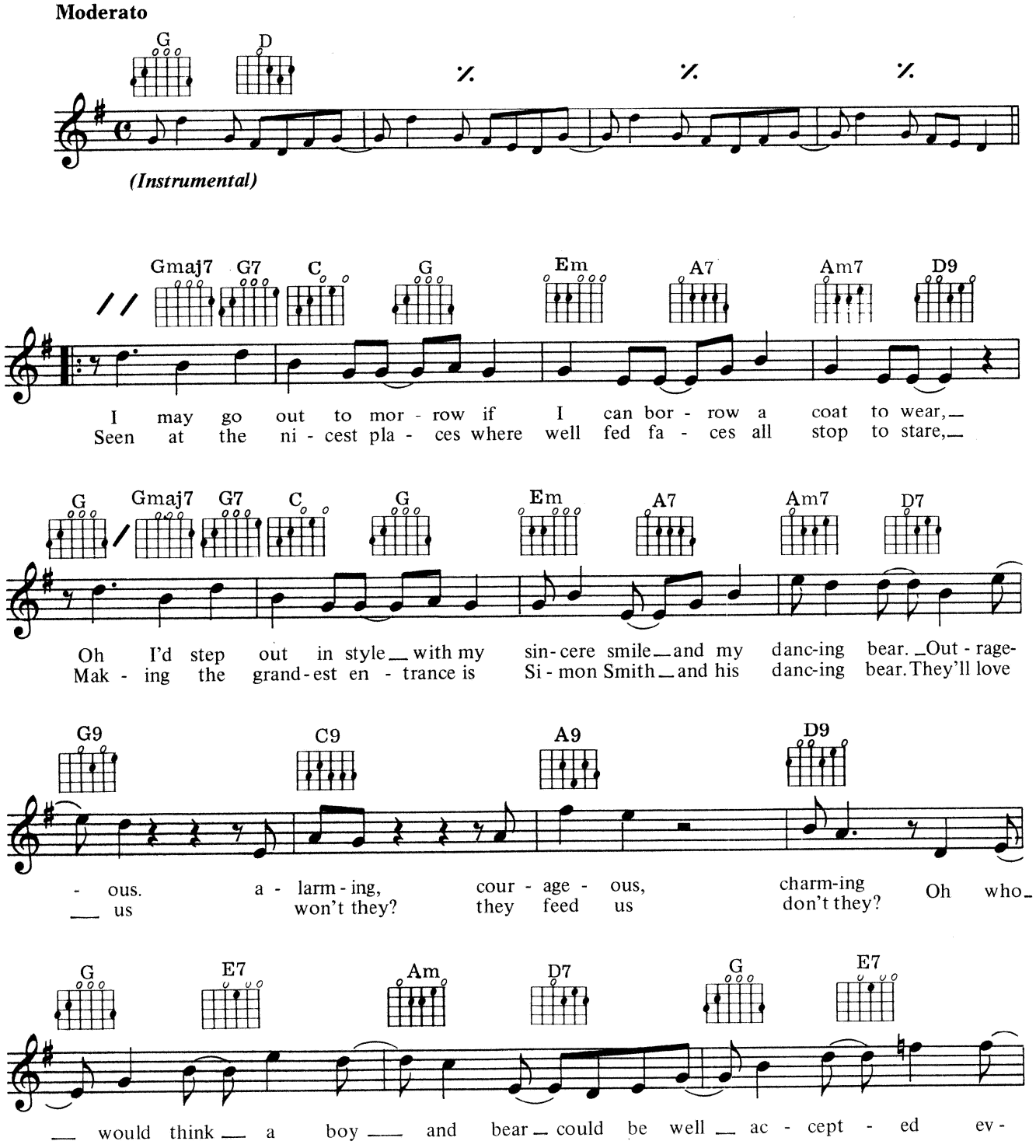

Dm
Dm7
G7
I'm gon-na write words, oh, so sweet, They're gon-na
C
A7
D7
knock me off my feet. A lot of kiss - es on the
G7
bot - tom, I'll be glad I got 'em, I'm gon-na
C
smile and say, "I hope you're feel - ing bet - ter"
E7
F
A7
And close "with love" the way you do.
Dm
F
Fm
I'm gon-na sit right down and write my - self a
C
A7
D7
G7
let - ter And make be - lieve it came from
1 C
F
C
G7
you.
2 C
F
C
I'm gon-na you.

79
Simon Smith And The Amazing Dancing Bear

Words & Music by Randy Newman.



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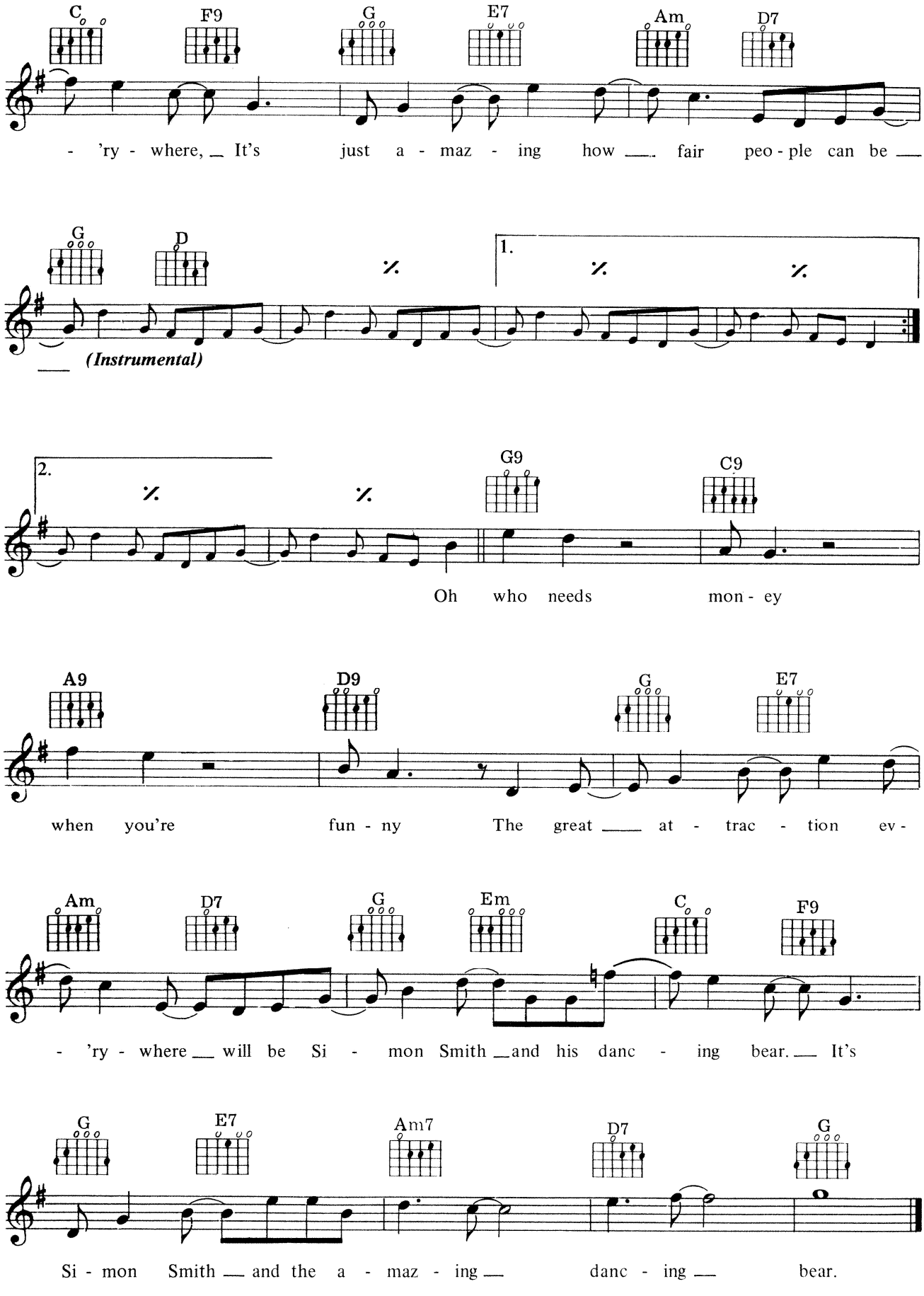
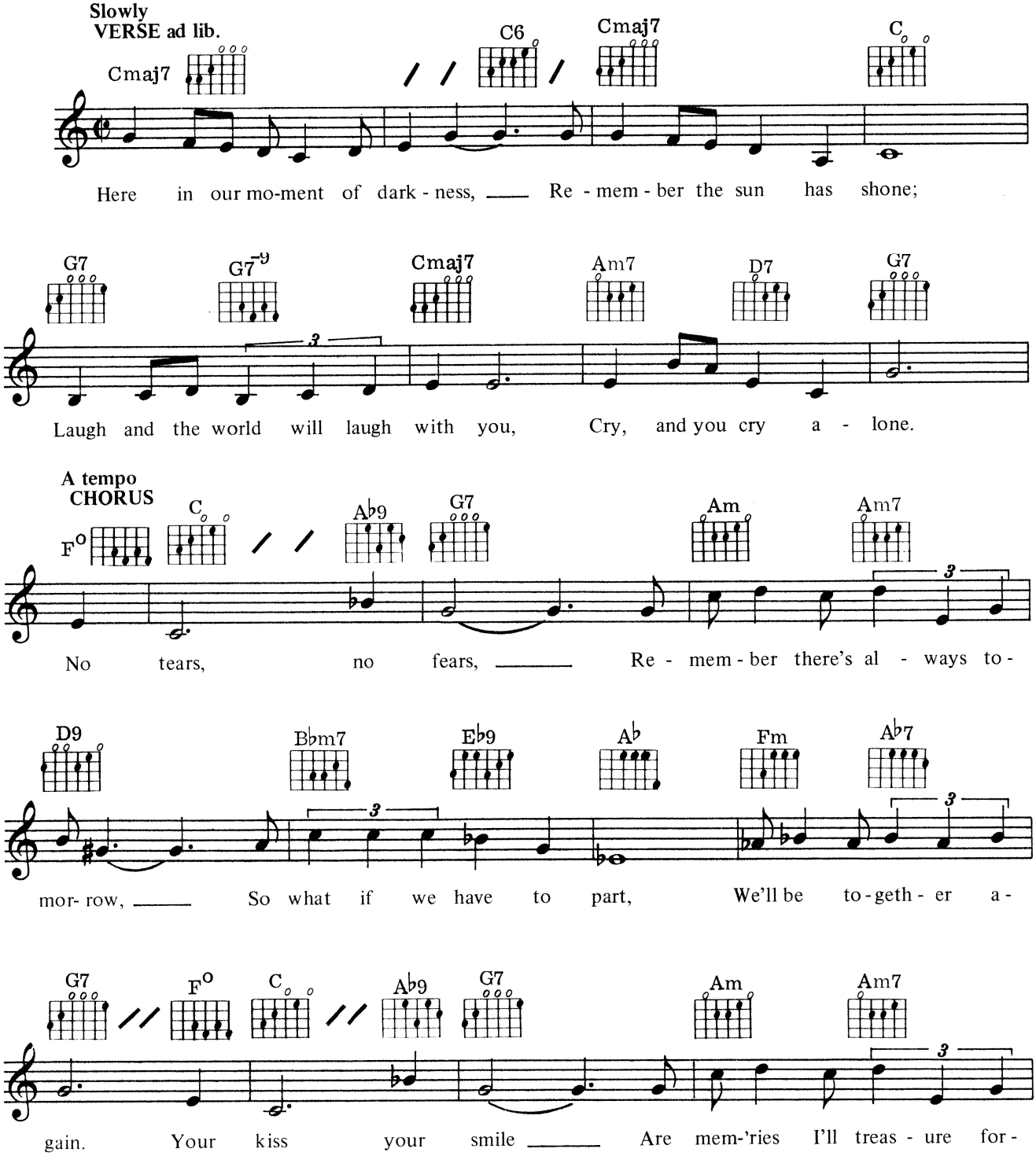

C
F9
G
E7
Am
D7
- 'ry - where, It's just a - maz - ing how fair peo - ple can be
G
D
1.
(Instrumental)
2.
G9
C9
Oh who needs mon - ey
A9
D9
G
E7
when you're fun - ny The great at - trac - tion ev -
Am
D7
G
Em
C
F9
- 'ry - where will be Si - mon Smith and his danc - ing bear. It's
G
E7
Am7
D7
G
Si - mon Smith and the a - maz - ing danc - ing bear.

93
We'll Be Together Again

Words by Frankie Laine. Music by Carl Fischer.



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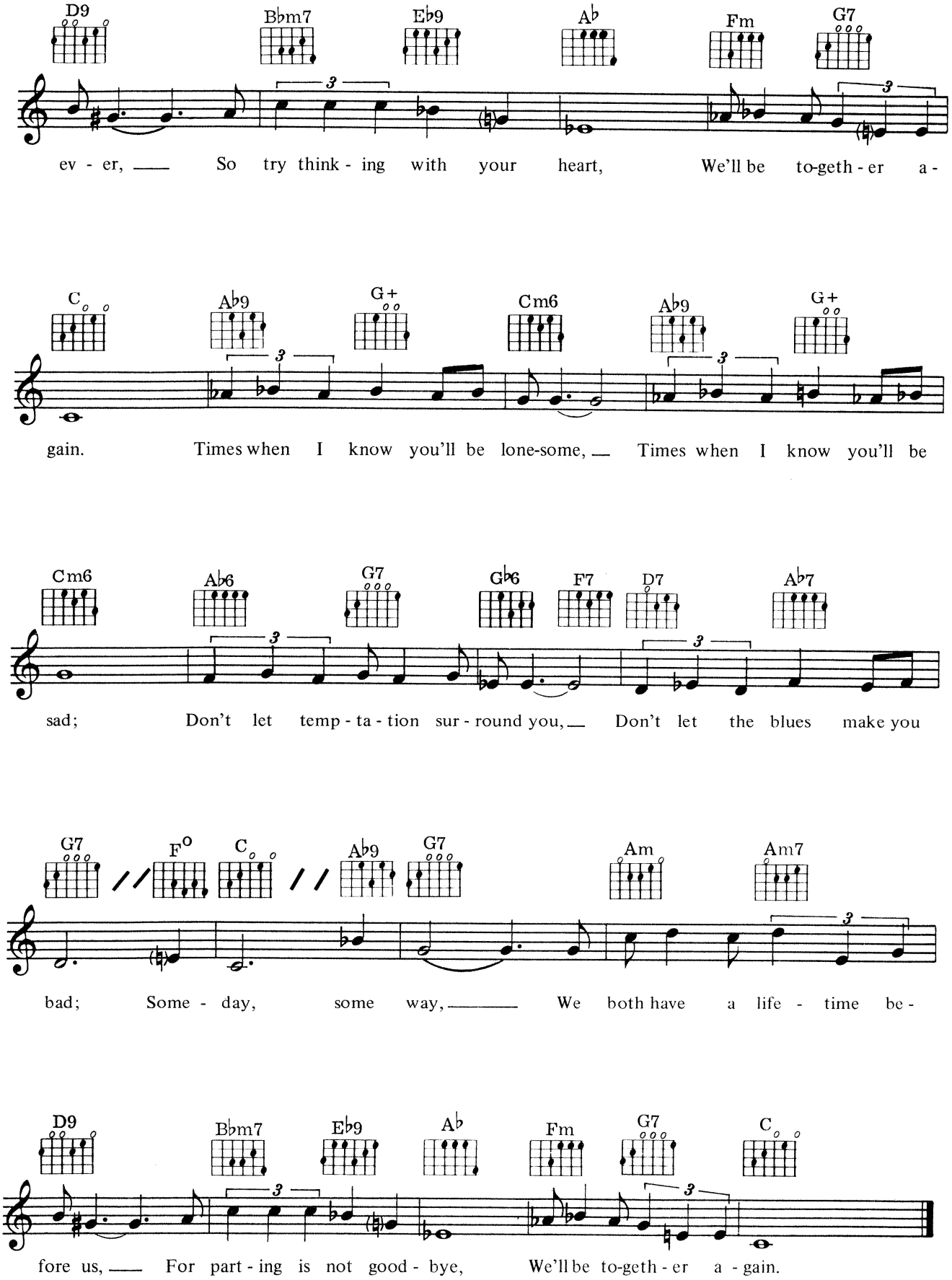
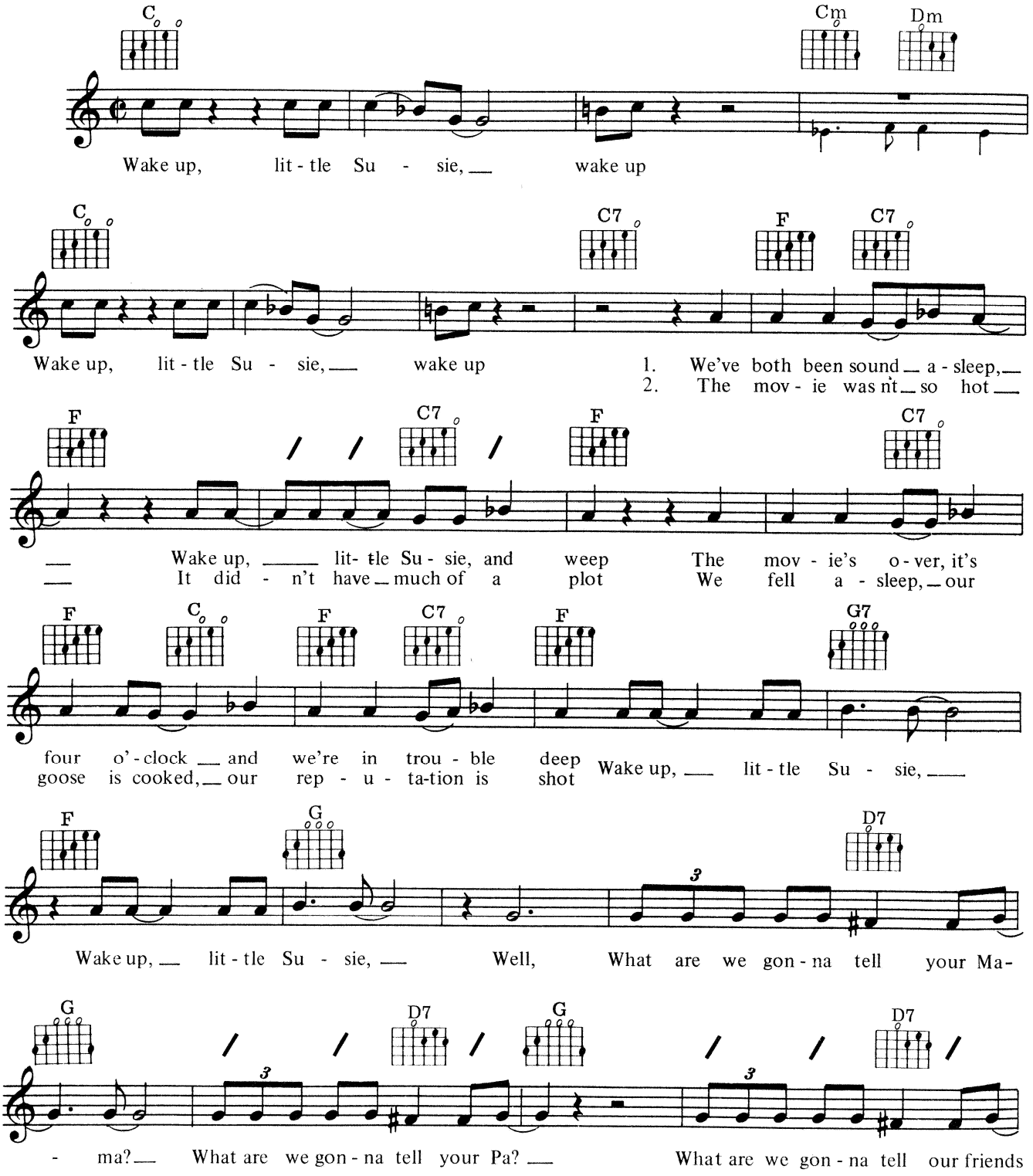

D9 Bbm7 Eb9 Ab Fm G7
ev - er, So try think - ing with your heart, We'll be to-geth - er a -
C Ab9 G+ Cm6 Ab9 G+
gain. Times when I know you'll be lone-some, Times when I know you'll be
Cm6 Ab6 G7 Gb6 F7 D7 Ab7
sad; Don't let temp - ta - tion sur - round you, Don't let the blues make you
G7 F° C Ab9 G7 Am Am7
bad; Some - day, some way, We both have a life - time be -
D9 Bbm7 Eb9 Ab Fm G7 C
fore us, For part - ing is not good - bye, We'll be to-geth - er a - gain.

91
Wake Up Little Susie

Words & Music by Felice & Boudleaux Bryant.

Moderato



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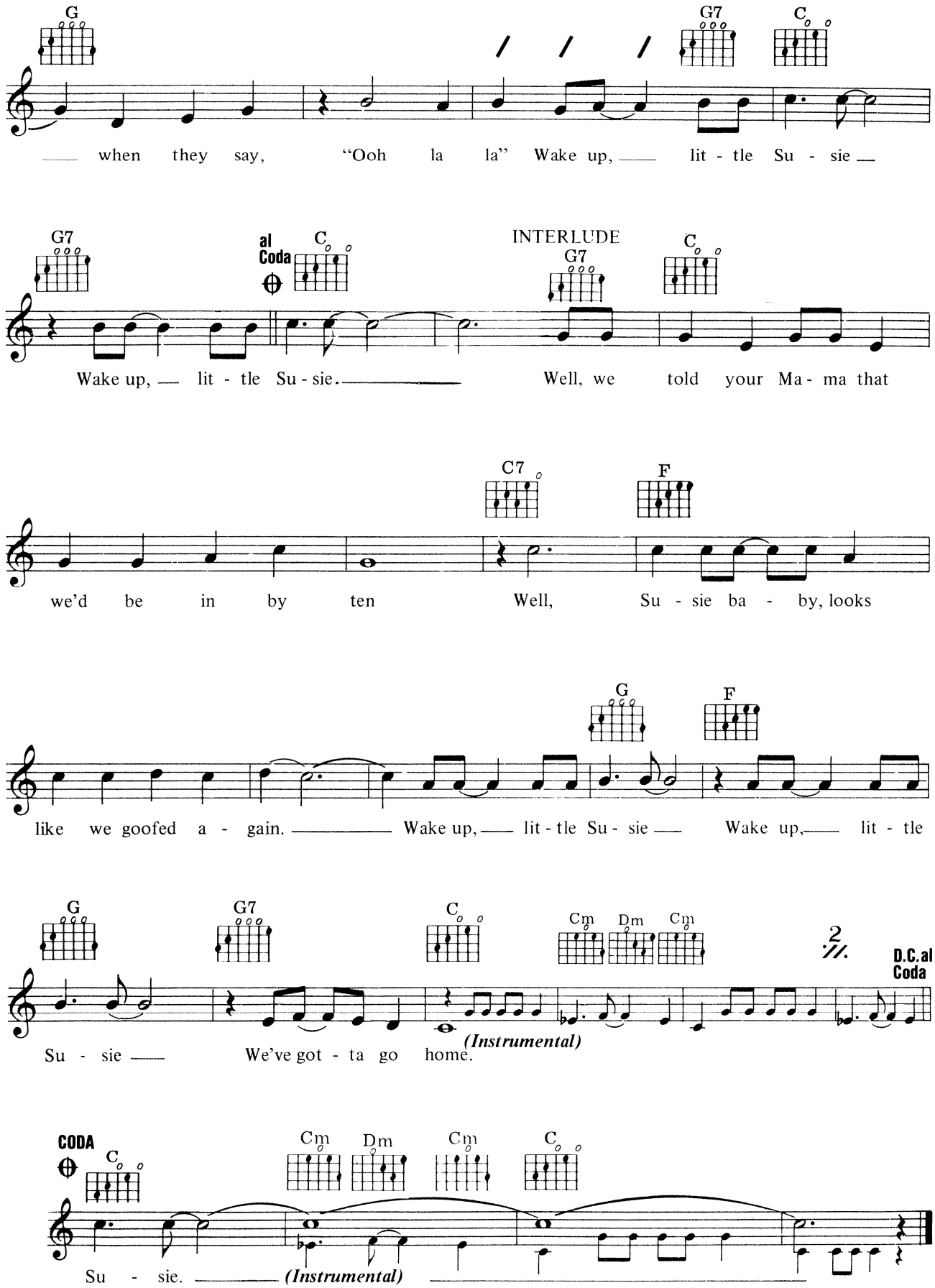
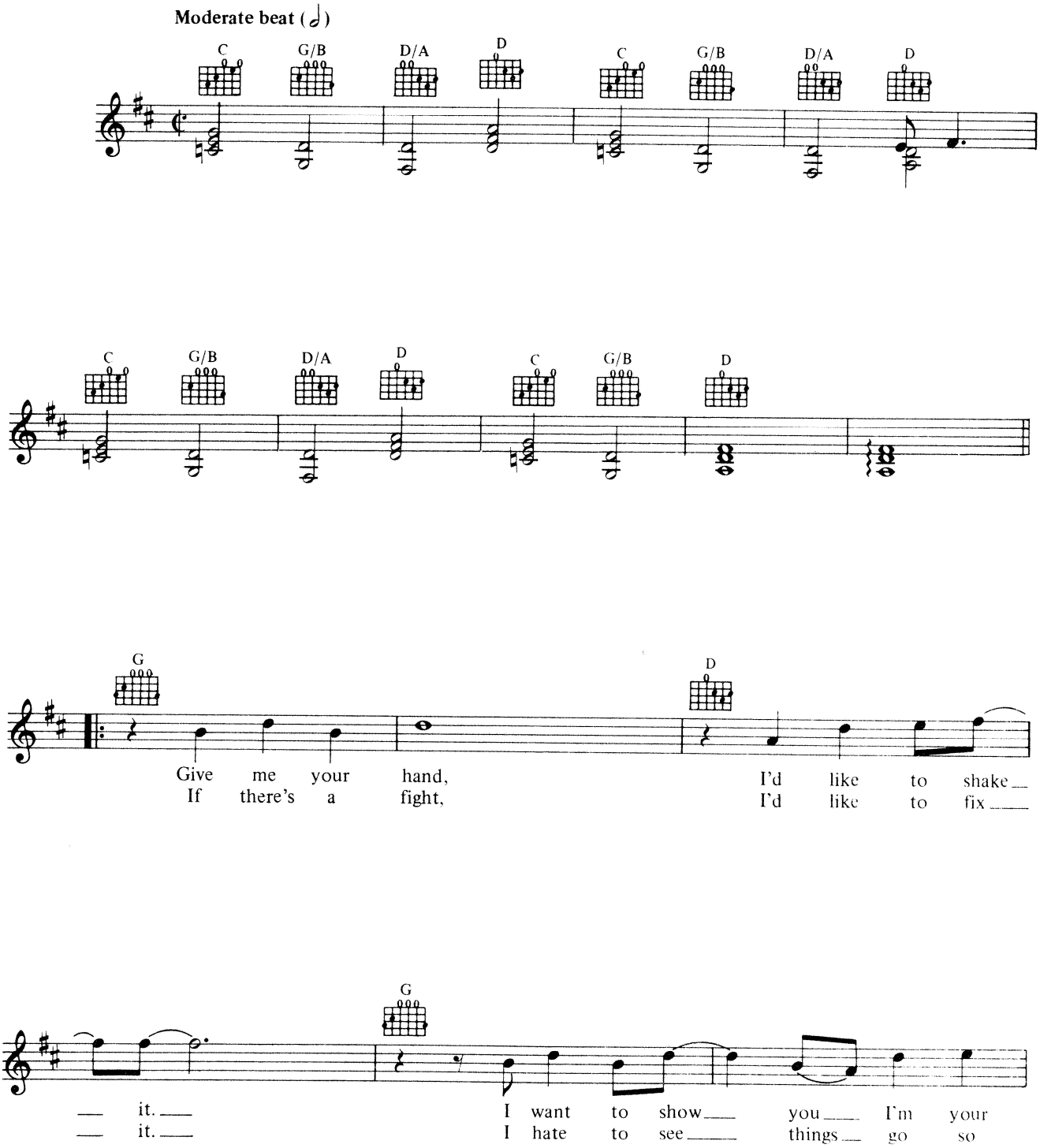

G
G7
C
when they say, "Ooh la la" Wake up, lit - tle Su - sie
G7
al Coda
C
INTERLUDE
G7
C
Wake up, lit - tle Su - sie. Well, we told your Ma - ma that
C7
F
we'd be in by ten Well, Su - sie ba - by, looks
G
F
like we goofed a - gain. Wake up, lit - tle Su - sie Wake up, lit - tle
G
G7
C
Cm
Dm
Cm
2
D.C. al Coda
Su - sie We've got - ta go home. (Instrumental)
CODA
C
Cm
Dm
Cm
C
Su - sie. (Instrumental)

71
Put It There

Words & Music by McCartney.



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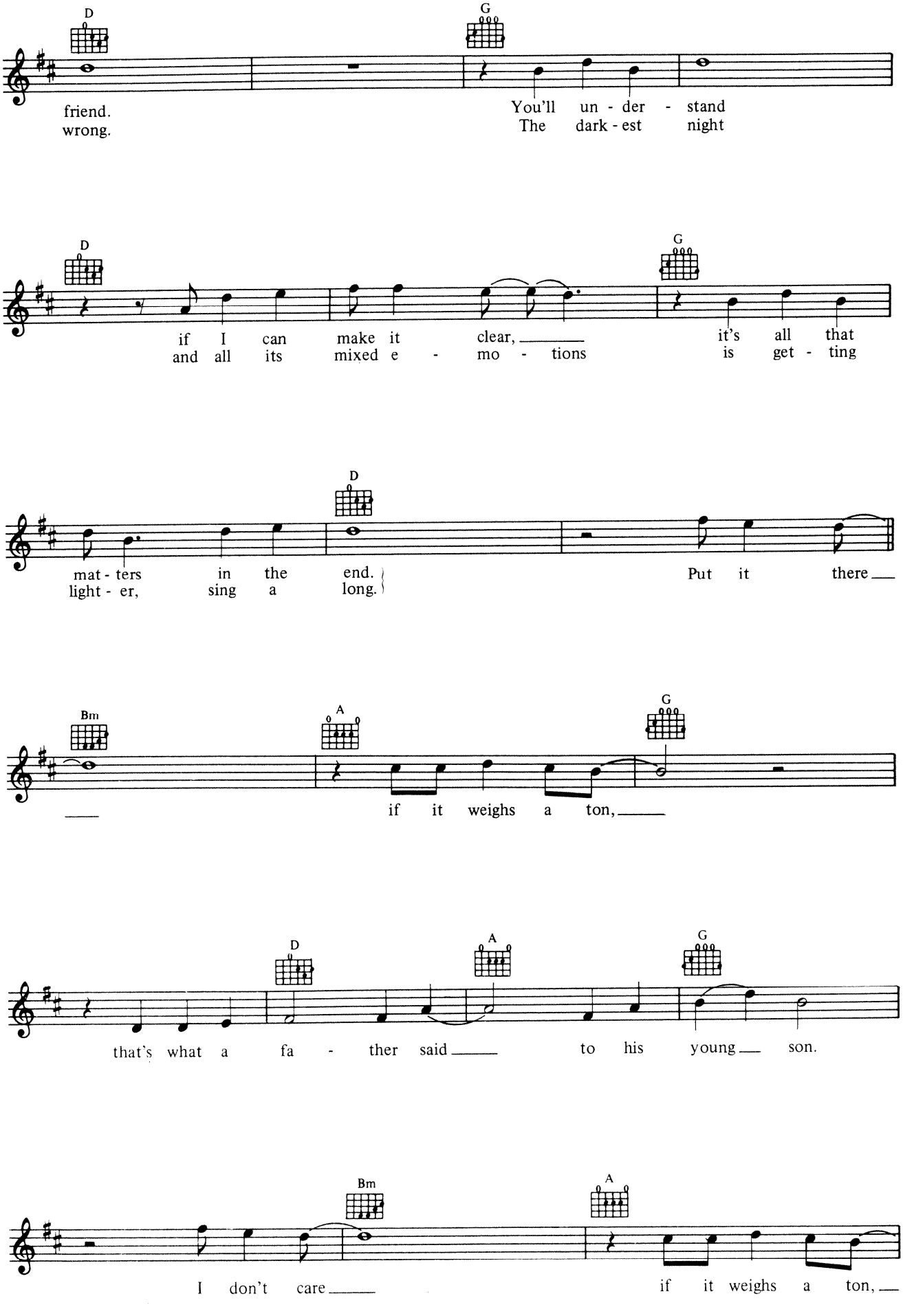
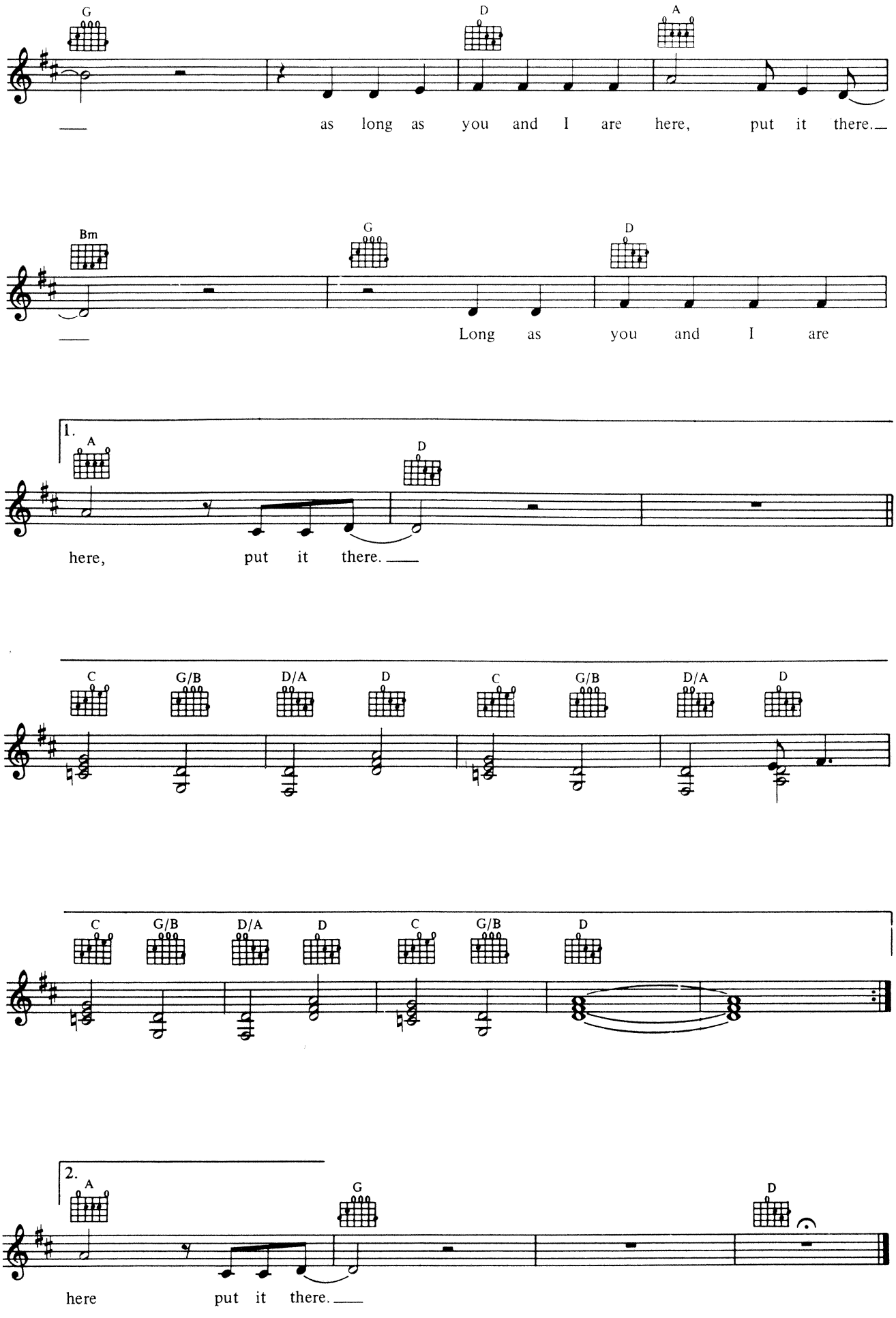
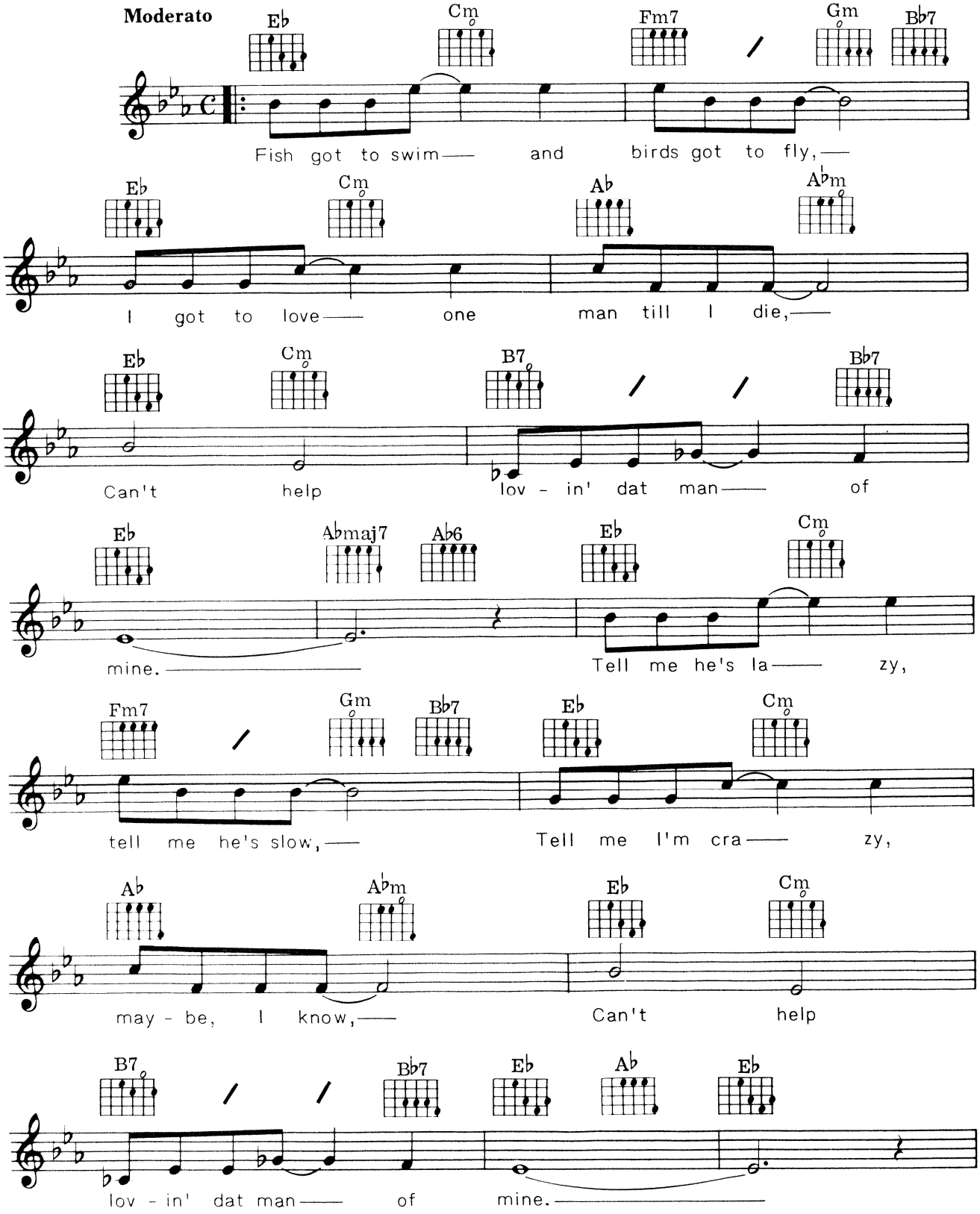

D
G
friend.
wrong.
You'll un - der - stand
The dark - est night
D
G
if I can make it clear, it's all that
and all its mixed e - mo - tions is get - ting
D
mat - ters in the end.
light - er, sing a long.
Put it there
Bm
A
G
if it weighs a ton,
D
A
G
that's what a fa - ther said to his young son.
Bm
A
I don't care
if it weighs a ton,


G
D
A
as long as you and I are here, put it there.
Bm
G
D
Long as you and I are
1.
A
D
here, put it there.
C
G/B
D/A
D
C
G/B
D/A
D
C
G/B
D/A
D
C
G/B
D
2.
A
G
D
here put it there.

19
Can't Help Lovin' Dat Man

Music by Jerome Kern. Words by Oscar Hammerstein II.



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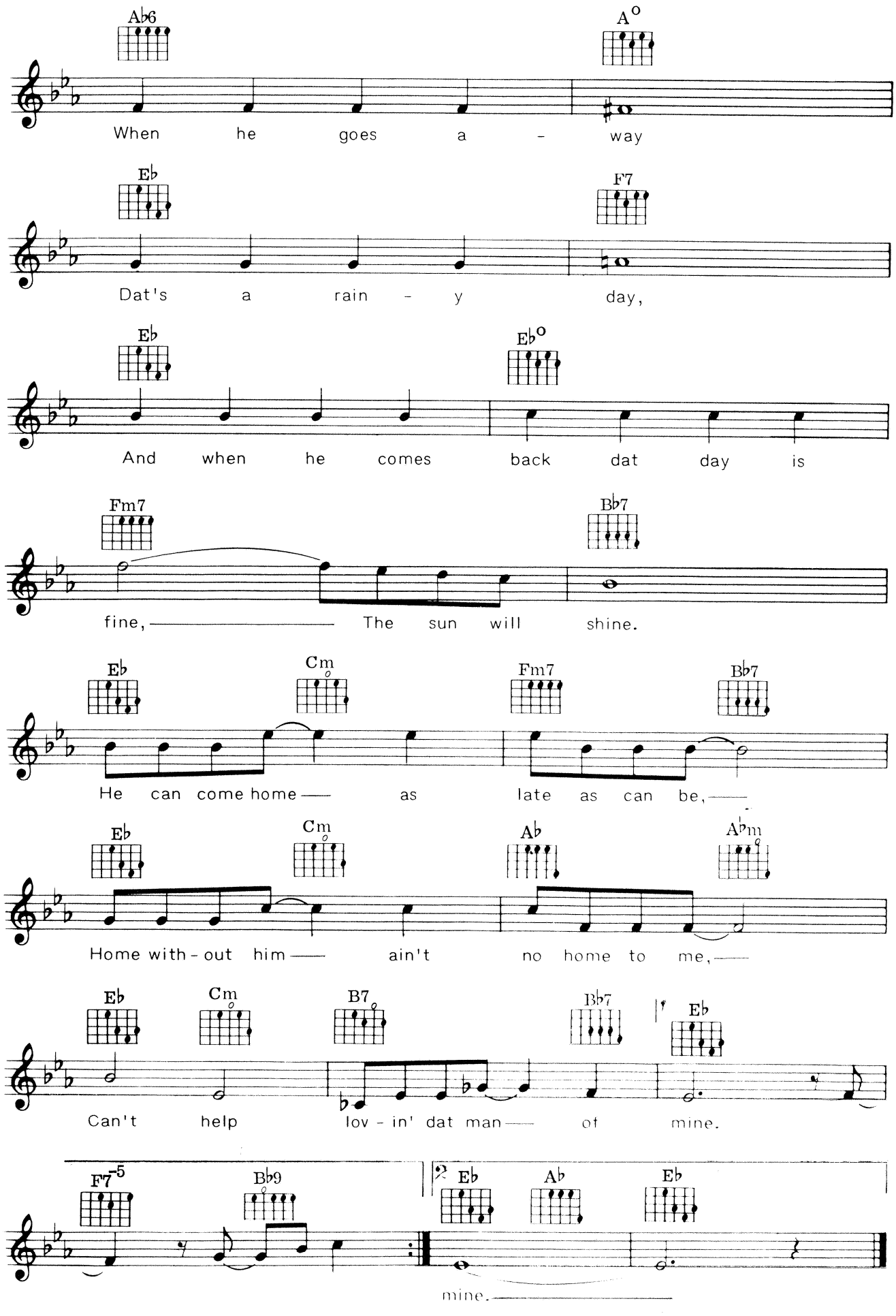
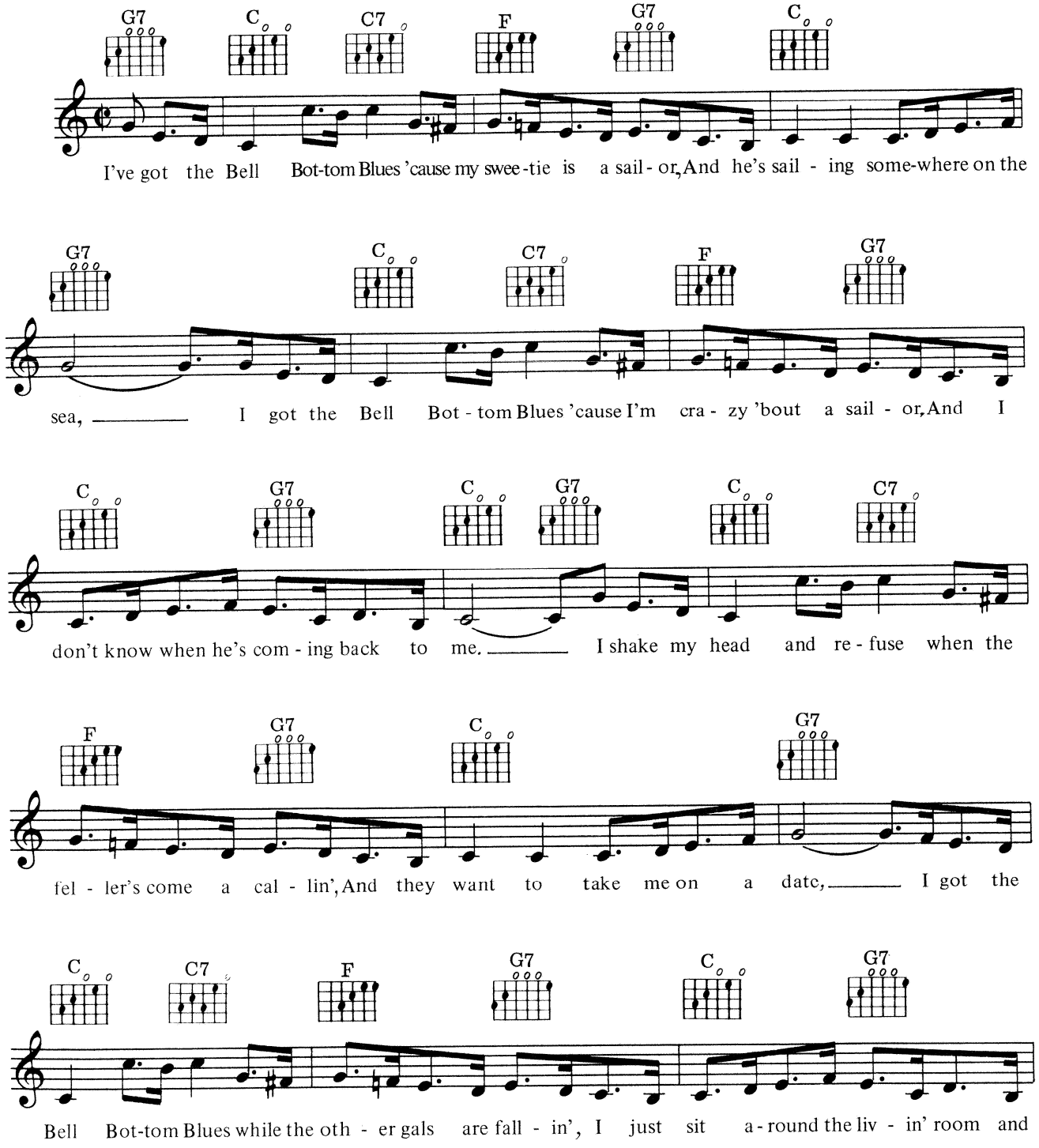

Ab6
A°
When he goes a - way
Eb
F7
Dat's a rain - y day,
Eb
Eb°
And when he comes back dat day is
Fm7
Bb7
fine, The sun will shine.
Eb
Cm
Fm7
Bb7
He can come home as late as can be,
Eb
Cm
Ab
Abm
Home with - out him ain't no home to me,
Eb
Cm
B7
Bb7
Eb
Can't help lov - in' dat man of mine.
F7-5
Bb9
Eb
Ab
Eb
mine.

11
Bell Bottom Blues

Words & Music by Hal David & Leon Carr.

Moderato



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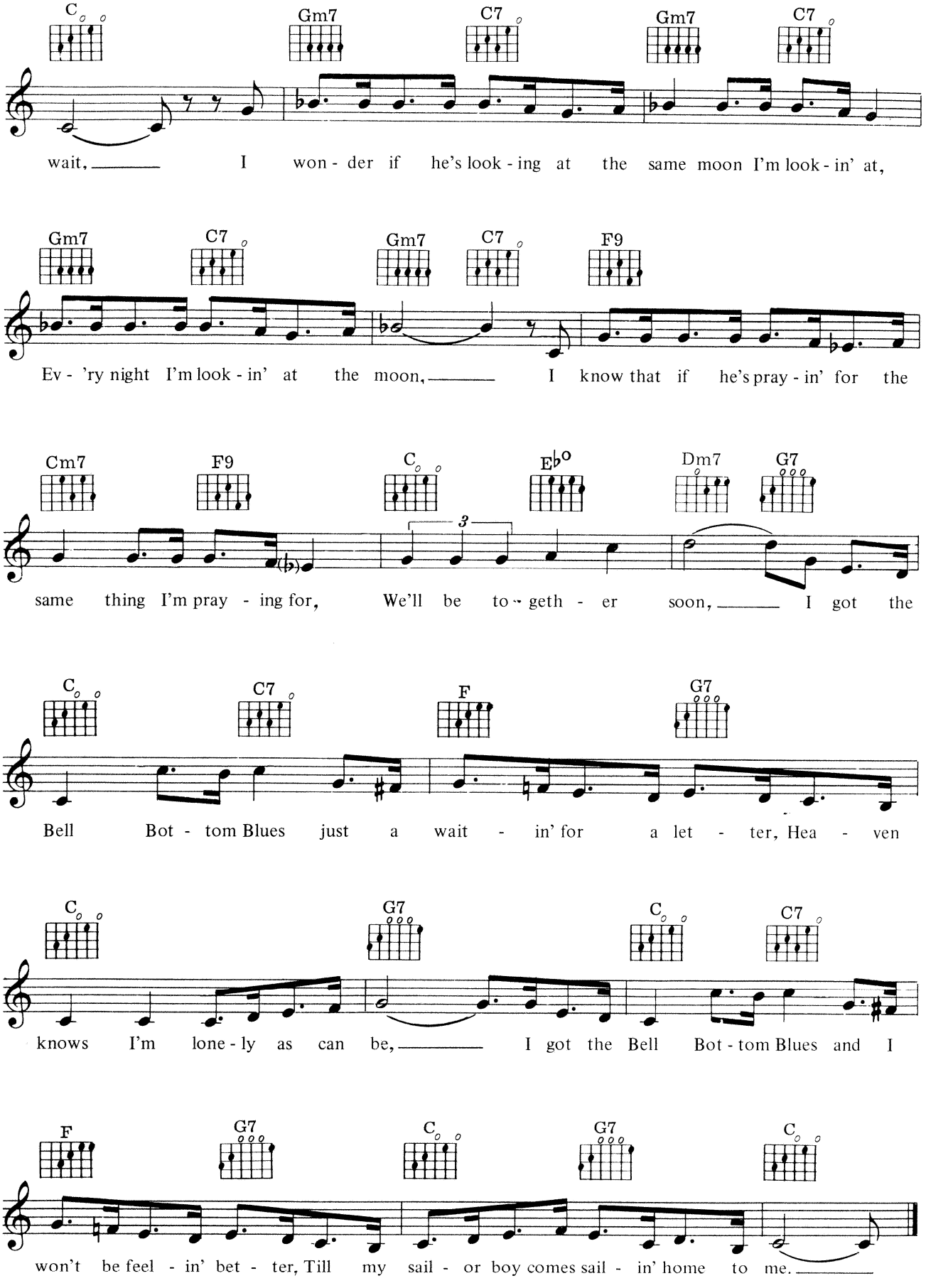
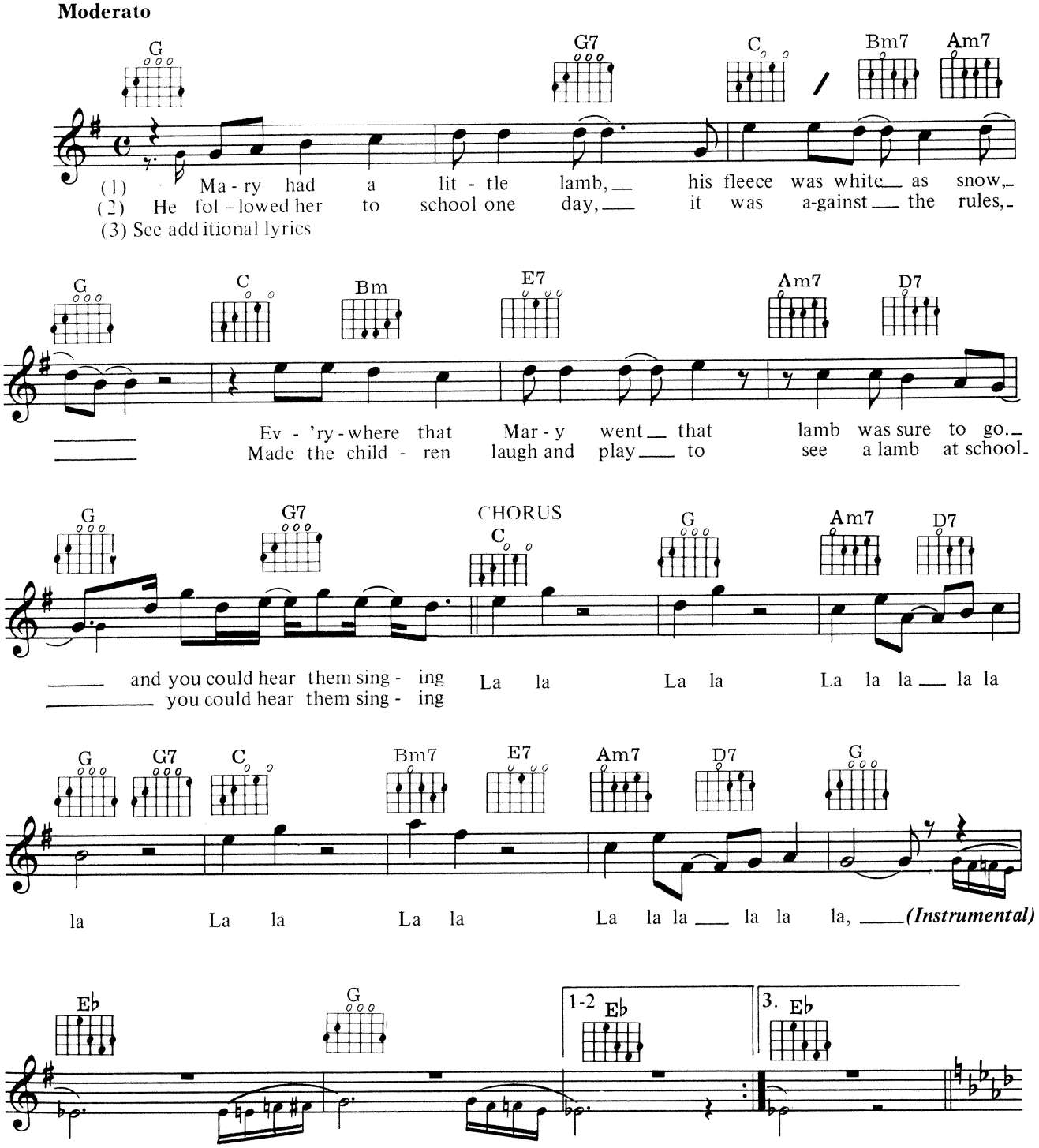

C Gm7 C7 Gm7 C7
wait, I won - der if he's look - ing at the same moon I'm look - in' at,
Gm7 C7 Gm7 C7 F9
Ev - 'ry night I'm look - in' at the moon, I know that if he's pray - in' for the
Cm7 F9 C Eb° Dm7 G7
same thing I'm pray - ing for, We'll be to - geth - er soon, I got the
C C7 F G7
Bell Bot - tom Blues just a wait - in' for a let - ter, Hea - ven
C G7 C C7
knows I'm lone - ly as can be, I got the Bell Bot - tom Blues and I
F G7 C G7 C
won't be feel - in' bet - ter, Till my sail - or boy comes sail - in' home to me.

62
Mary Had A Little Lamb

Words & Music by McCartney.



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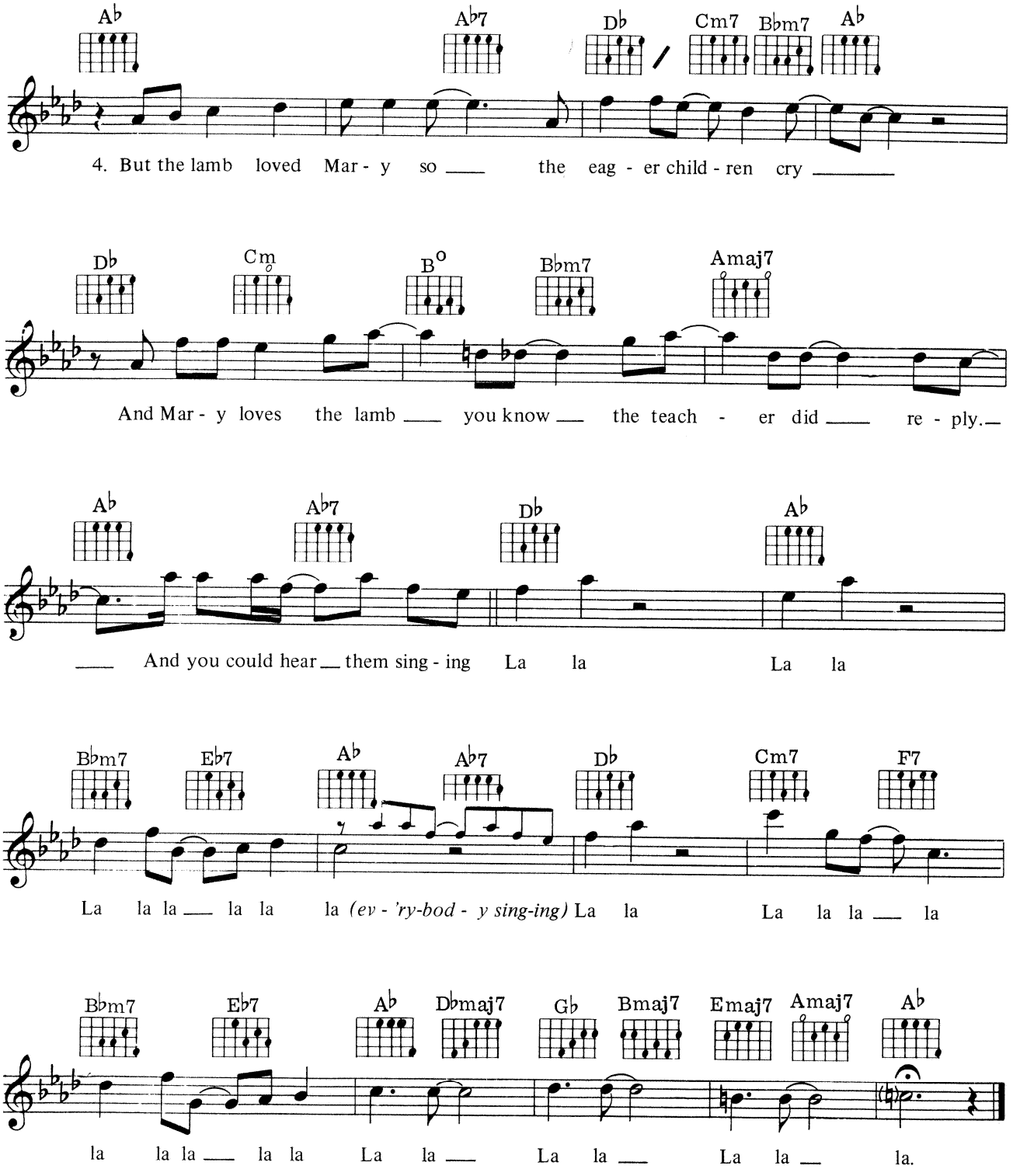
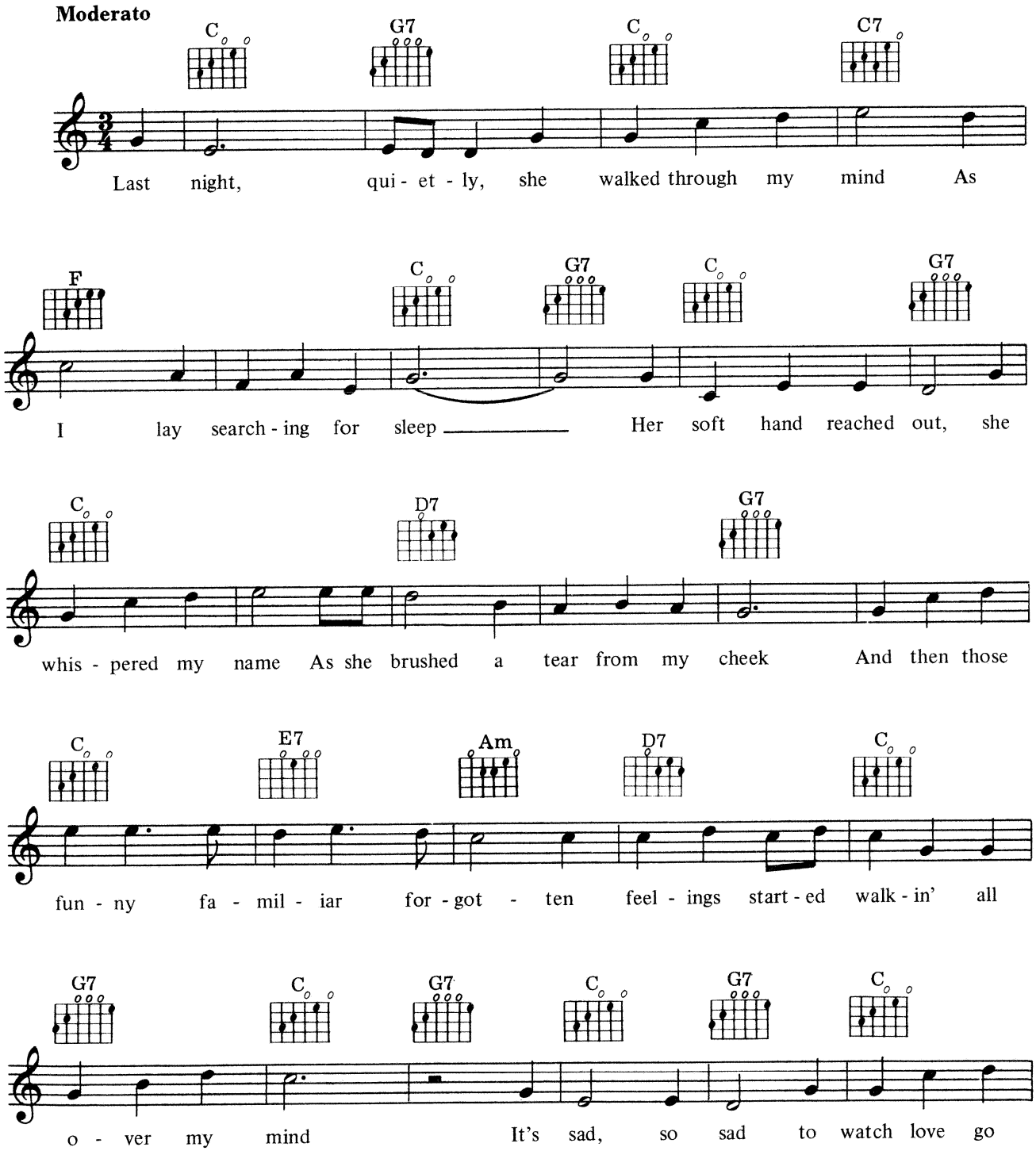


3. Soon the teacher turned it out
Still it lingered near –
Waited patiently about till
Mary did appear - you could hear them singing

(To Chorus)

32
Funny, Familiar, Forgotten Feelings

Words & Music by Mickey Newbury.



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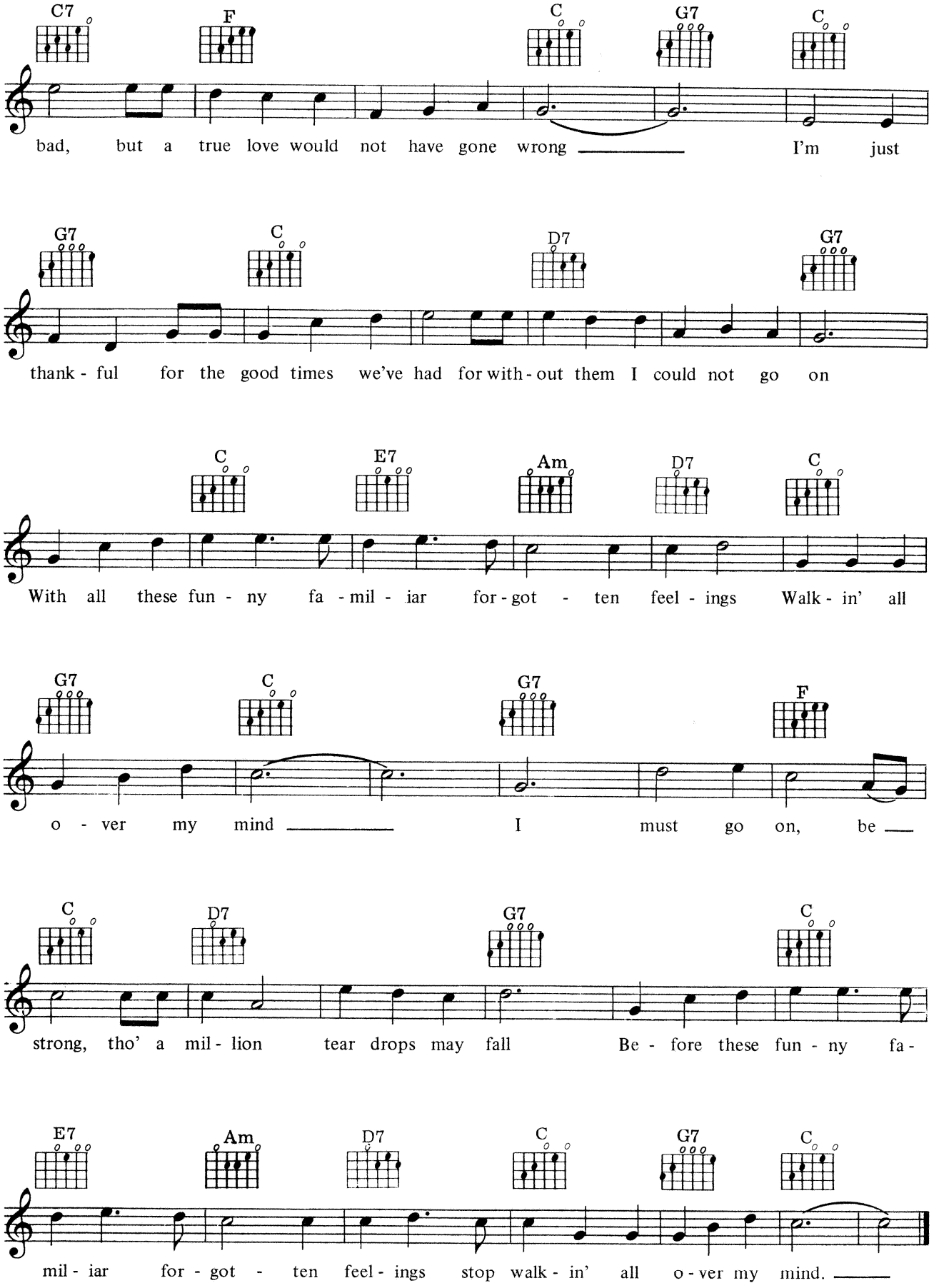
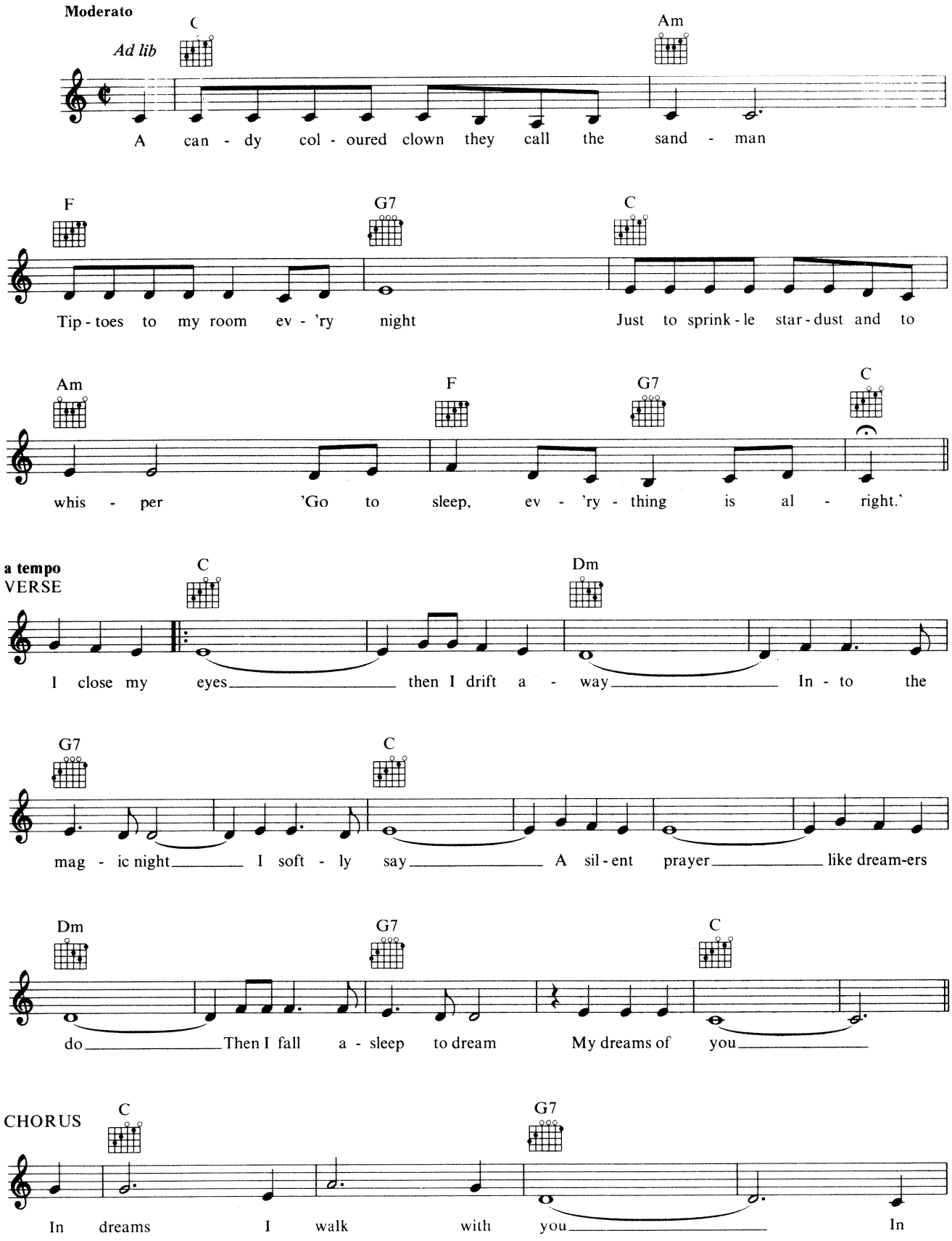

C7 F C G7 C
bad, but a true love would not have gone wrong I'm just
G7 C D7 G7
thank - ful for the good times we've had for with - out them I could not go on
C E7 Am D7 C
With all these fun - ny fa - mil - iar for - got - ten feel - ings Walk - in' all
G7 C G7 F
o - ver my mind I must go on, be
C D7 G7 C
strong, tho' a mil - lion tear drops may fall Be - fore these fun - ny fa -
E7 Am D7 C G7 C
mil - iar for - got - ten feel - ings stop walk - in' all o - ver my mind.

49
In Dreams

Words & Music by Roy Orbison.



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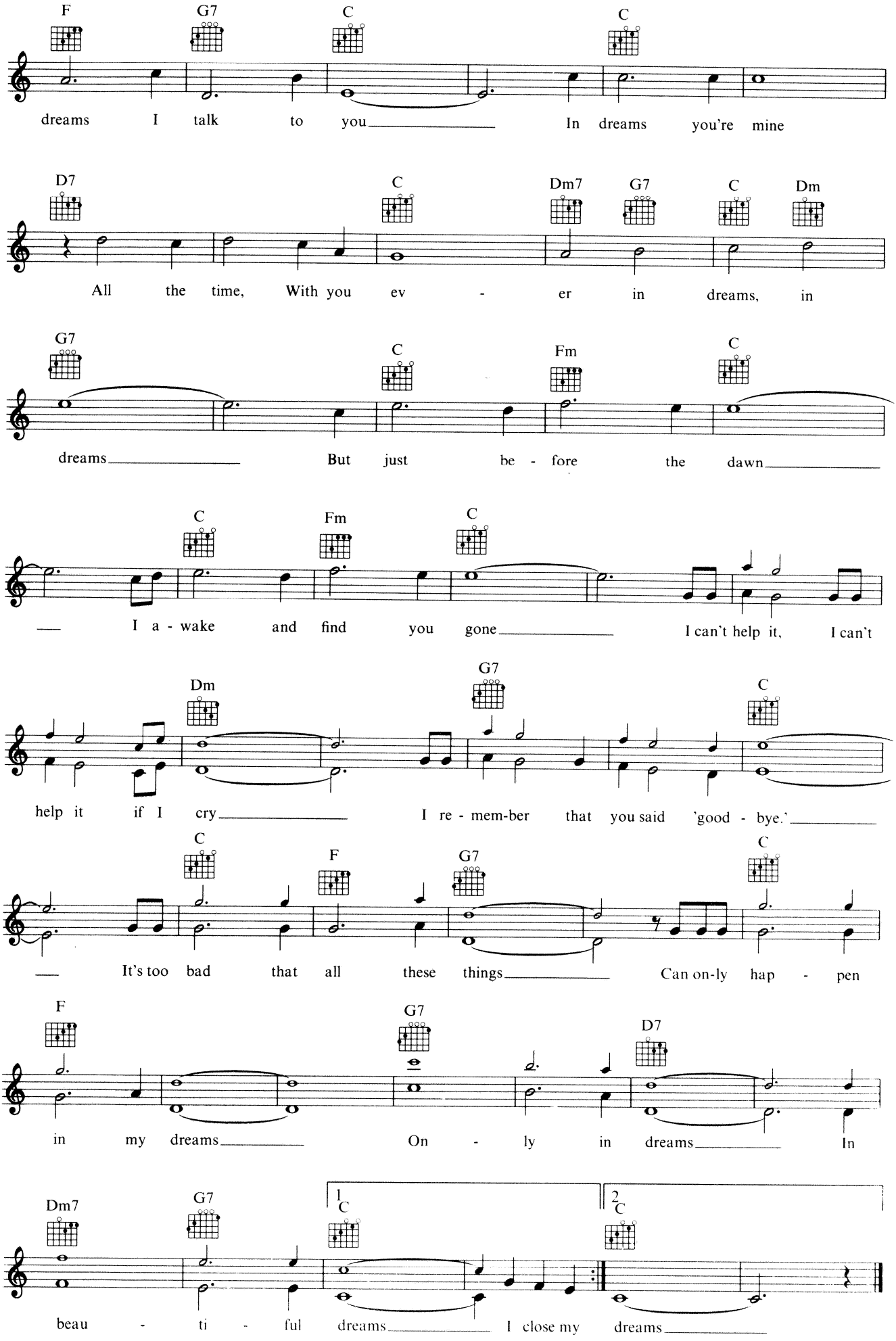
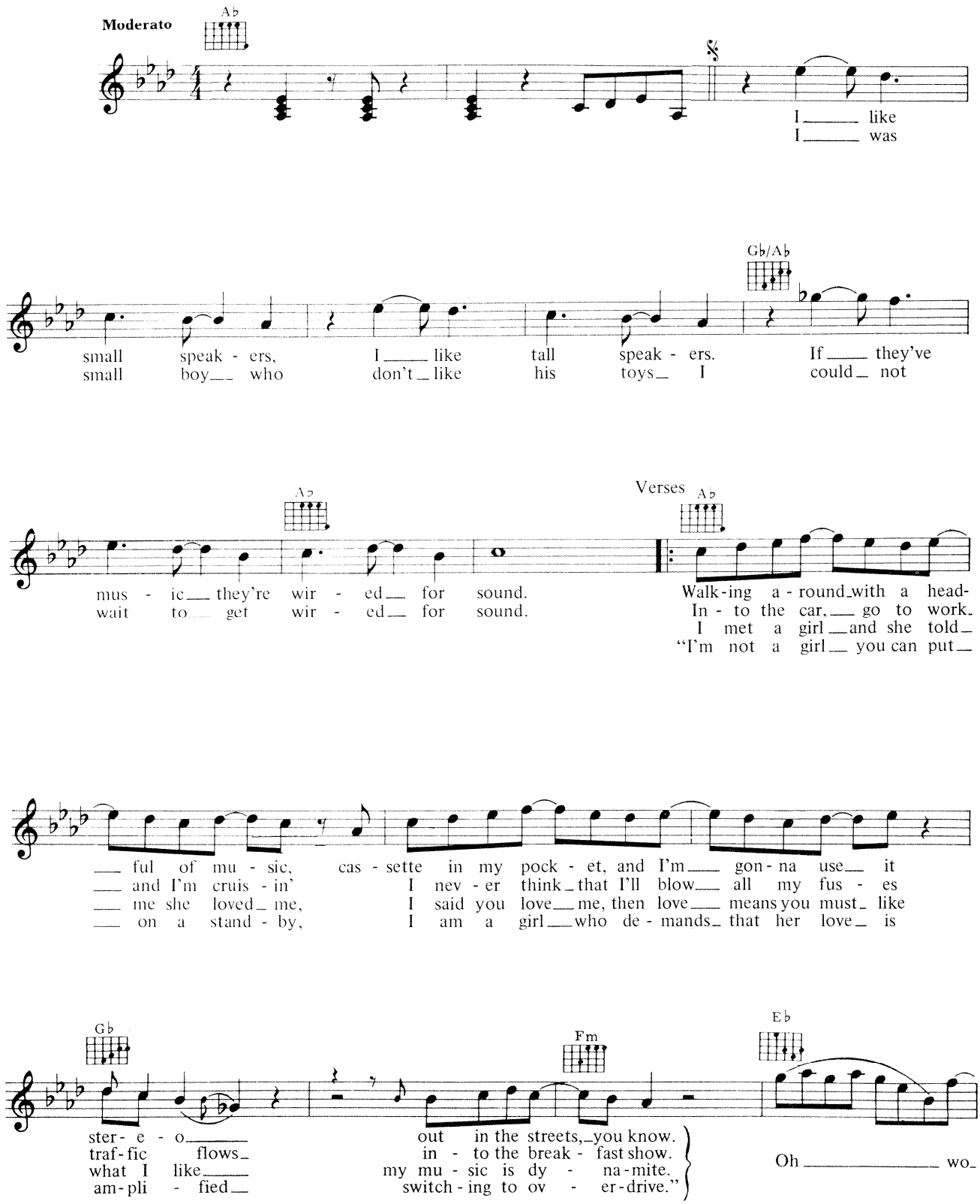

F G7 C C
dreams I talk to you In dreams you're mine
D7 C Dm7 G7 C Dm
All the time, With you ev - er in dreams, in
G7 C Fm C
dreams But just be - fore the dawn
C Fm C
I a - wake and find you gone I can't help it, I can't
Dm G7 C
help it if I cry I re - mem-ber that you said 'good - bye.'
C F G7 C
It's too bad that all these things Can on-ly hap - pen
F G7 D7
in my dreams On - ly in dreams In
Dm7 G7 1 C 2 C
beau - ti - ful dreams I close my dreams

97
Wired For Sound

Words & Music by B.A. Robertson & Alan Tarney.



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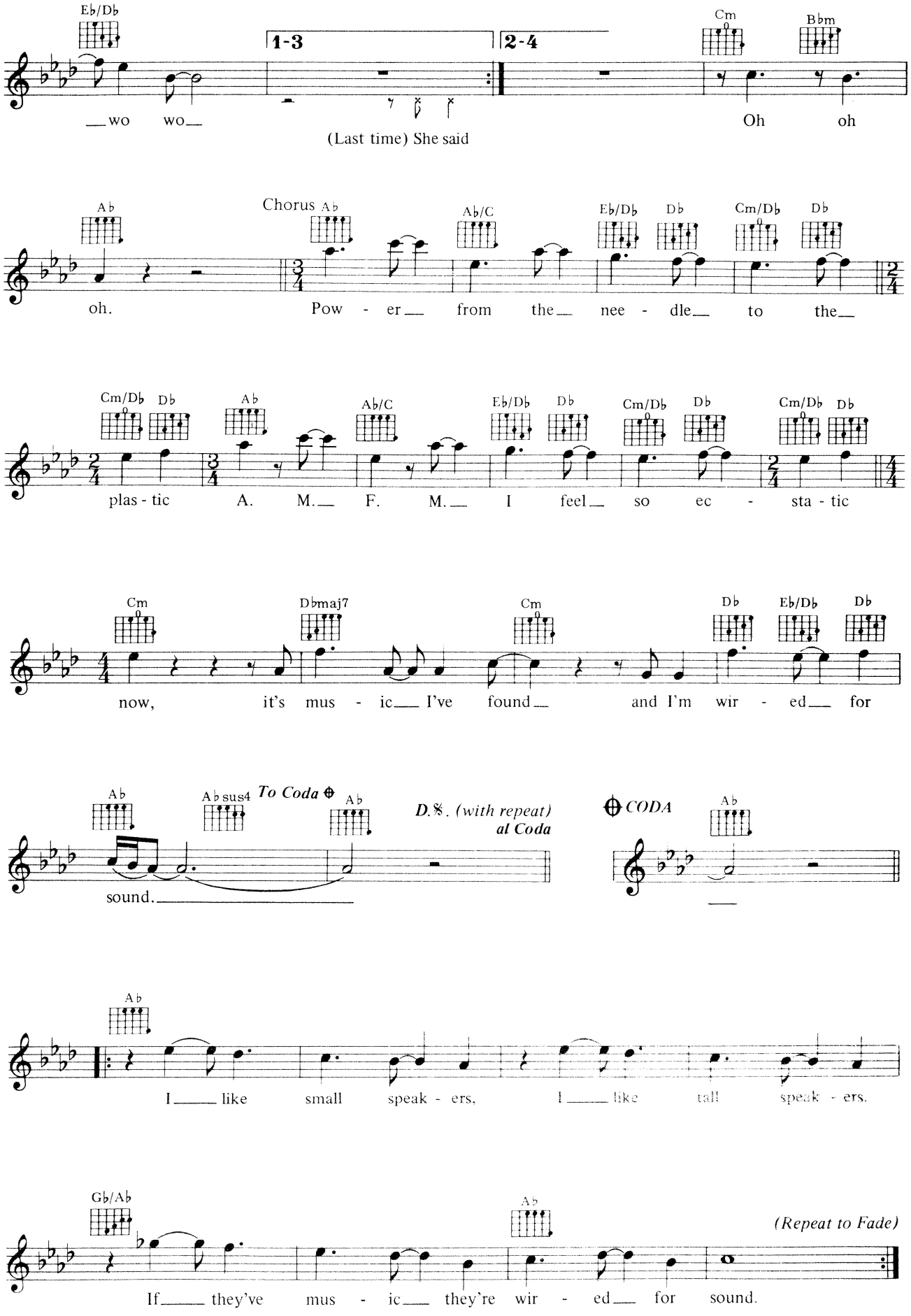
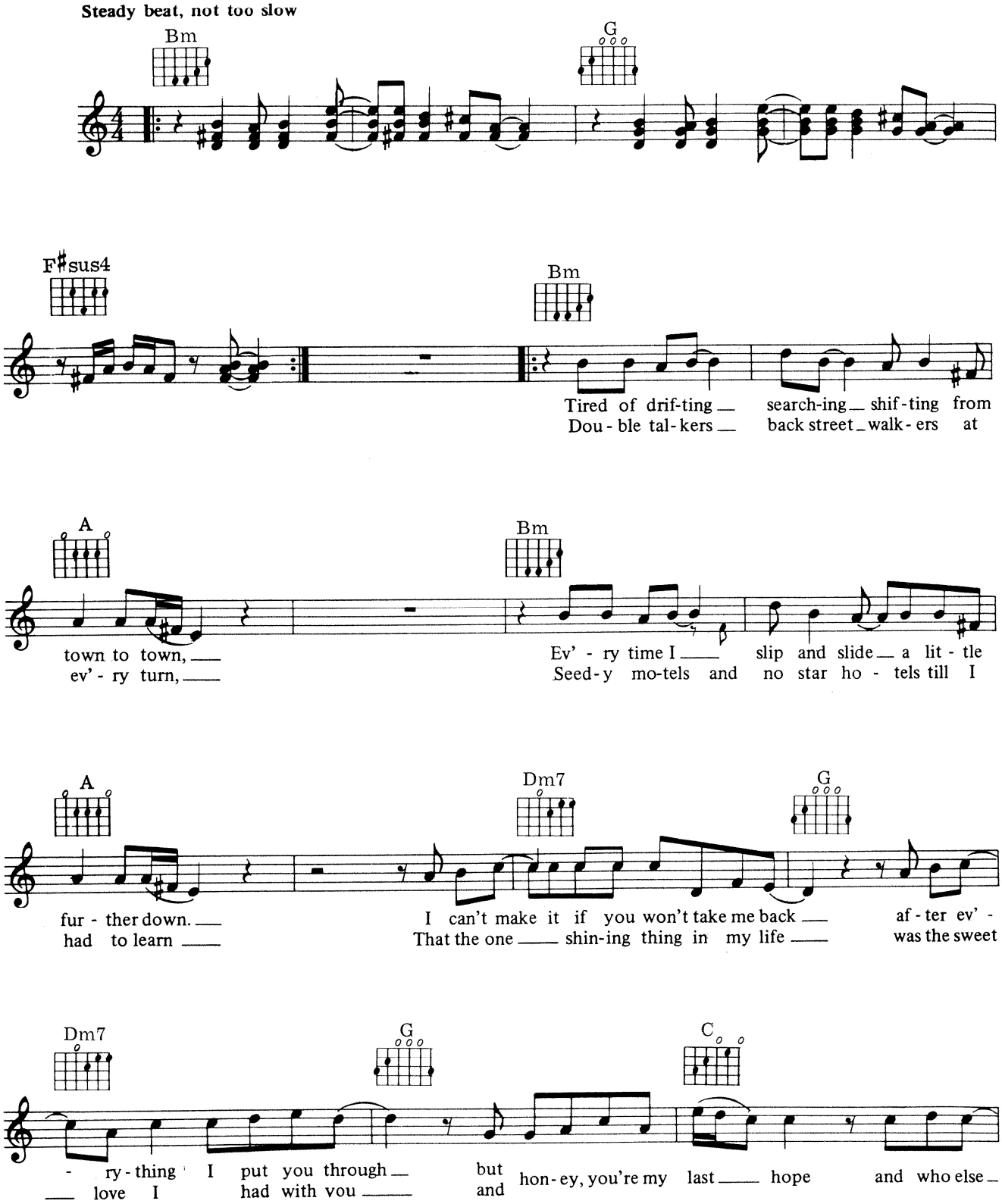

Eb/Db
1-3
2-4
Cm
Bbm
__wo wo__
(Last time) She said
Oh oh
Ab
Chorus Ab
Ab/C
Eb/Db
Db
Cm/Db
Db
oh.
Pow - er__ from the__ nee - dle__ to the__
Cm/Db
Db
Ab
Ab/C
Eb/Db
Db
Cm/Db
Db
Cm/Db
Db
plas - tic A. M.__ F. M.__ I feel__ so ec - sta - tic
Cm
Dbmaj7
Cm
Db
Eb/Db
Db
now, it's mus - ic__ I've found__ and I'm wir - ed__ for
Ab
Ab sus4
To Coda
Ab
D.S. (with repeat) at Coda
sound.__
CODA
Ab
Ab
I__ like small speak - ers, I__ like tall speak - ers.
Gb/Ab
Ab
(Repeat to Fade)
If__ they've mus - ic__ they're wir - ed__ for sound.

78
Silver Lady

Words & Music by Tony Macauley & Geoff Stephens.



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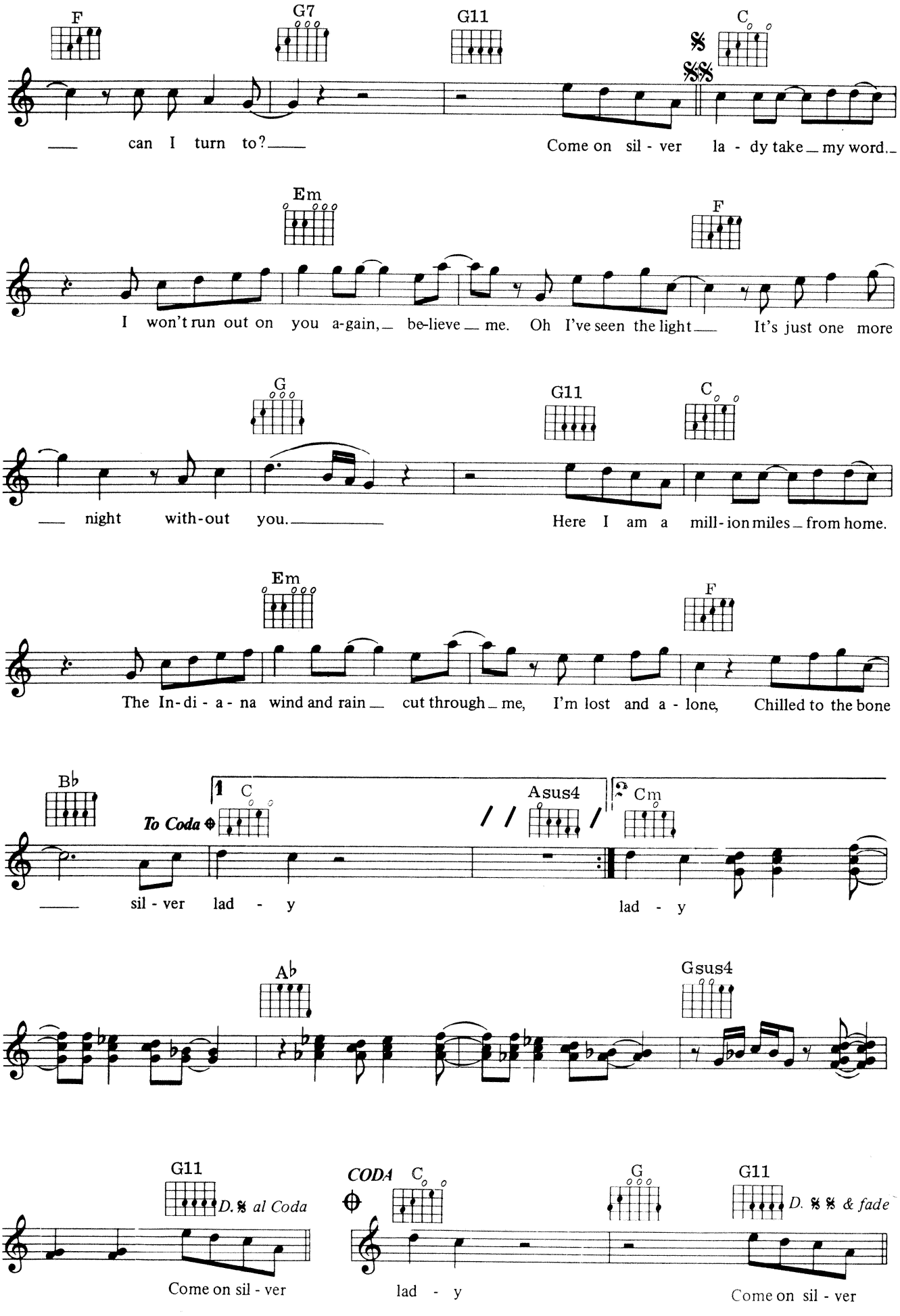
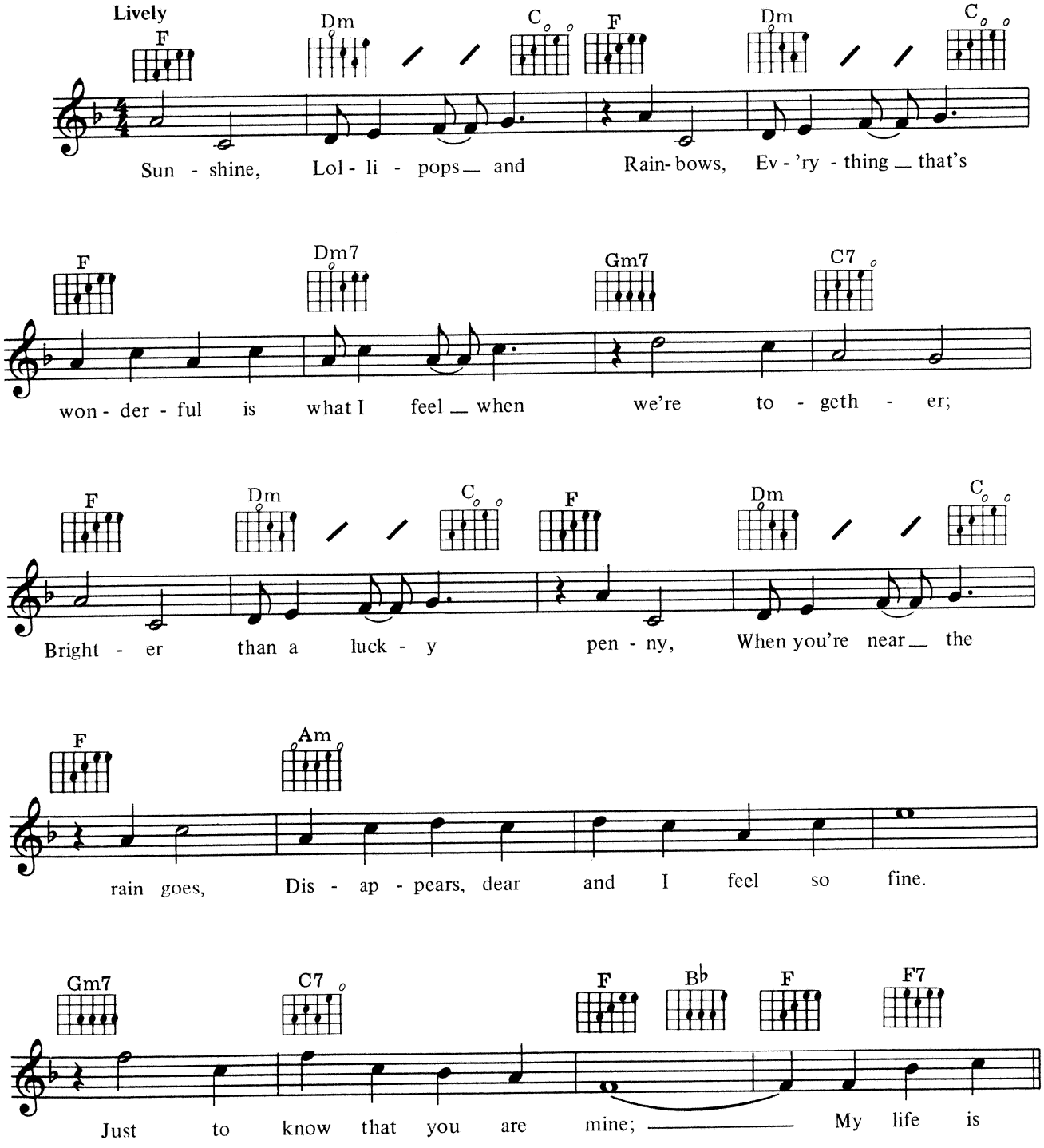

F
G7
G11
C
𝄋
𝄋𝄋
— can I turn to? —
Come on sil - ver la - dy take — my word. —
Em
F
I won't run out on you a-gain, — be-lieve — me. Oh I've seen the light — It's just one more
G
G11
C
— night with-out you. —
Here I am a mill-ion miles — from home.
Em
F
The In-di - a - na wind and rain — cut through — me, I'm lost and a - lone, Chilled to the bone
B♭
1 C
To Coda
Asus4
Cm
— sil - ver lad - y
lad - y
A♭
Gsus4
G11
D.𝄋 al Coda
Come on sil - ver
CODA
C
G
G11
D.𝄋𝄋 & fade
lad - y
Come on sil - ver

81
Sunshine, Lollipops And Rainbows

Music by Marvin Hamlisch. Words by Howard Liebling.



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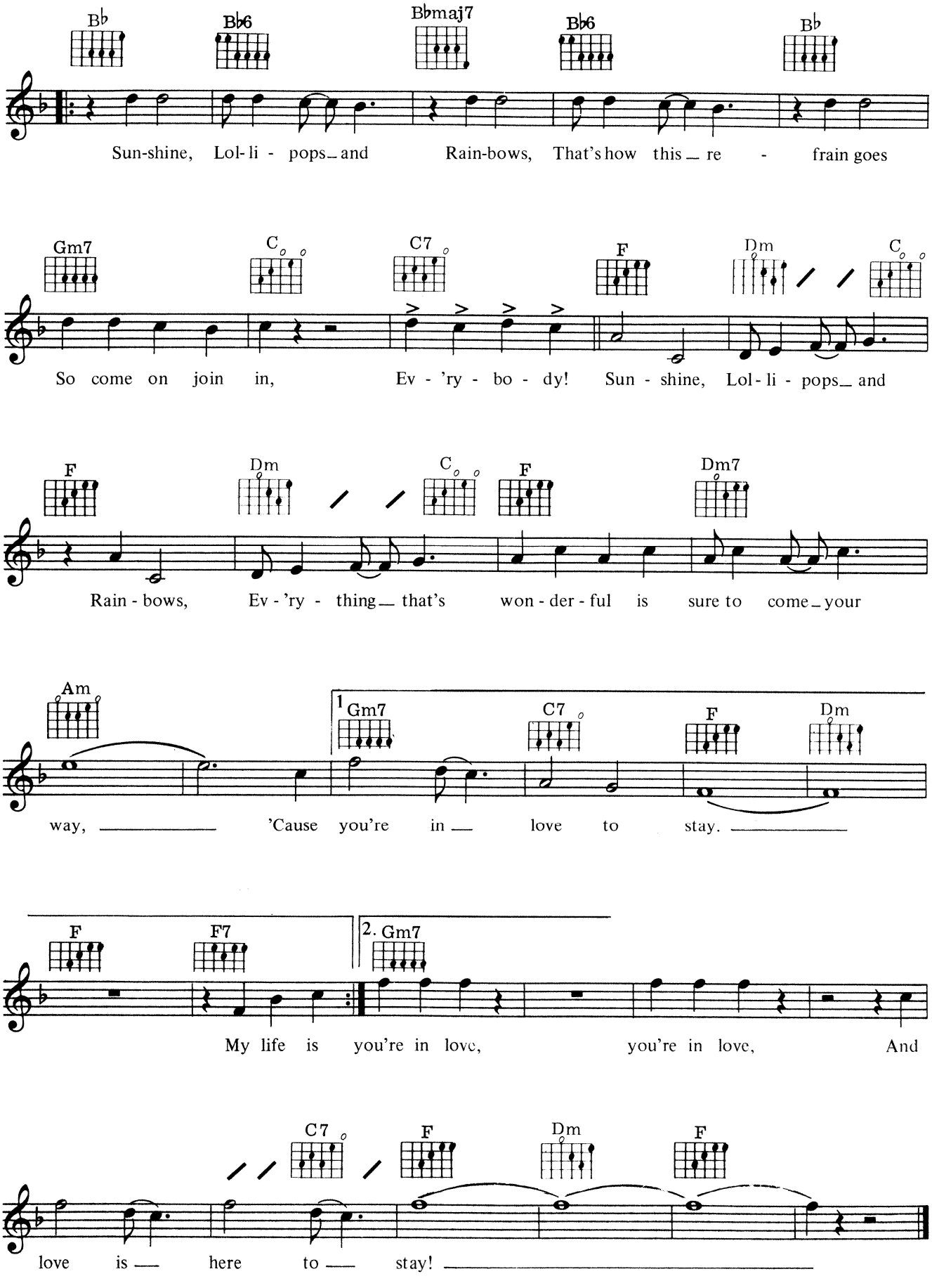
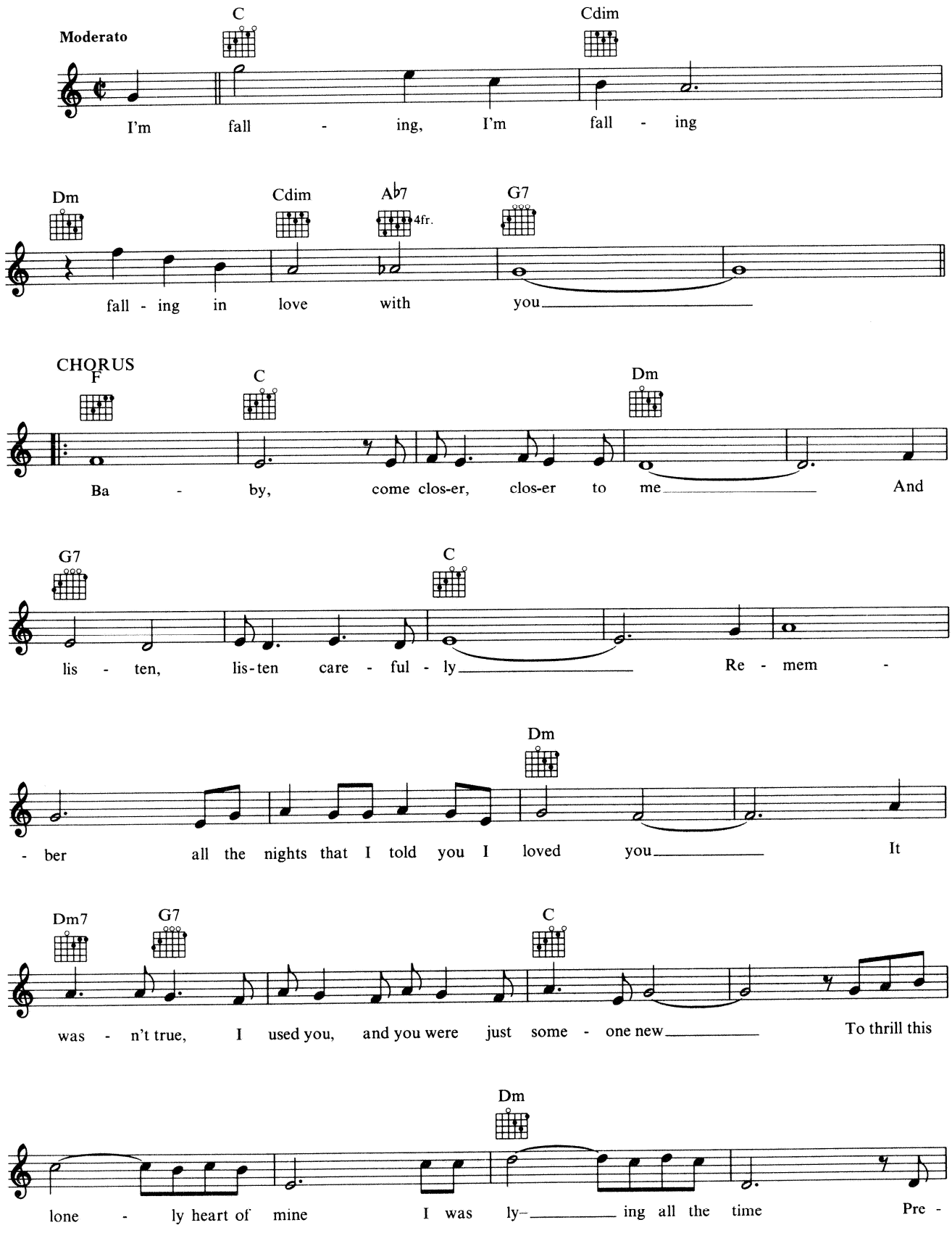

B♭
B♭6
B♭maj7
B♭6
B♭
Sun-shine, Lol-li - pops_and Rain-bows, That's how this_re - frain goes
Gm7
C
C7
F
Dm
C
So come on join in, Ev - 'ry - bo - dy! Sun - shine, Lol-li - pops_and
F
Dm
C
F
Dm7
Rain - bows, Ev - 'ry - thing_ that's won - der - ful is sure to come_your
Am
1 Gm7
C7
F
Dm
way, 'Cause you're in_ love to stay.
F
F7
2. Gm7
My life is you're in love, you're in love, And
C7
F
Dm
F
love is_ here to_ stay!

28
Falling

Words & Music by Roy Orbison.



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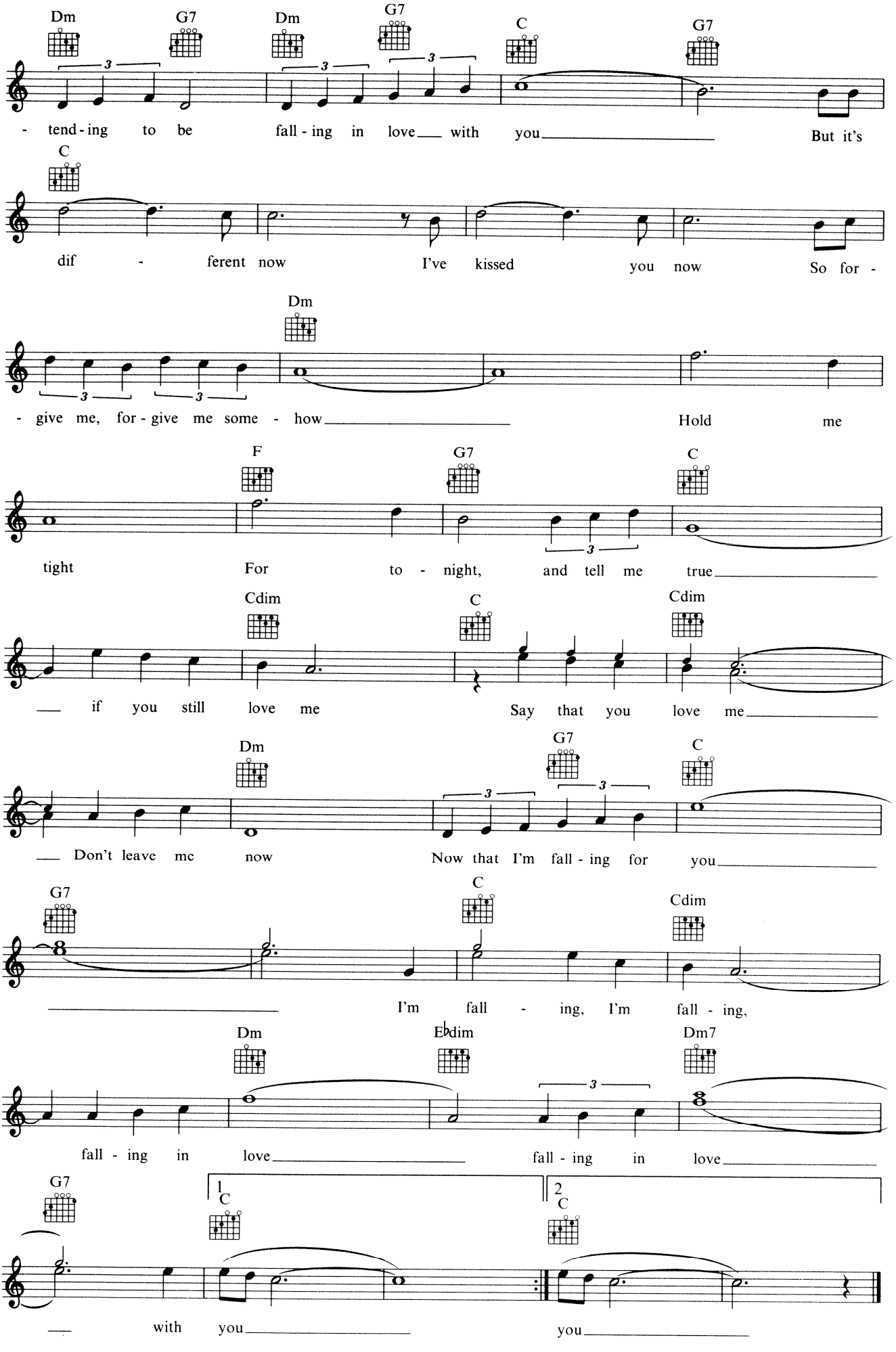
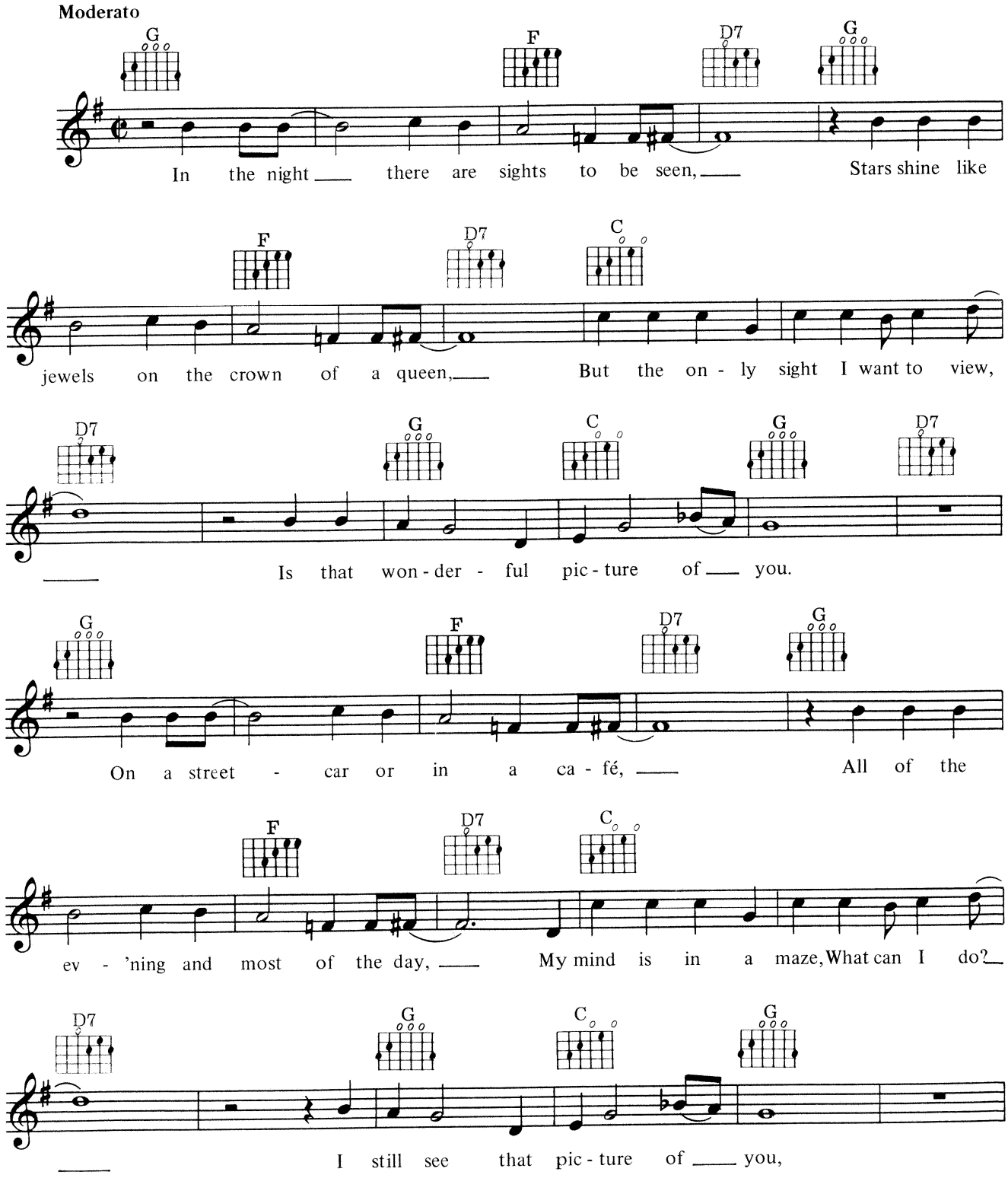

Dm G7 Dm G7 C G7
- tend - ing to be fall - ing in love with you But it's
C
dif - ferent now I've kissed you now So for -
Dm
- give me, for - give me some - how Hold me
F G7 C
tight For to - night, and tell me true
Cdim C Cdim
if you still love me Say that you love me
Dm G7 C
Don't leave me now Now that I'm fall - ing for you
G7 C Cdim
I'm fall - ing, I'm fall - ing,
Dm Ebdim Dm7
fall - ing in love fall - ing in love
G7 1 C 2 C
with you you

9
A Picture Of You

Words & Music by Johnny Beveridge & Peter Oakman.



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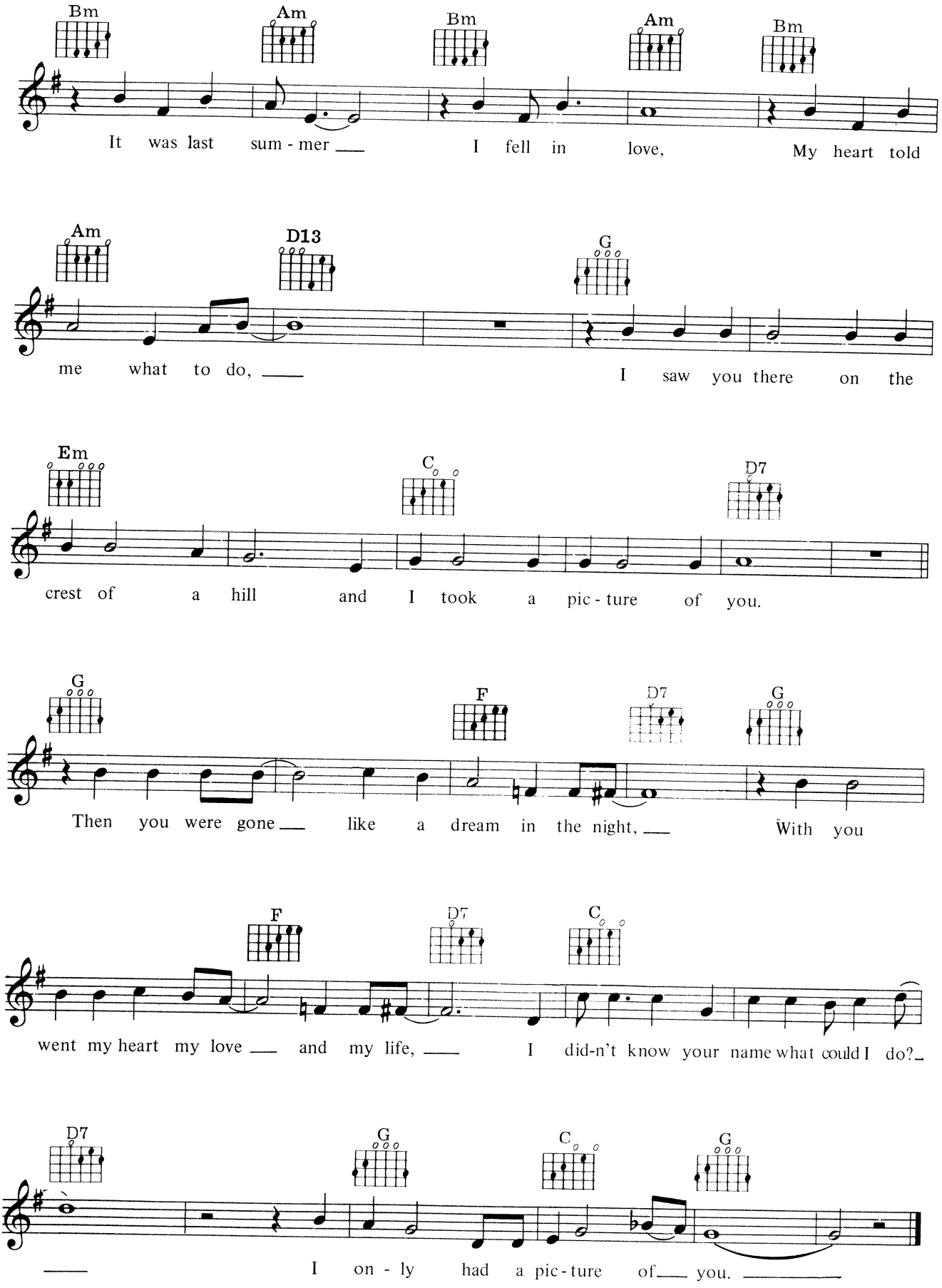
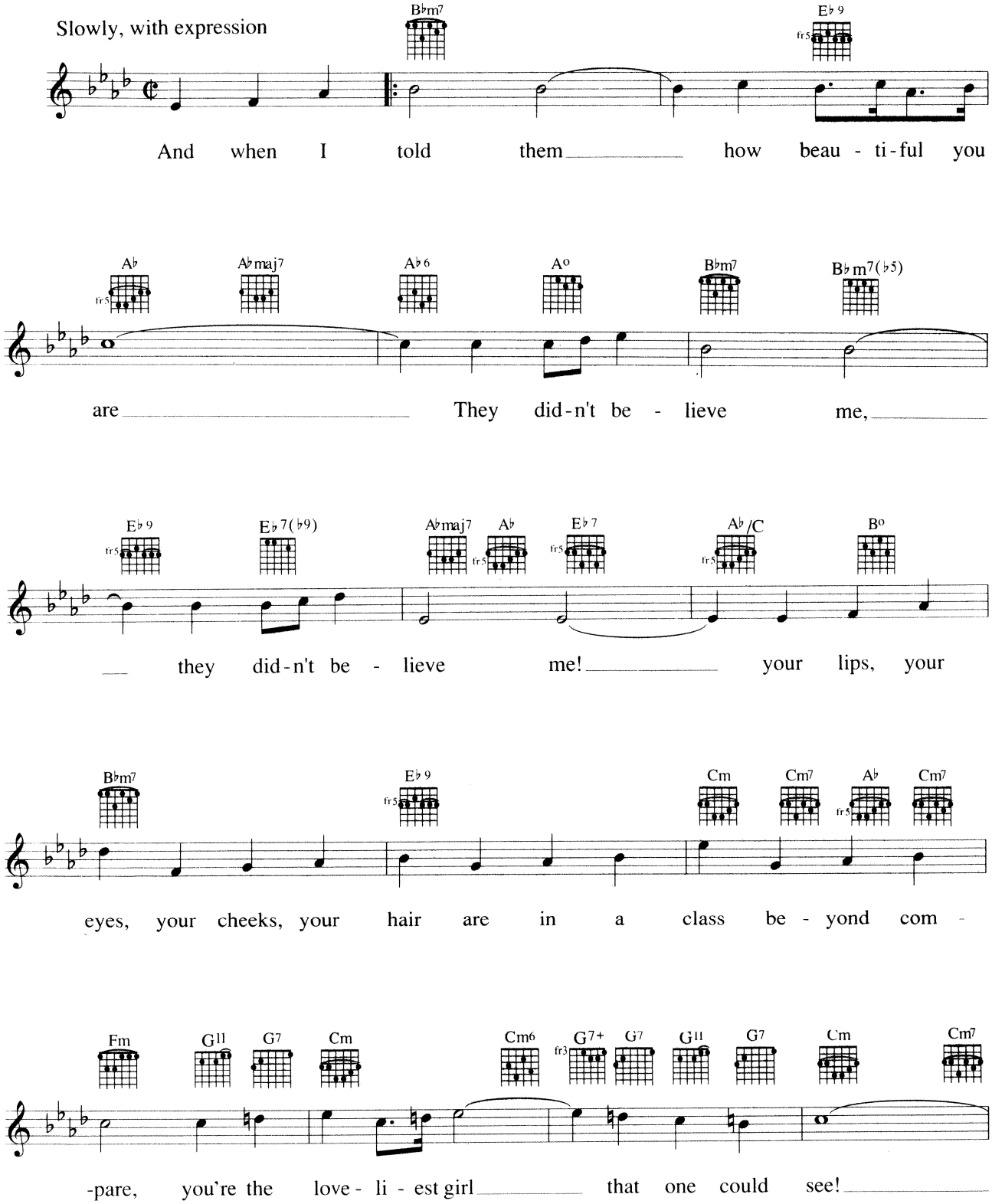

Bm Am Bm Am Bm
It was last sum - mer ___ I fell in love, My heart told
Am D13 G
me what to do, ___ I saw you there on the
Em C D7
crest of a hill and I took a pic - ture of you.
G F D7 G
Then you were gone ___ like a dream in the night, ___ With you
F D7 C
went my heart my love ___ and my life, ___ I did-n't know your name what could I do?_
D7 G C G
___ I on - ly had a pic - ture of___ you. _____

85
They Didn't Believe Me

Music by Jerome Kern. Words by Herbert Reynolds.



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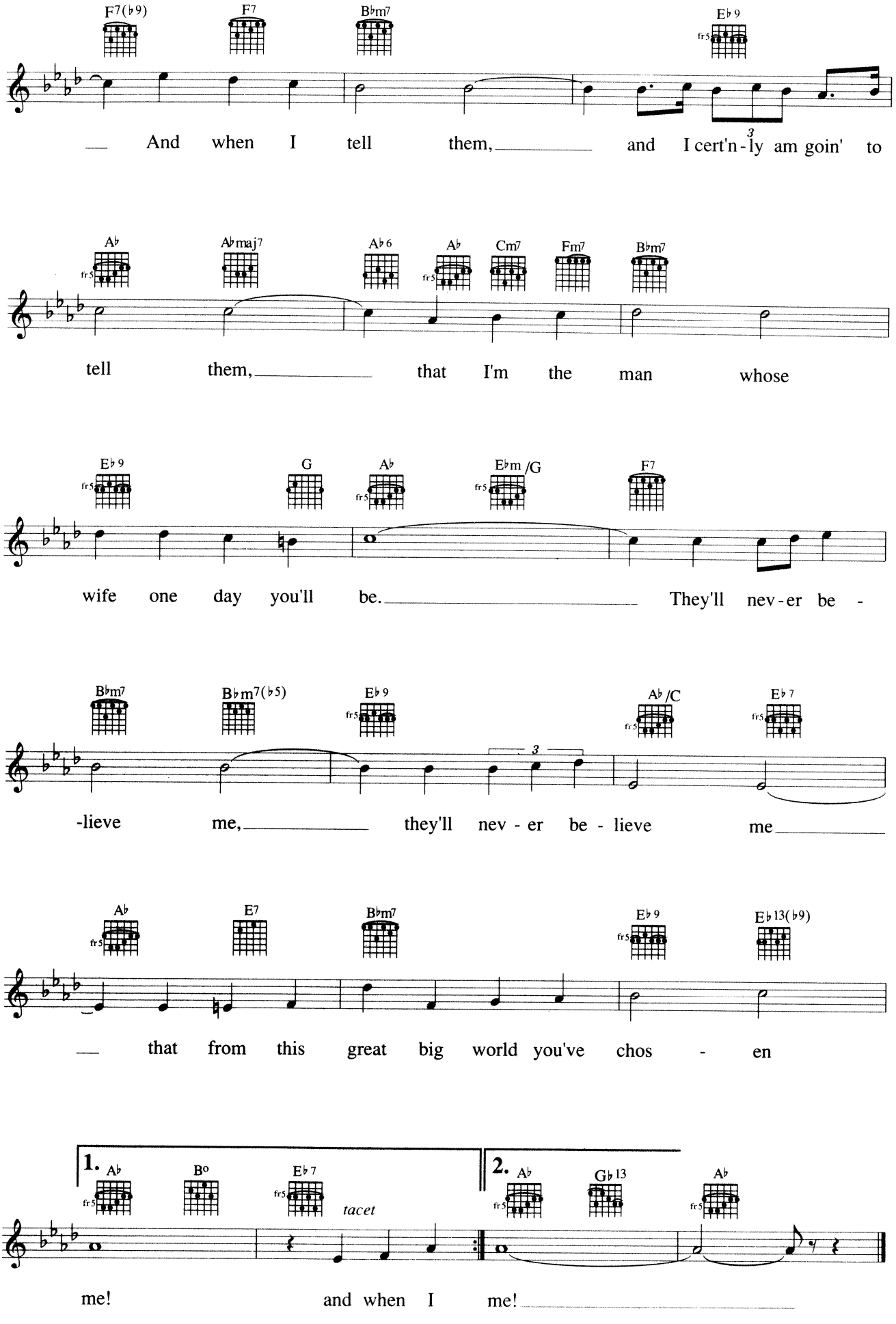
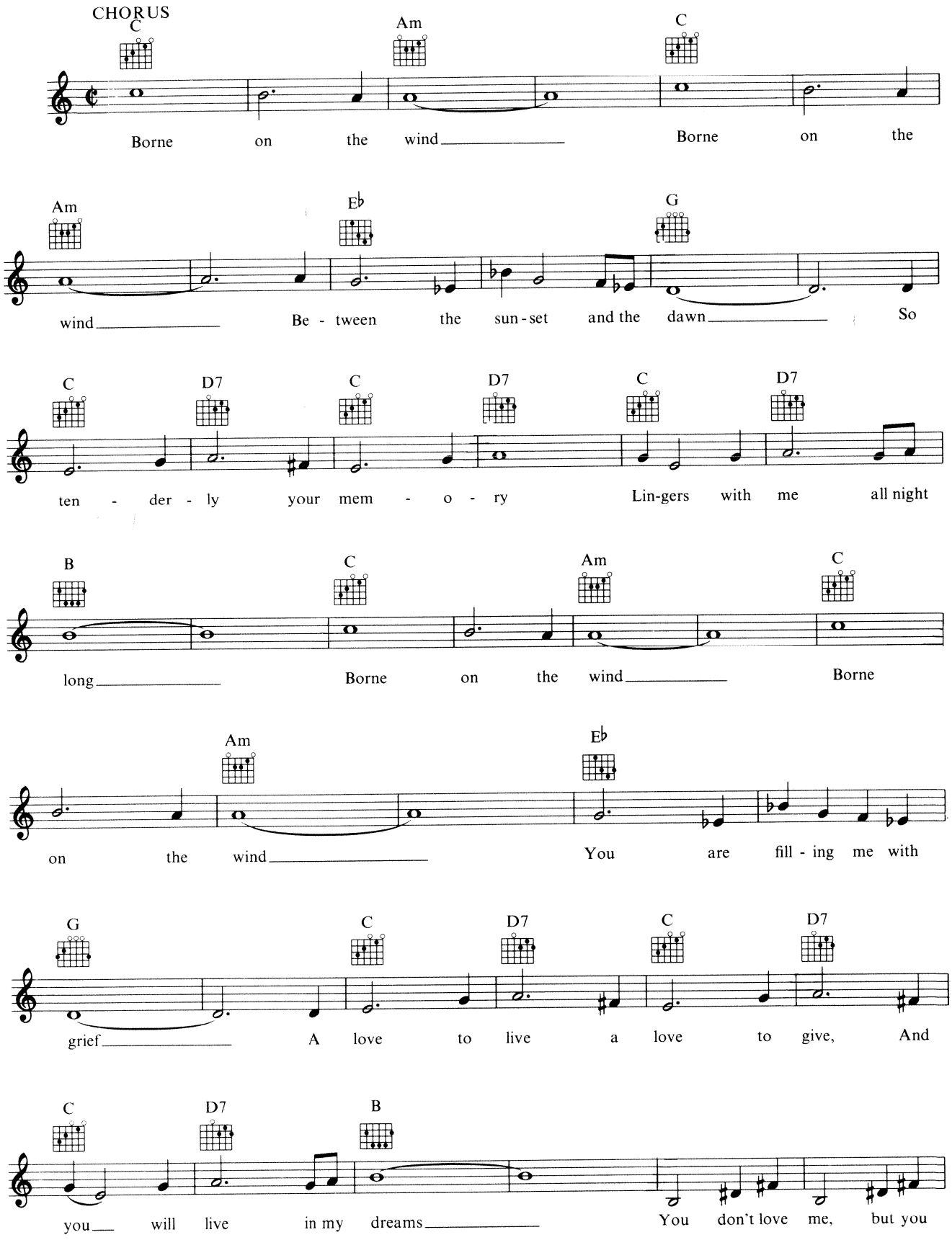

F7(♭9) F7 B♭m7 E♭9
And when I tell them, and I cert'n-ly am goin' to
A♭ A♭maj7 A♭6 A♭ Cm7 Fm7 B♭m7
tell them, that I'm the man whose
E♭9 G A♭ E♭m/G F7
wife one day you'll be. They'll nev-er be -
B♭m7 B♭m7(♭5) E♭9 A♭/C E♭7
-lieve me, they'll nev - er be - lieve me
A♭ E7 B♭m7 E♭9 E♭13(♭9)
that from this great big world you've chos - en
1. A♭ B° E♭7 tacet
2. A♭ G♭13 A♭
me! and when I me!

17
Borne On The Wind

Words & Music by Roy Orbison & Bill Dees.

Moderato



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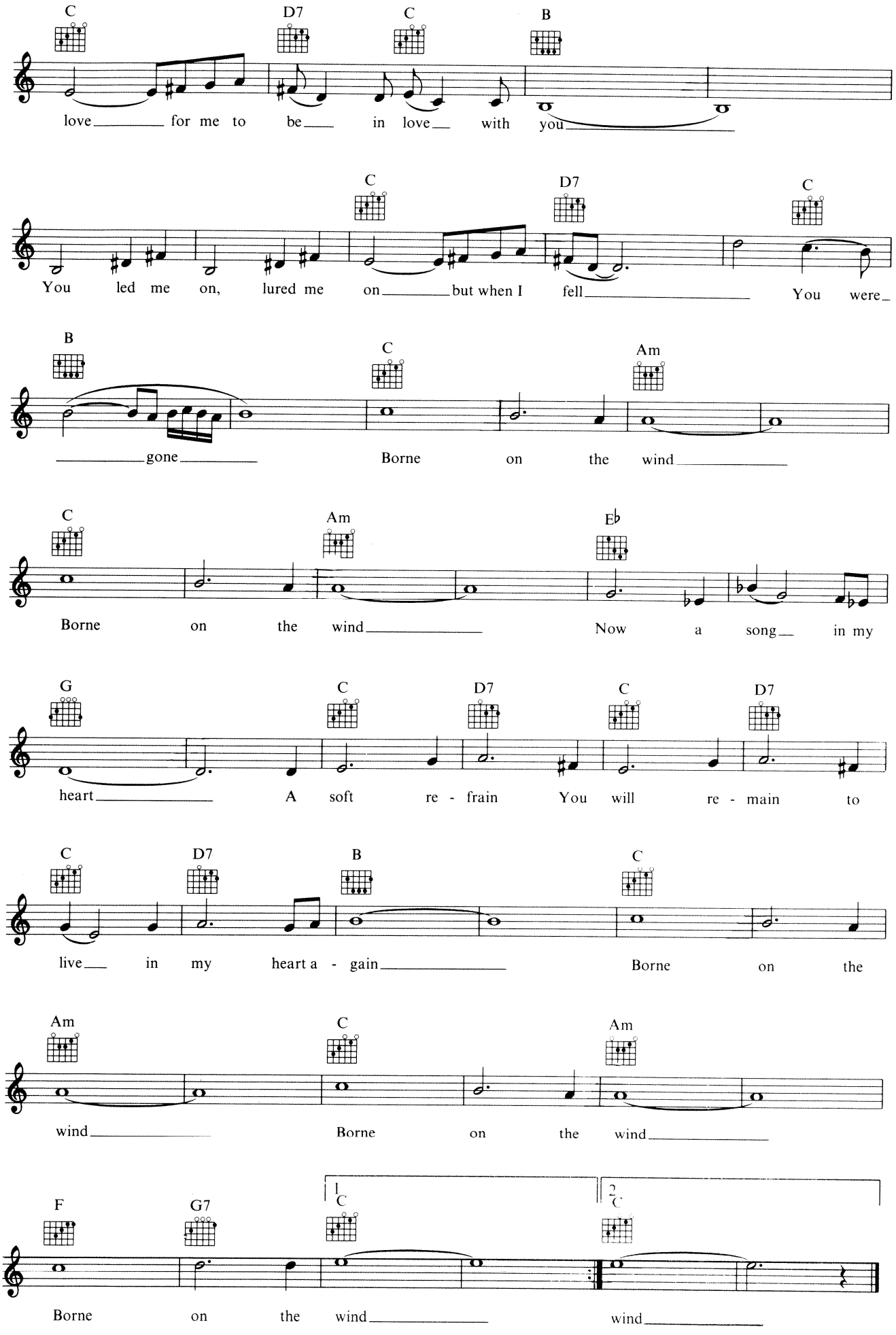
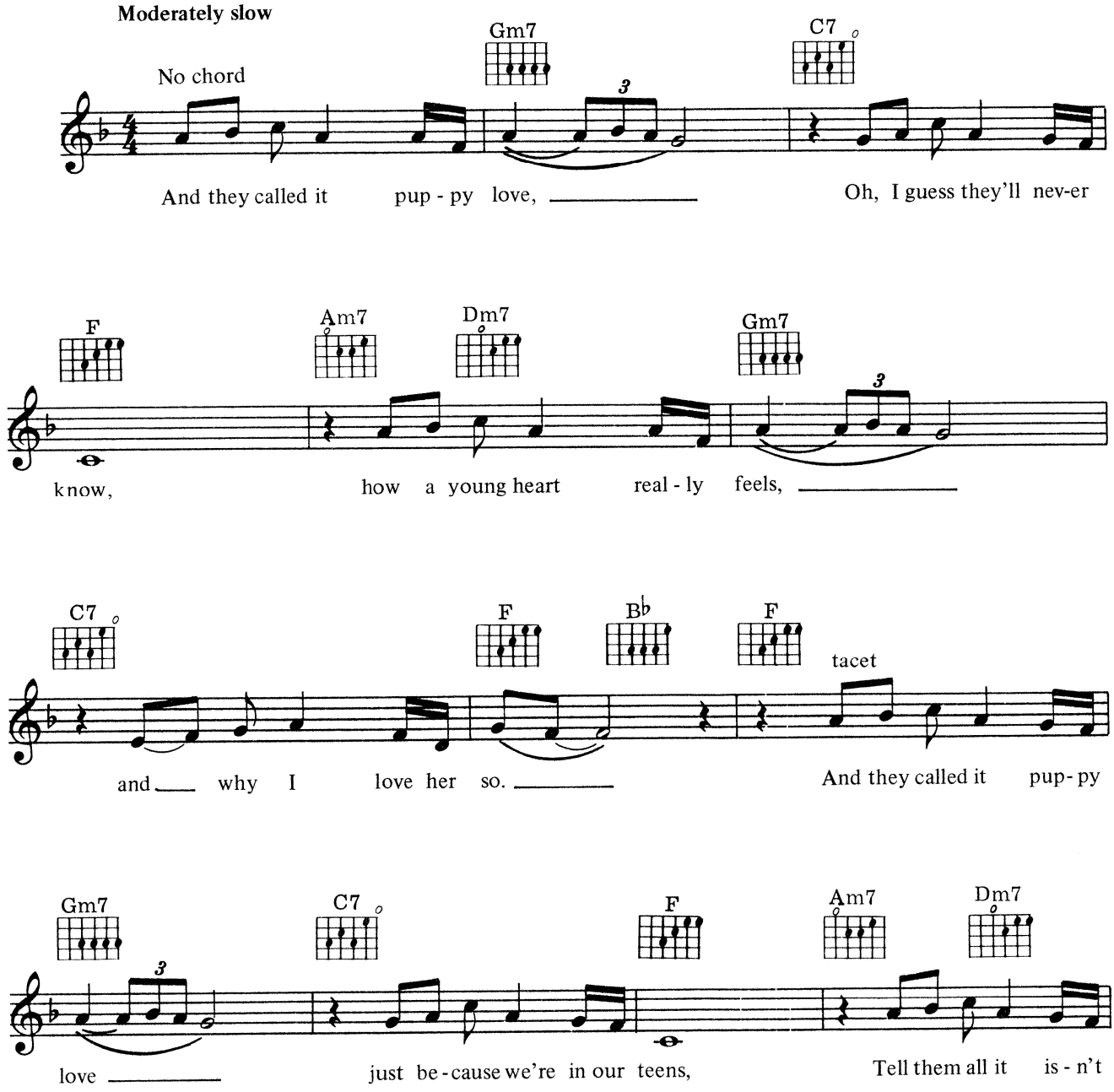

C D7 C B
love for me to be in love with you
C D7 C
You led me on, lured me on but when I fell You were
B C Am
gone Borne on the wind
C Am Eb
Borne on the wind Now a song in my
G C D7 C D7
heart A soft re - frain You will re - main to
C D7 B C
live in my heart a - gain Borne on the
Am C Am
wind Borne on the wind
F G7 1 C 2 C
Borne on the wind wind

72
Puppy Love

Words & Music by Paul Anka.



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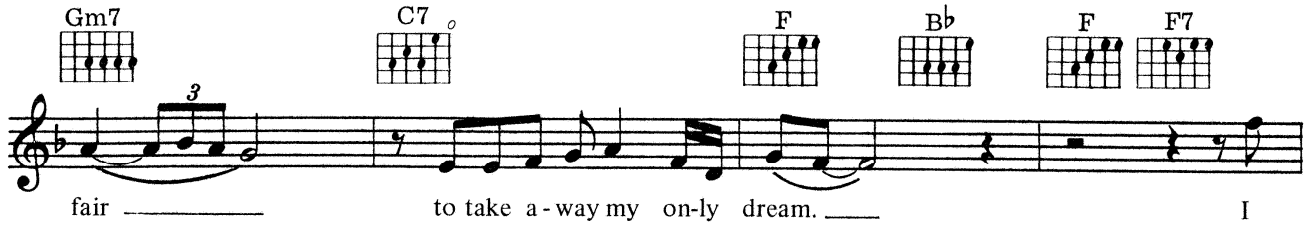
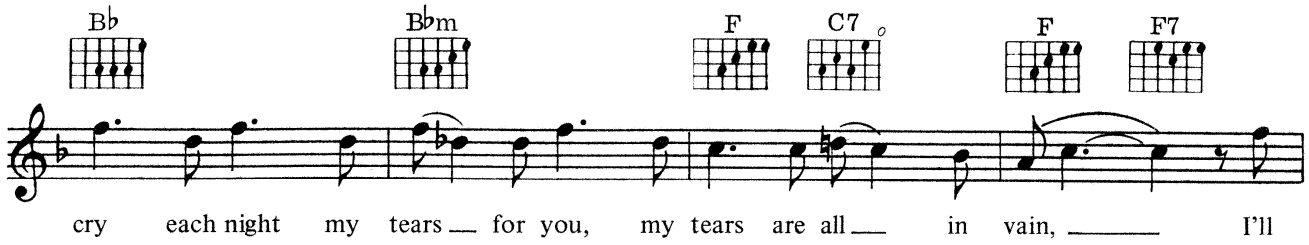
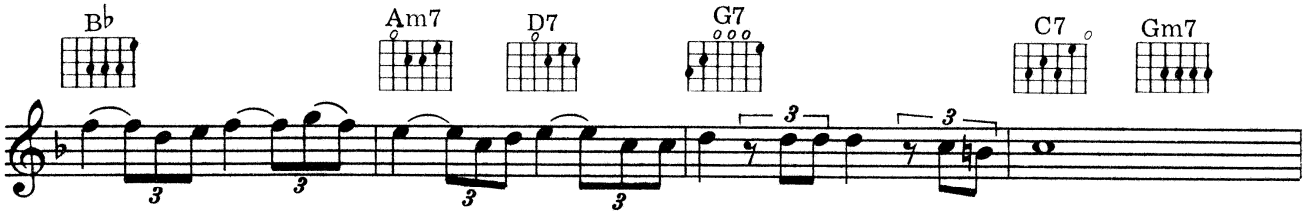
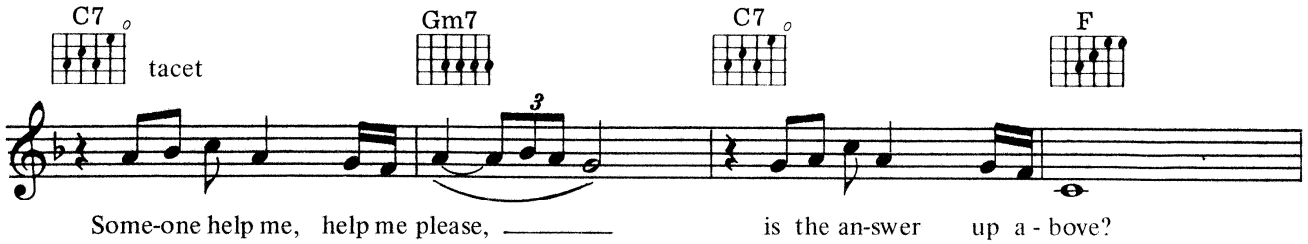
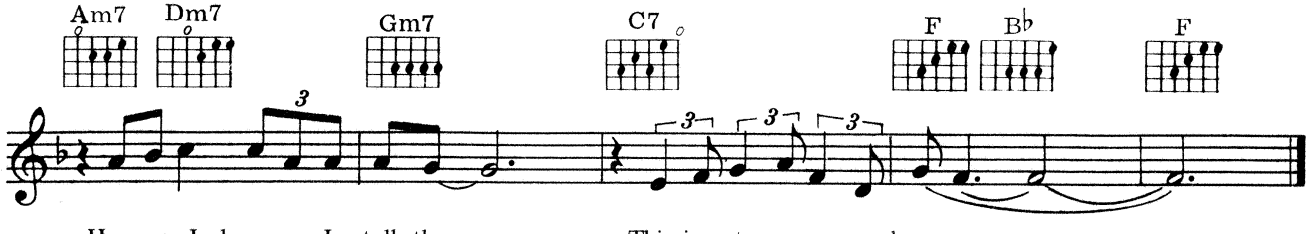

Gm7
C7
F
B♭
F
F7
fair
to take a - way my on-ly dream.
I


B♭
B♭m
F
C7
F
F7
cry each night my tears for you, my tears are all in vain,
I'll

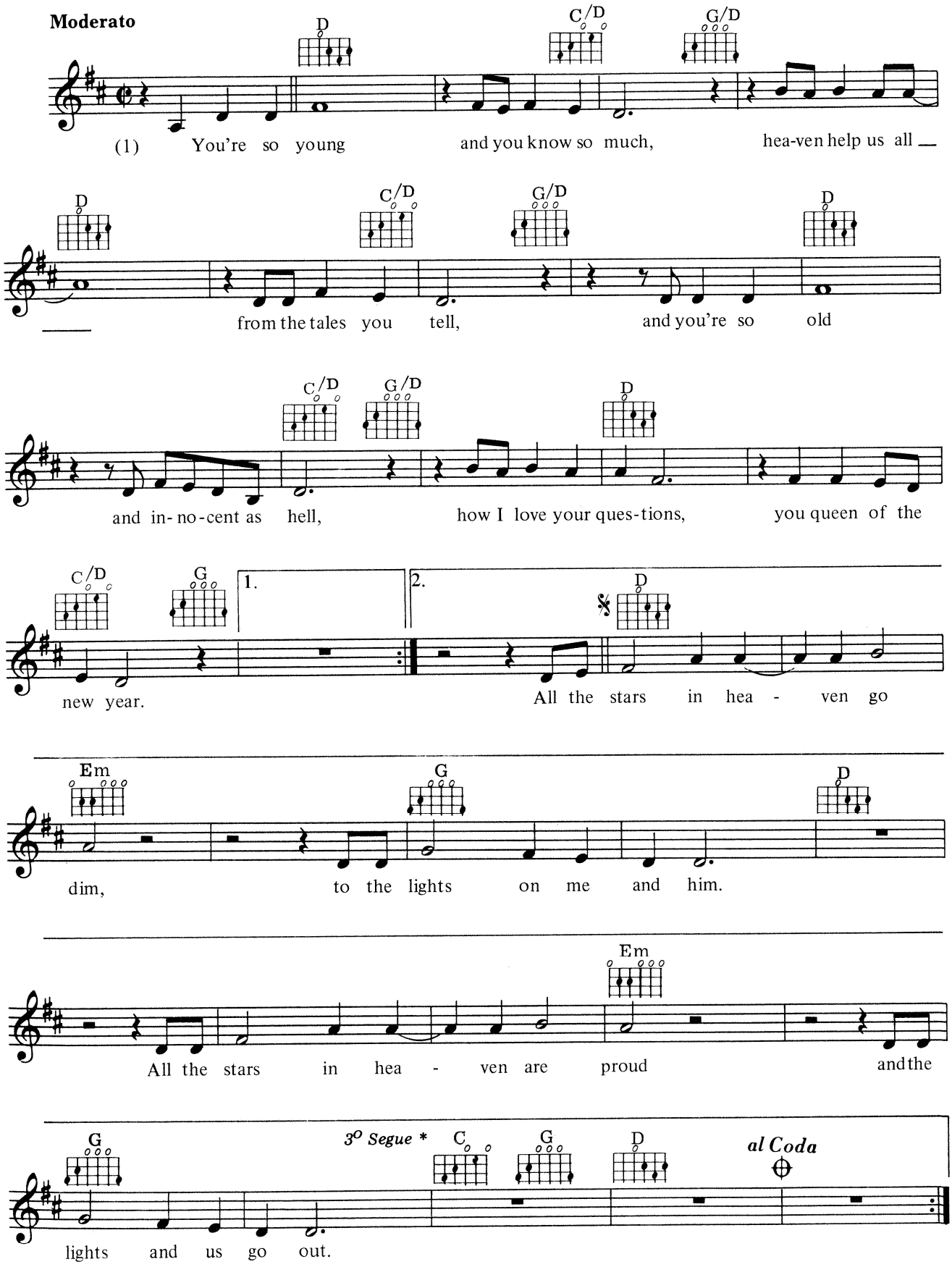

B♭
Am7
D7
G7
C7
Gm7
hope and I'll pray that may - be some-day you'llbe back in my arms once a - gain


C7
tacet
Gm7
C7
F
Some-one help me, help me please,
is the an-swer up a - bove?


Am7
Dm7
Gm7
C7
F
B♭
F
How can I, how can I tell them
This is not a pup-py love.

73
Queen Of The New Year

Words & Music by Ricky Ross & Jim Prime.



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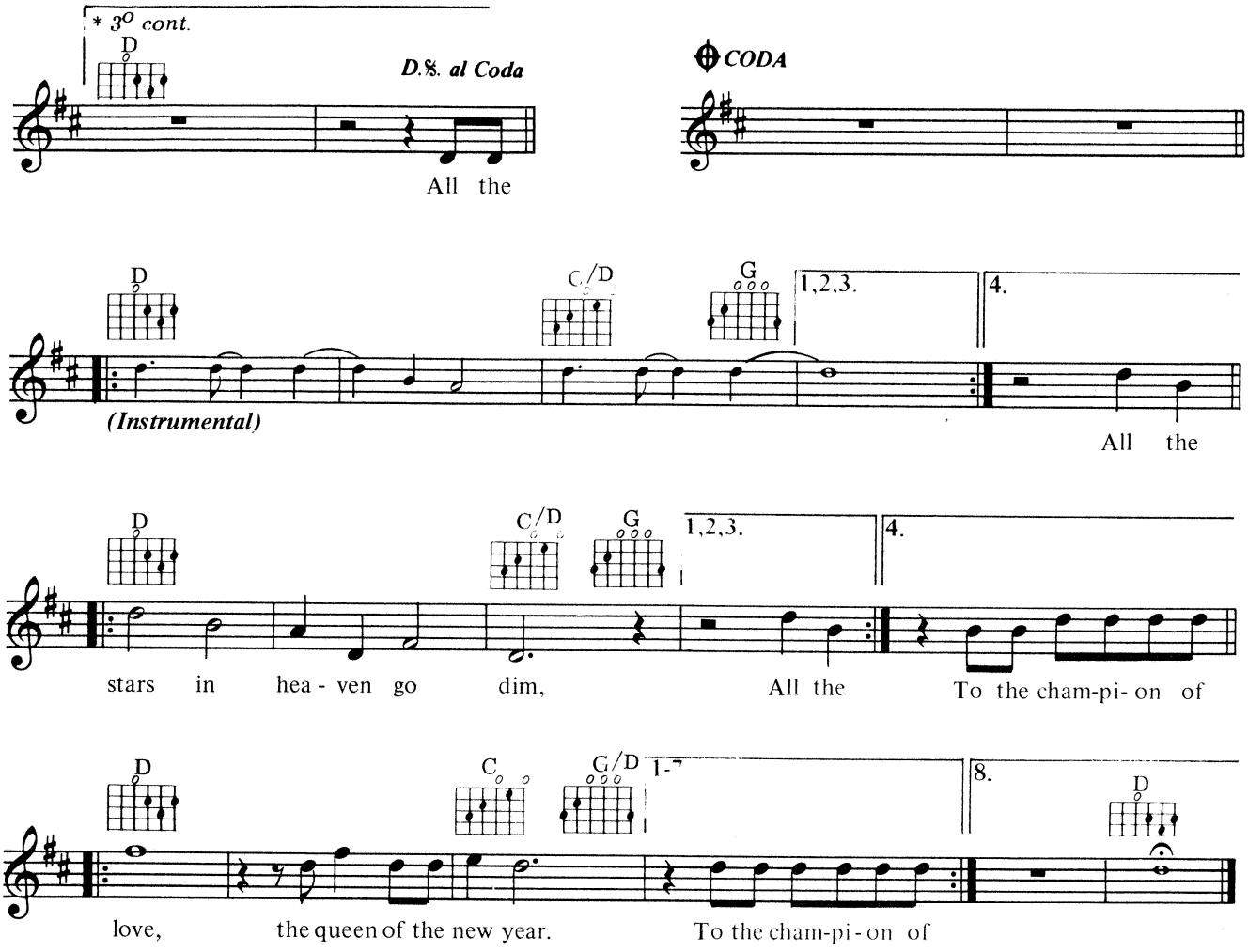
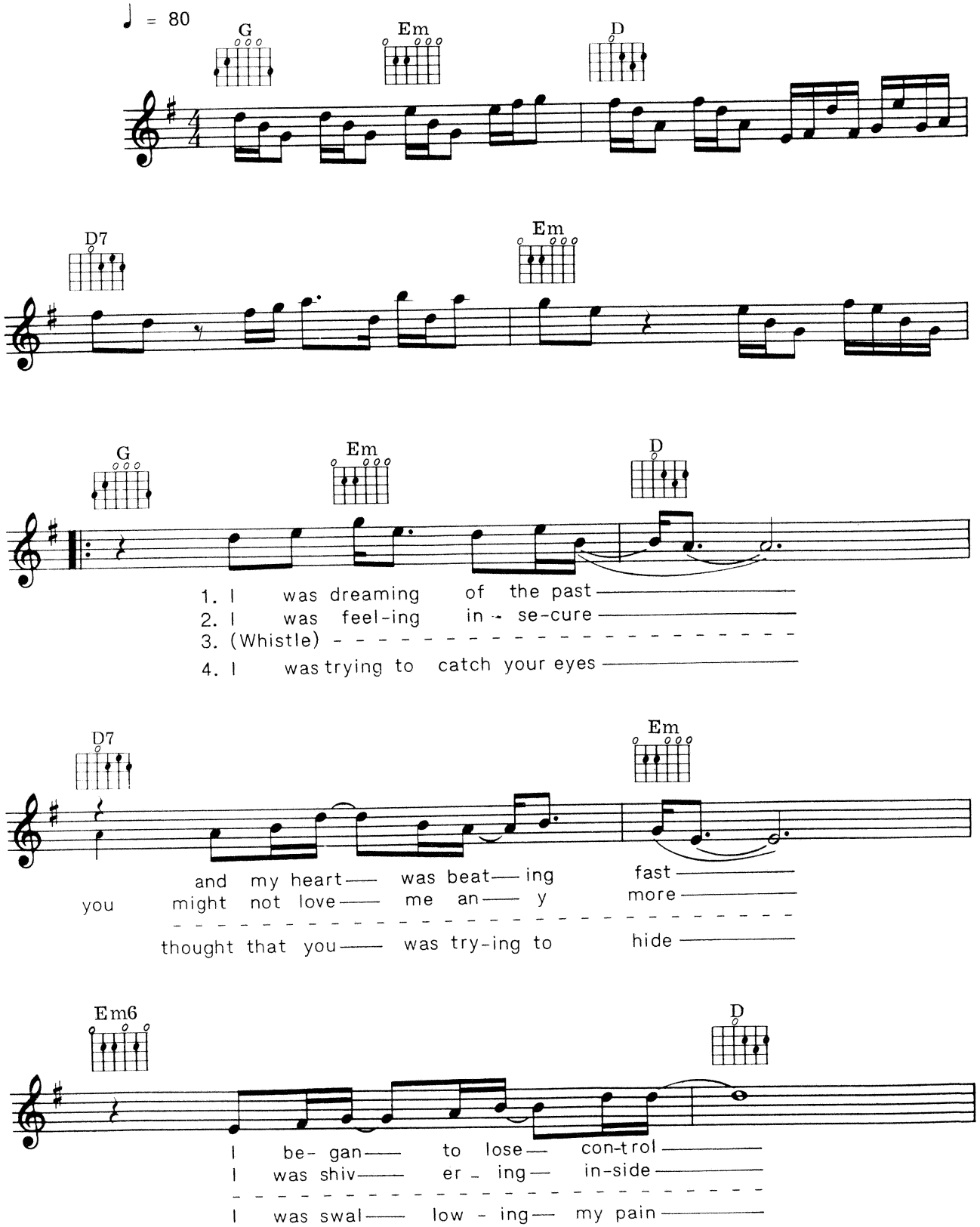


VERSE 2:
Oh you're so young
And you know so much
Oh my mind's not made up
About the way forward.
And now my heart
You know these things
My name for you
Is queen of the new year.

VERSE 3:
Now I'm telling you this
In a difficult year
You know your mother
She gave me problems.
What am I gonna do
With your honest heart
The champion of love
The queen of the new year.

54
Jealous Guy

Words & Music by John Lennon.



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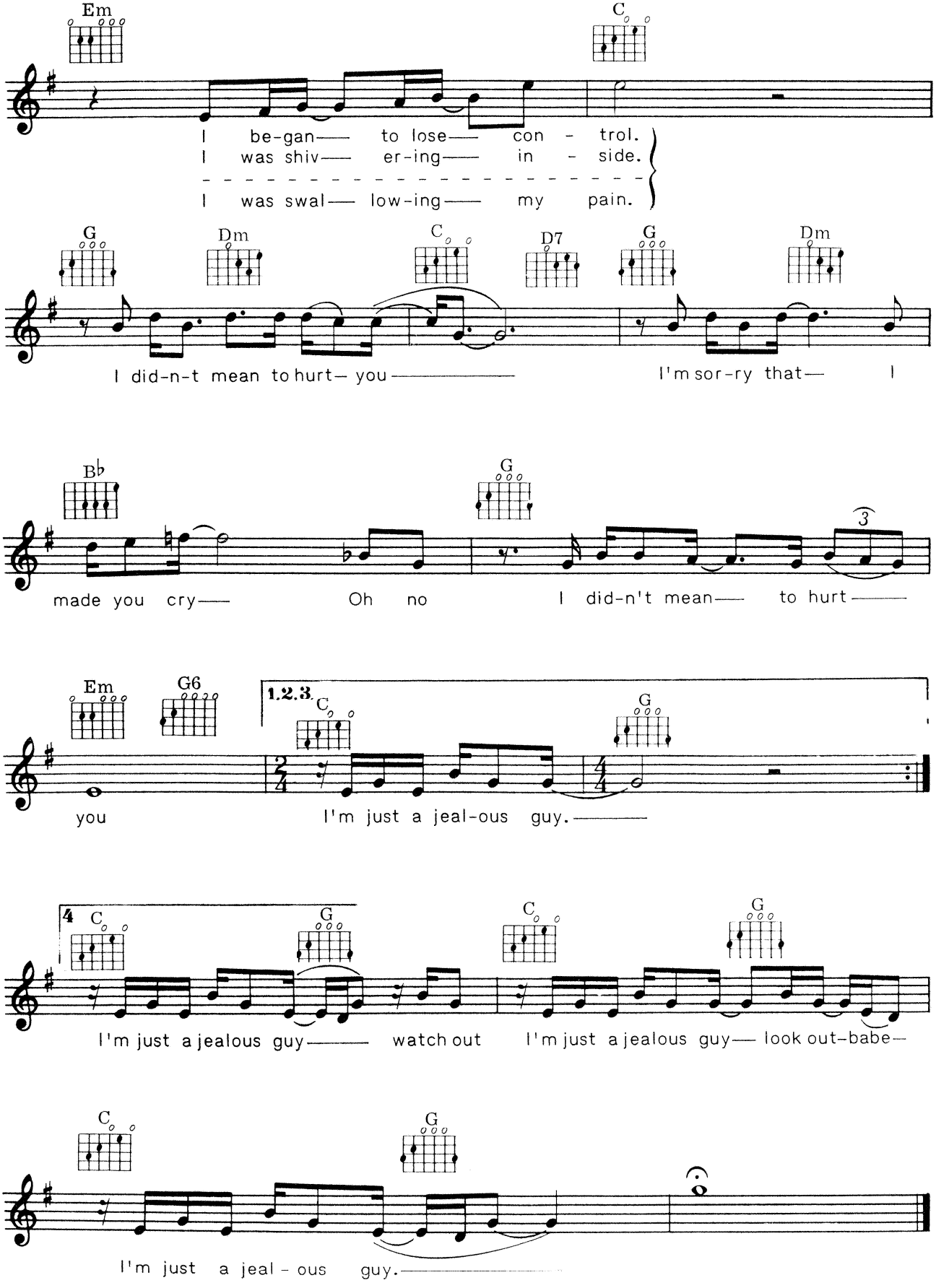
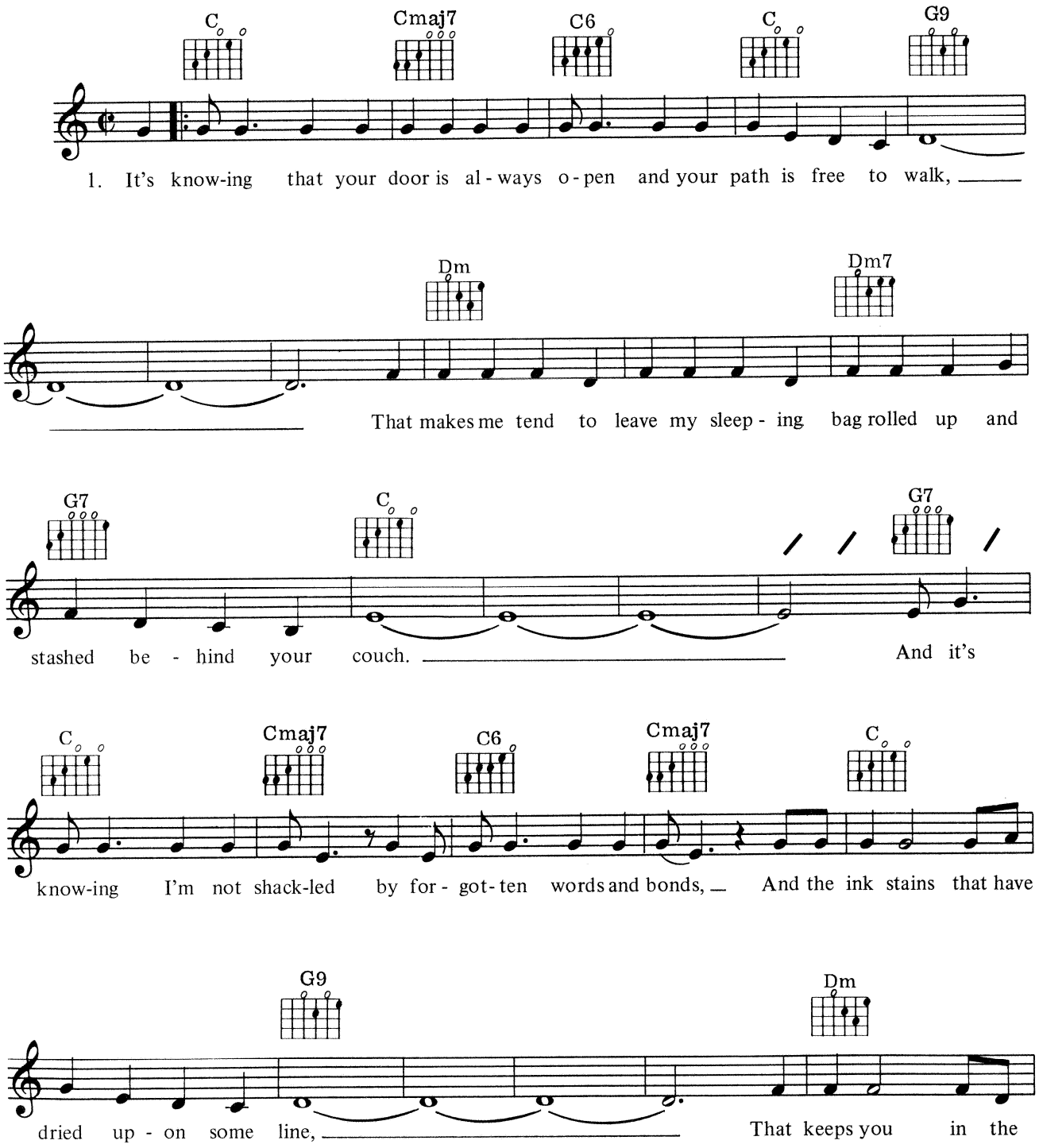

Em
C
I be-gan— to lose— con - trol.
I was shiv— er-ing— in - side.
I was swal— low-ing— my pain.
G
Dm
C
D7
G
Dm
I did-n-t mean to hurt— you
I'm sor-ry that— I
B♭
G
made you cry—
Oh no
I did-n't mean— to hurt—
3
Em
G6
1.2.3.
C
G
you
I'm just a jeal-ous guy.
4
C
G
C
G
I'm just a jealous guy— watch out
I'm just a jealous guy— look out-babe—
C
G
I'm just a jeal - ous guy.

33
Gentle On My Mind

Words & Music by John Hartford.

Moderately bright



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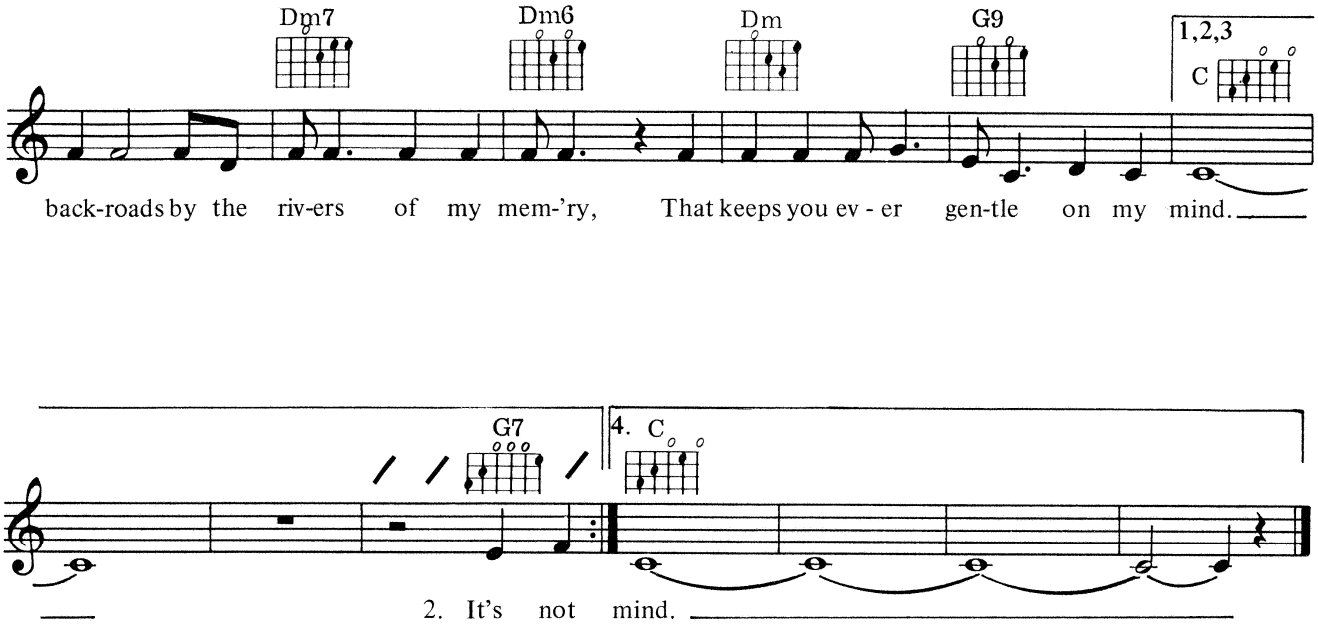


VERSE 2:

It's not clinging to the rocks and ivy planted on their columns now that binds me
Or something that somebody said because they thought we fit together walkin'
It's just knowing that the world will not be cursing or forgiving
When I walk along some rail-road track and find
That you're moving on the back-roads by the rivers of my mem'ry
And for hours you're just gentle on my mind.

VERSE 3:

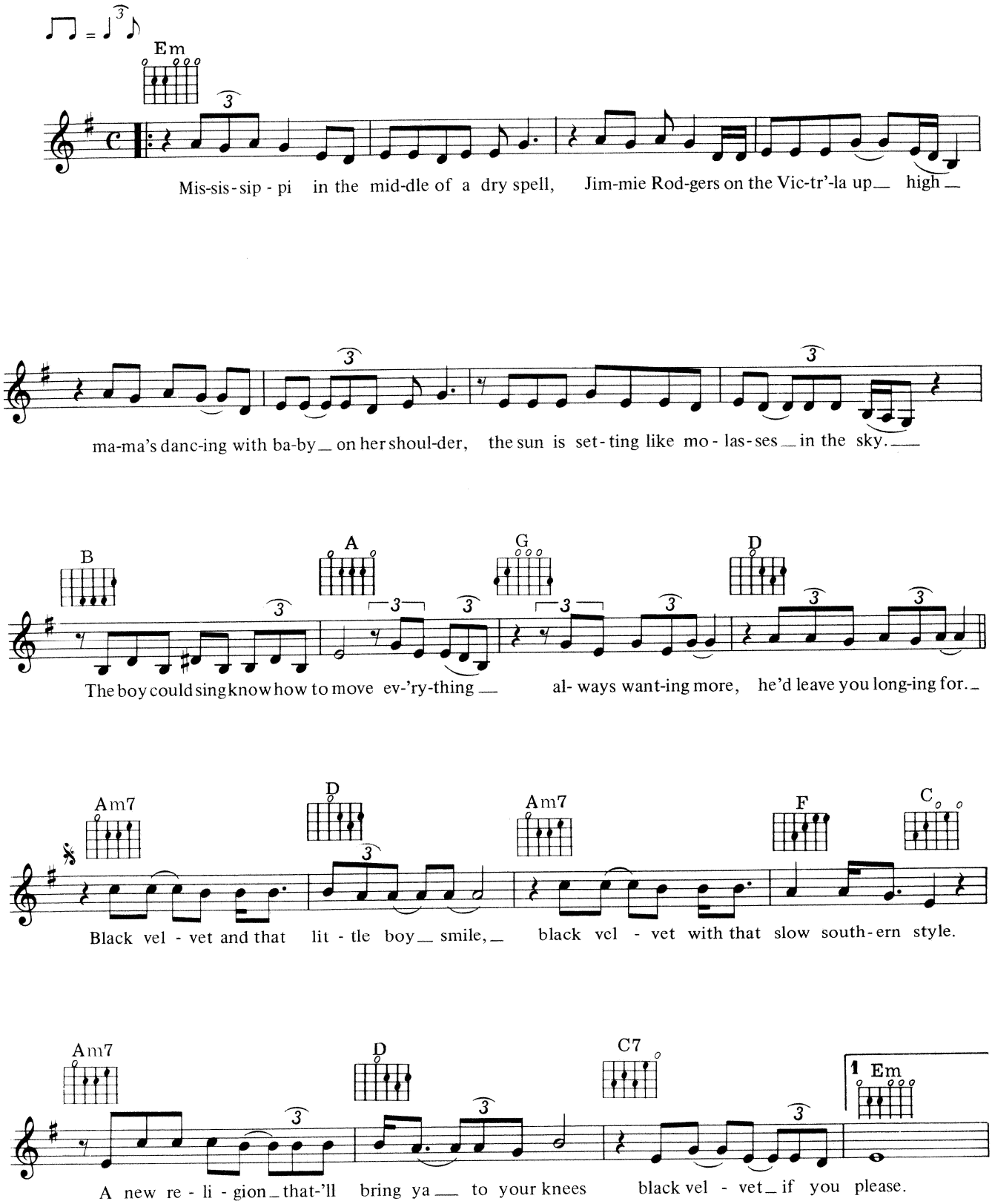
Though the wheat-fields and the clothes lines and the junk-yards and the highways come between us
And some other woman crying to her mother 'cause she turned and I was gone
I still might run in silence, tears of joy might stain my face
And a summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the back-roads
By the rivers flowing gentle on my mind.

VERSE 4:

I dip my cup of soup back from the gurglin' cracklin' cauldron in some train yard
My beard a roughning coal pile and a dirty hat pulled low across my face
Through cupped hands 'round a tin can I pretend
I hold you to my breast and find
That you're waving from the back-roads by the rivers of my mem'ry
Ever smilin', ever gentle on my mind.

13
Black Velvet

Words & Music by Christopher Ward & David Tyson.



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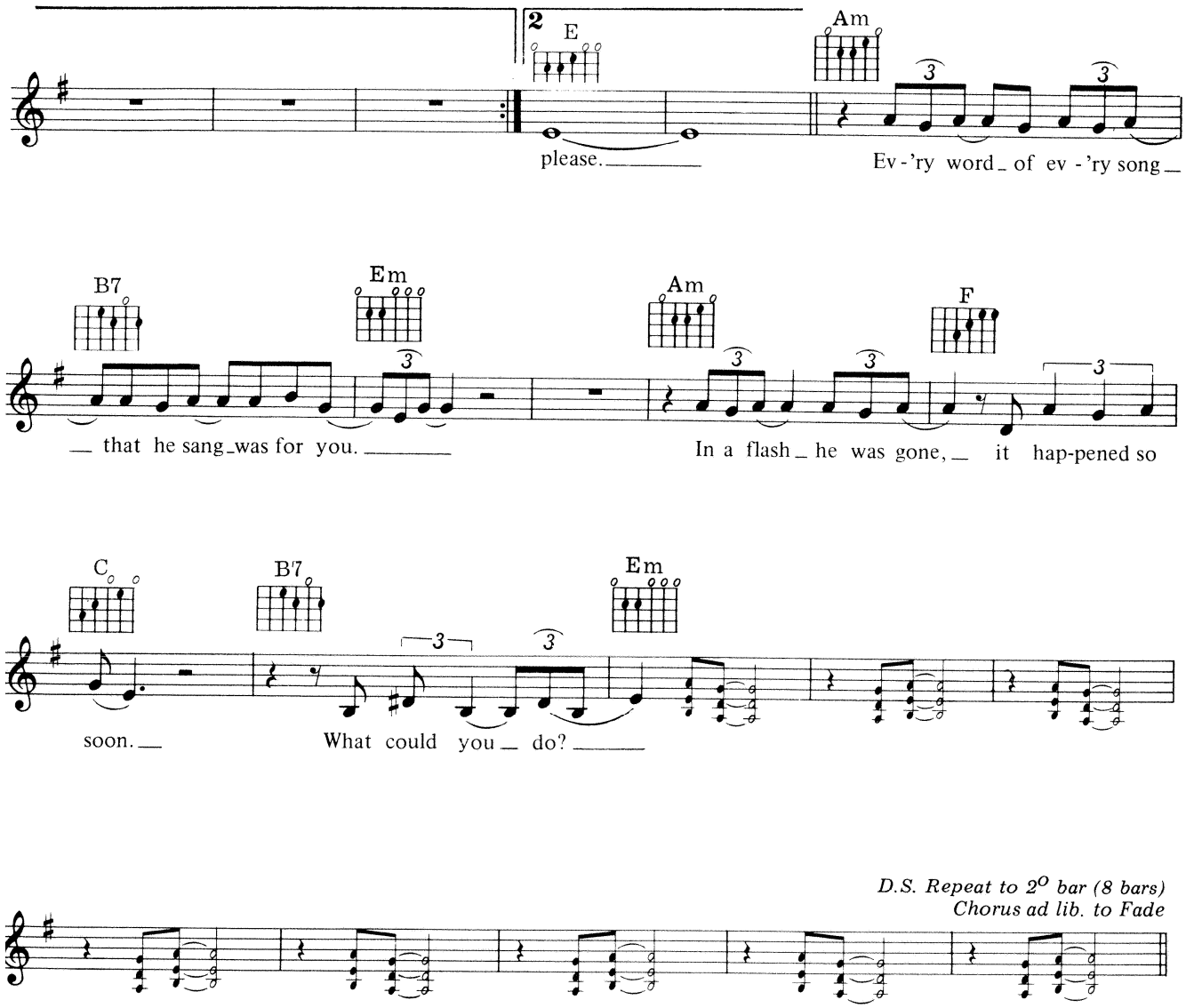
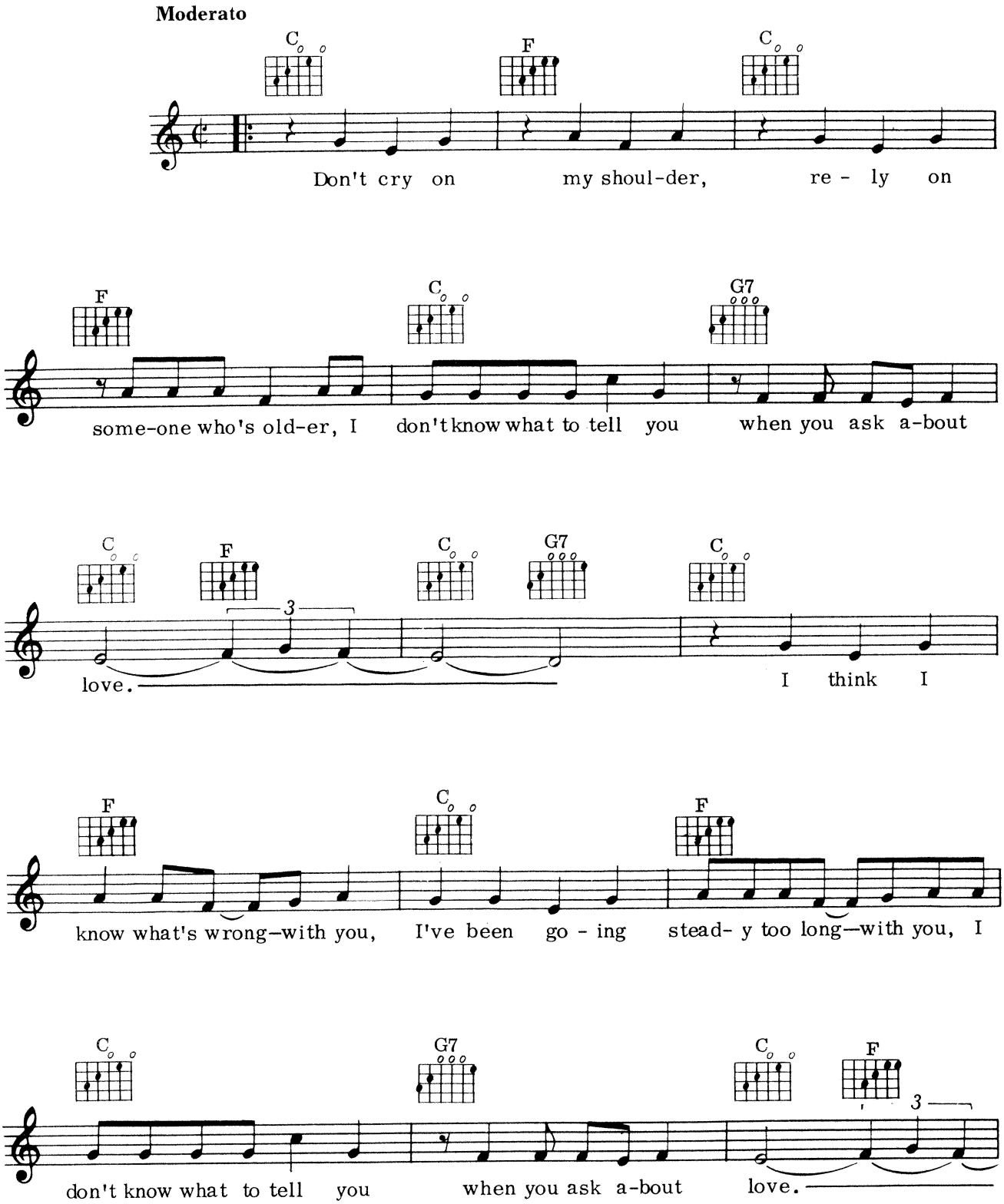


VERSE 2:
Up in Memphis the music's like a heatwave
"White Lightning" bound to drive you wild
Mama's baby is in the heart of every schoolgirl
"Love me tender" leaves them crying in the aisle.

The way he moved it was so, so sweet and true
Always wanting more, he'd leave you longing for.

96
When You Ask About Love

Words & Music by Sonny Curtis & Jerry Allison.



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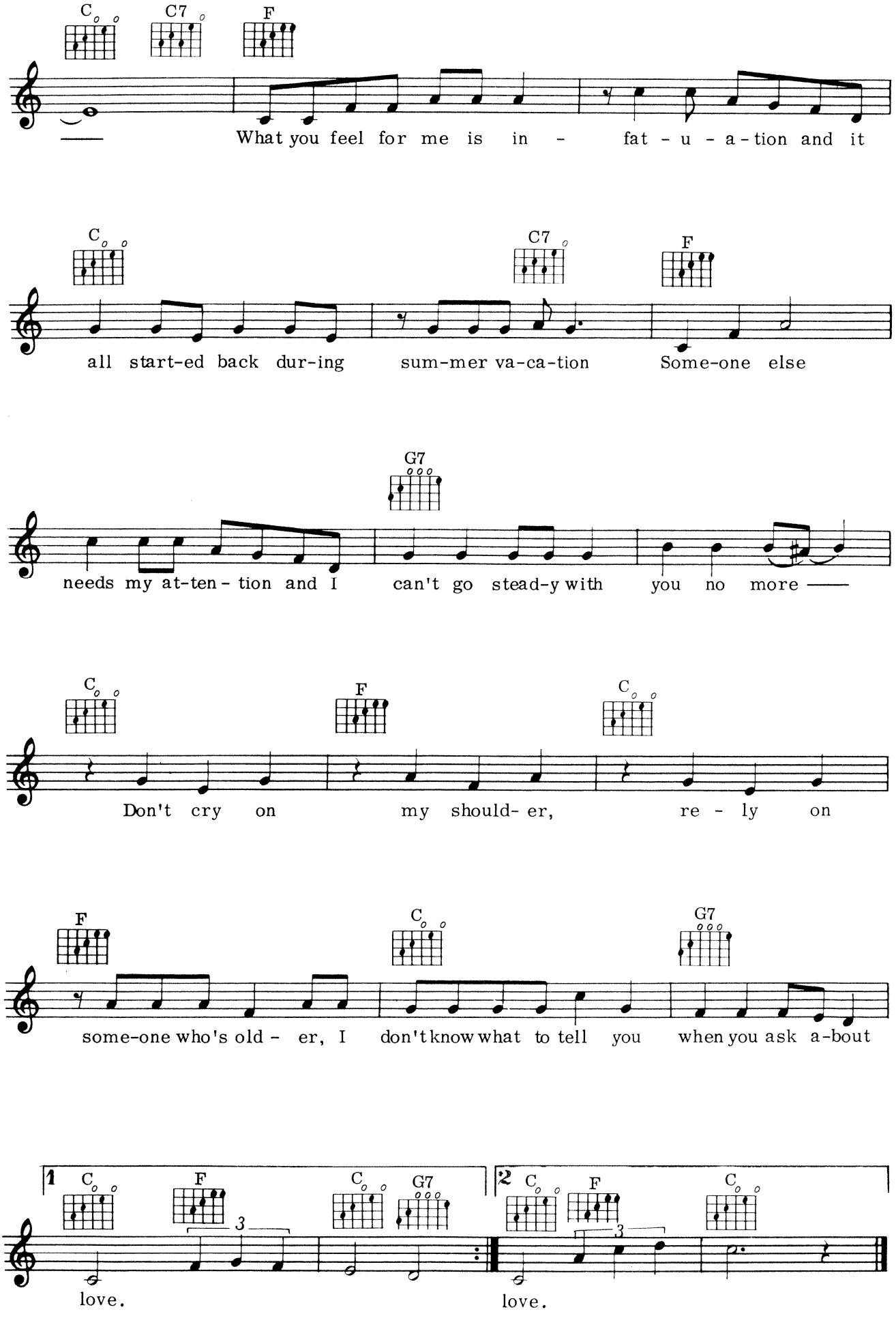
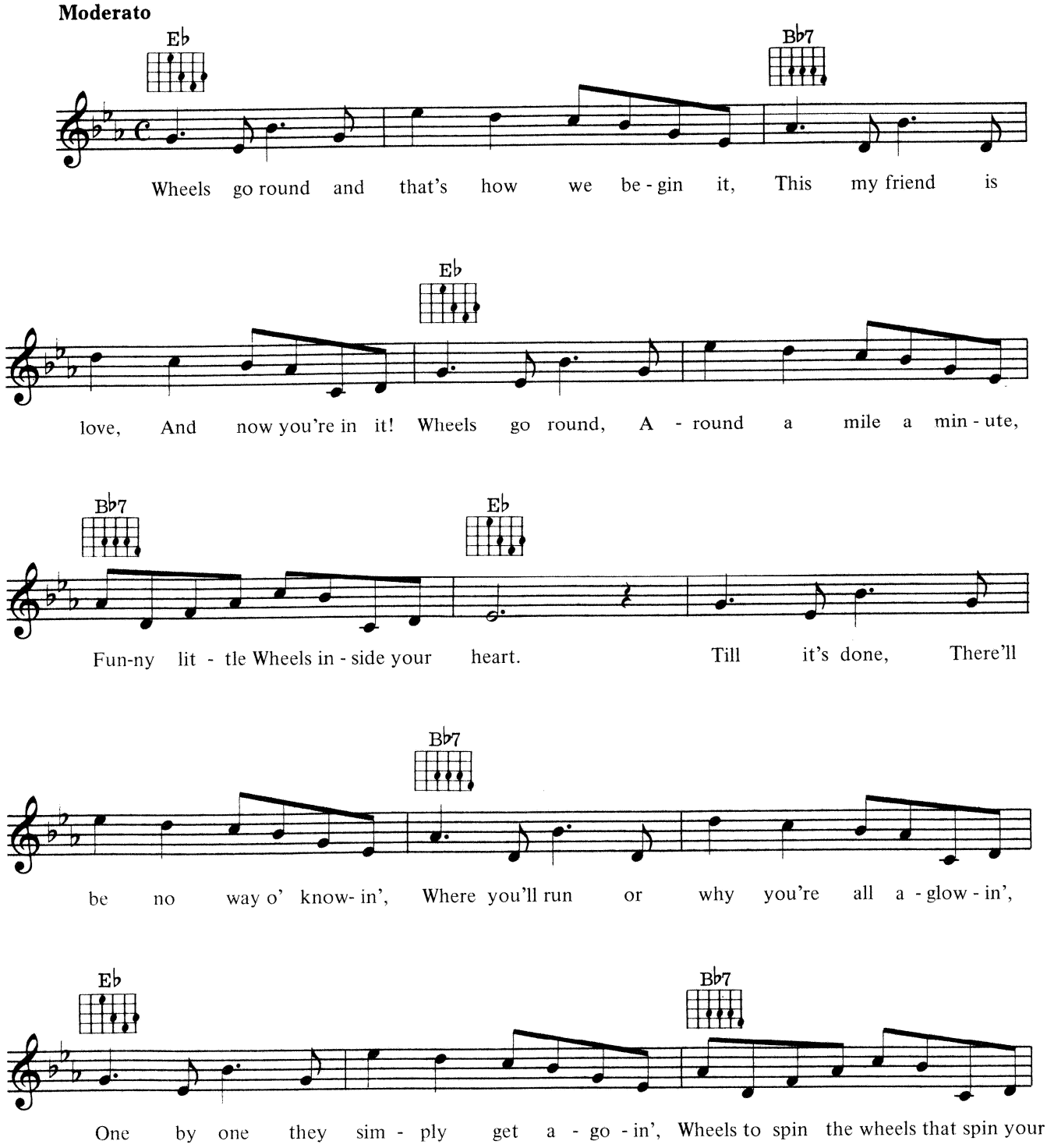

C
C7
F
What you feel for me is in - fat - u - a - tion and it
C
C7
F
all start-ed back dur-ing sum-mer va-ca-tion Some-one else
G7
needs my at-ten - tion and I can't go stead-y with you no more
C
F
C
Don't cry on my should- er, re - ly on
F
C
G7
some-one who's old - er, I don't know what to tell you when you ask a-bout
1
C
F
C
G7
love.
2
C
F
C
love.

95
Wheels

Words by Norman Petty.
Music by Jimmy Torres & Richard Stephens.



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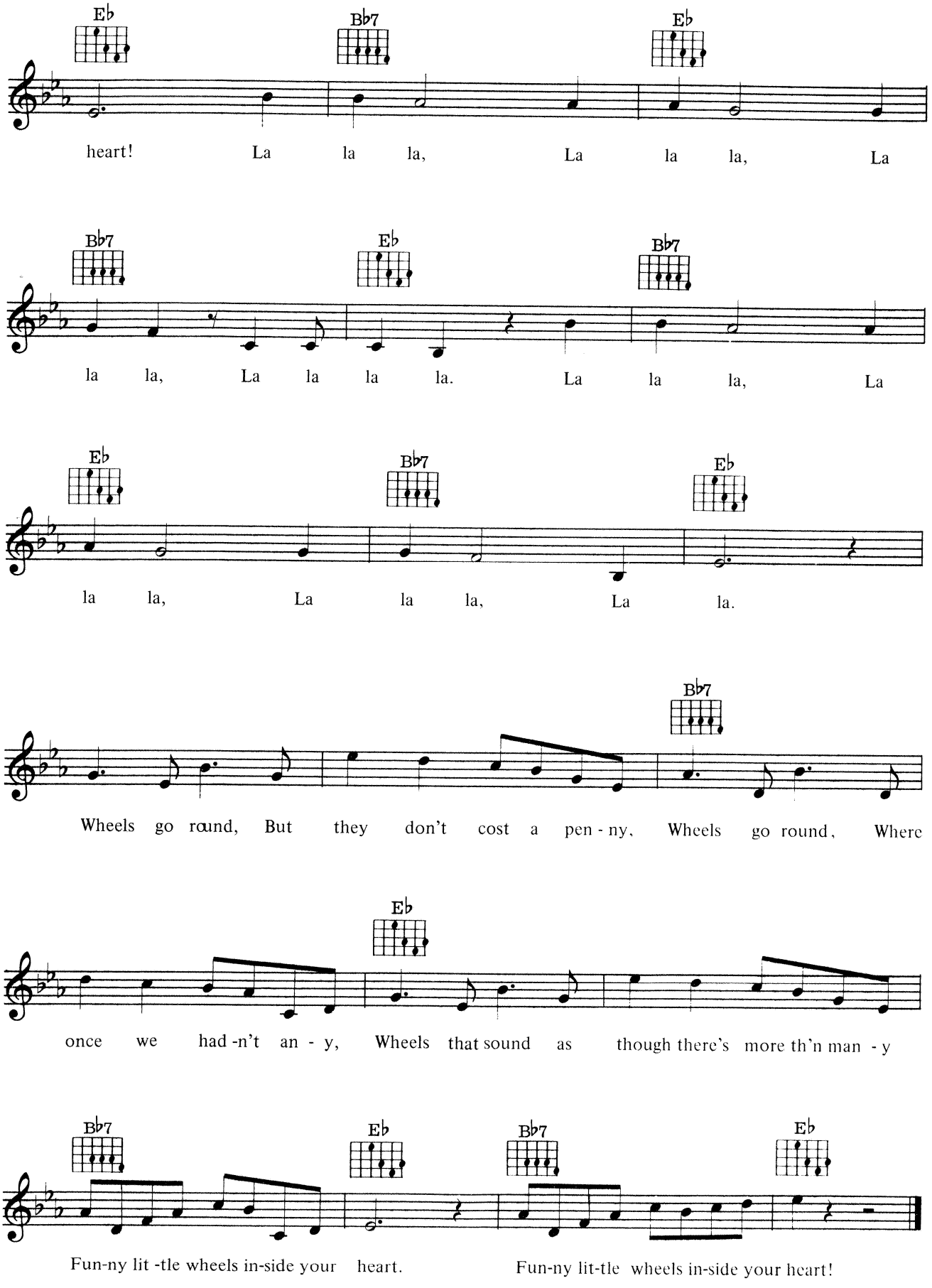
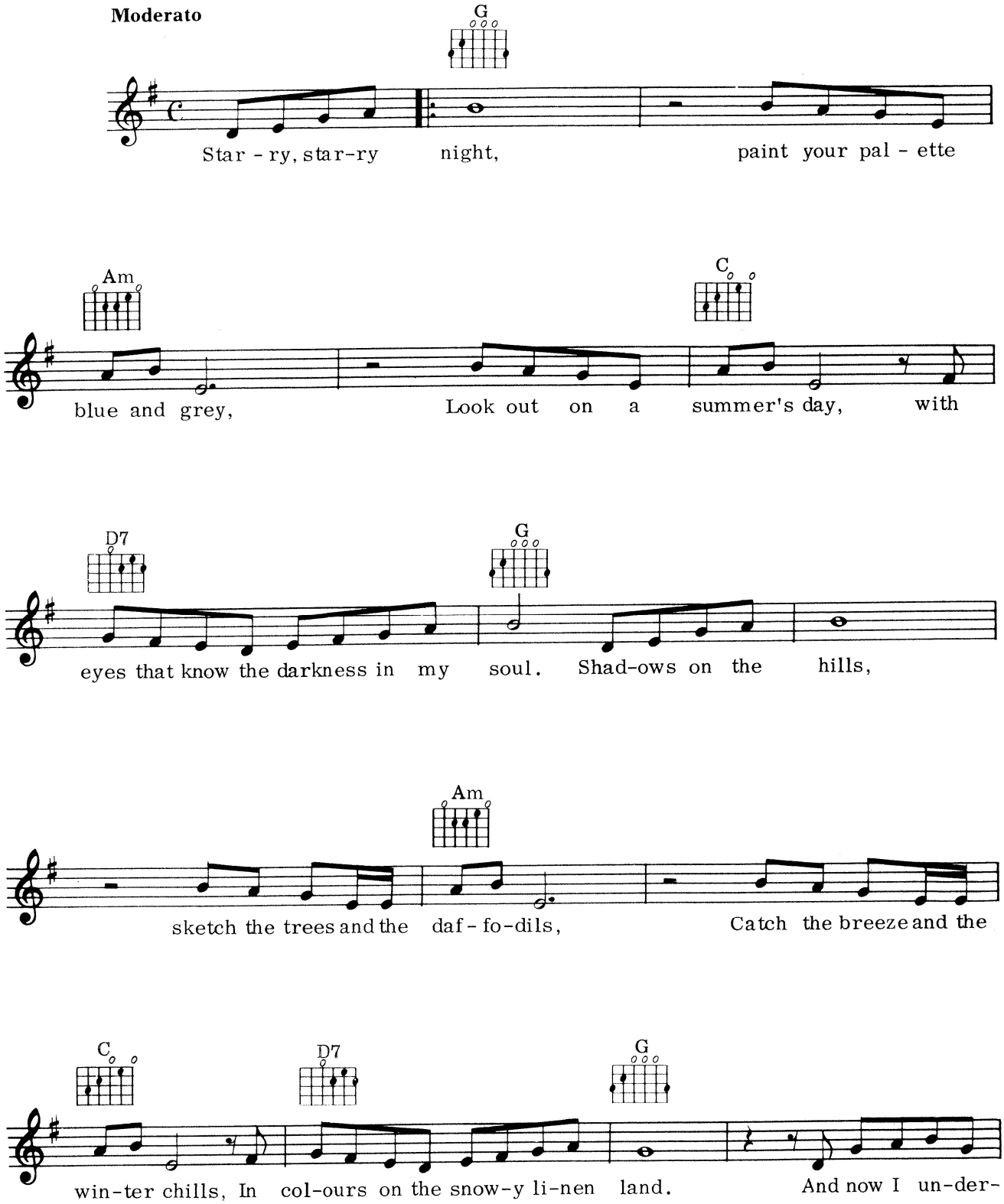

E♭
B♭7
E♭
heart! La la la, La la la, La
B♭7
E♭
B♭7
la la, La la la la. La la la, La
E♭
B♭7
E♭
la la, La la la, La la.
B♭7
Wheels go round, But they don't cost a pen - ny, Wheels go round, Where
E♭
once we had -n't an - y, Wheels that sound as though there's more th'n man - y
B♭7
E♭
B♭7
E♭
Fun-ny lit -tle wheels in-side your heart. Fun-ny lit-tle wheels in-side your heart!

90
Vincent

Words & Music by Don McLean.



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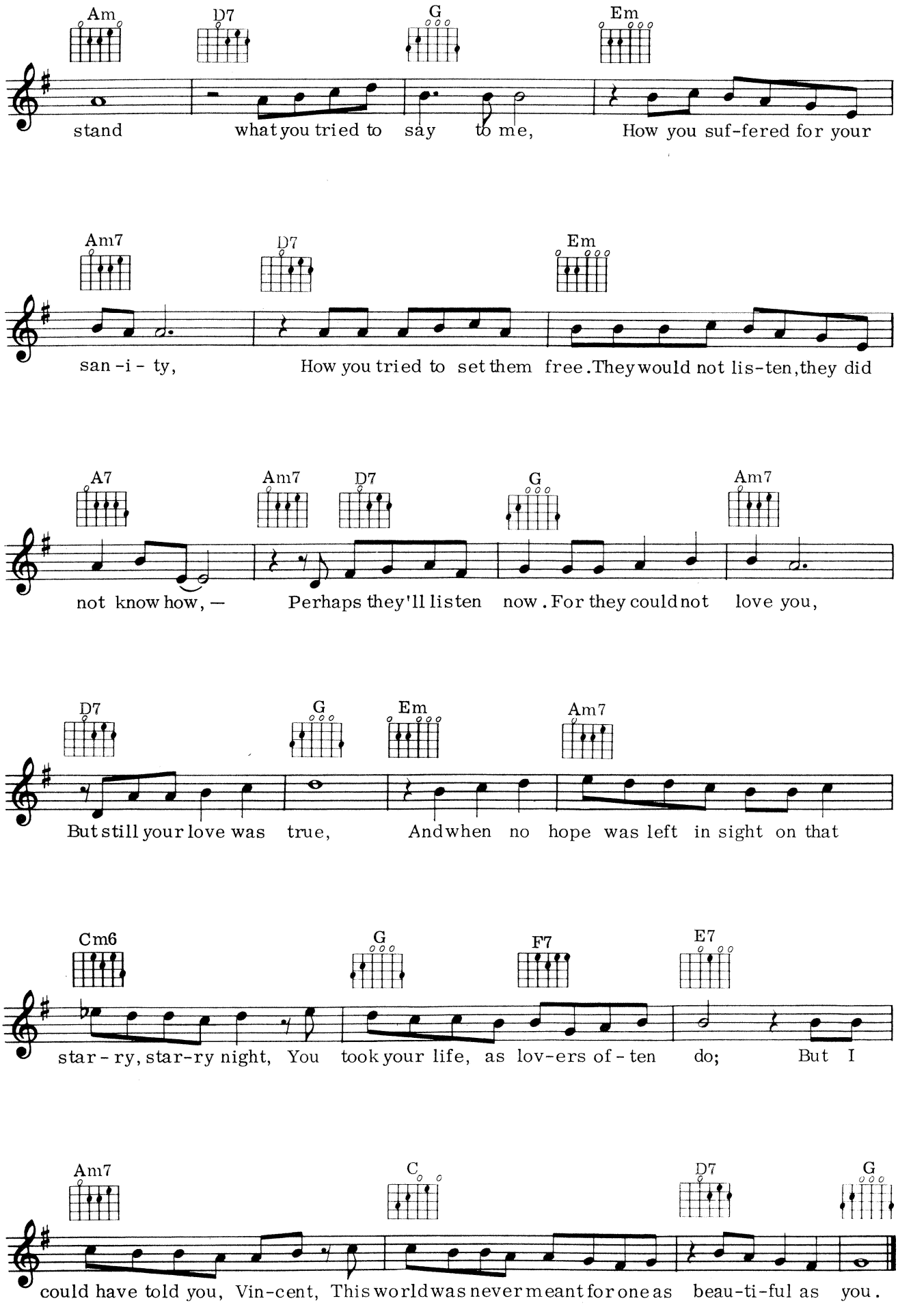
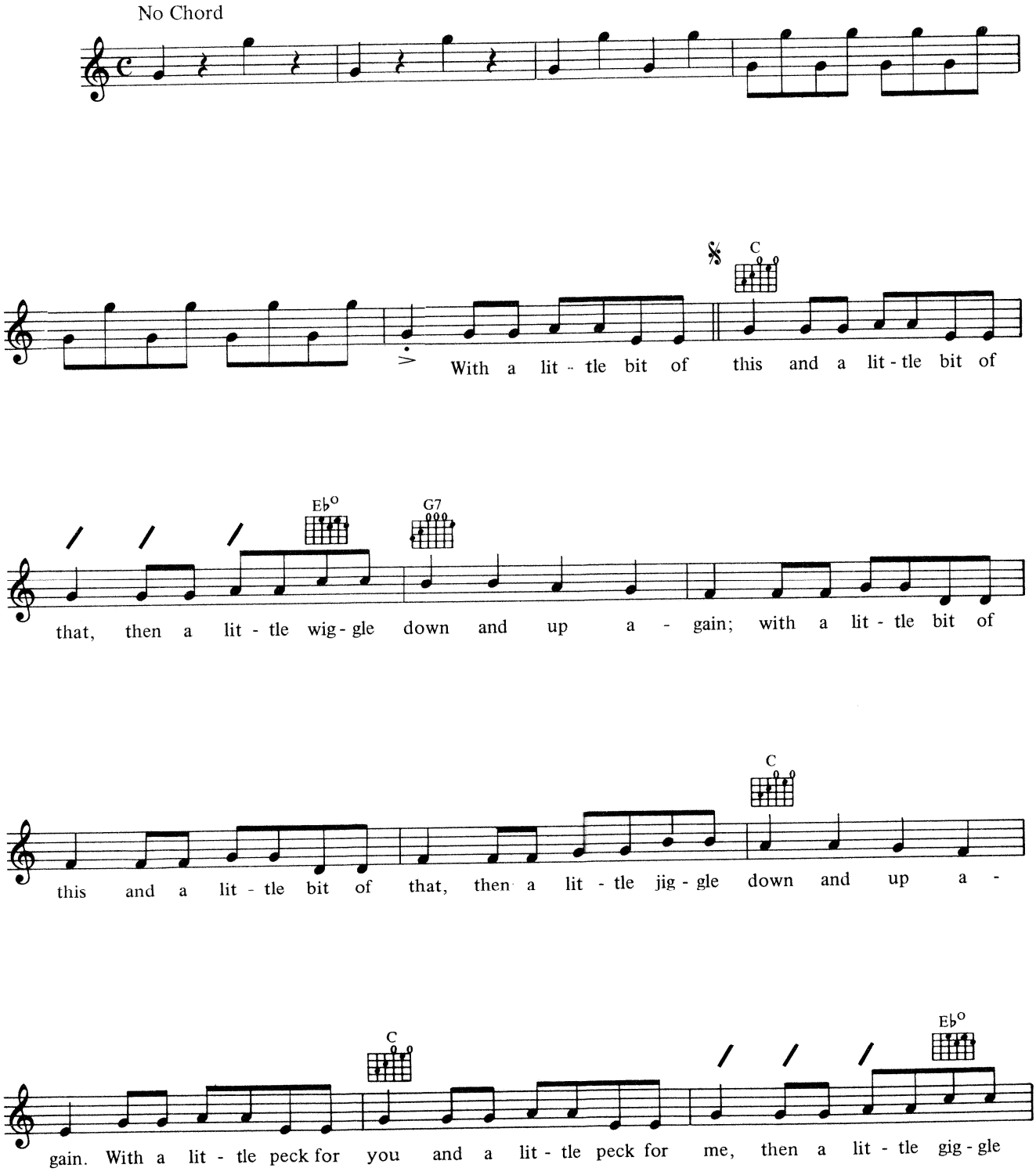

Am D7 G Em
stand what you tried to say to me, How you suf-fered for your
Am7 D7 Em
san-i-ty, How you tried to set them free. They would not lis-ten, they did
A7 Am7 D7 G Am7
not know how, — Perhaps they'll listen now. For they could not love you,
D7 G Em Am7
But still your love was true, And when no hope was left in sight on that
Cm6 G F7 E7
star-ry, star-ry night, You took your life, as lov-ers of-ten do; But I
Am7 C D7 G
could have told you, Vin-cent, This world was never meant for one as beau-ti-ful as you.

12
Birdie Song/Birdie Dance

Words & Music by Werner Thomas & Terry Rendall.
English Lyrics by Peter Foss.

Moderato



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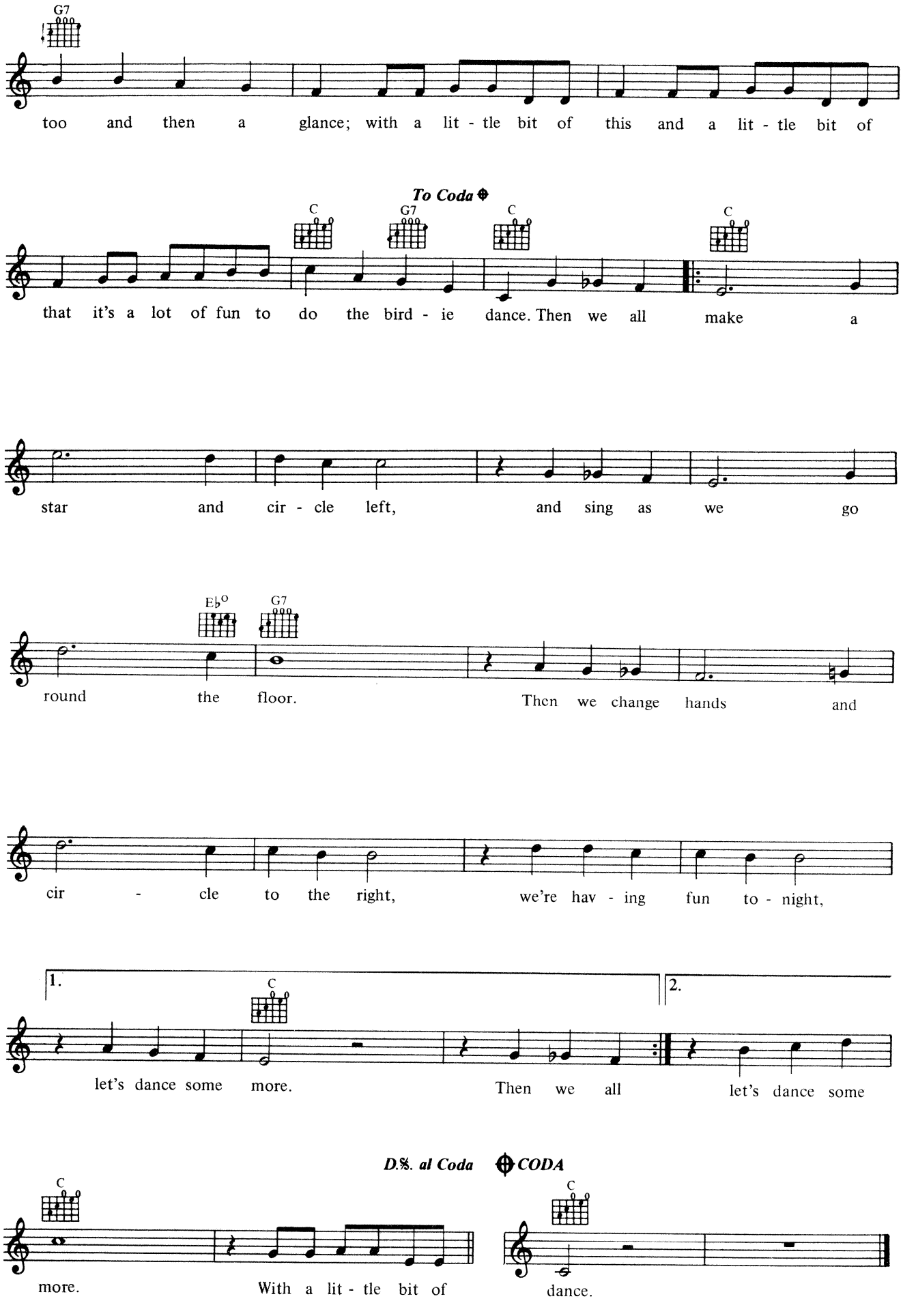
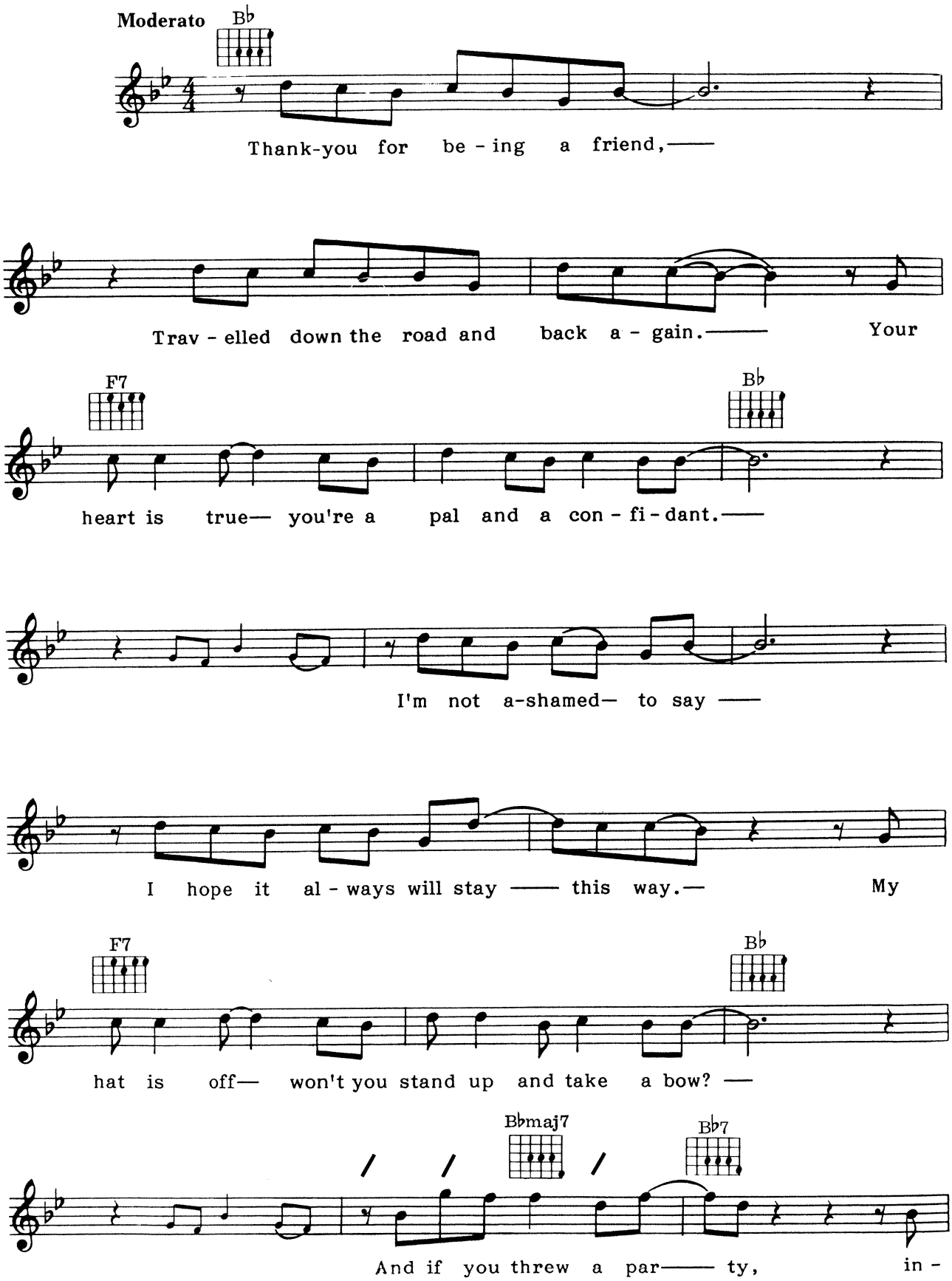

G7
too and then a glance; with a lit - tle bit of this and a lit - tle bit of
To Coda
C
G7
C
C
that it's a lot of fun to do the bird - ie dance. Then we all make a
star and cir - cle left, and sing as we go
E♭°
G7
round the floor. Then we change hands and
cir - cle to the right, we're hav - ing fun to - night,
1.
C
2.
let's dance some more. Then we all let's dance some
D.S. al Coda
CODA
C
more. With a lit - tle bit of
C
dance.

84
Thank You For Being A Friend

Words & Music by Andrew Gold.



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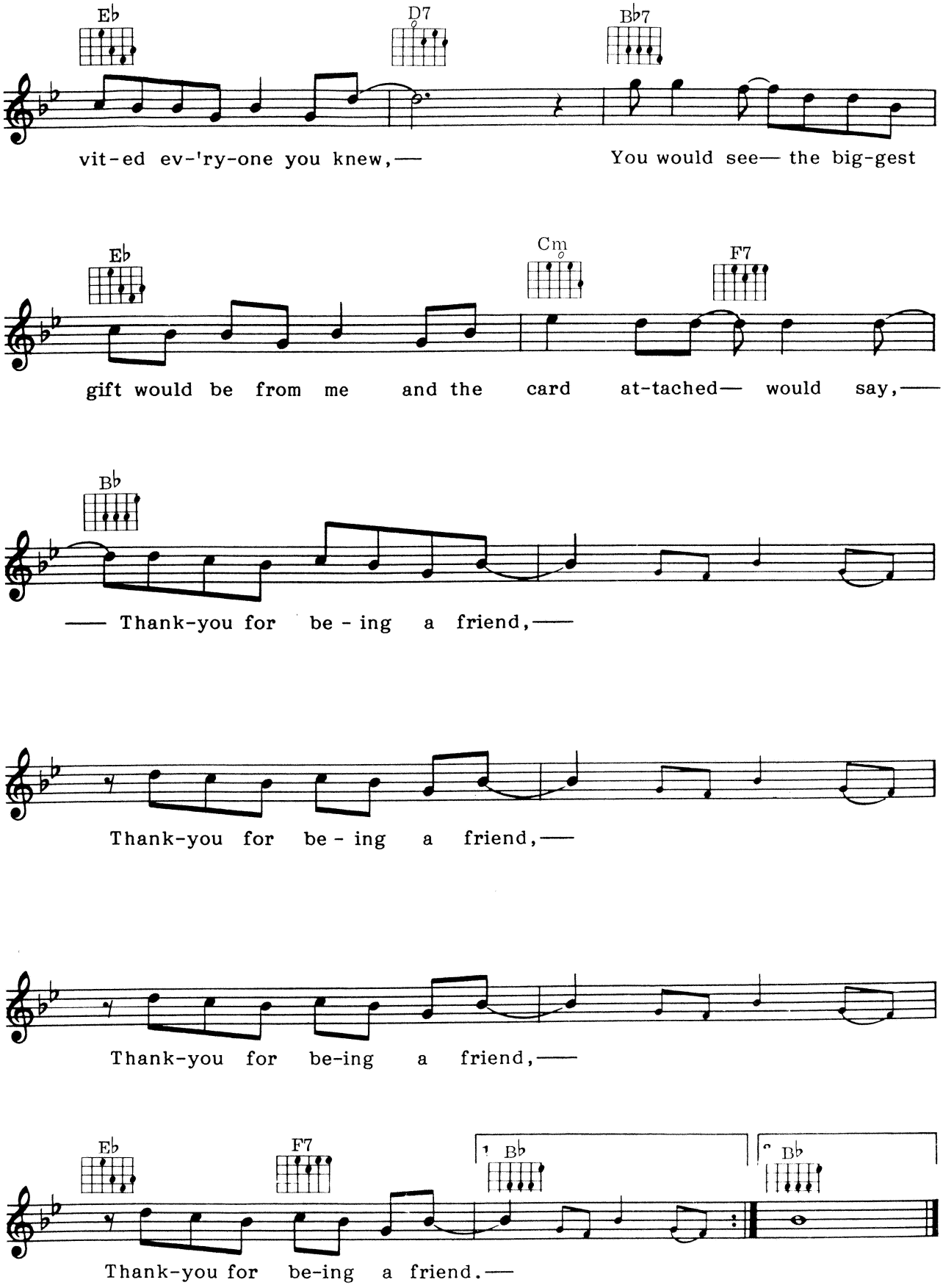
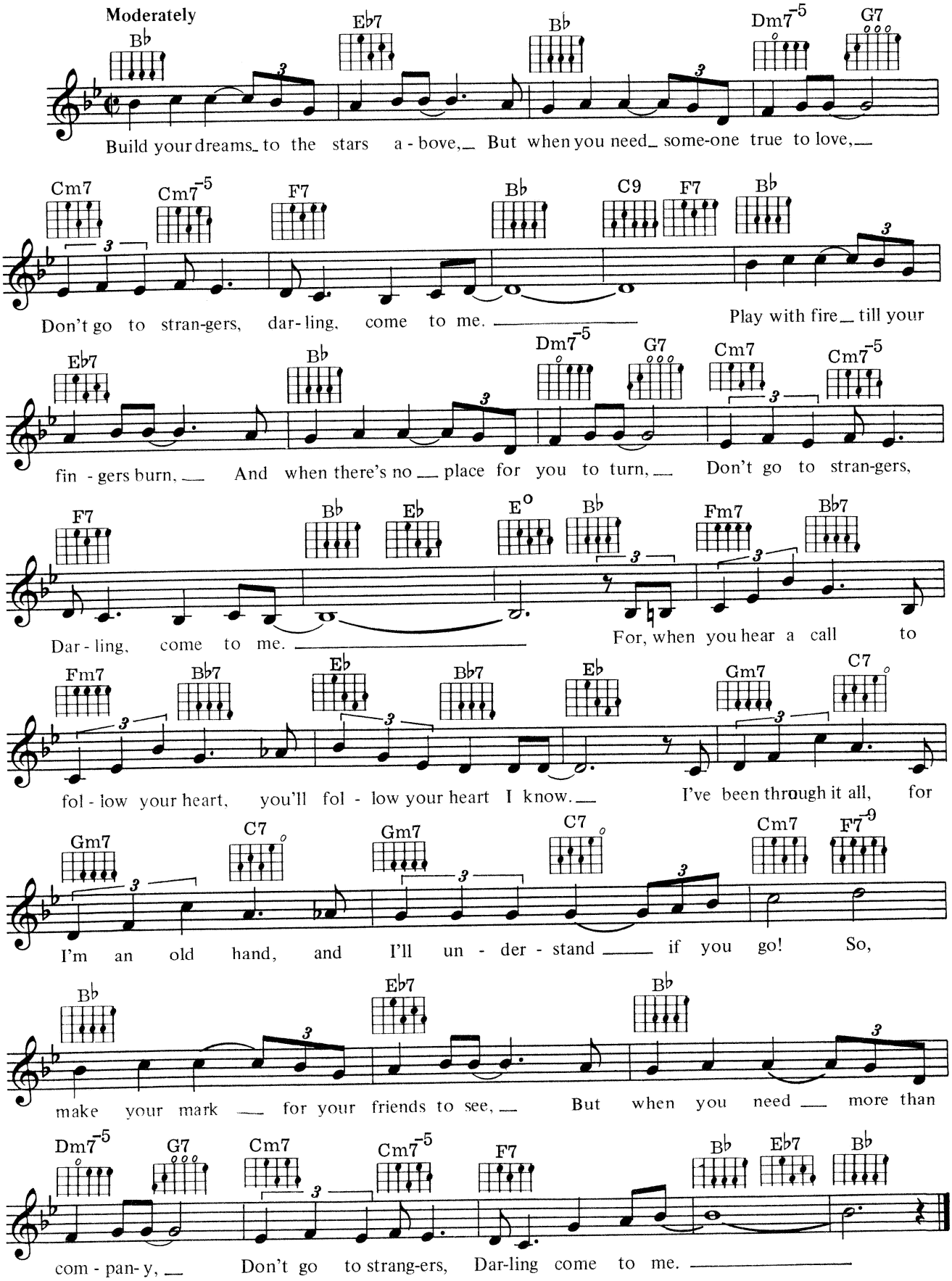

Eb
D7
Bb7
vit-ed ev-'ry-one you knew,— You would see— the big-gest
Eb
Cm
F7
gift would be from me and the card at-tached— would say,—
Bb
— Thank-you for be - ing a friend,—
Thank-you for be - ing a friend,—
Thank-you for be-ing a friend,—
Eb
F7
1 Bb
2 Bb
Thank-you for be-ing a friend.—

25
Don't Go To Strangers

Words by Redd Evans. Music by Arthur Kent & Dave Mann.



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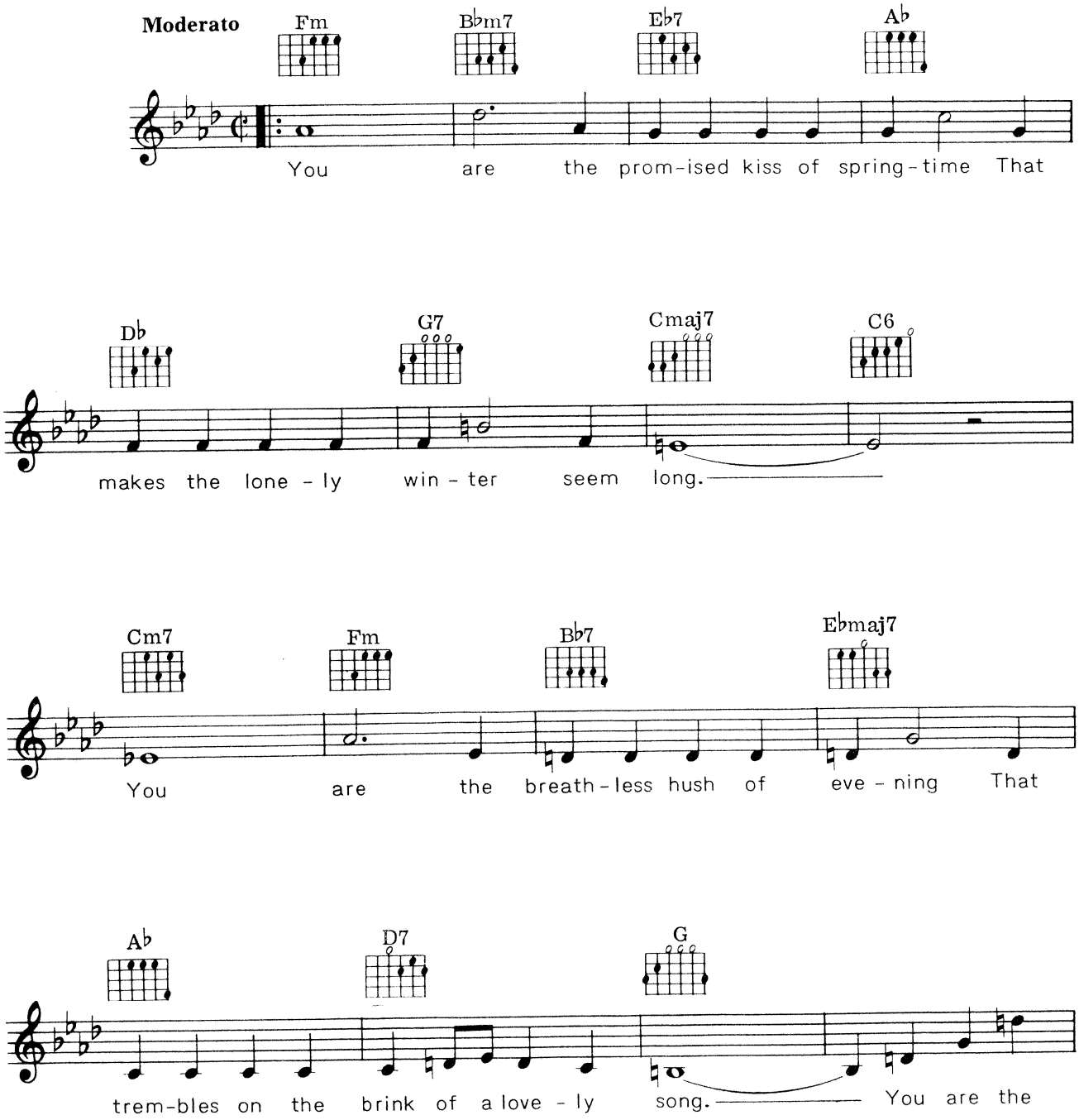
3
All The Things You Are

Music by Jerome Kern. Words by Oscar Hammerstein II.



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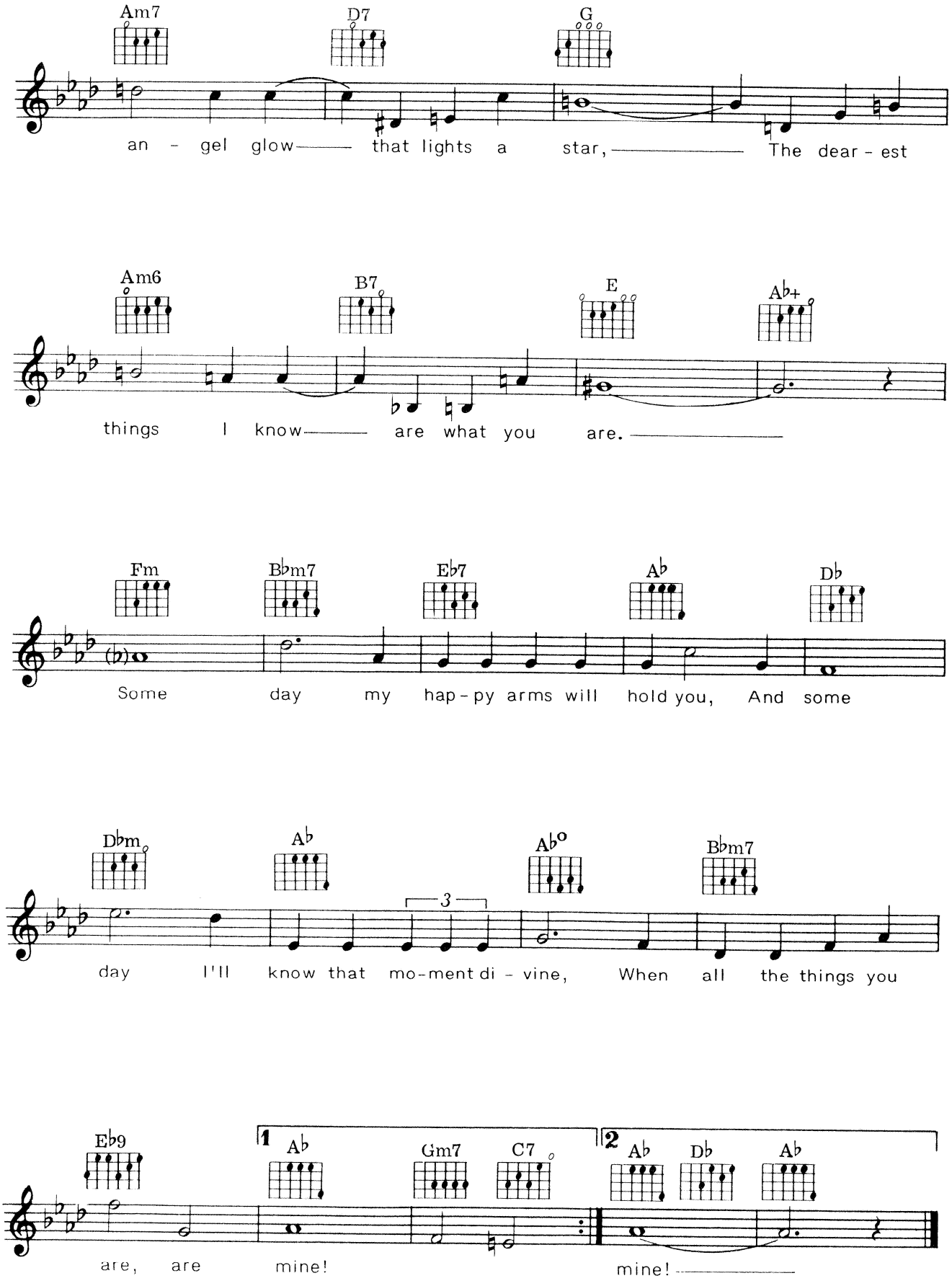
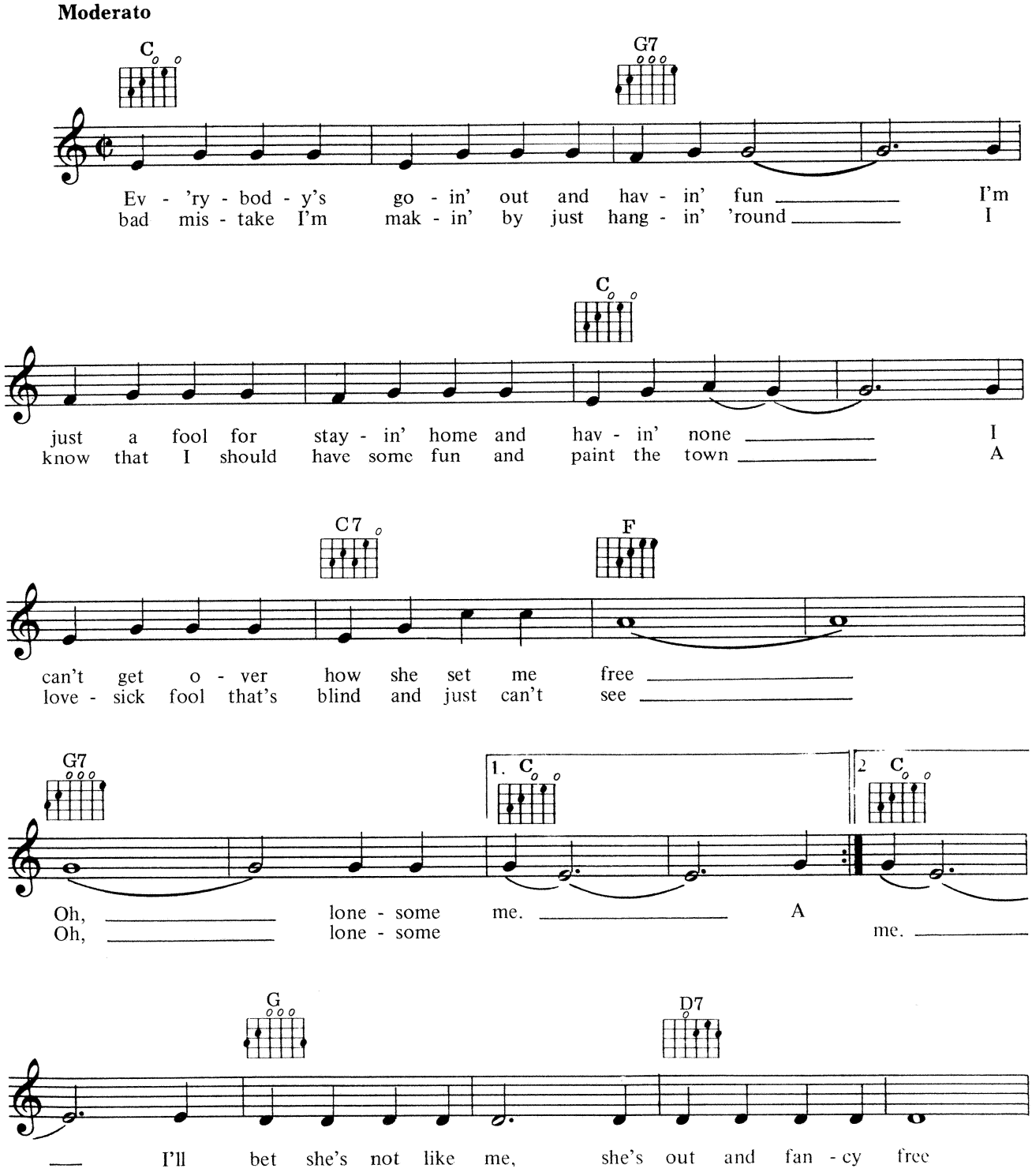

Am7 D7 G
an - gel glow that lights a star, The dear - est
Am6 B7 E Ab+
things I know are what you are.
Fm Bbm7 Eb7 Ab Db
Some day my hap - py arms will hold you, And some
Dbm Ab Ab° Bbm7
3
day I'll know that mo-ment di - vine, When all the things you
Eb9 1 Ab Gm7 C7 2 Ab Db Ab
are, are mine! mine!

69
Oh, Lonesome Me

Words & Music by Don Gibson.



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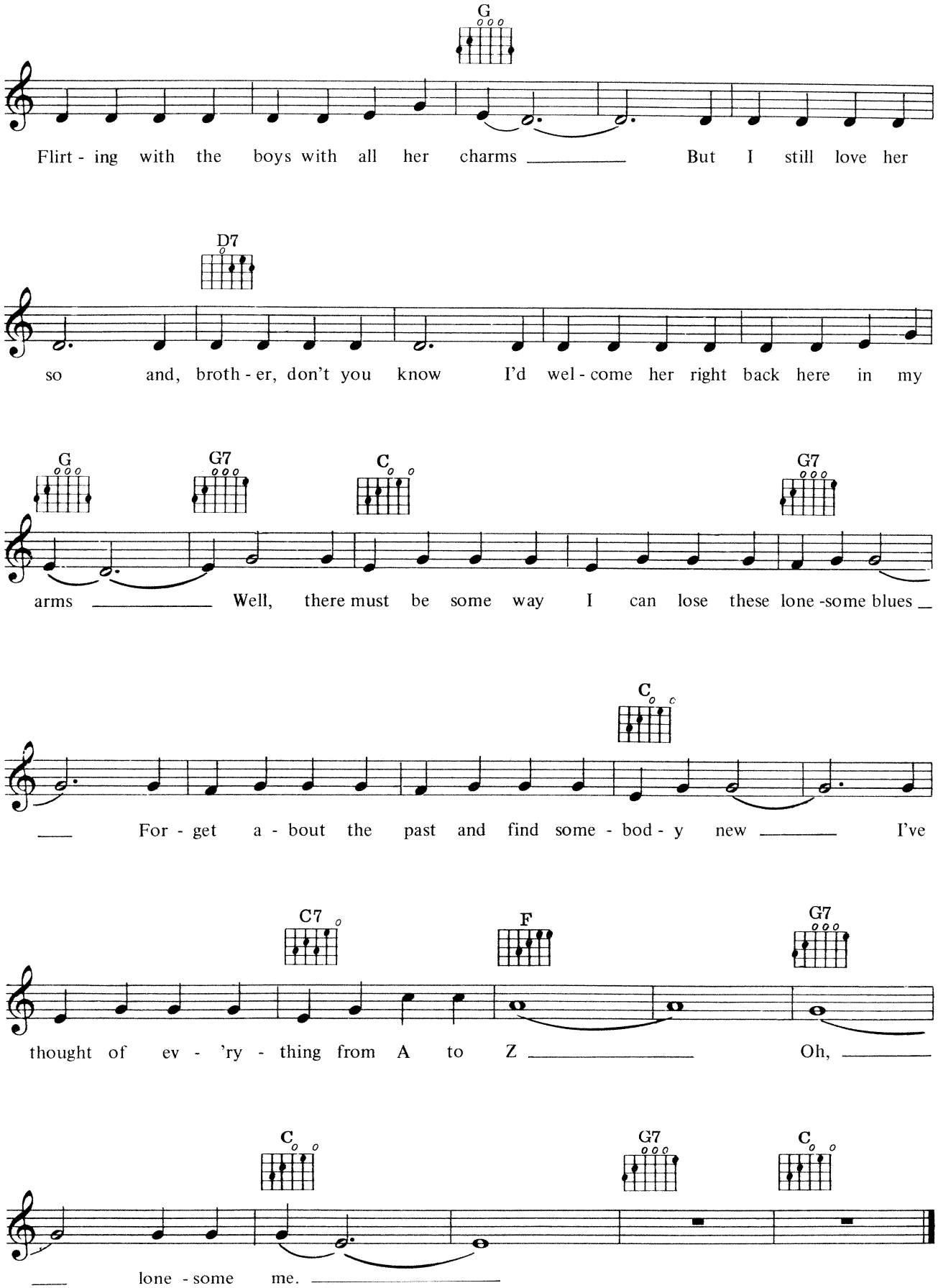
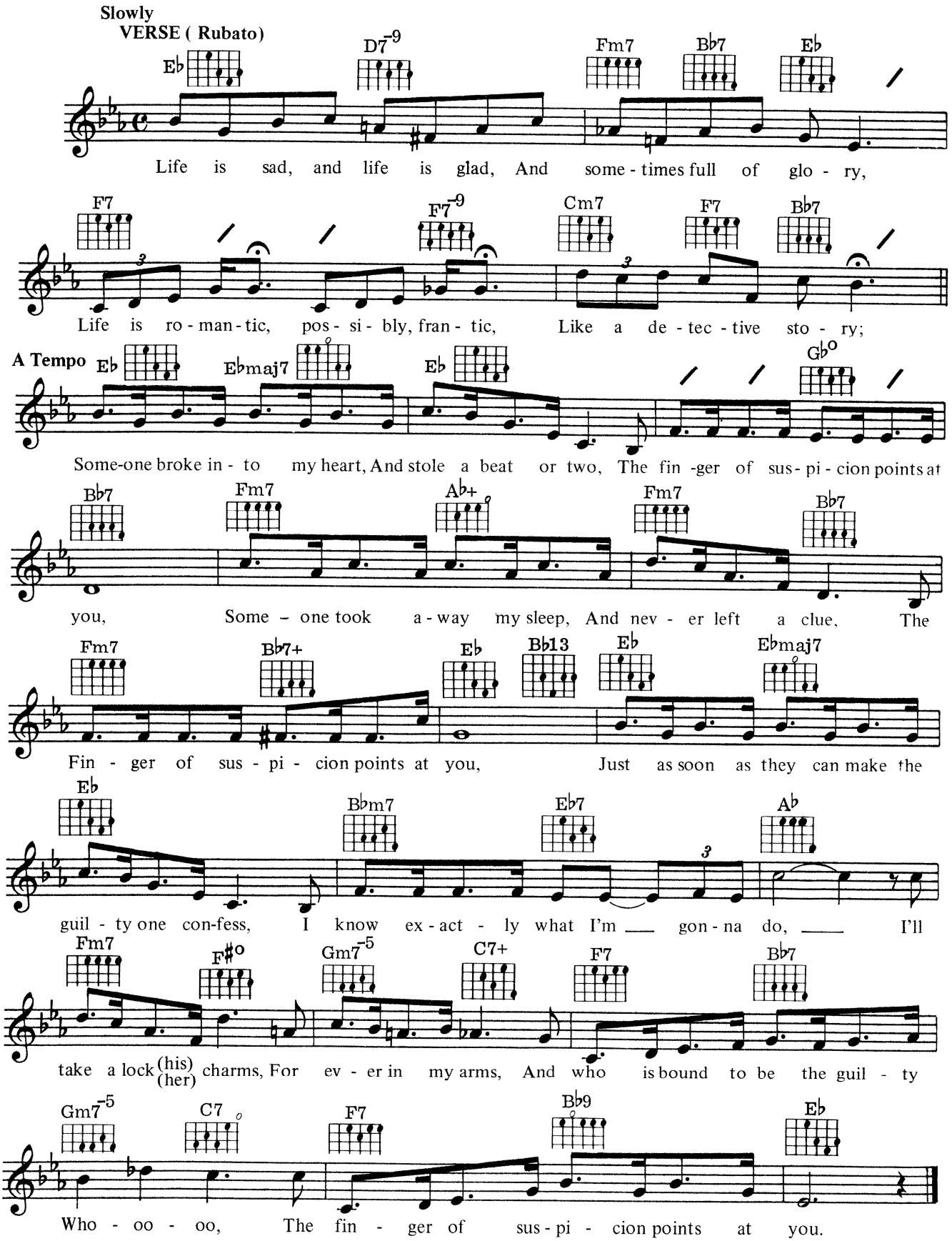

G
Flirt - ing with the boys with all her charms But I still love her
D7
so and, broth - er, don't you know I'd wel - come her right back here in my
G
G7
C
G7
arms Well, there must be some way I can lose these lone -some blues
C
For - get a - bout the past and find some - bod - y new I've
C7
F
G7
thought of ev - 'ry - thing from A to Z Oh,
C
G7
C
lone - some me.

30
The Finger Of Suspicion Points At You

Words & Music by Paul Mann & Al Lewis.



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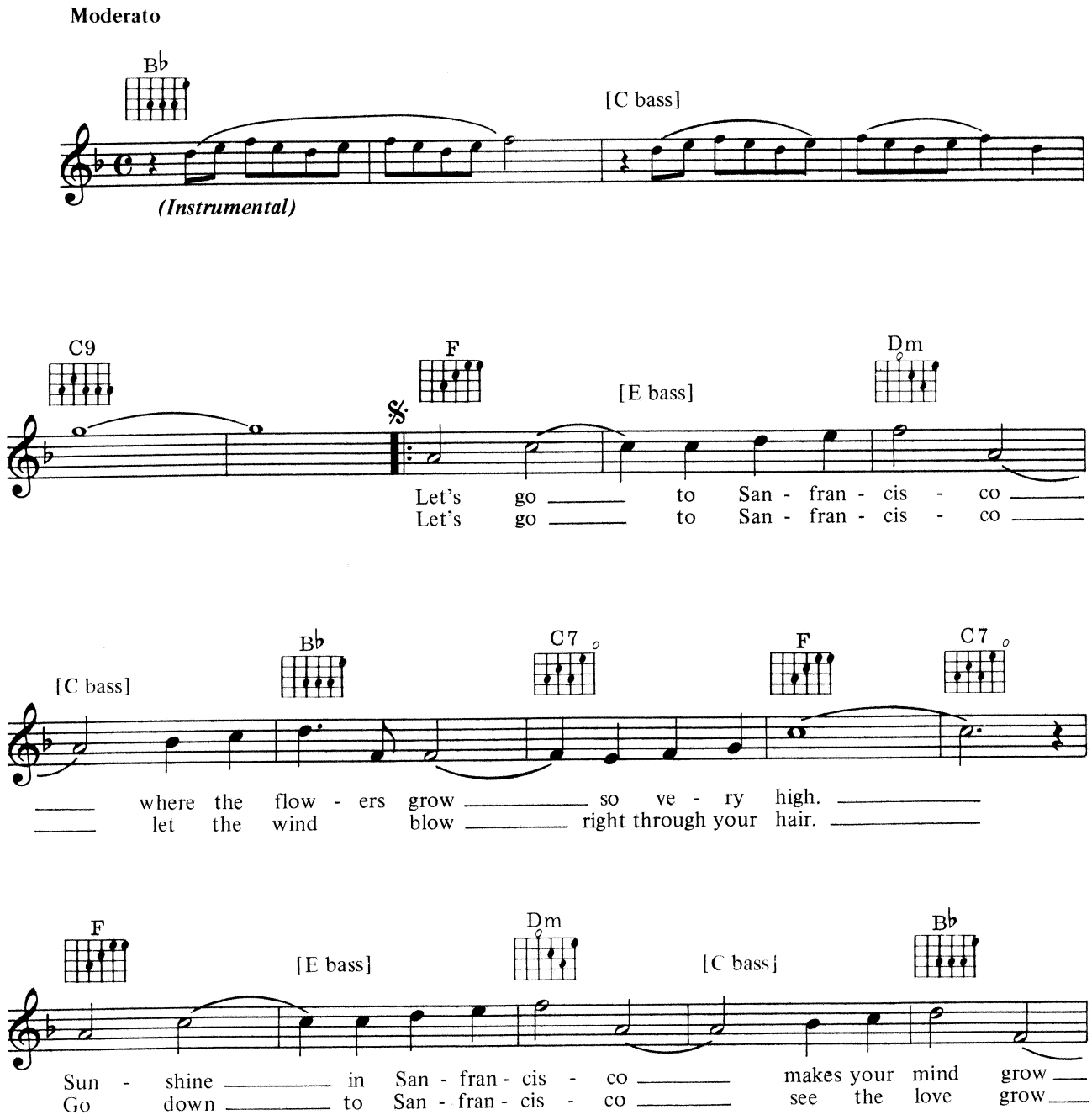
56
(Let's Go To) San Francisco

Words & Music by John Carter & Ken Lewis.



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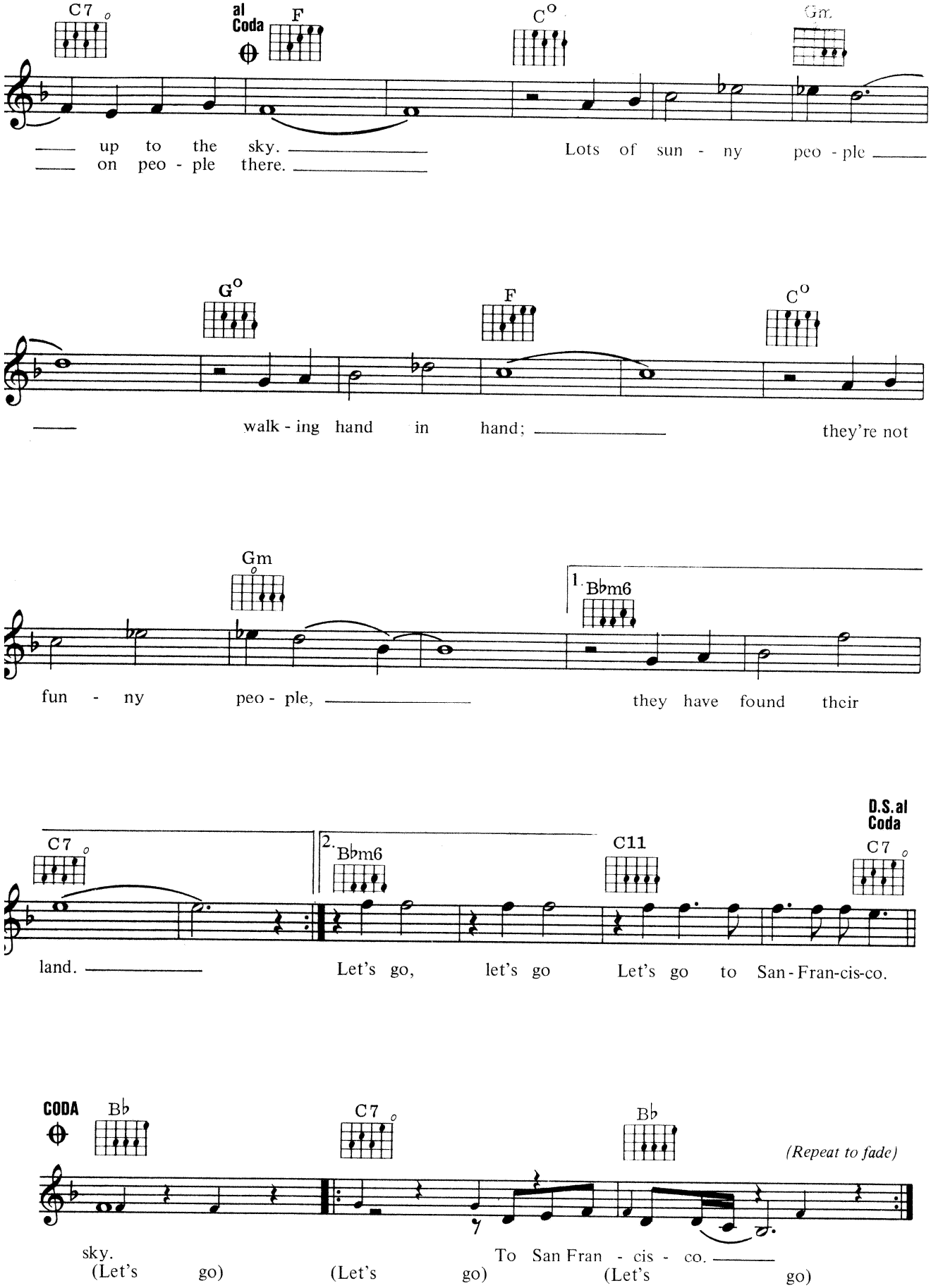
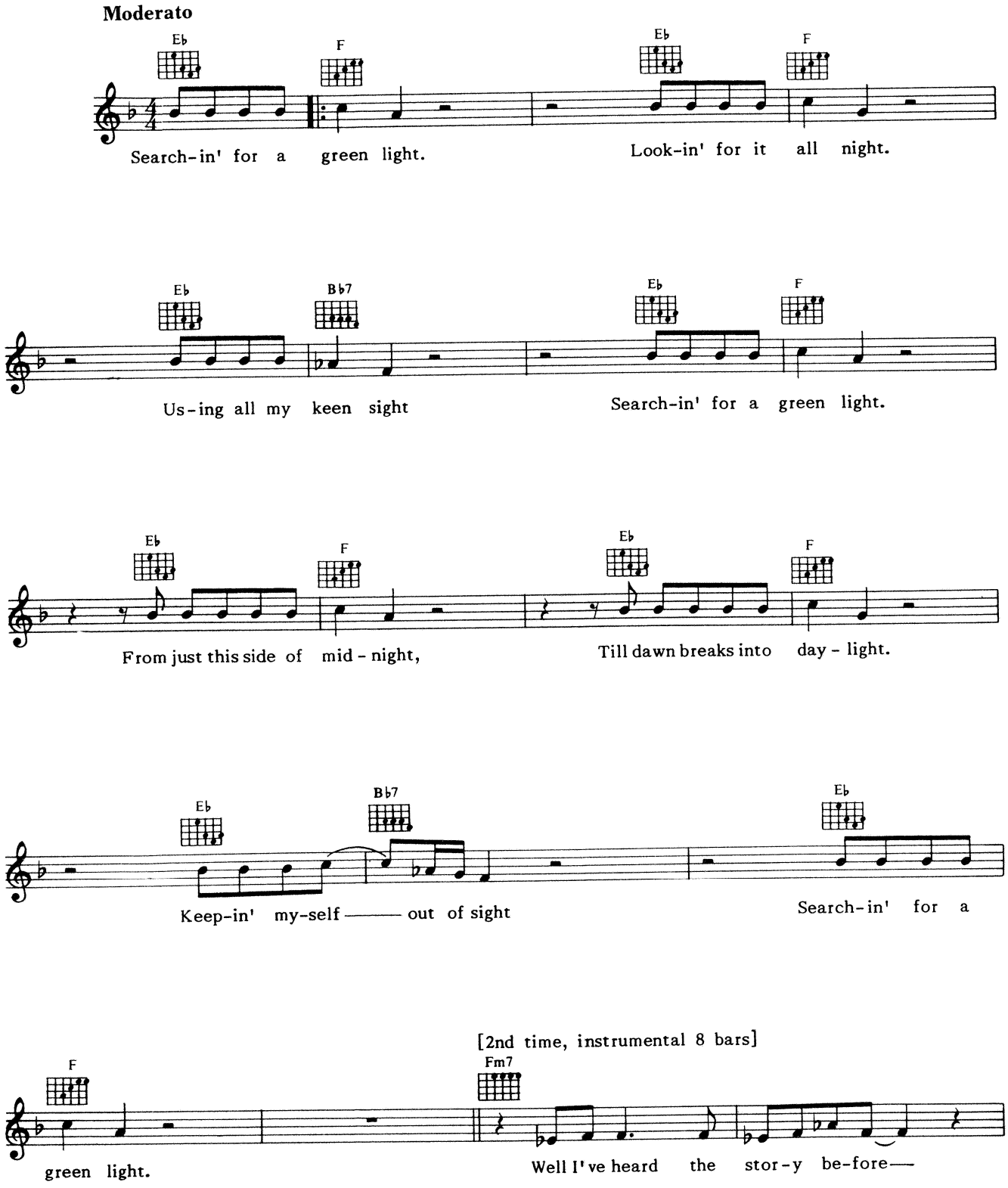

C7
al Coda
F
C
Gm
up to the sky.
on peo - ple there.
Lots of sun - ny peo - ple
G
F
C
walk - ing hand in hand;
they're not
Gm
1. Bbm6
fun - ny peo - ple,
they have found their
D.S. al Coda
C7
2. Bbm6
C11
C7
land.
Let's go, let's go Let's go to San - Fran-cis-co.
CODA
Bb
C7
Bb
(Repeat to fade)
sky.
(Let's go)
(Let's go)
To San Fran - cis - co.
(Let's go)

36
Green Light

Words & Music by Alan Tarney.



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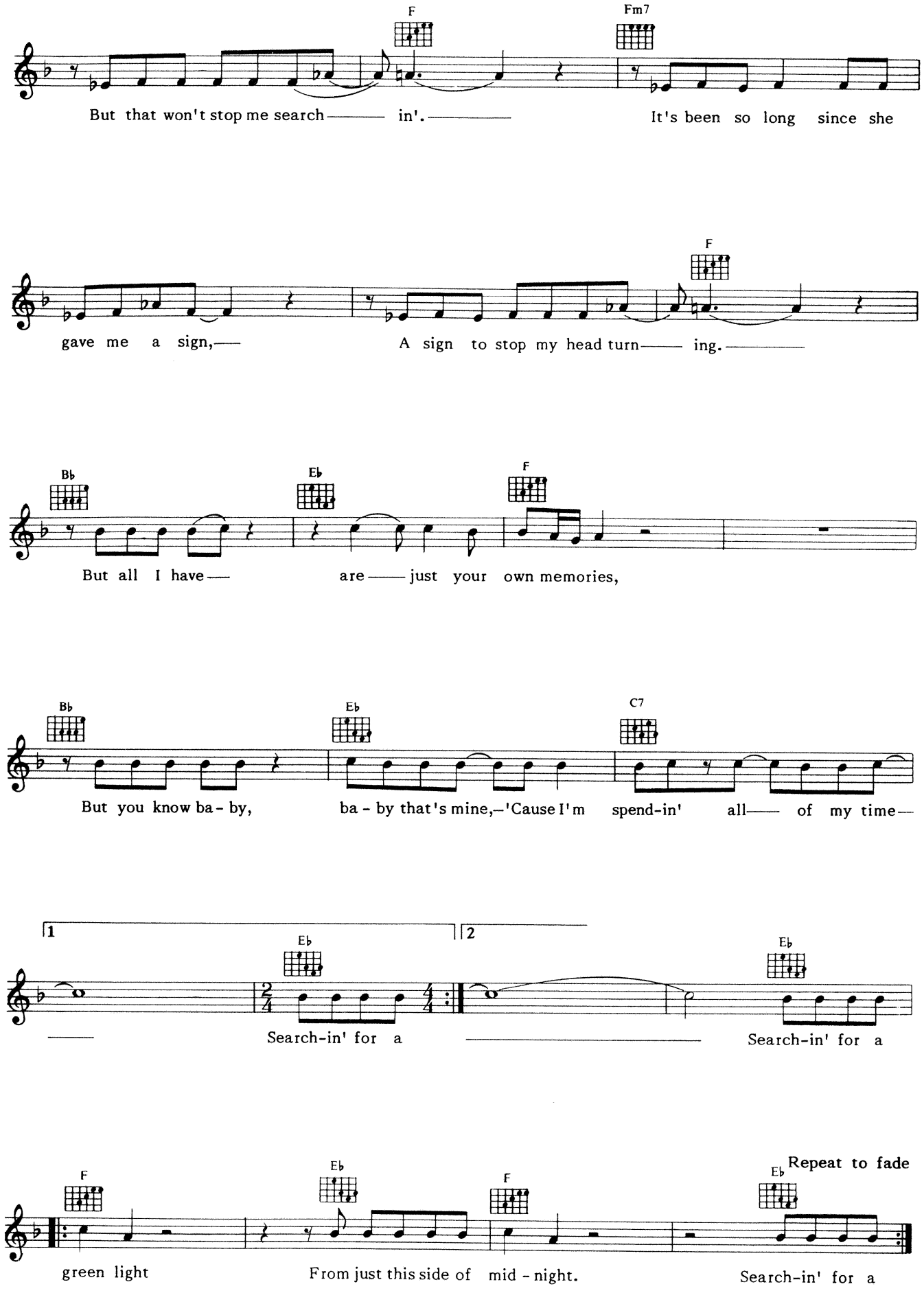
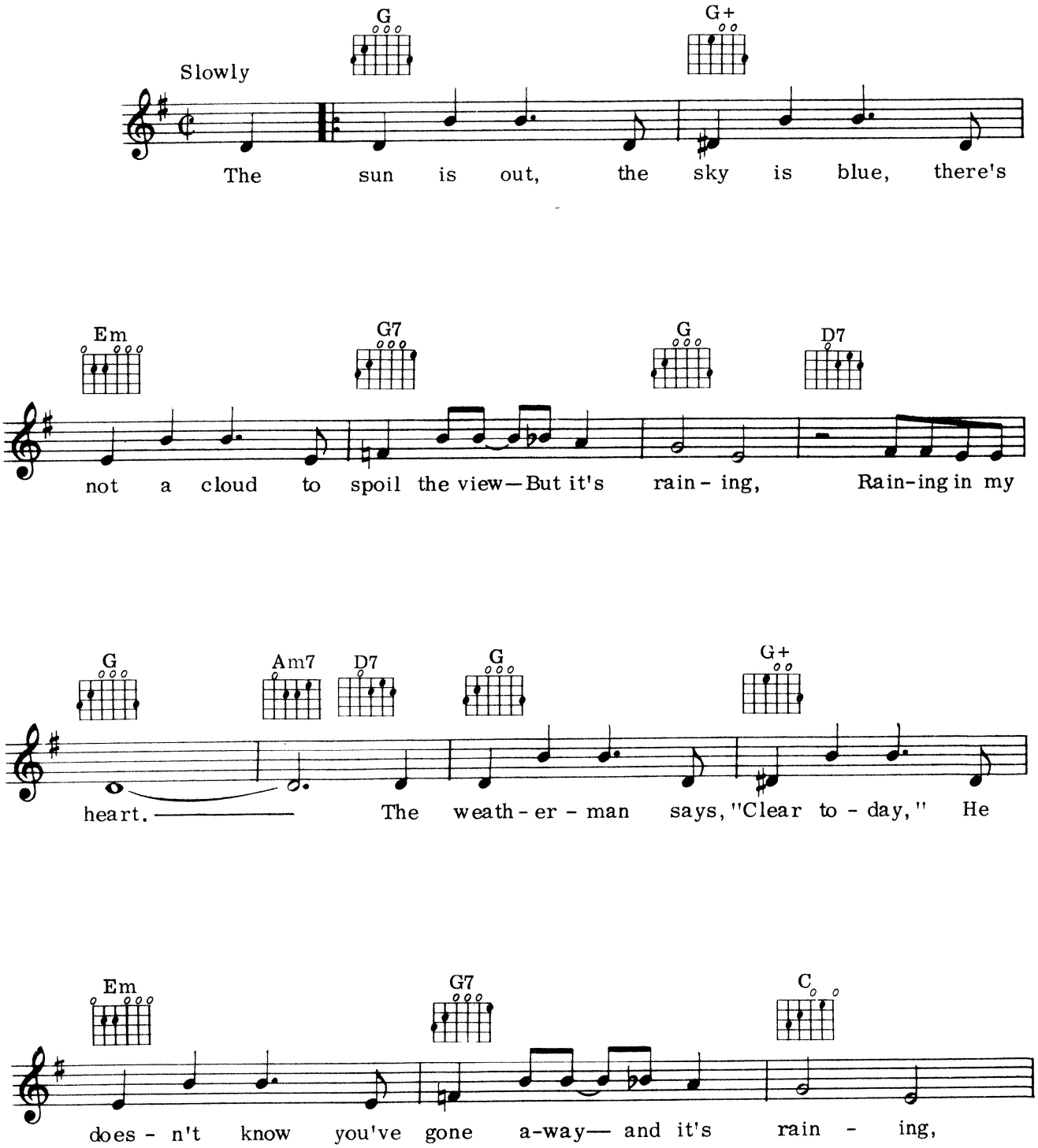

F
Fm7
But that won't stop me search——— in'.———
It's been so long since she
F
gave me a sign,—
A sign to stop my head turn——— ing.———
B♭
E♭
F
But all I have—
are——just your own memories,
B♭
E♭
C7
But you know ba - by,
ba - by that's mine,—'Cause I'm spend-in' all—— of my time—
1
2
E♭
E♭
Search-in' for a
Search-in' for a
F
E♭
F
E♭
Repeat to fade
green light
From just this side of mid - night.
Search-in' for a

74
Raining In My Heart

Words & Music by Boudleaux & Felice Bryant.



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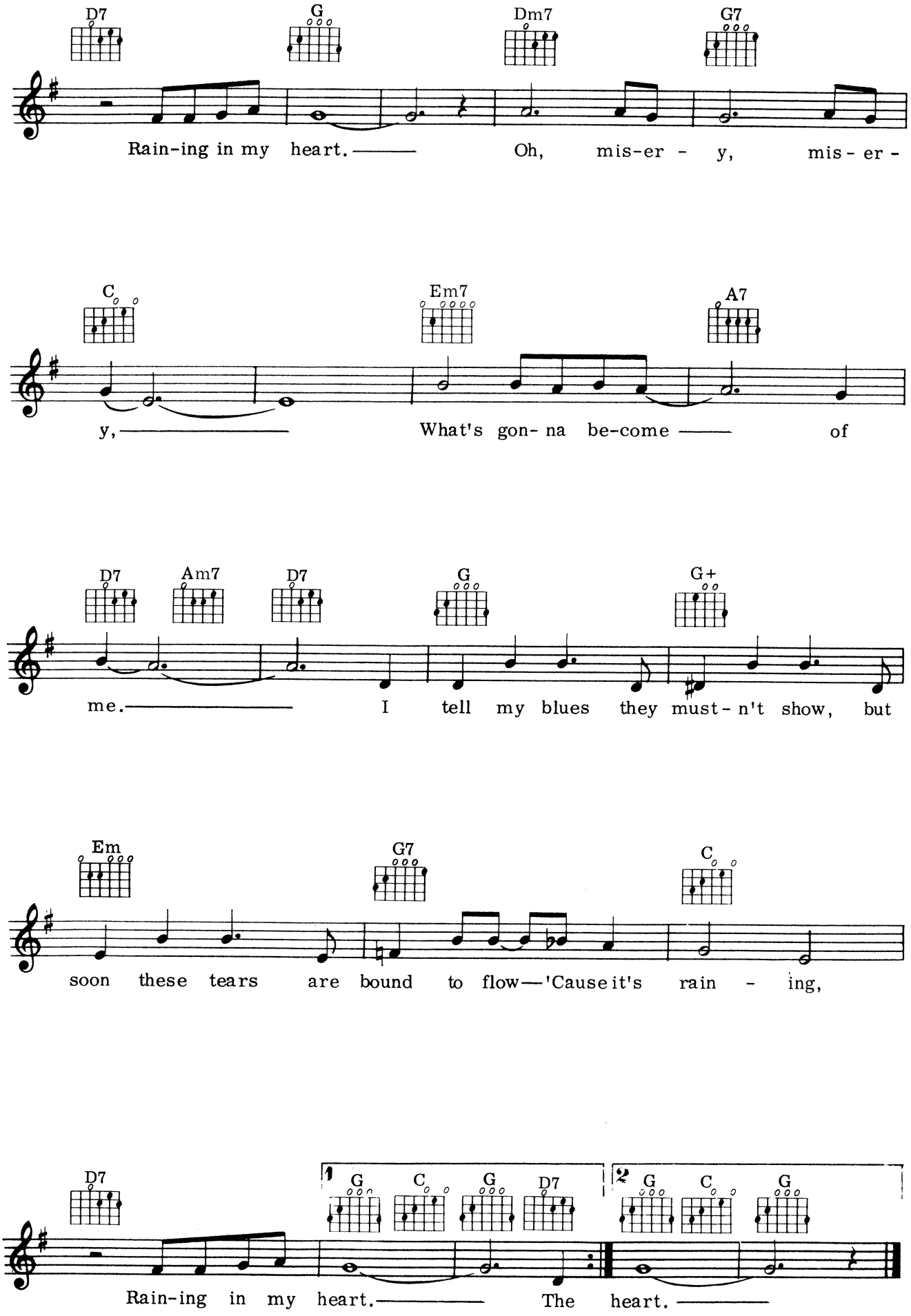
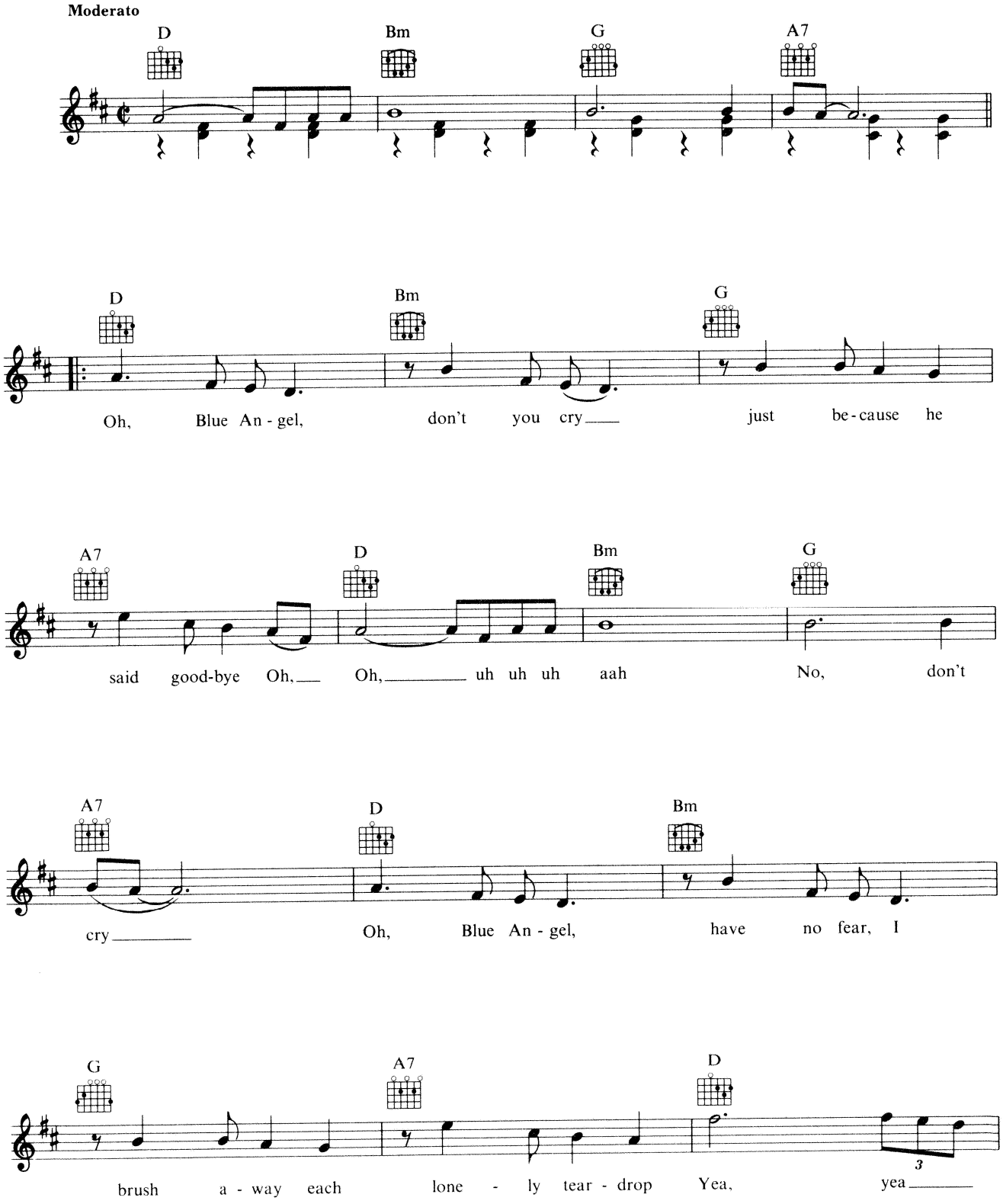

D7 G Dm7 G7
Rain-ing in my heart. Oh, mis-er - y, mis - er -
C Em7 A7
y, What's gon- na be-come of
D7 Am7 D7 G G+
me. I tell my blues they must - n't show, but
Em G7 C
soon these tears are bound to flow—'Cause it's rain - ing,
D7 1 G C G D7 2 G C G
Rain-ing in my heart. The heart.

14
Blue Angel

Words & Music by Roy Orbison & Joe Melson.



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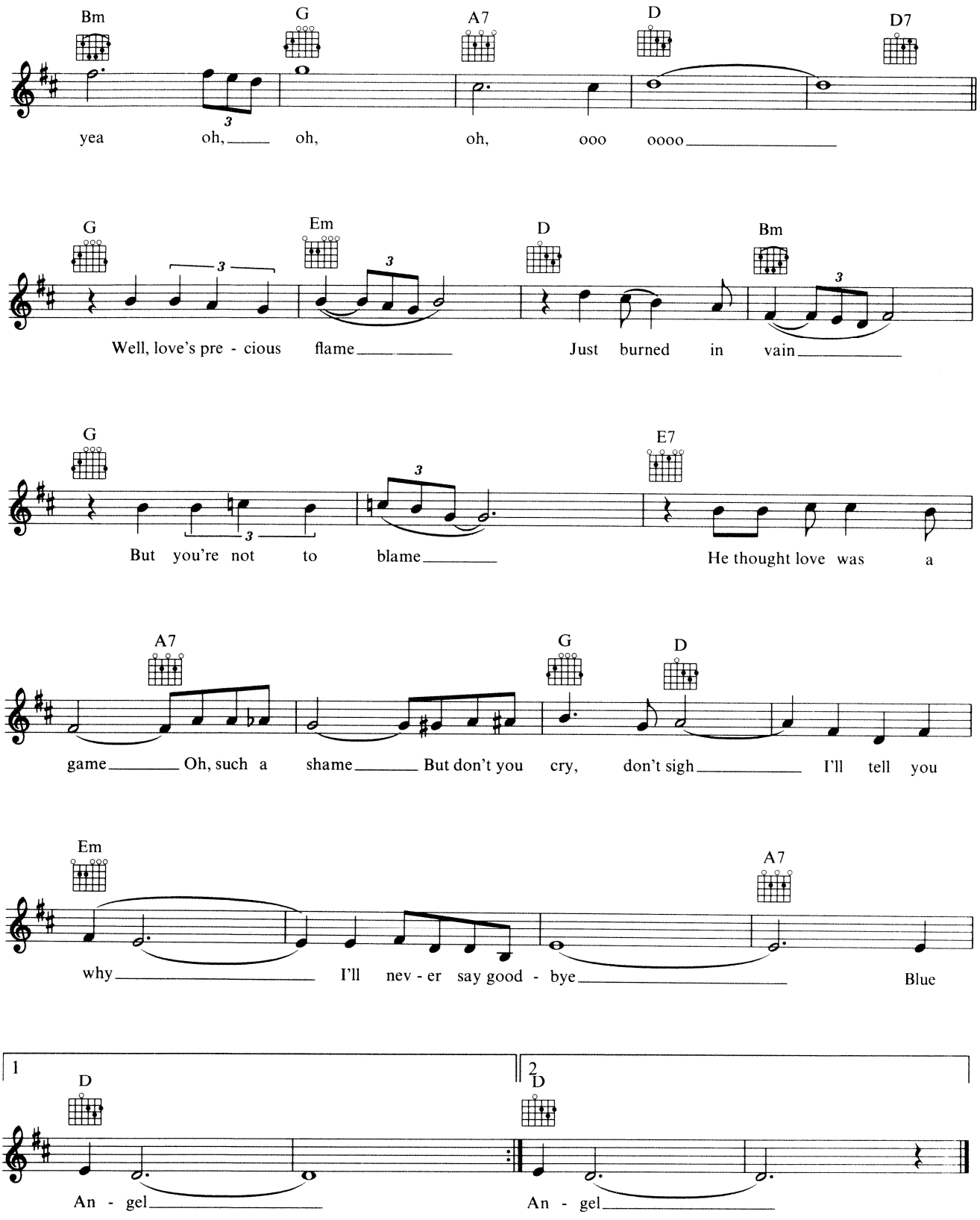
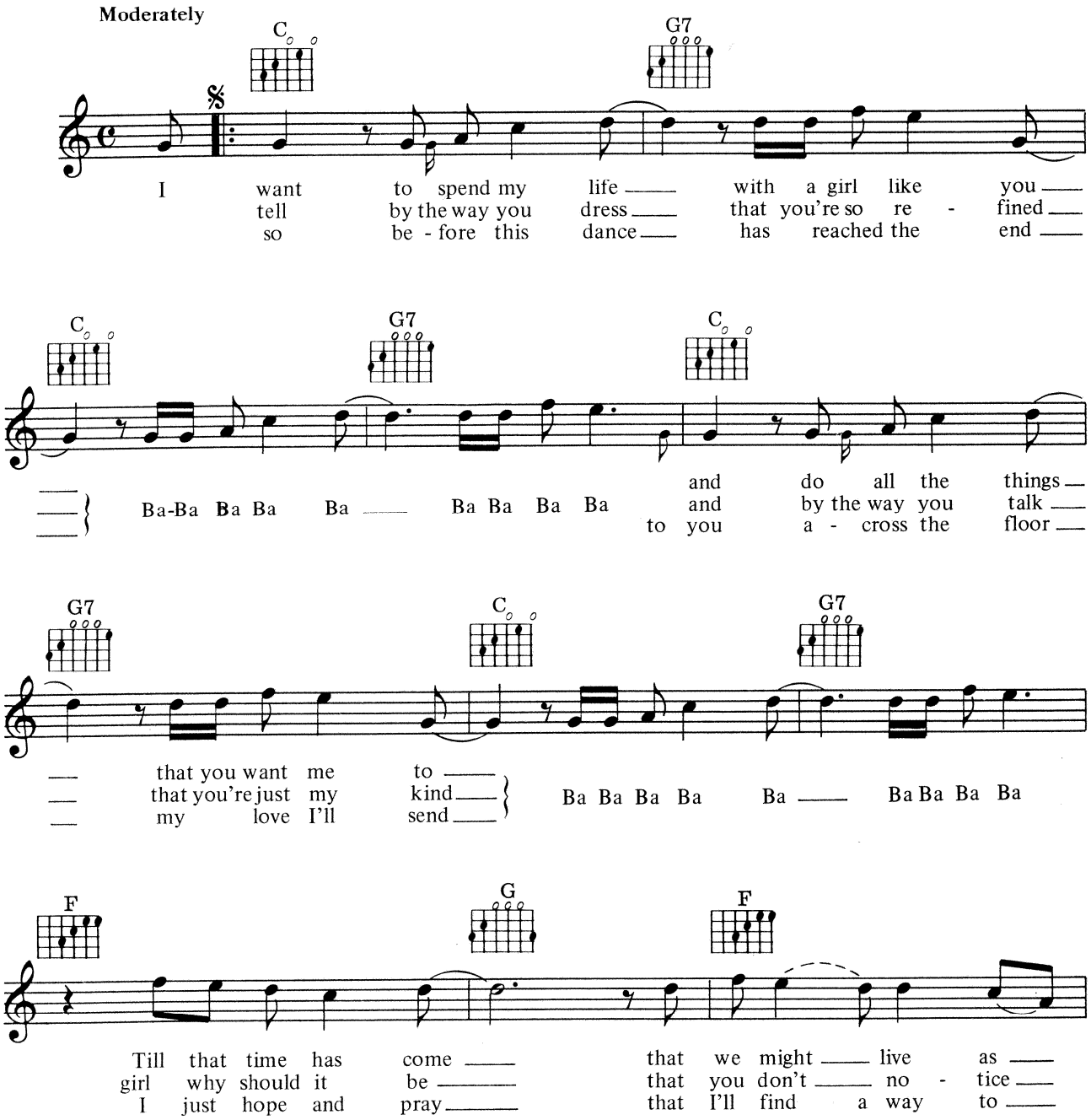


2. We'll have love so fine
Magic moments divine
If you'll just say you're mine
I'll love you 'til the end of time
Don't you worry your pretty head
I'll never let you down
I'll always be around
Blue Angel

98
With A Girl Like You

Words & Music by Reg Presley.



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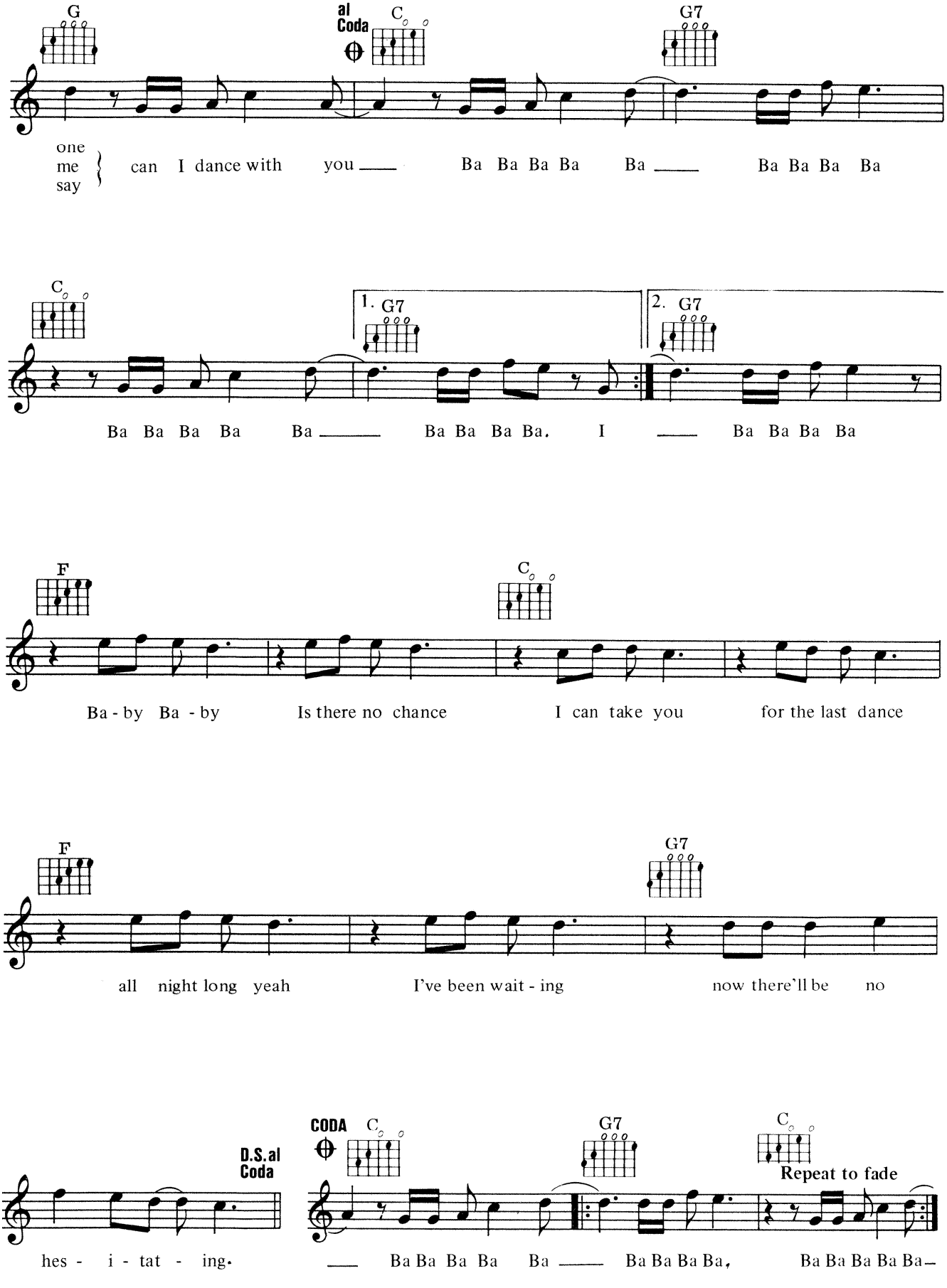
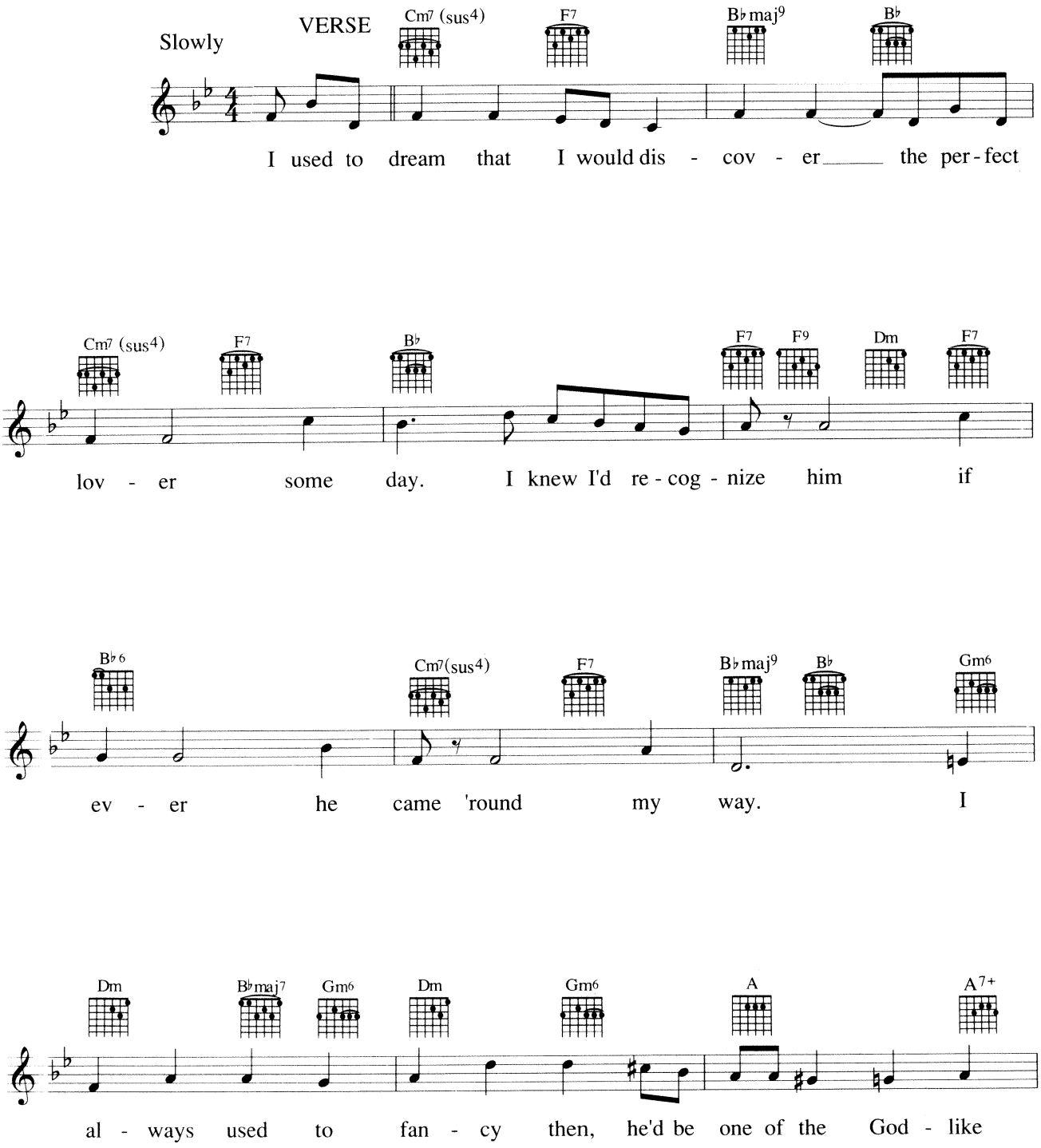

G
al Coda
C
G7
one
me
say
can I dance with you Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba
C
1. G7
2. G7
Ba Ba Ba Ba Ba Ba Ba Ba. I Ba Ba Ba Ba
F
C
Ba - by Ba - by Is there no chance I can take you for the last dance
F
G7
all night long yeah I've been wait - ing now there'll be no
D.S. al Coda
hes - i - tat - ing.
CODA
C
G7
C
Repeat to fade
Ba Ba Ba Ba Ba Ba Ba Ba Ba. Ba Ba Ba Ba Ba

7
Bill

Music by Jerome Kern.
Words by P.G. Wodehouse & Oscar Hammerstein II.



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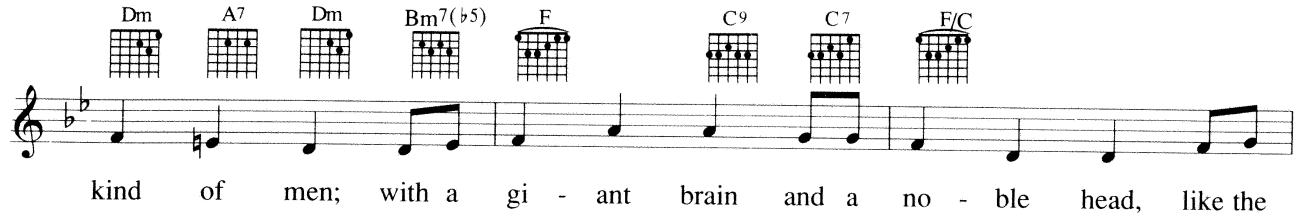
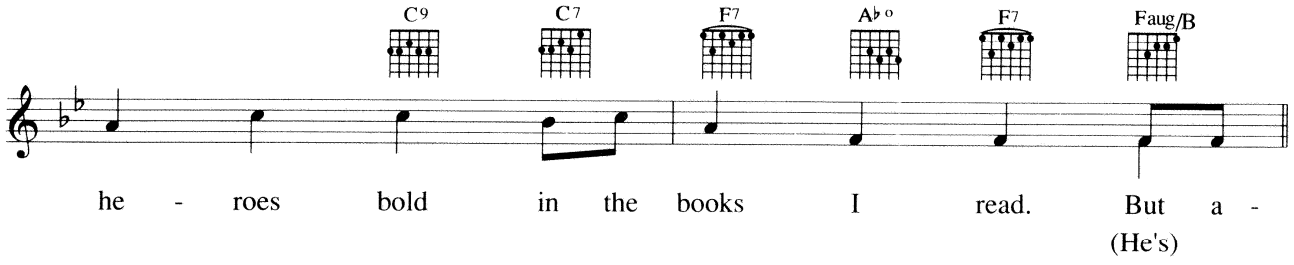
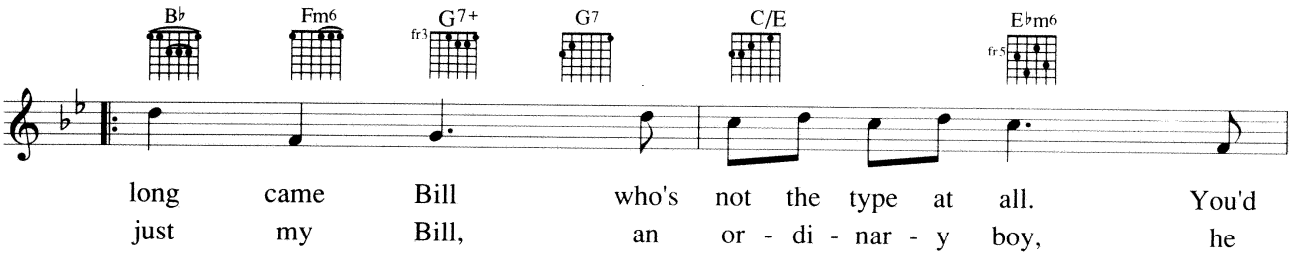
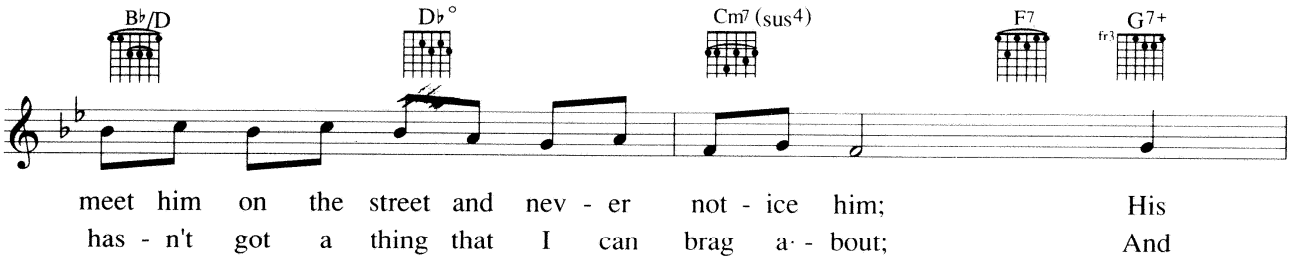
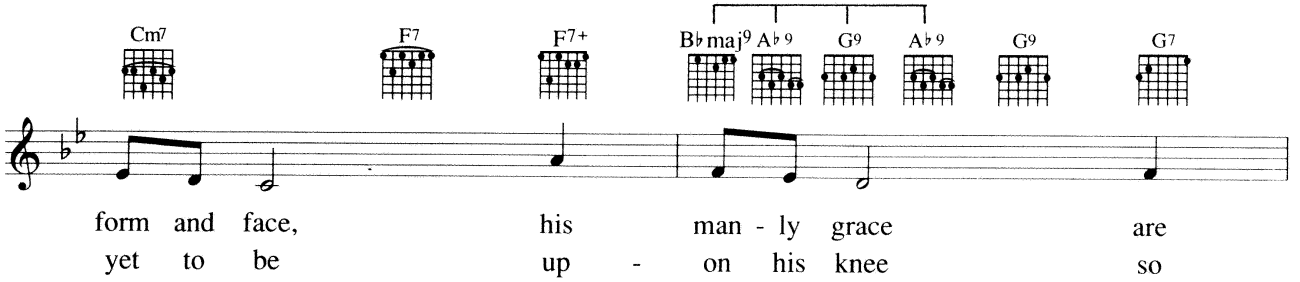




CHORUS (very slowly)

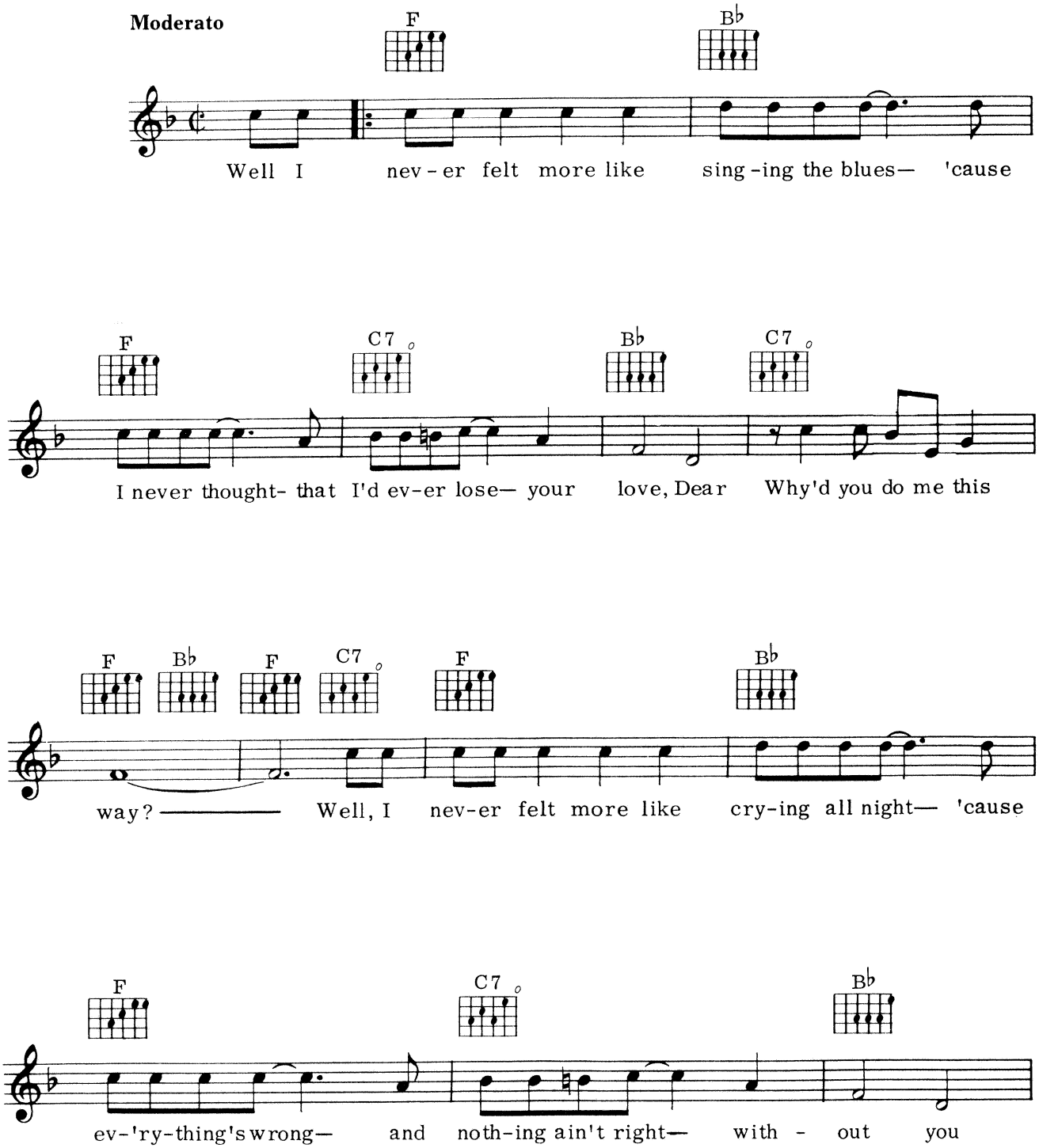






80
Singing The Blues

Words & Music by Melvin Endsley.



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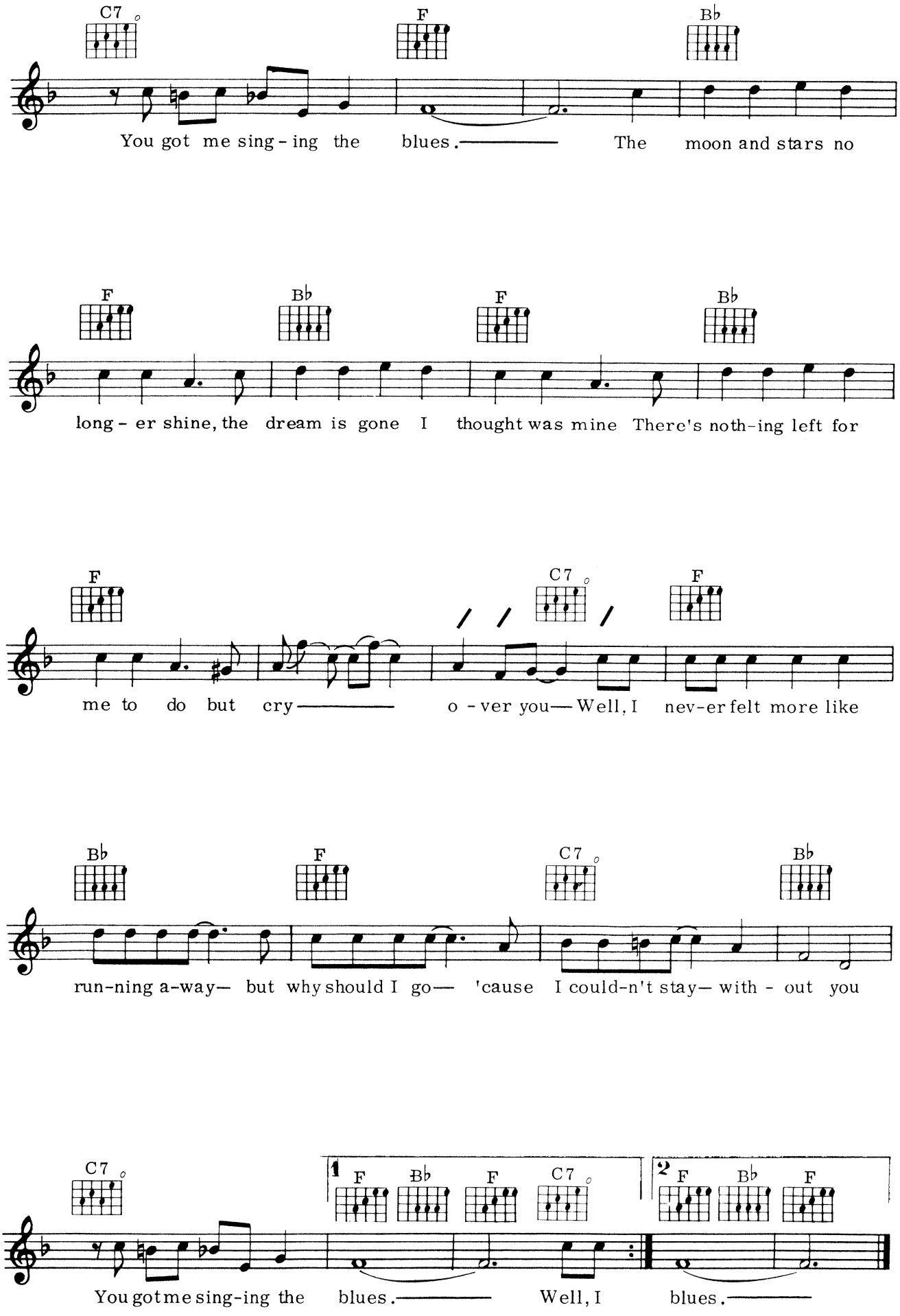
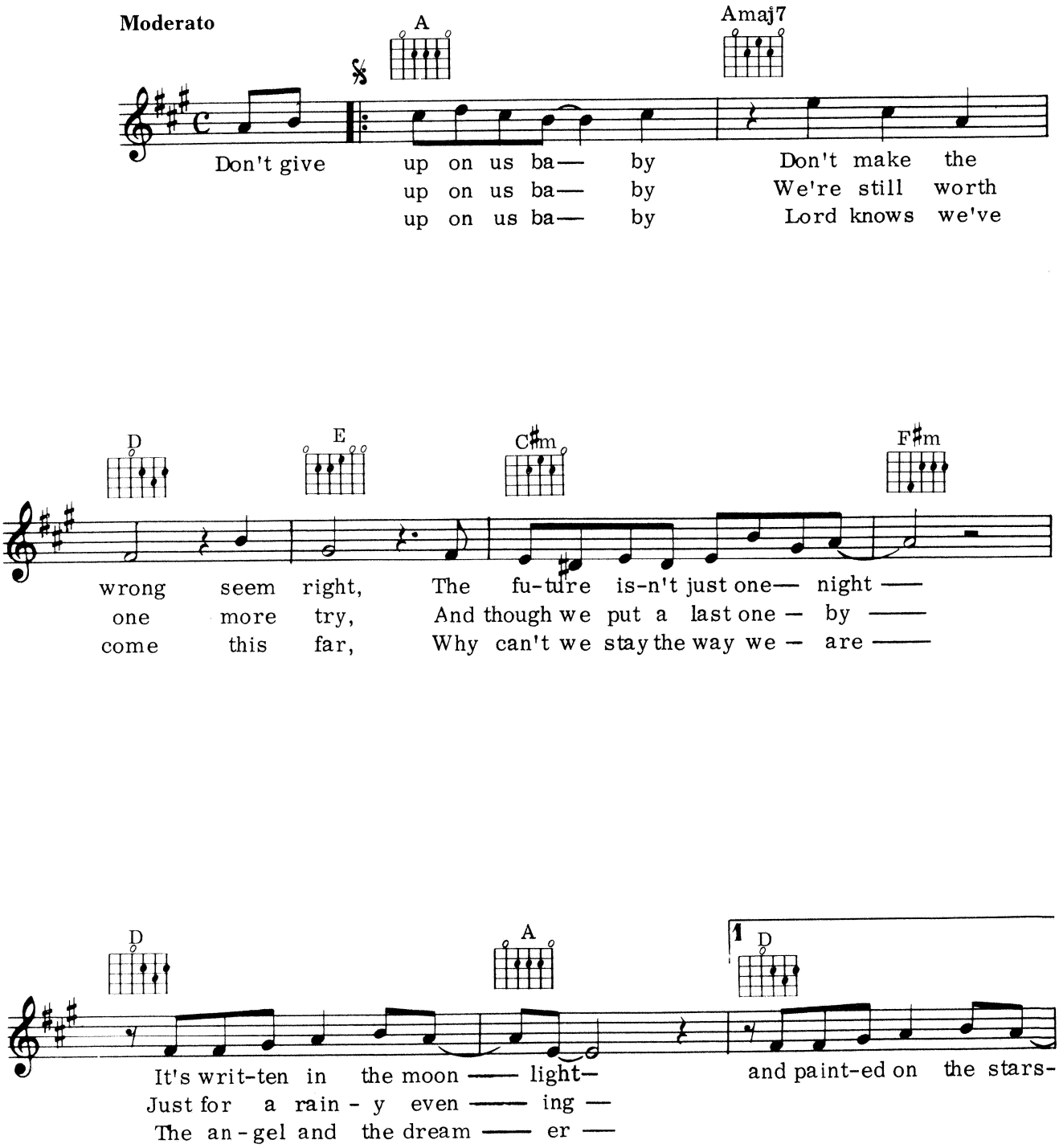

C7
F
B♭
You got me sing - ing the blues. The moon and stars no
F
B♭
F
B♭
long - er shine, the dream is gone I thought was mine There's noth-ing left for
F
C7
F
me to do but cry o - ver you— Well, I nev-er felt more like
B♭
F
C7
B♭
run-ning a-way— but why should I go— 'cause I could-n't stay— with - out you
C7
1
F
B♭
F
C7
2
F
B♭
F
You got me sing-ing the blues. Well, I blues.

24
Don't Give Up On Us

Words & Music by Tony Macauley.



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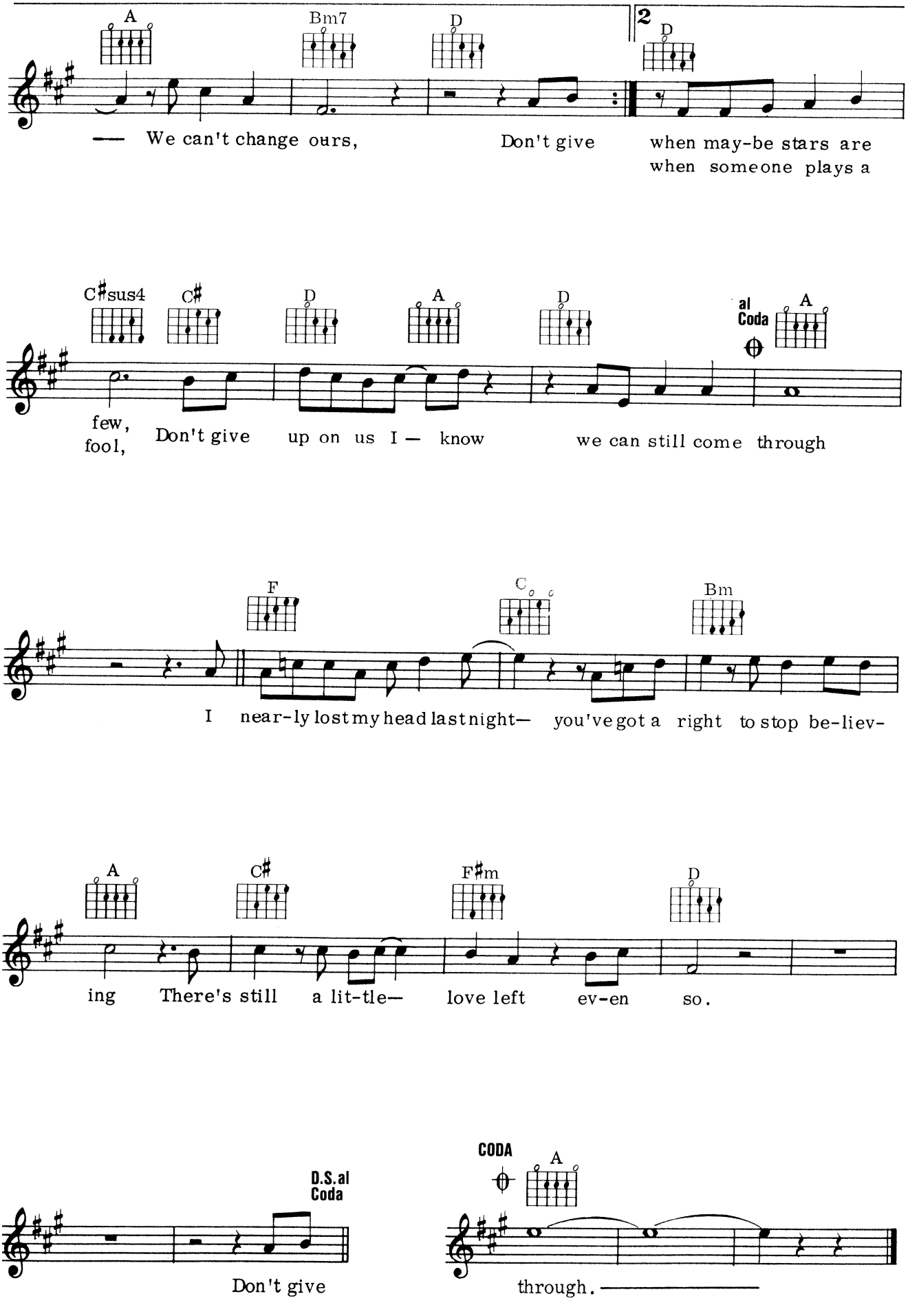
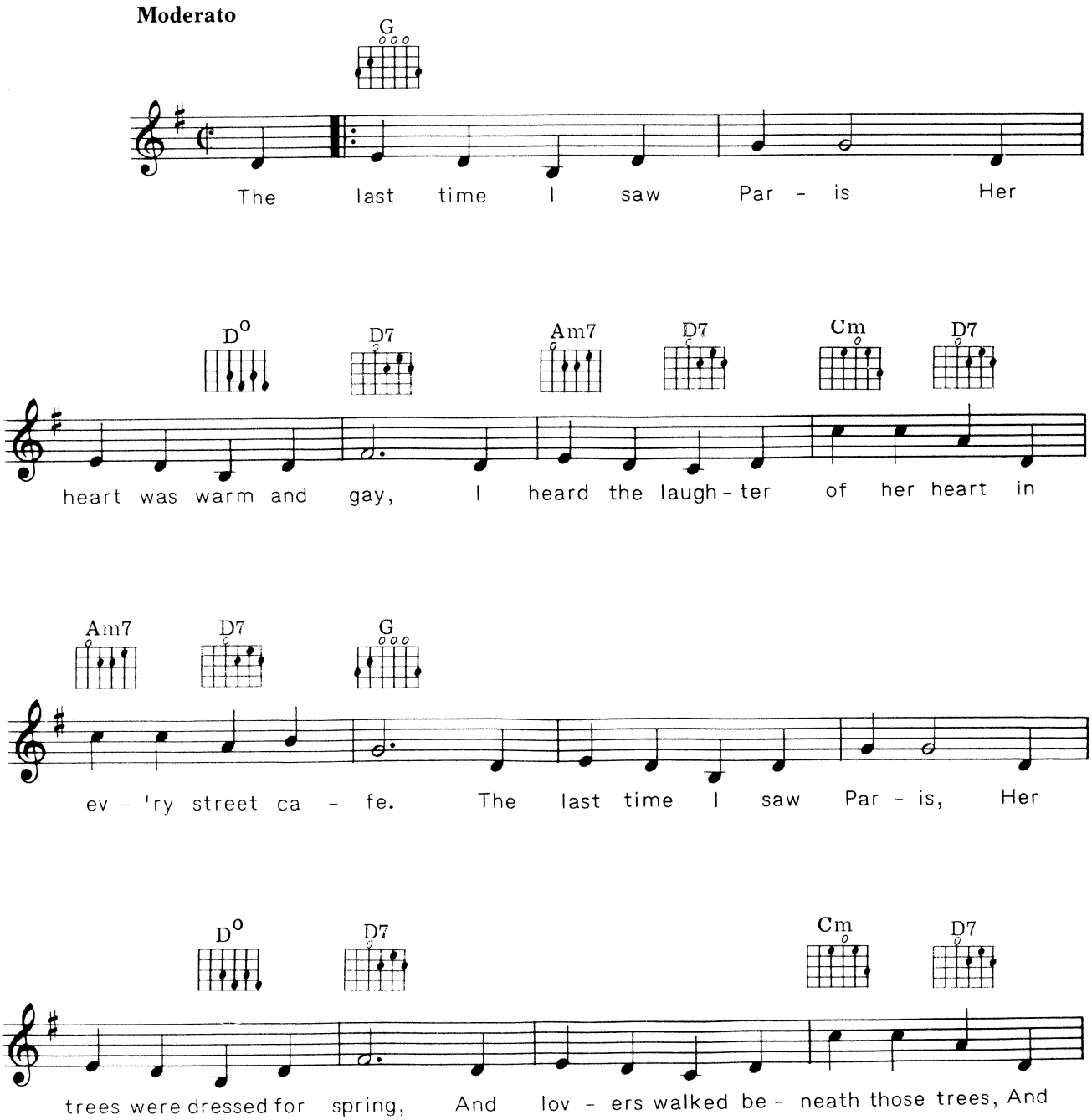

A
Bm7
D
2
D
— We can't change ours, Don't give when may-be stars are
when someone plays a
C♯sus4
C♯
D
A
D
al Coda
A
few,
fool, Don't give up on us I — know we can still come through
F
C
Bm
I near-ly lost my head last night— you've got a right to stop be-liev-
A
C♯
F♯m
D
ing There's still a lit-tle— love left ev-en so.
D.S. al Coda
Don't give
CODA
A
through. ———

55
The Last Time I Saw Paris

Music by Jerome Kern. Words by Oscar Hammerstein II.



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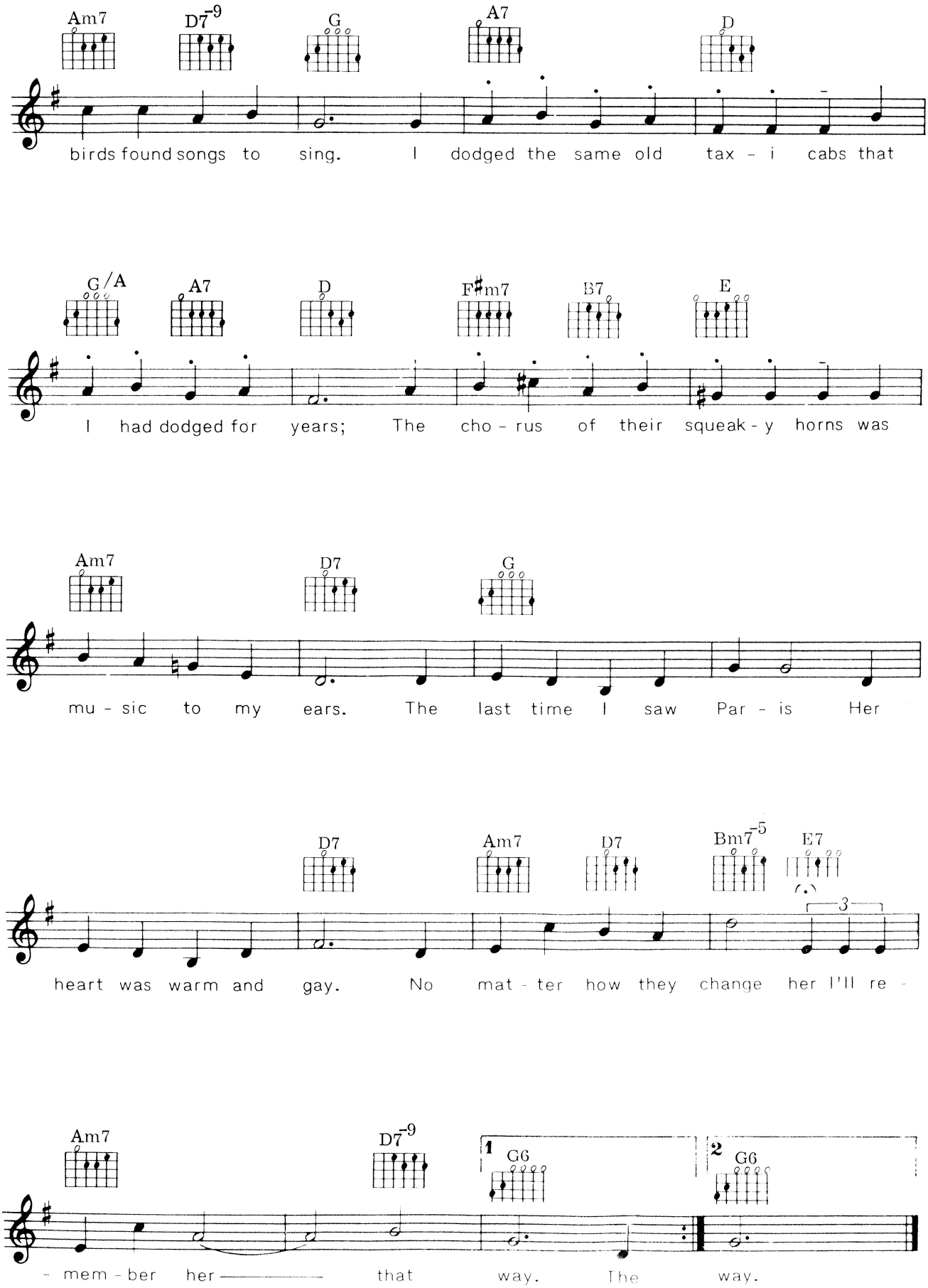
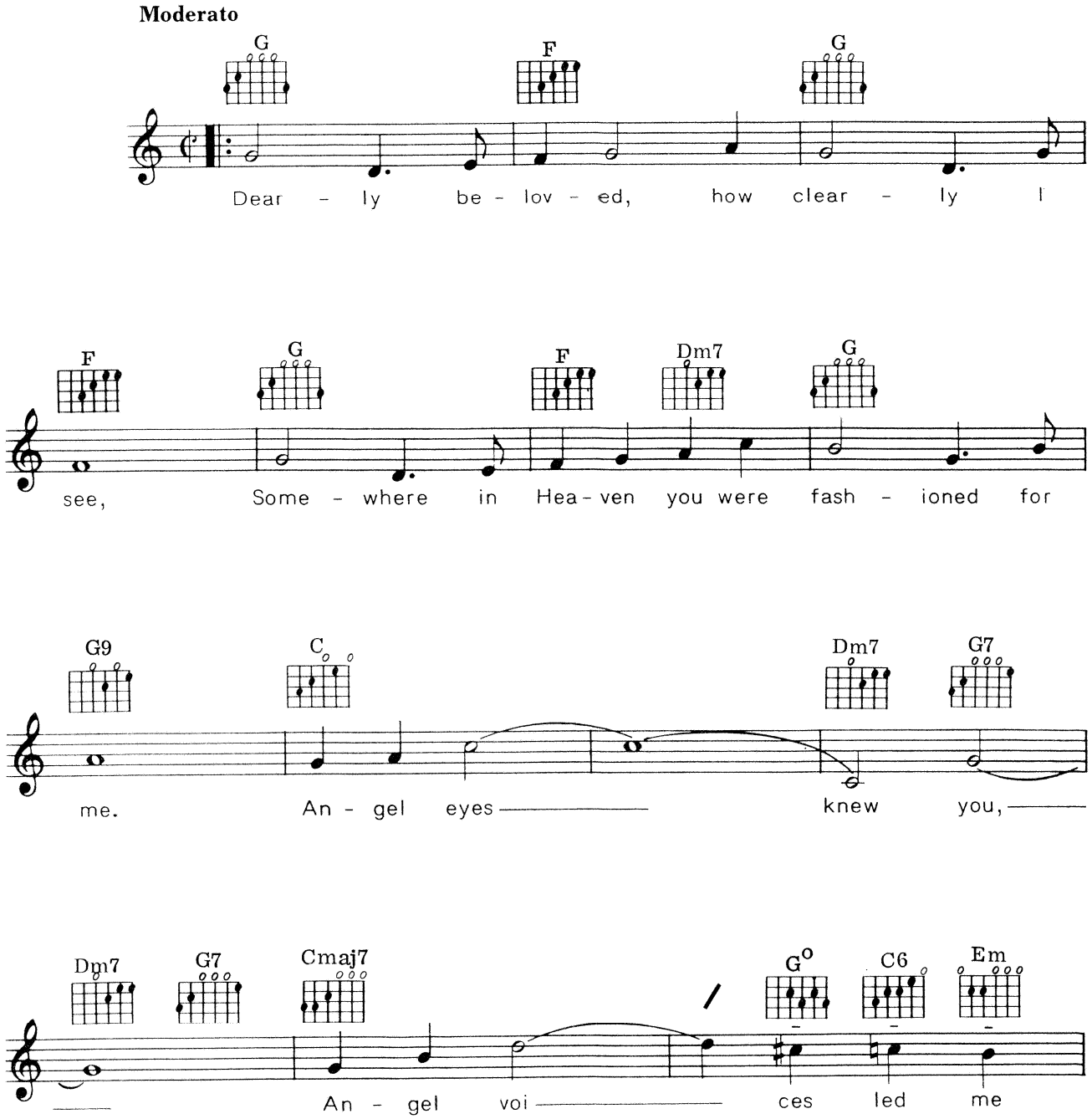

Am7 D7-9 G A7 D
birds found songs to sing. I dodged the same old tax - i cabs that
G/A A7 D F♯m7 B7 E
I had dodged for years; The cho - rus of their squeak - y horns was
Am7 D7 G
mu - sic to my ears. The last time I saw Par - is Her
D7 Am7 D7 Bm7-5 E7
3
heart was warm and gay. No mat - ter how they change her I'll re -
Am7 D7-9 1 G6 2 G6
- mem - ber her that way. The way.

23
Dearly Beloved

Music by Jerome Kern. Words by Johnny Mercer.



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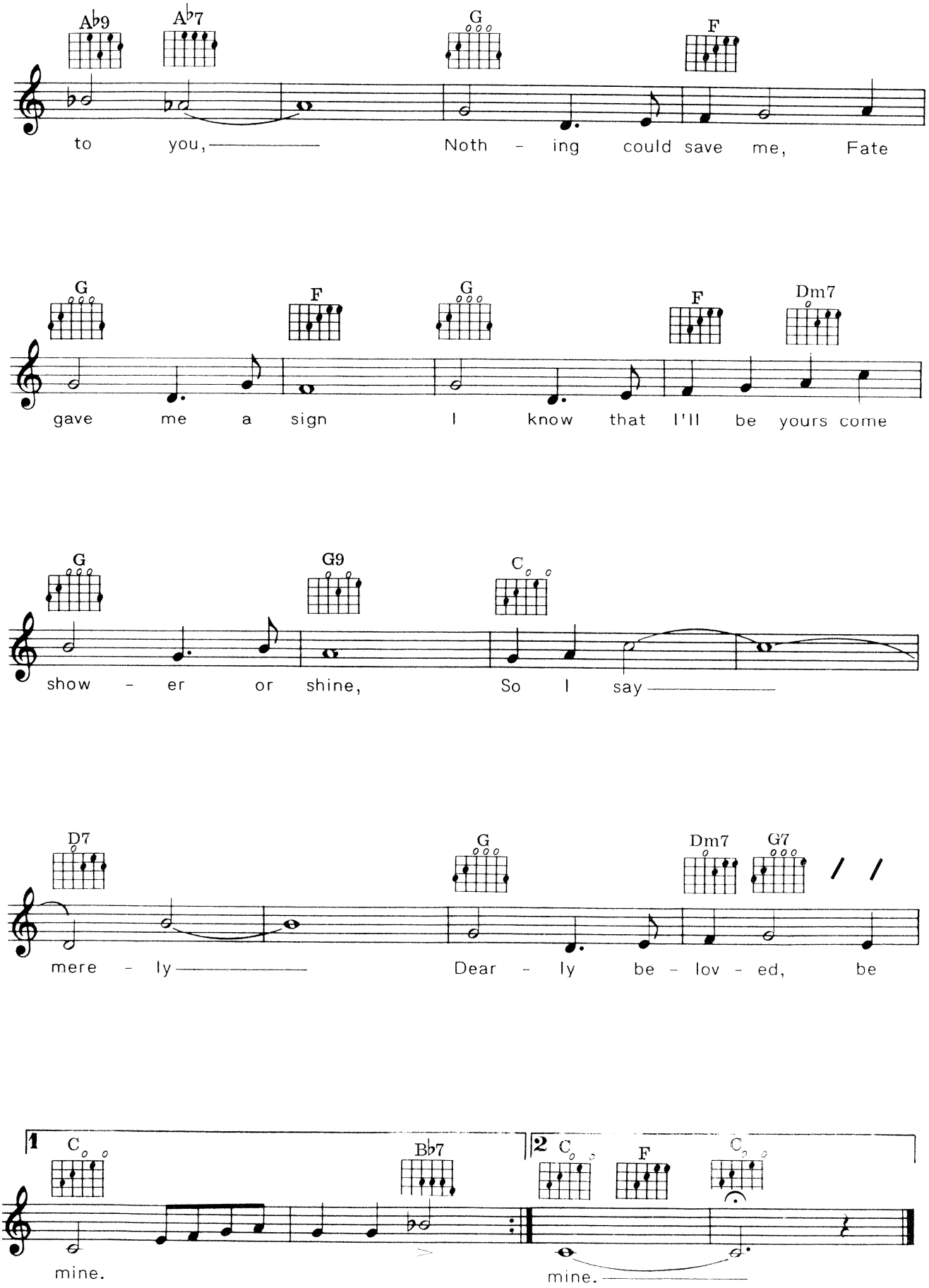
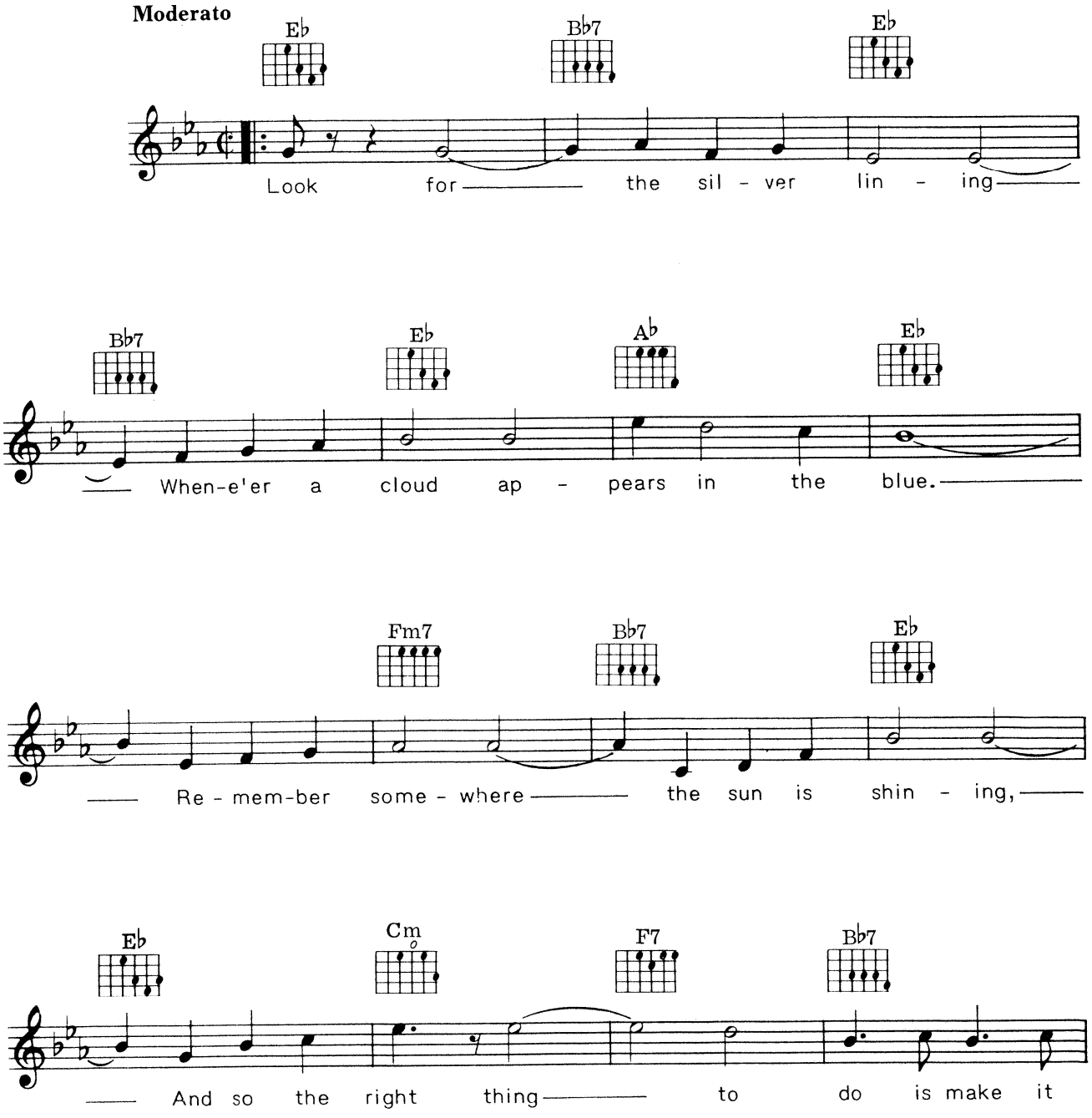

Ab9
Ab7
G
F
to you, Noth - ing could save me, Fate
G
F
G
F
Dm7
gave me a sign I know that I'll be yours come
G
G9
C
show - er or shine, So I say
D7
G
Dm7
G7
mere - ly Dear - ly be - lov - ed, be
1
C
Bb7
mine.
2
C
F
C
mine.

60
Look For The Silver Lining

Music by Jerome Kern. Words by Buddy De Sylva.



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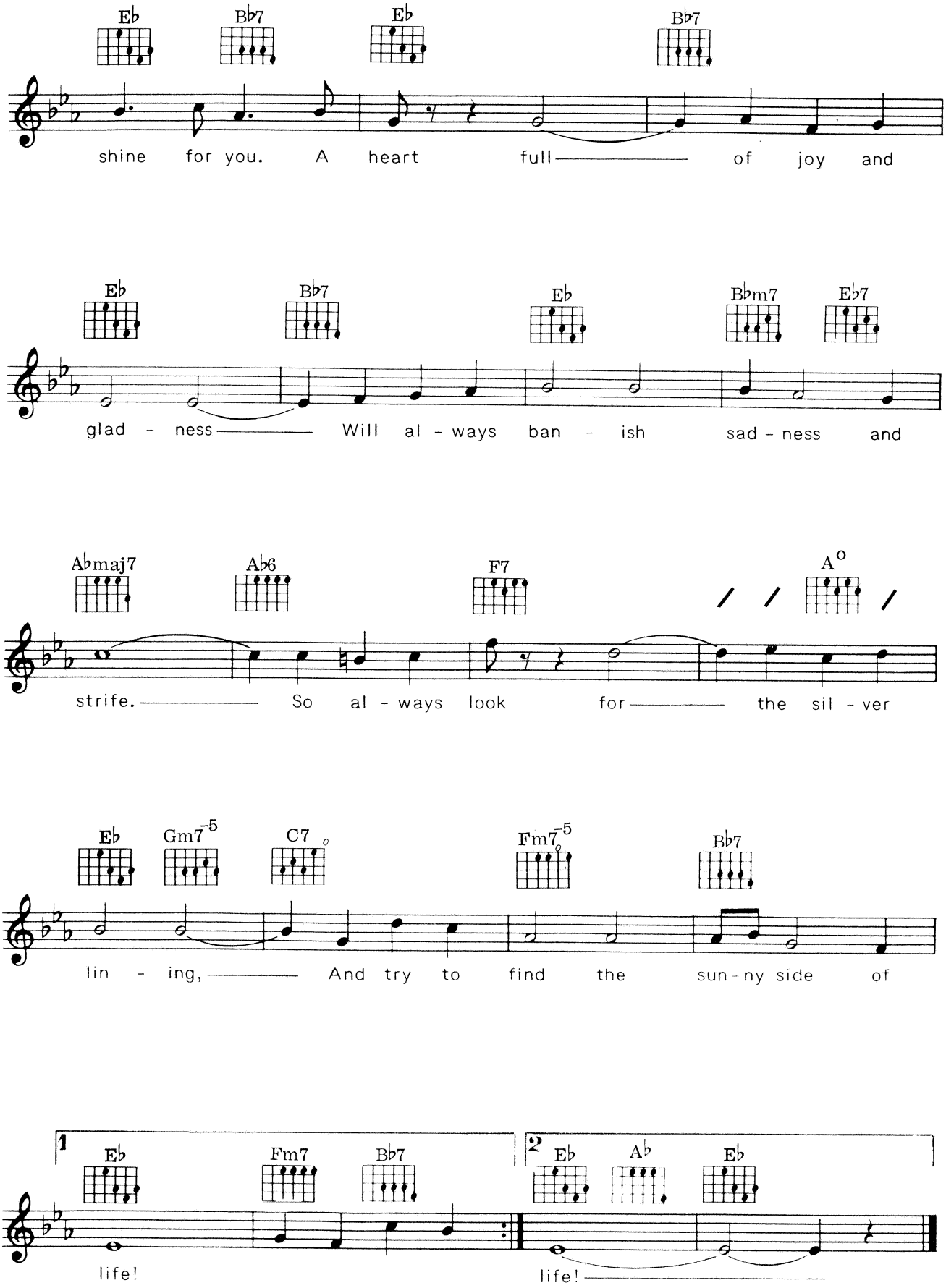
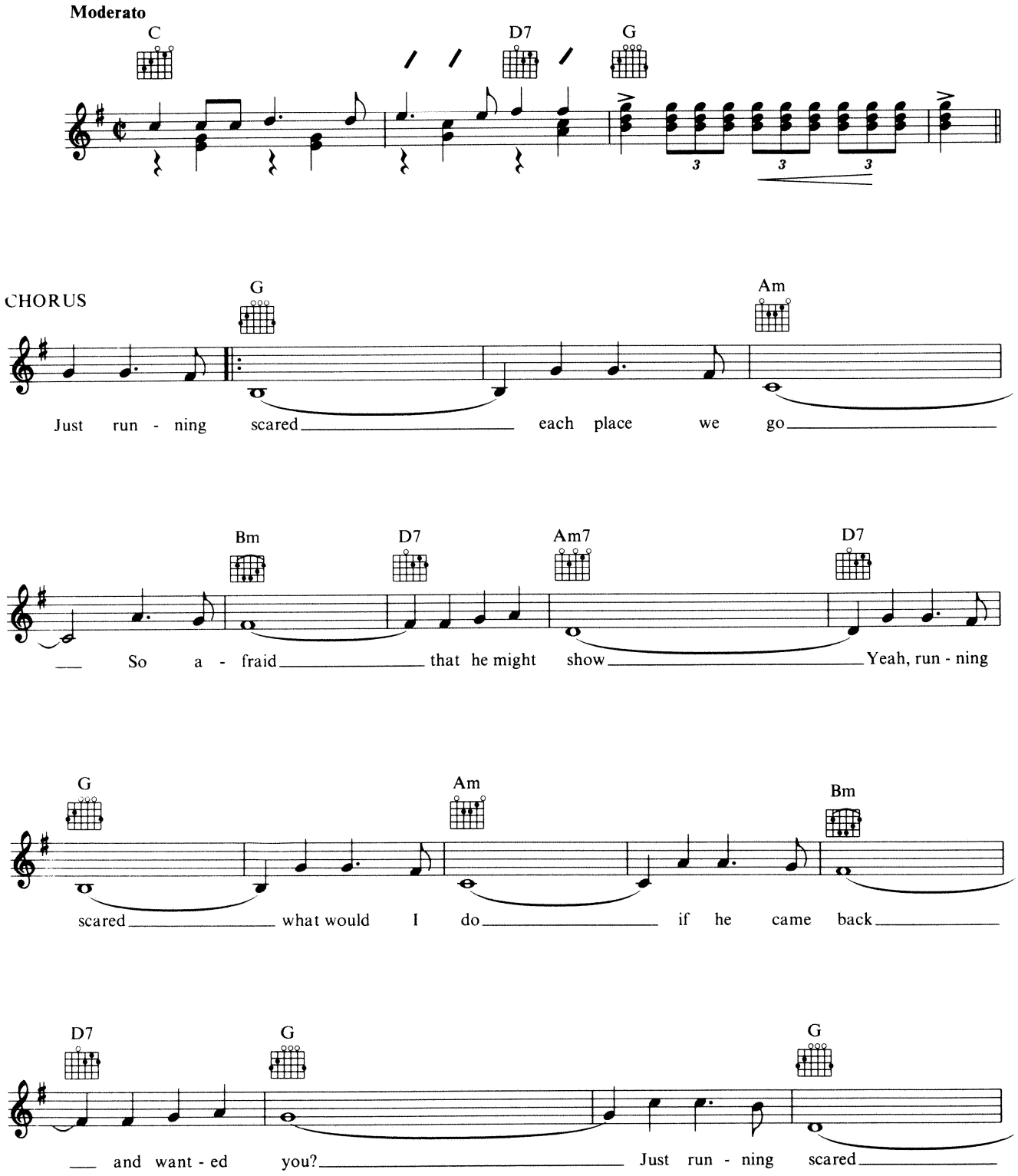

Eb Bb7 Eb Bb7
shine for you. A heart full of joy and
Eb Bb7 Eb Bbm7 Eb7
glad - ness Will al - ways ban - ish sad - ness and
Abmaj7 Ab6 F7 A°
strife. So al - ways look for the sil - ver
Eb Gm7-5 C7 Fm7-5 Bb7
lin - ing, And try to find the sun - ny side of
1 Eb Fm7 Bb7
life!
2 Eb Ab Eb
life!

75
Running Scared

Words & Music by Roy Orbison & Joe Melson.



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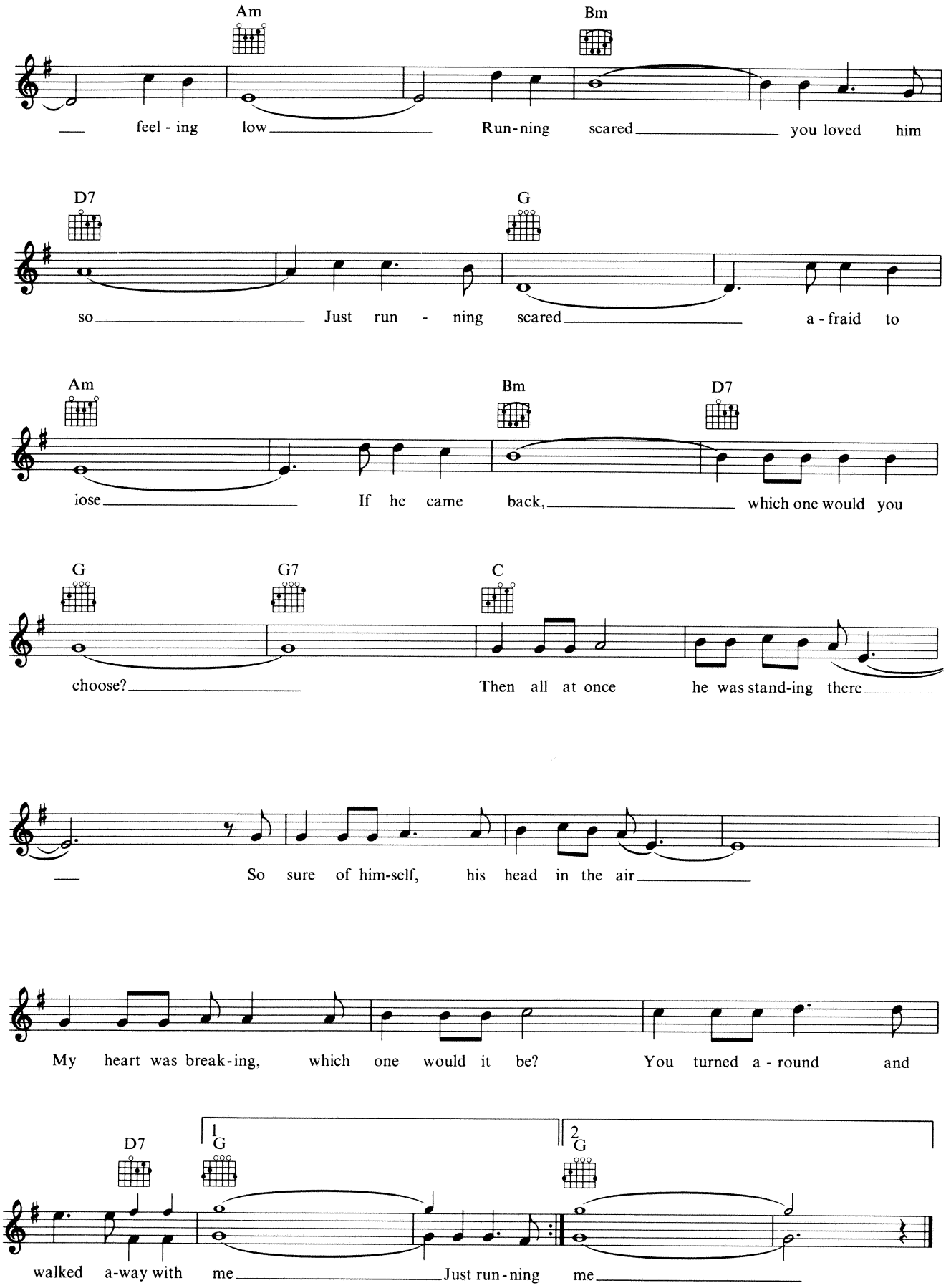
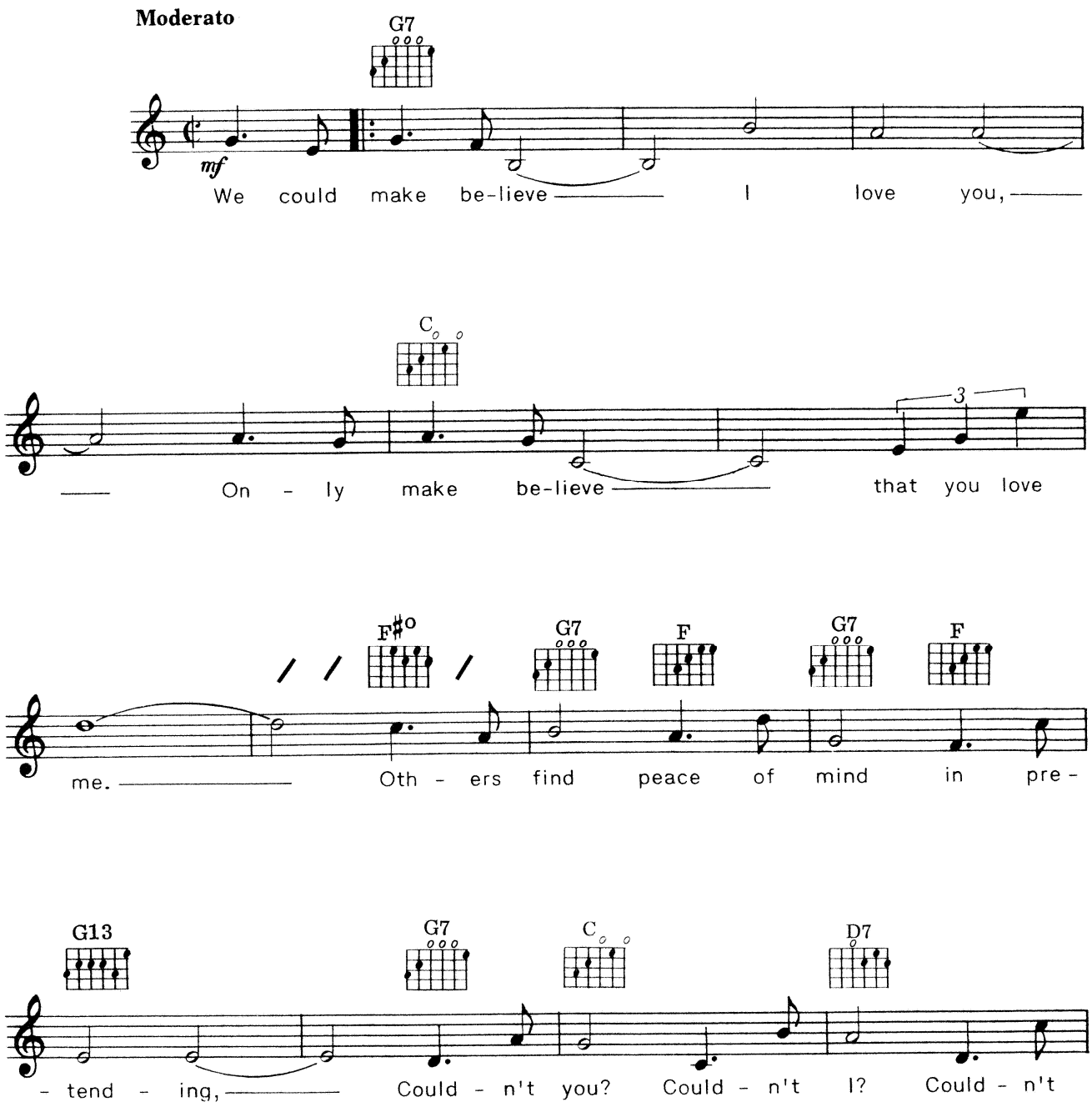

Am
Bm
feel - ing low Run-ning scared you loved him
D7
G
so Just run - ning scared a - fraid to
Am
Bm
D7
lose If he came back, which one would you
G
G7
C
choose? Then all at once he was stand-ing there
So sure of him-self, his head in the air
My heart was break-ing, which one would it be? You turned a - round and
D7
1 G
2 G
walked a-way with me Just run-ning me

61
Make Believe

Music by Jerome Kern. Words by Oscar Hammerstein II.



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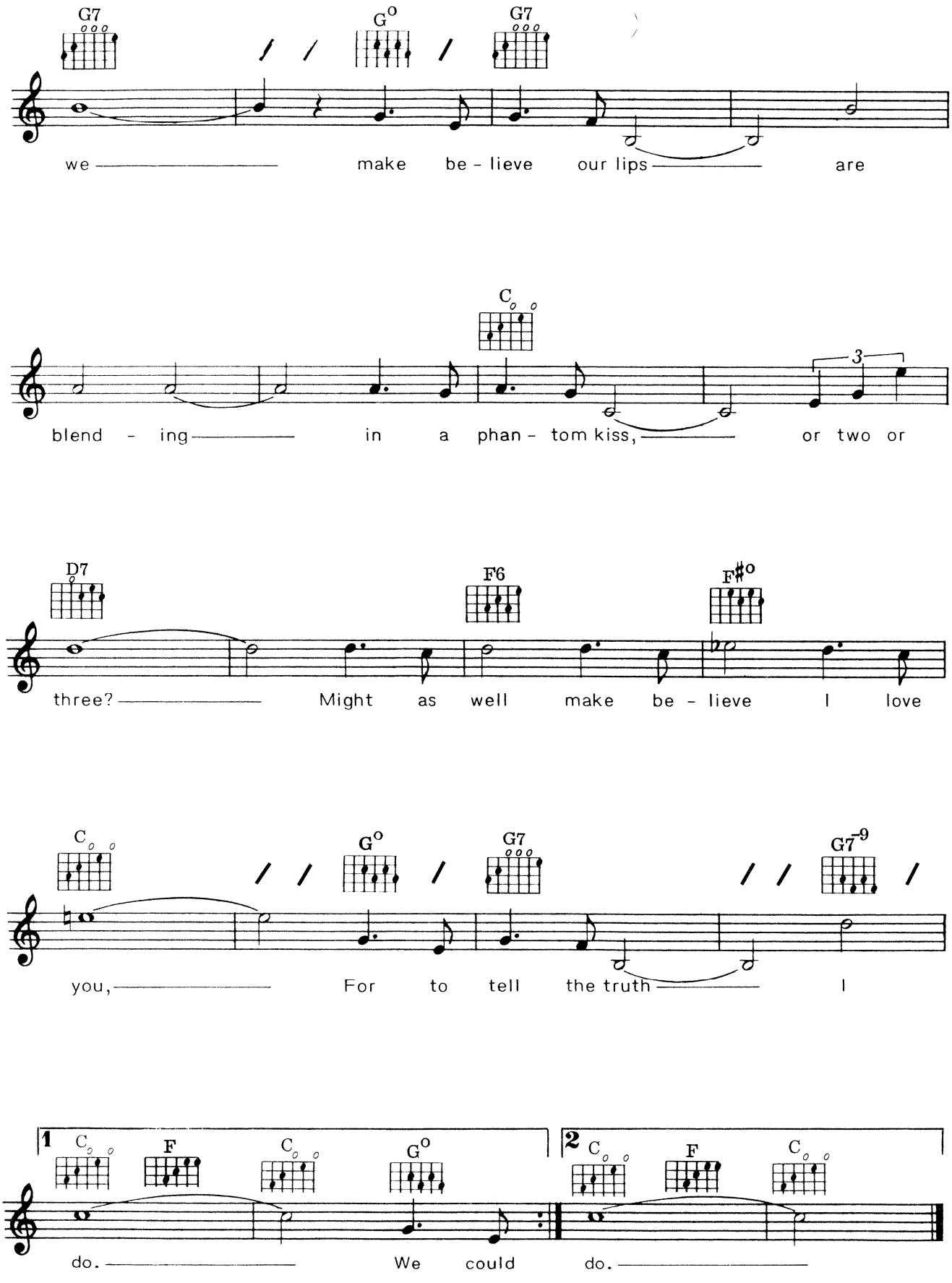
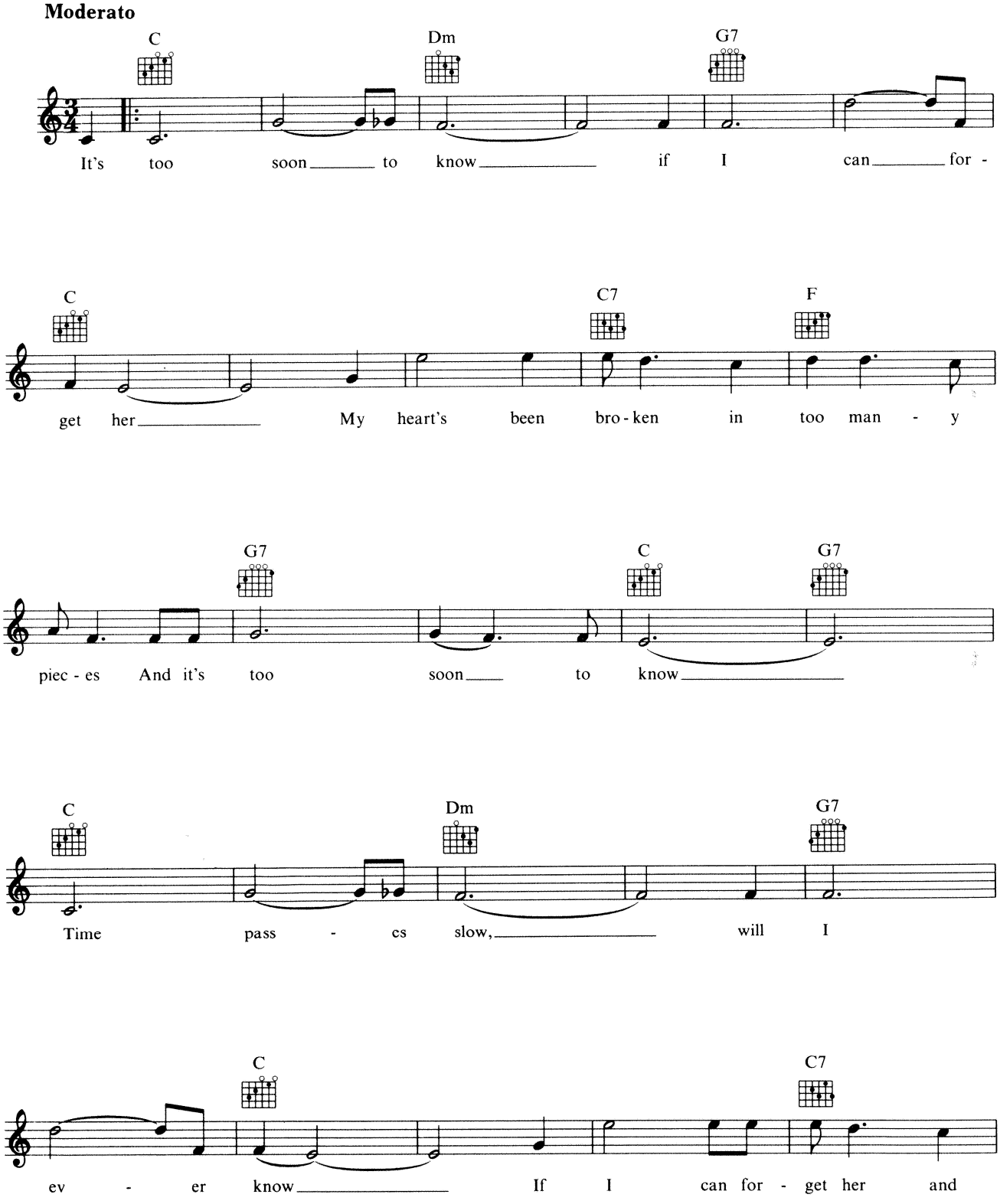

G7
G°
G7
we — make be - lieve our lips — are
C
3
blend - ing — in a phan - tom kiss, — or two or
D7
F6
F#°
three? — Might as well make be - lieve I love
C
G°
G7
G7-9
you, — For to tell the truth — I
1
C
F
C
G°
do. — We could
2
C
F
C
do. —

89
Too Soon To Know

Words & Music by Don Gibson.



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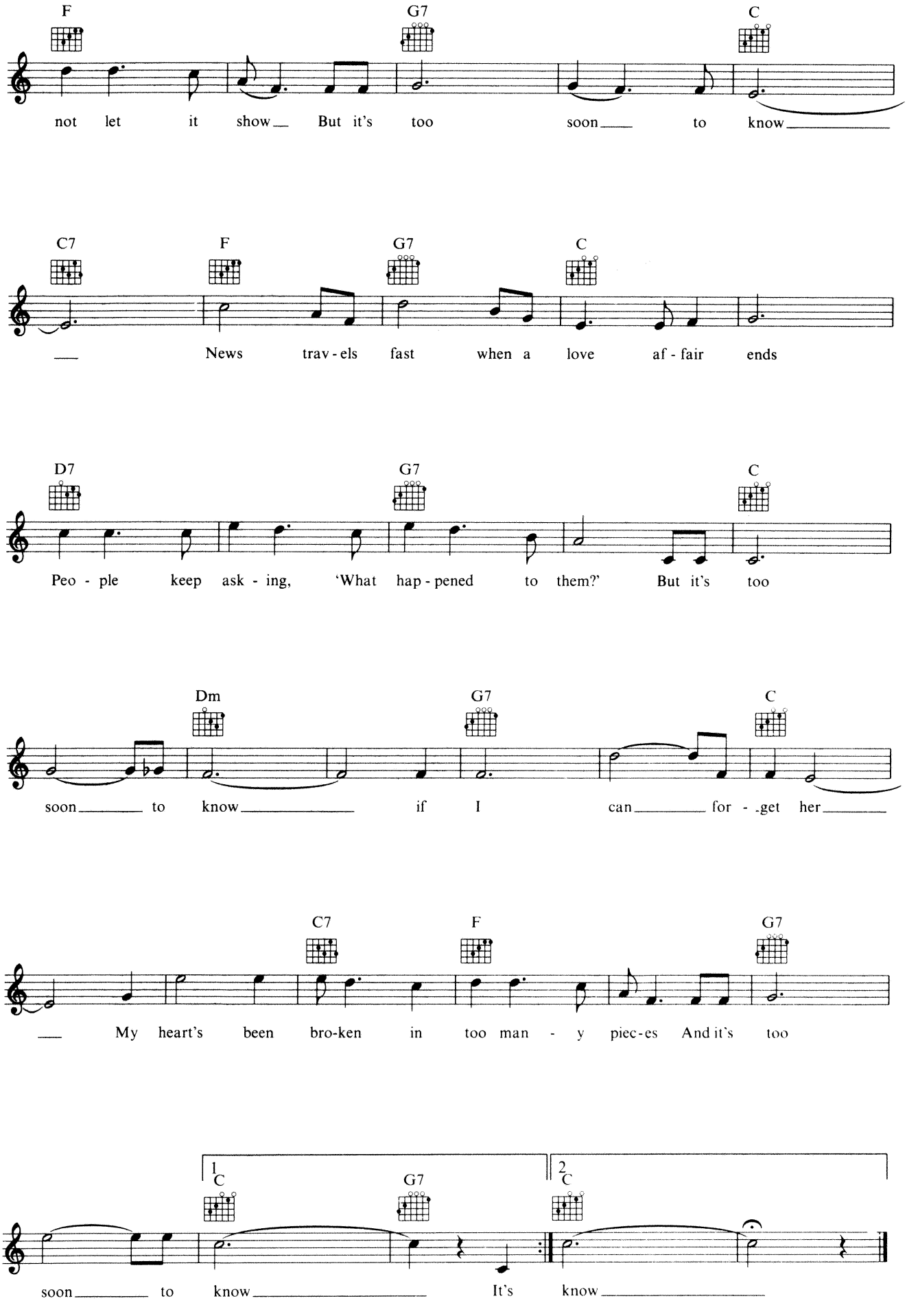
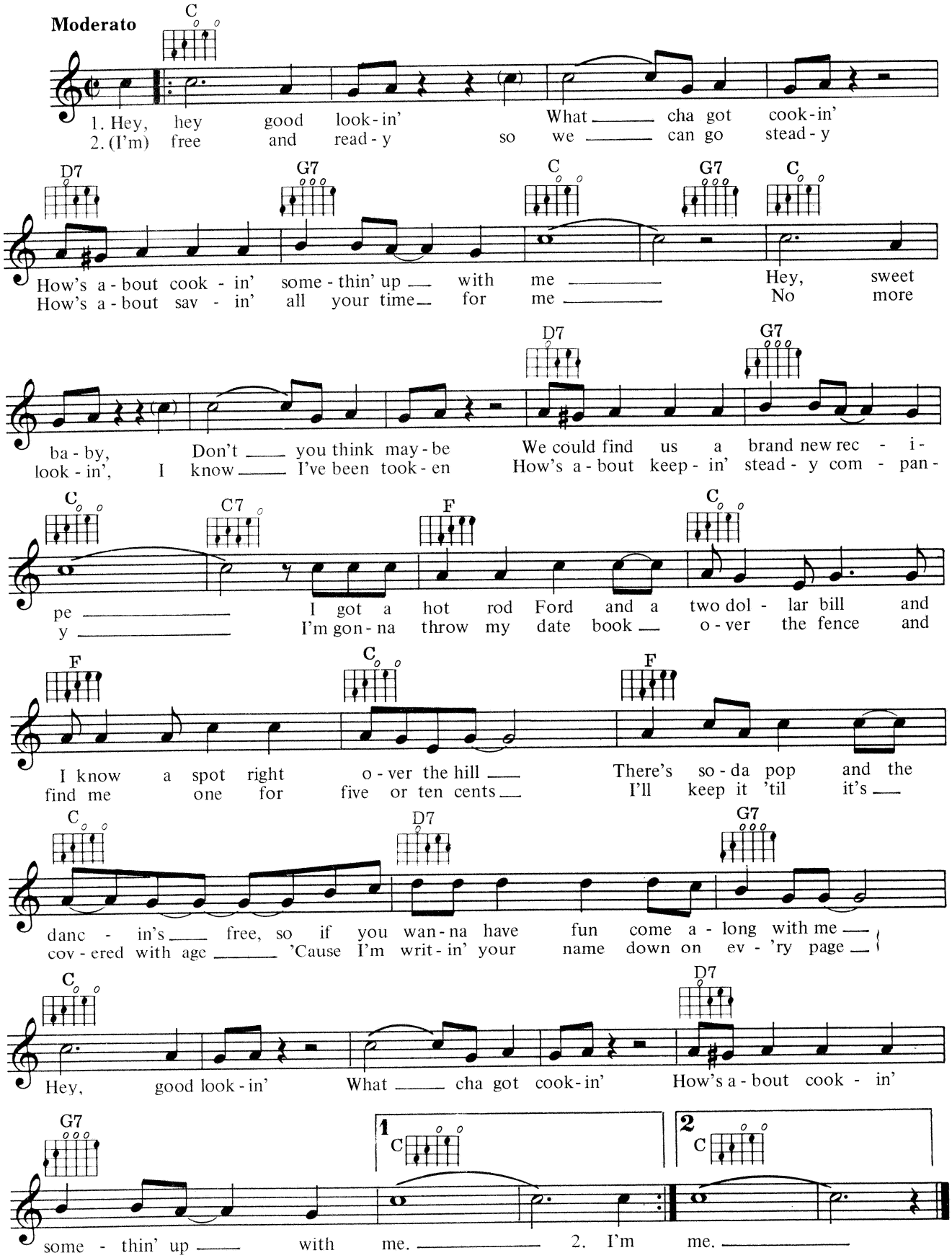

F G7 C
not let it show But it's too soon to know
C7 F G7 C
News trav-els fast when a love af-fair ends
D7 G7 C
Peo-ple keep ask-ing, 'What hap-pened to them?' But it's too
Dm G7 C
soon to know if I can for-get her
C7 F G7
My heart's been bro-ken in too man-y piec-es And it's too
1 C G7 2 C
soon to know It's know

38
Hey, Good Lookin'

Words & Music by Hank Williams.



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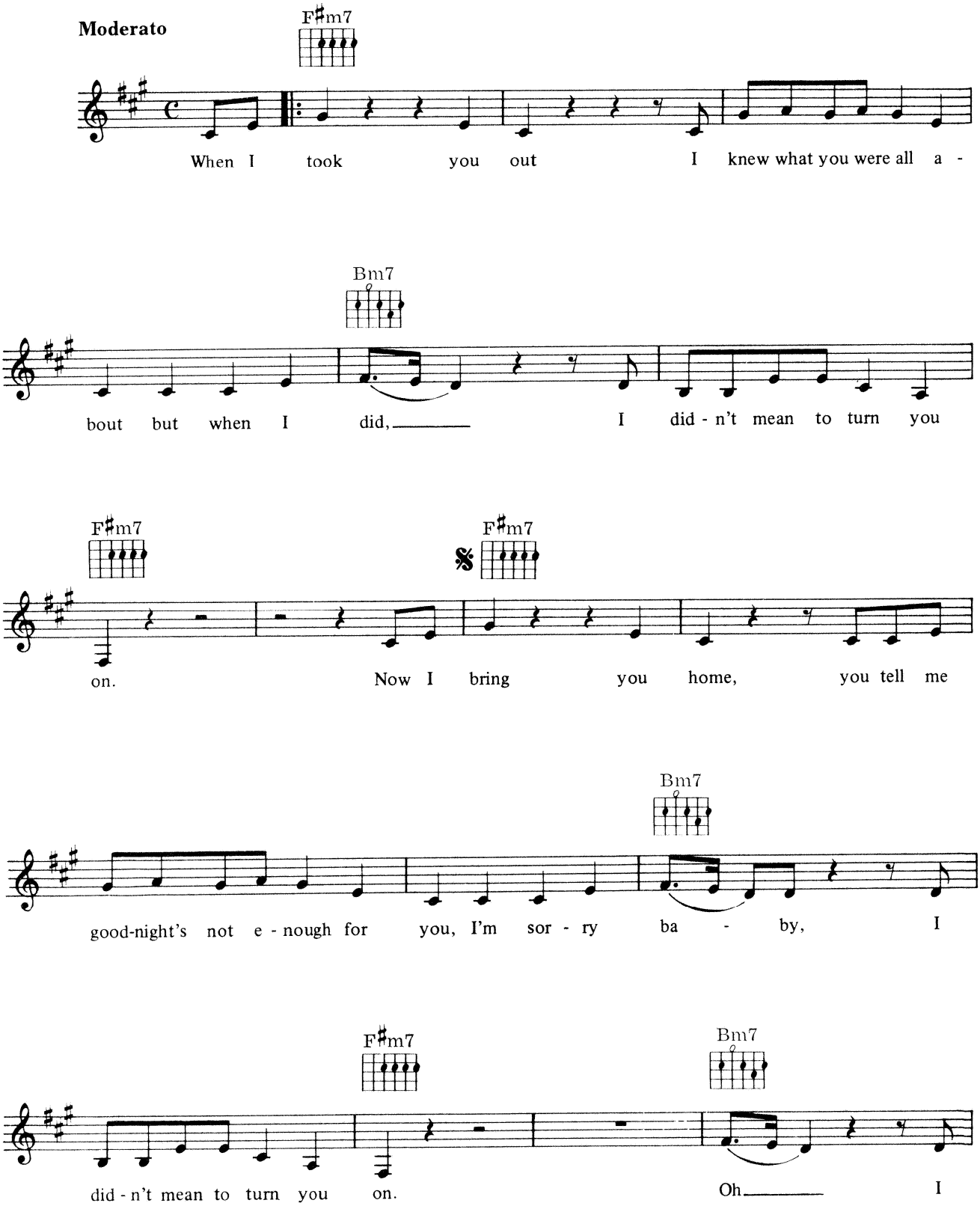
45
I Didn't Mean To Turn You On

Words & Music by James Harris III & Terry Lewis.



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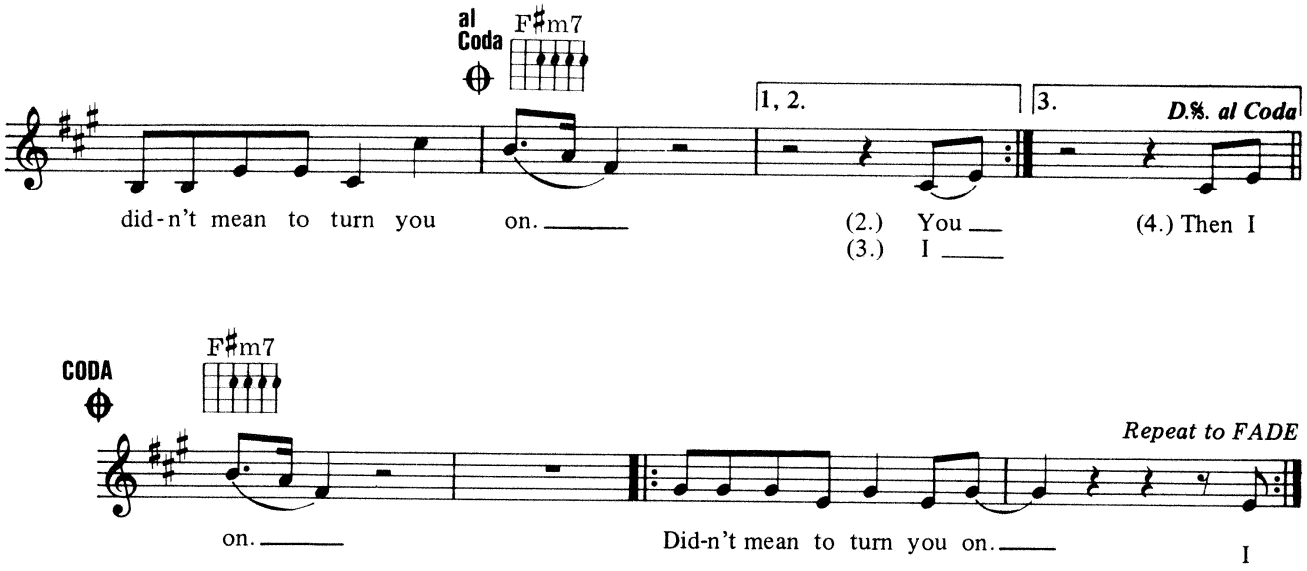


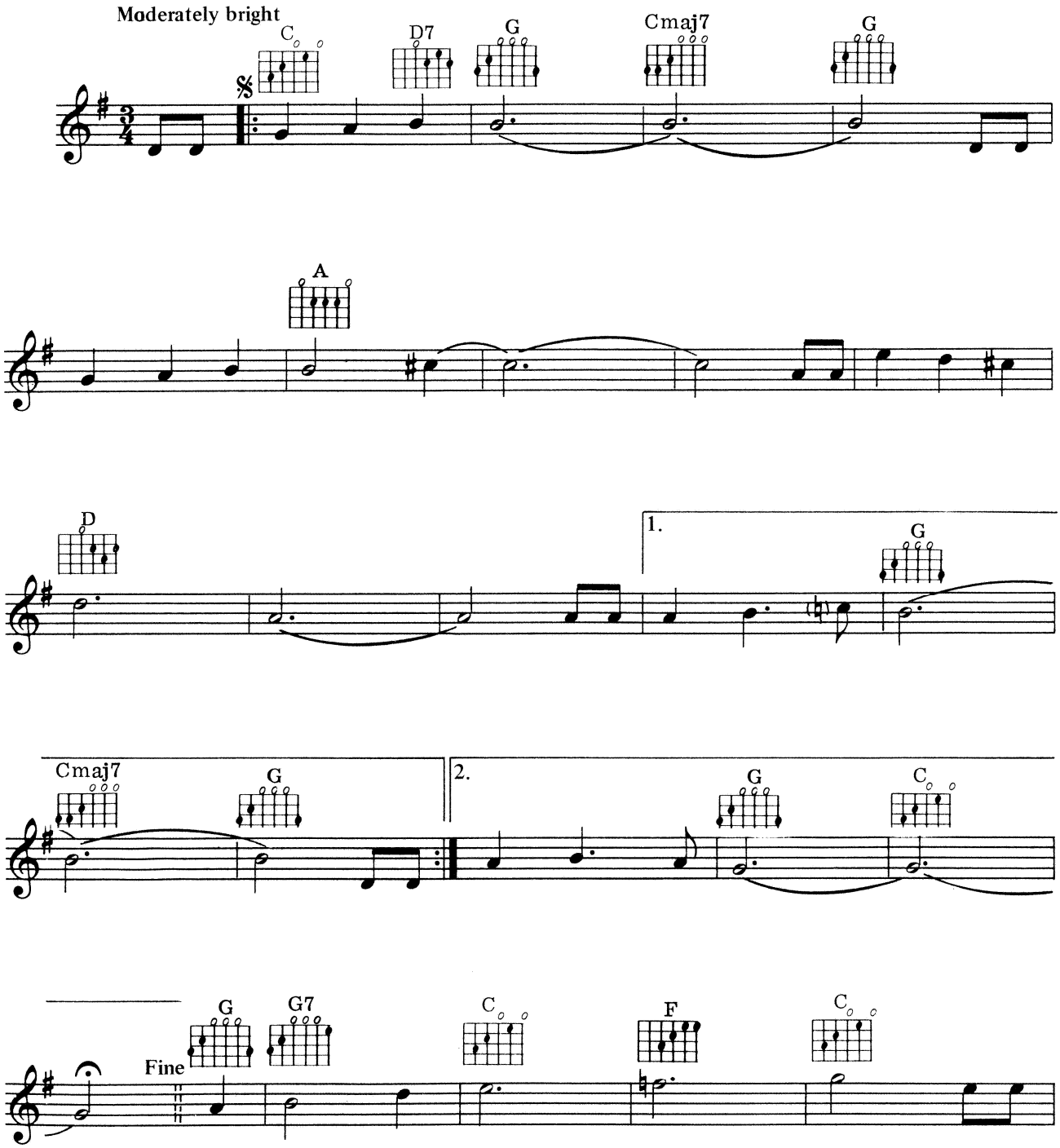
VERSE 2:
You read me wrong,
I wasn't trying to lead you on
Not like you think,
I didn't mean to turn you on.
I know you,
Expected a one night stand
When I refused
I knew you wouldn't understand.
I'm sorry baby,
I didn't mean to turn you on.

VERSE 3:
I told you twice
I was only trying to be nice
Only trying to be nice,
Oh, I didn't mean to turn you on.
Hey now why should I
Feel guilty 'cause I won't give,
Guilty 'cause I won't give in,
I didn't mean to turn you on.
Oh, I didn't mean to turn you on.

VERSE 4: (𝄋)
Then I took you out,
I knew what you were all about
But when I did,
I didn't mean to turn you on,
Oh, I didn't mean to turn you on.

92
The Waltons

By Jerry Goldsmith.



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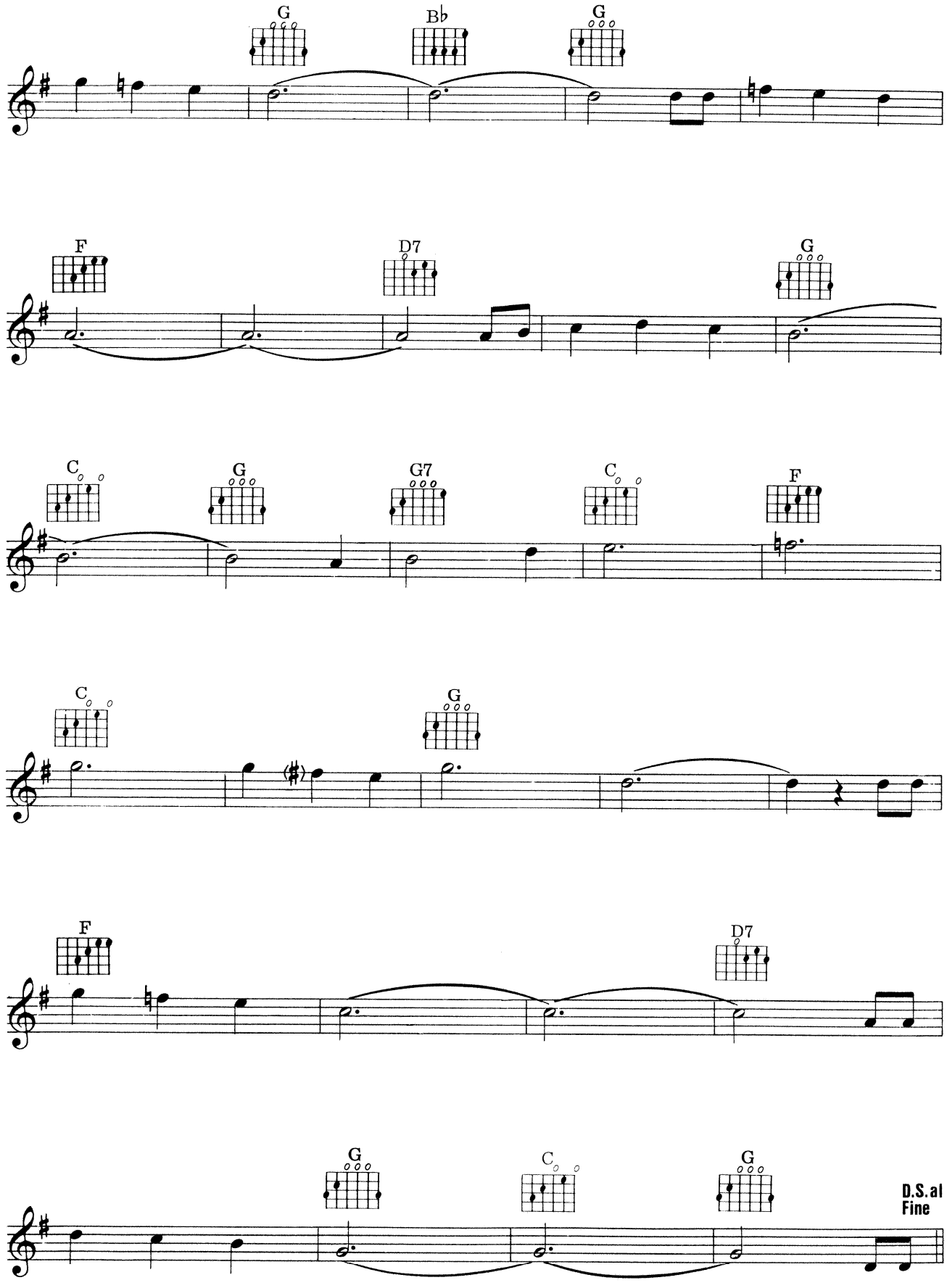
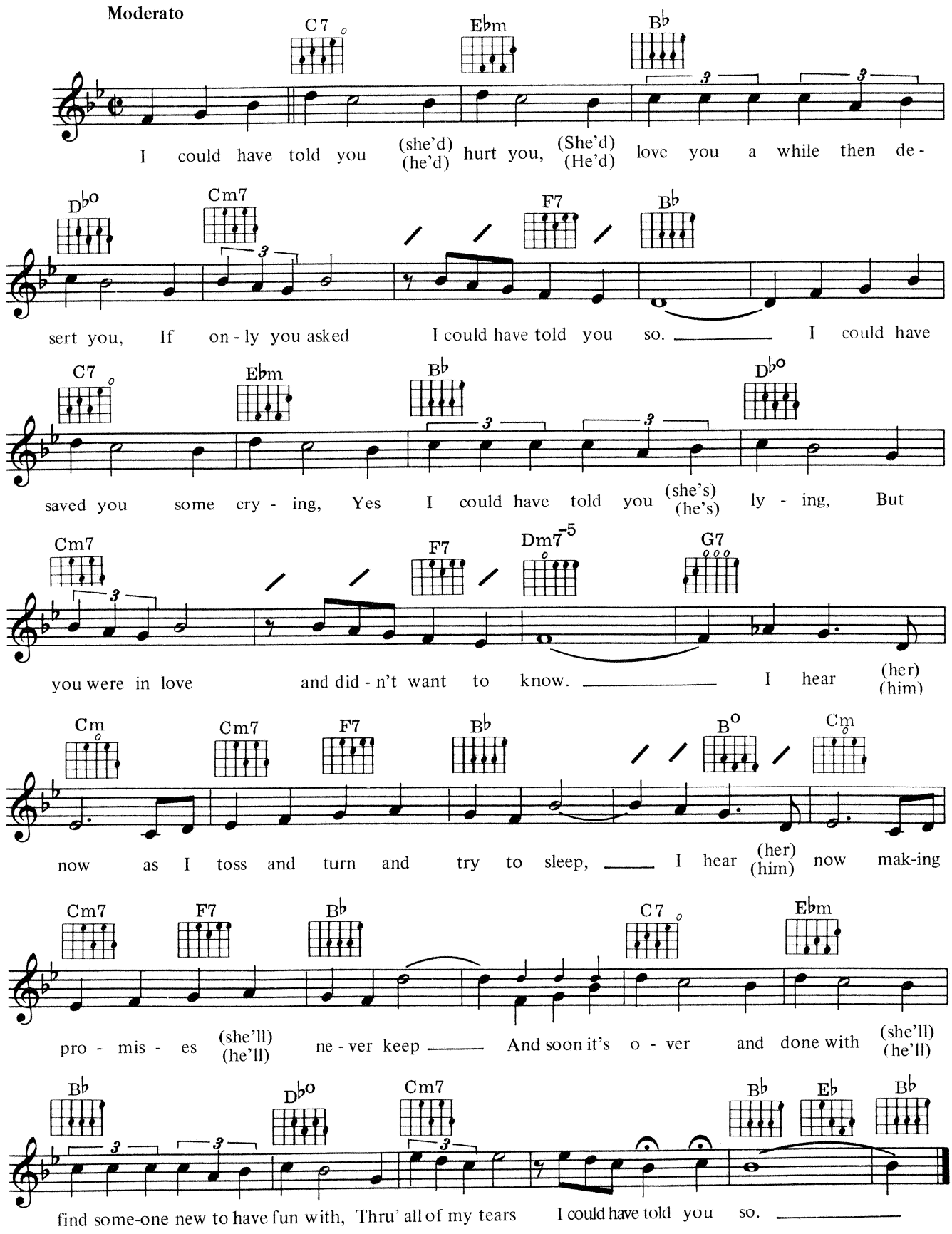

G
B♭
G
F
D7
G
C
G
G7
C
F
C
G
F
D7
G
C
G
D.S.al
Fine

43
I Could Have Told You

Words & Music by Carl Sigman & Arthur Williams.



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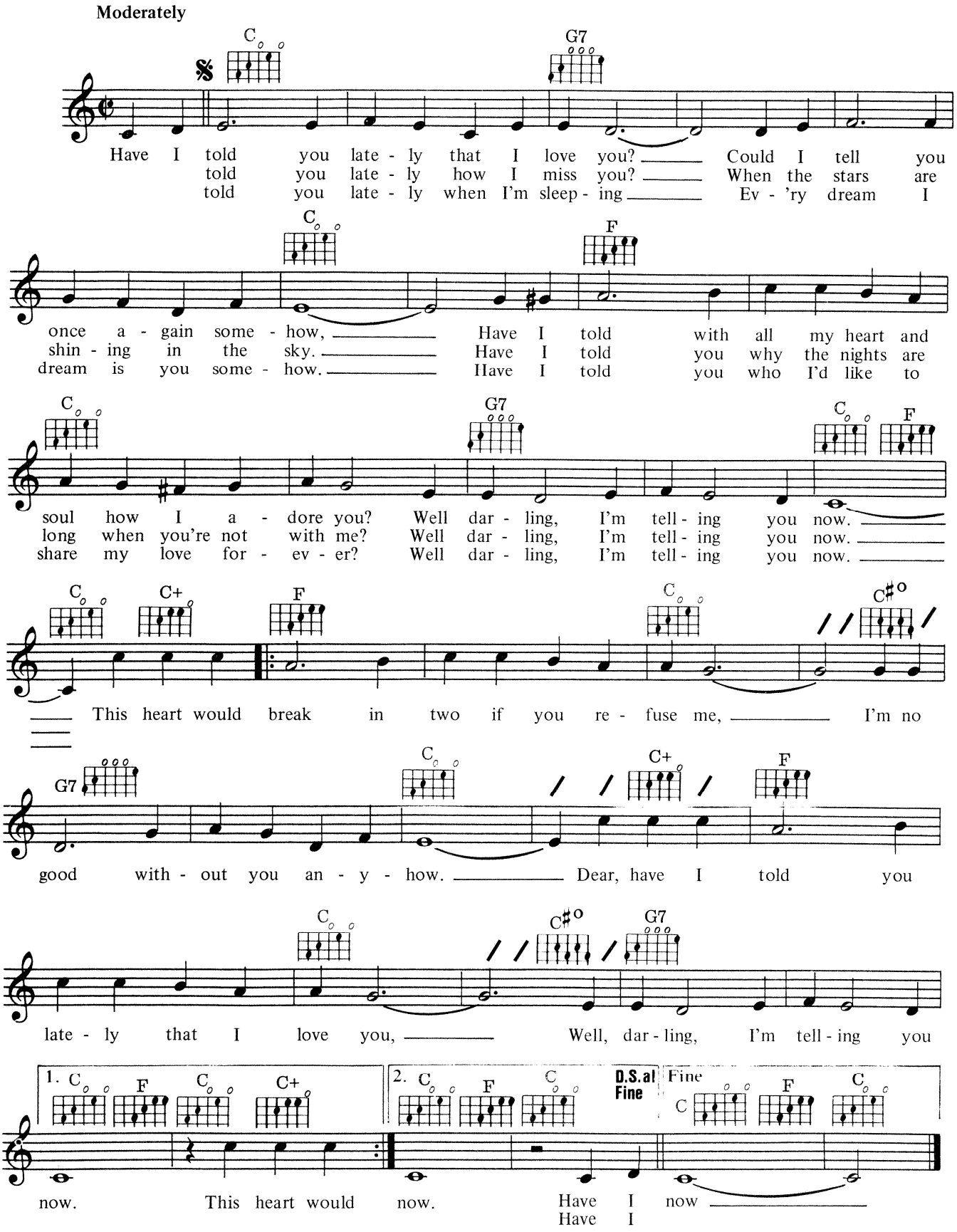
35
Have I Told You Lately That I Love You?

Words & Music by Scott Wiseman.



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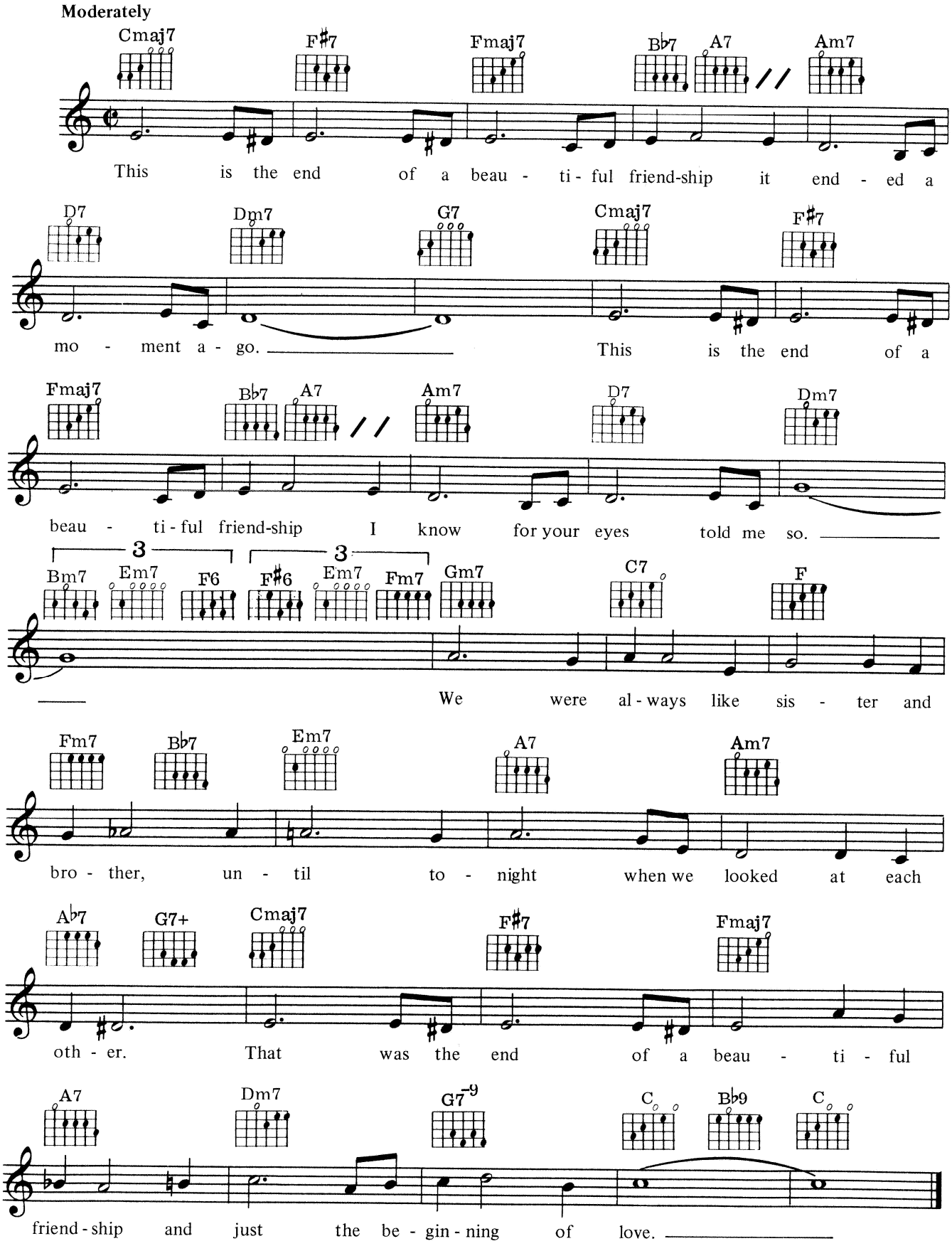
2
A Beautiful Friendship

Words by Stanley Styne. Music by Donald Kahn.



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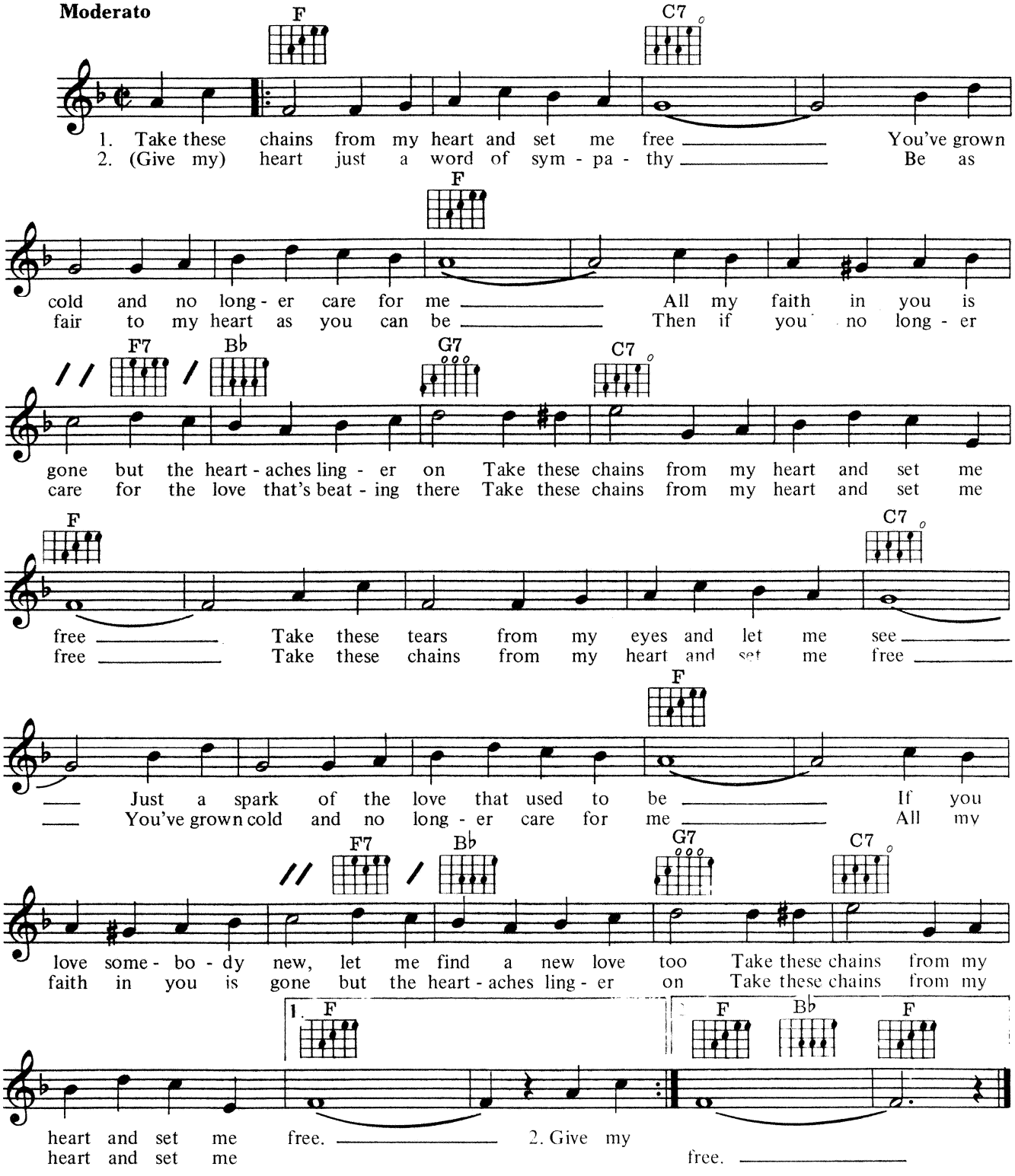
83
Take These Chains From My Heart

Words & Music by Fred Rose & Hy Heath.



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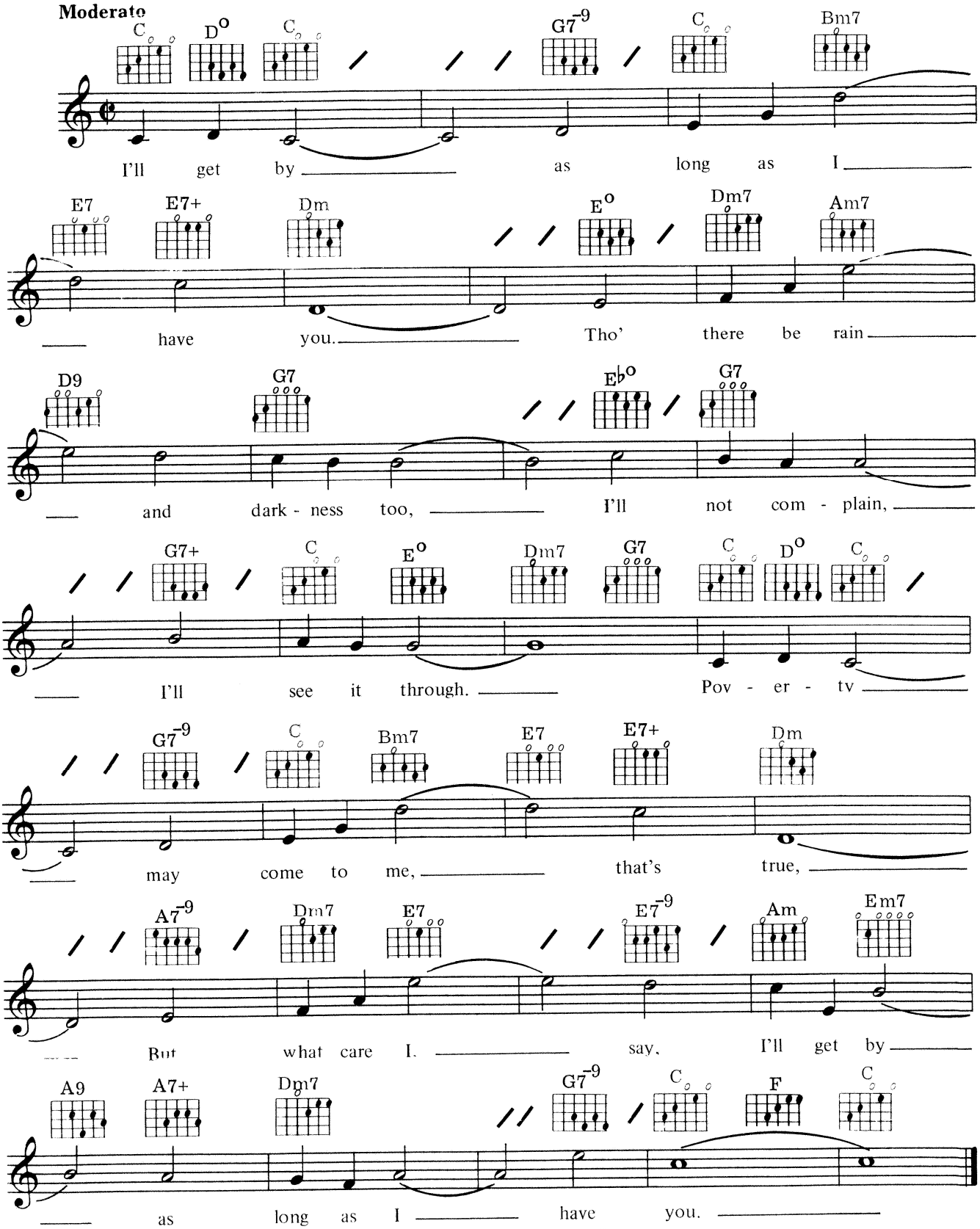
47
I'll Get By

Words by Roy Turk. Music by Fred E. Ahlert.



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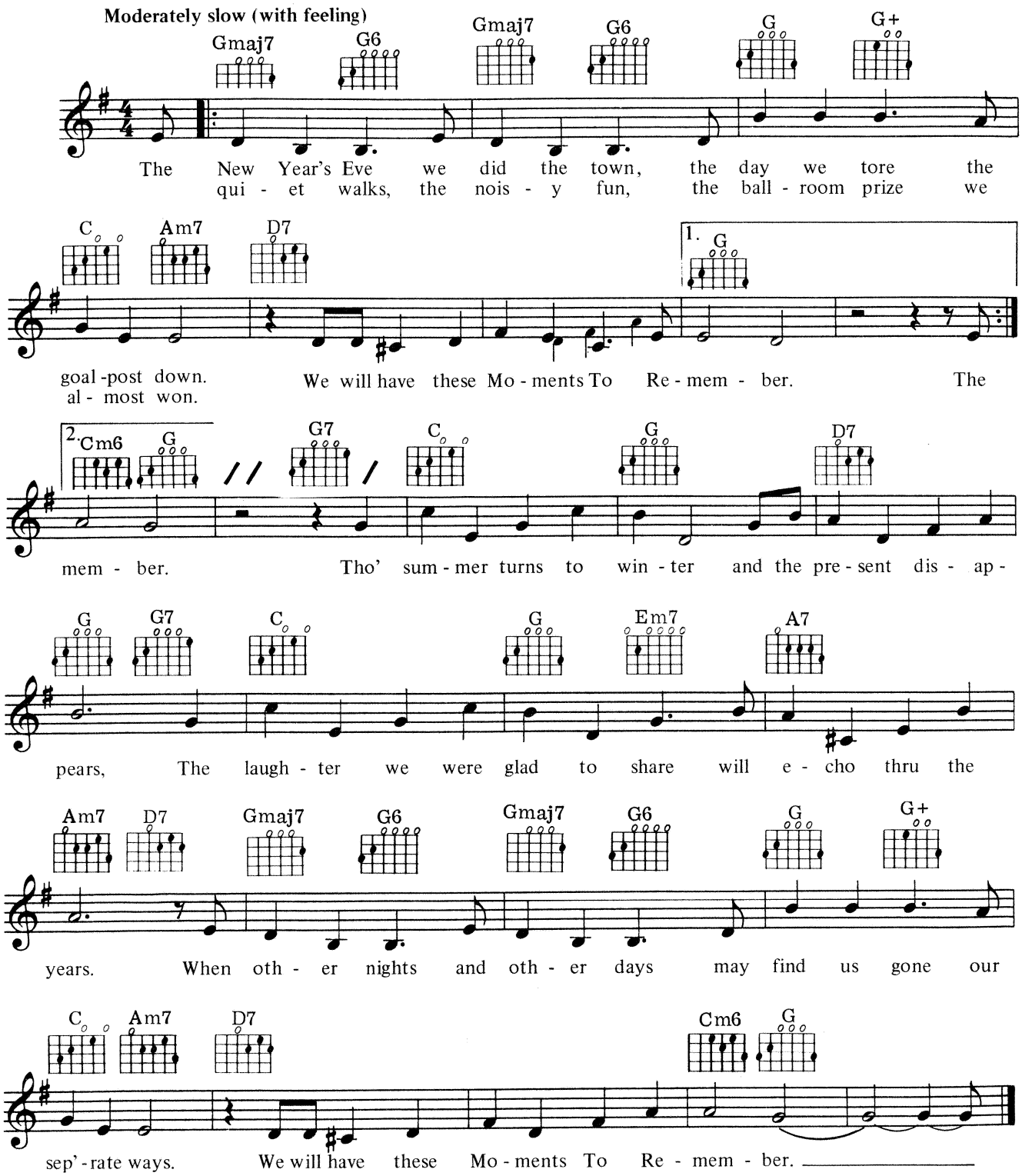
63
Moments To Remember

Words & Music by Robert Allen & Al Stillman.



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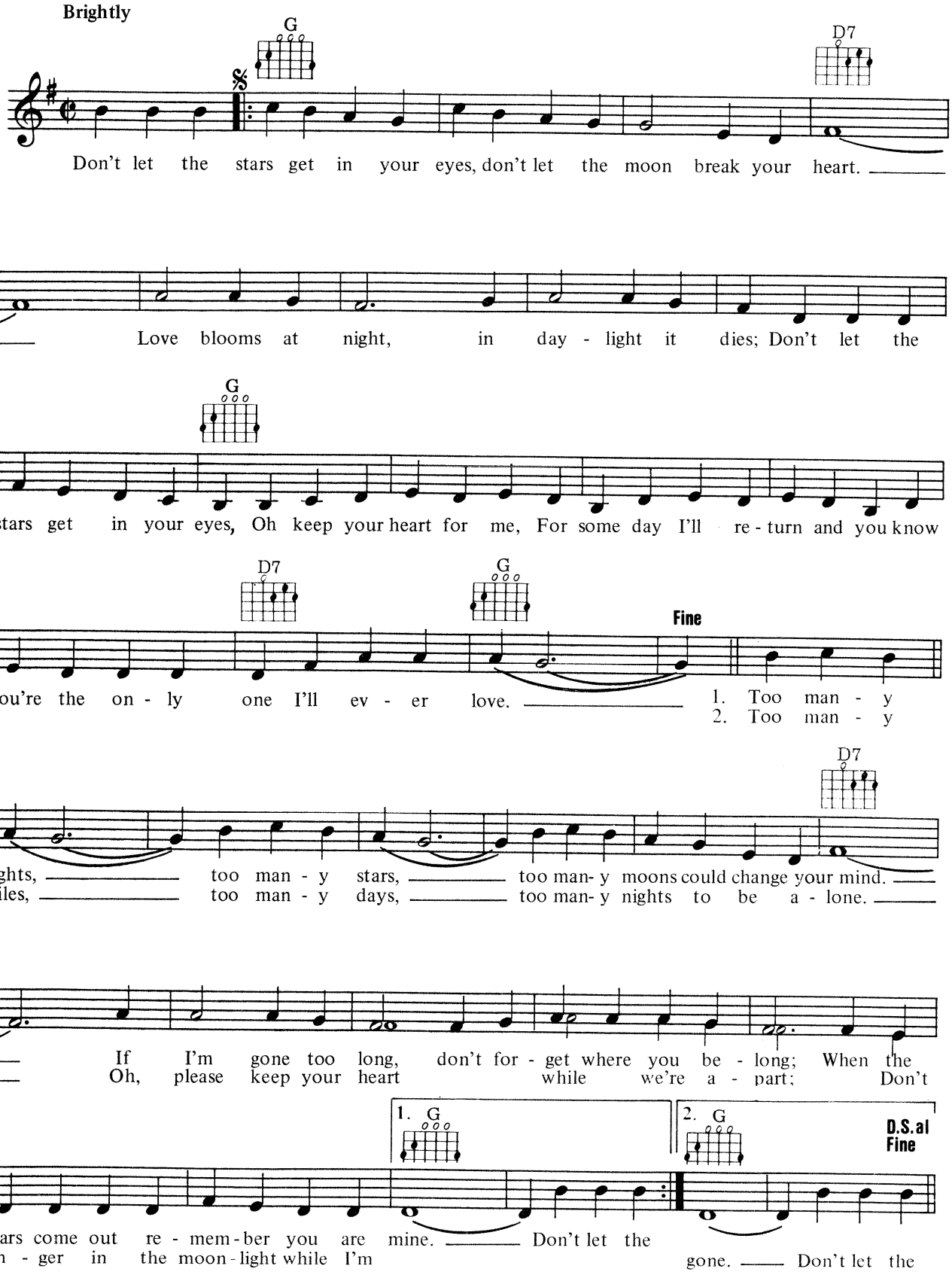
26
Don't Let The Stars Get In Your Eyes

Words & Music by Slim Willet.



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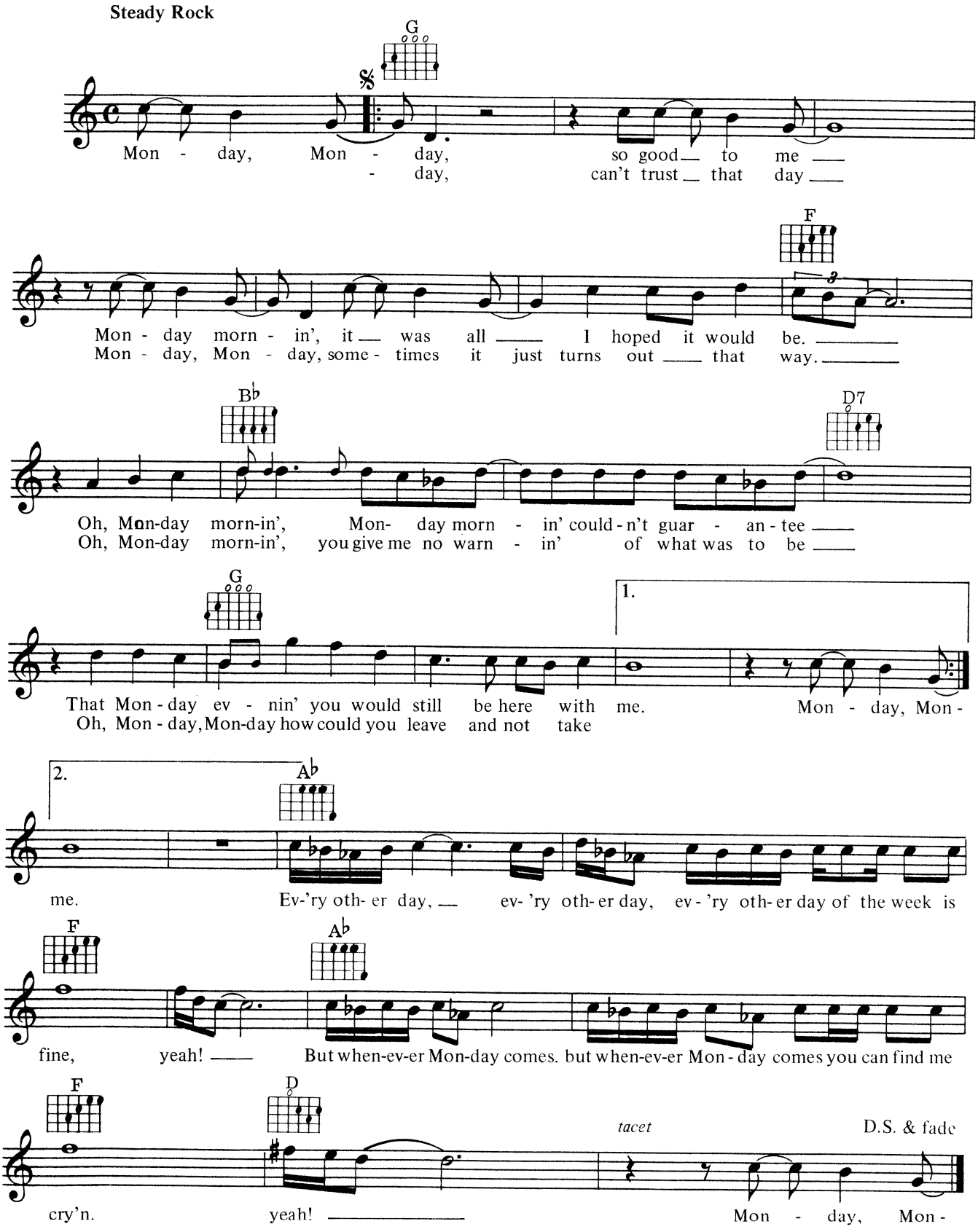
64
Monday Monday

Words & Music by John Phillips.



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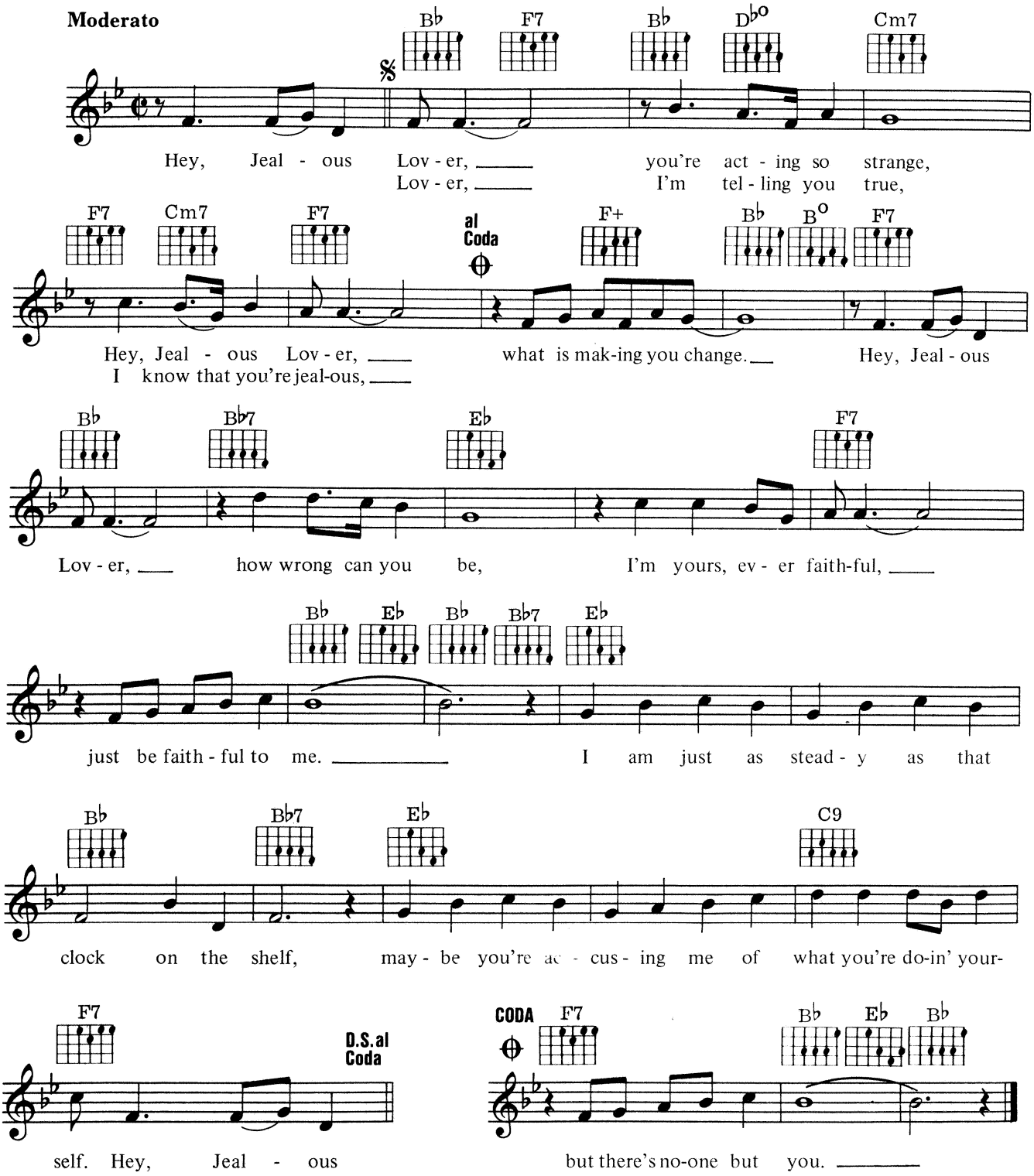
42
Hey Jealous Lover

Words & Music by Sammy Cahn, Kay Twomey & Bee Walker.



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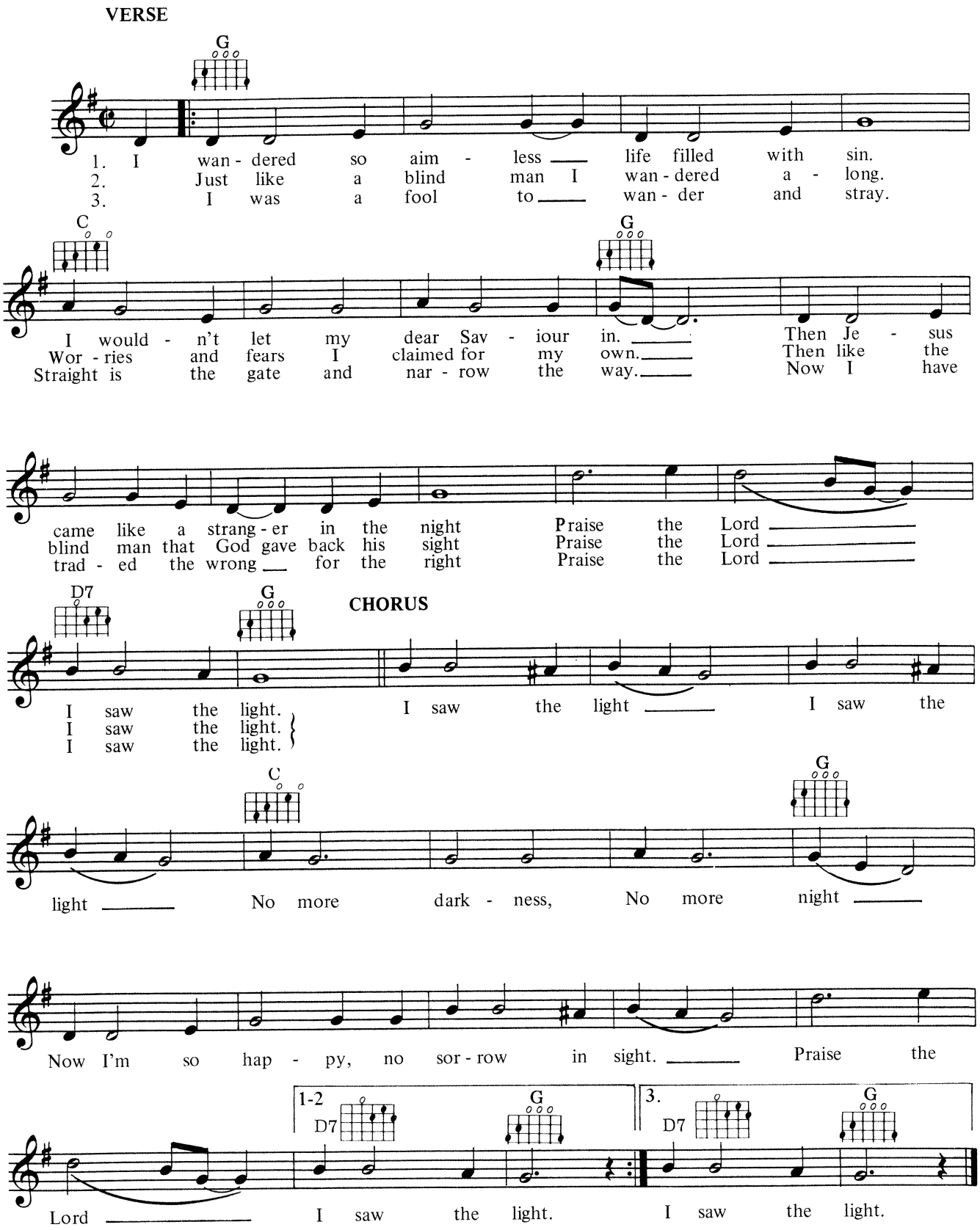
50
I Saw The Light

Words & Music by Hank Williams.



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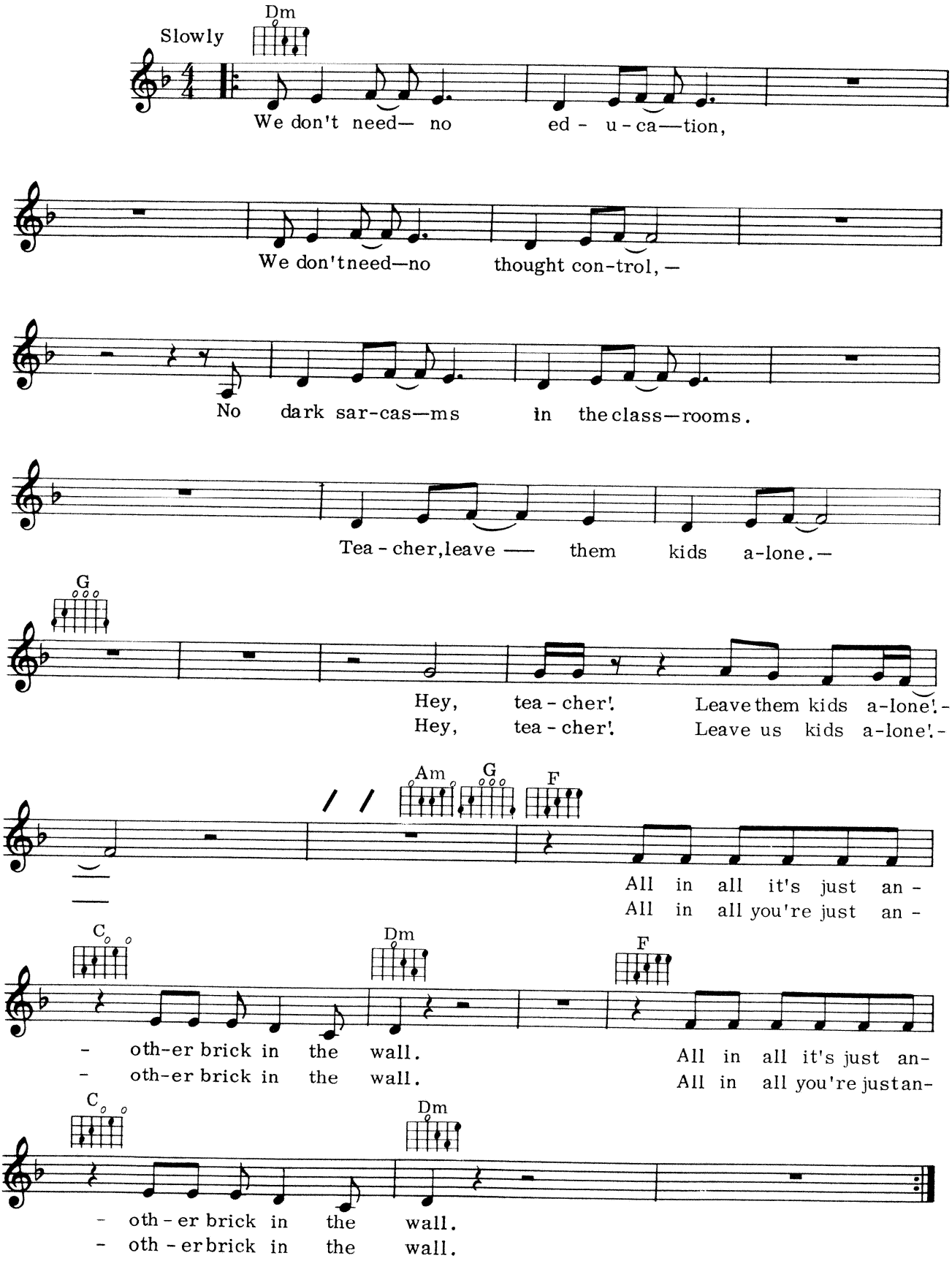
8
Another Brick In The Wall Part II

Words & Music by Roger Waters.



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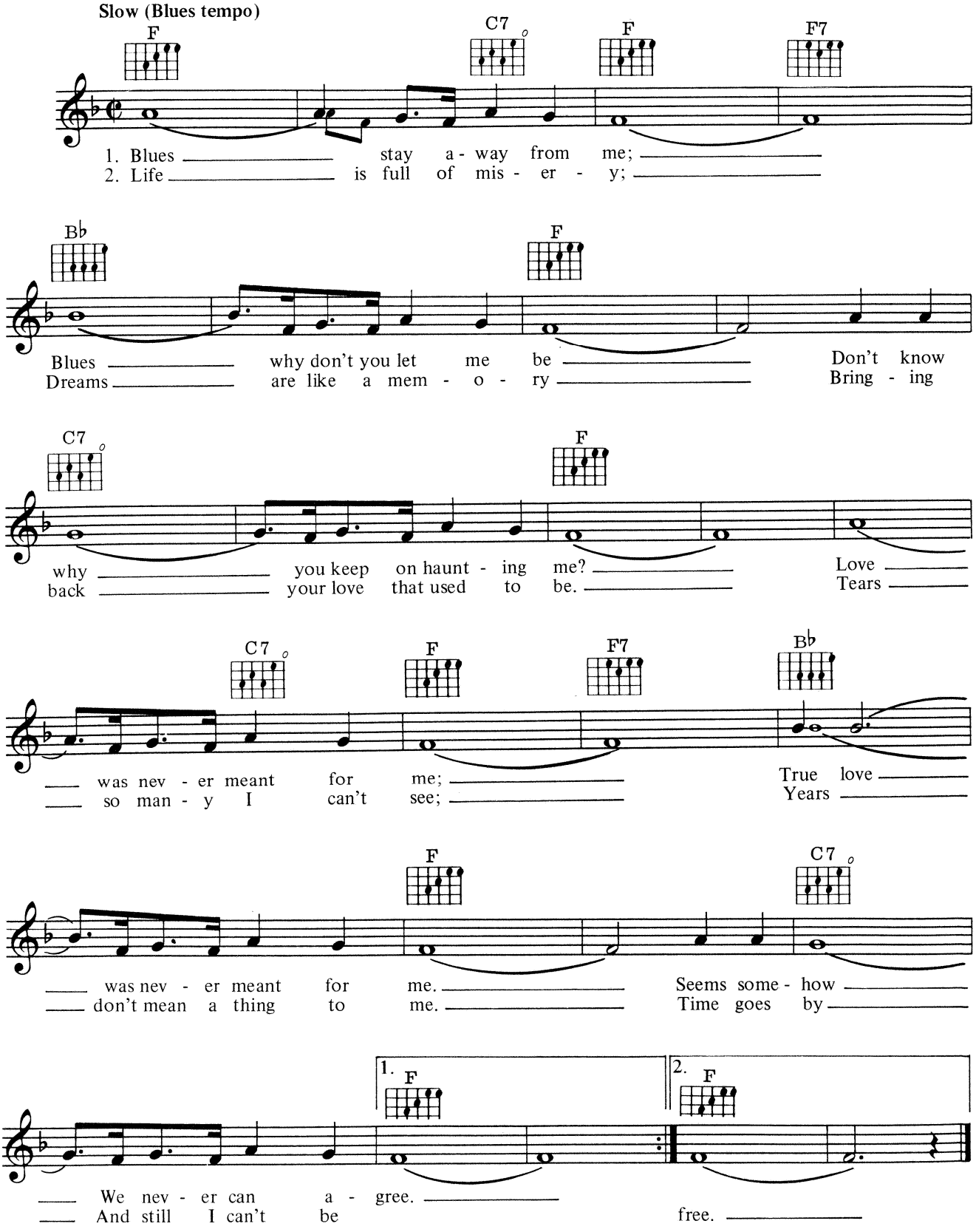
15
Blues Stay Away From Me

Words & Music by Wayne Raney, Henry Glover,
Alton Delmore & Rabon Delmore.



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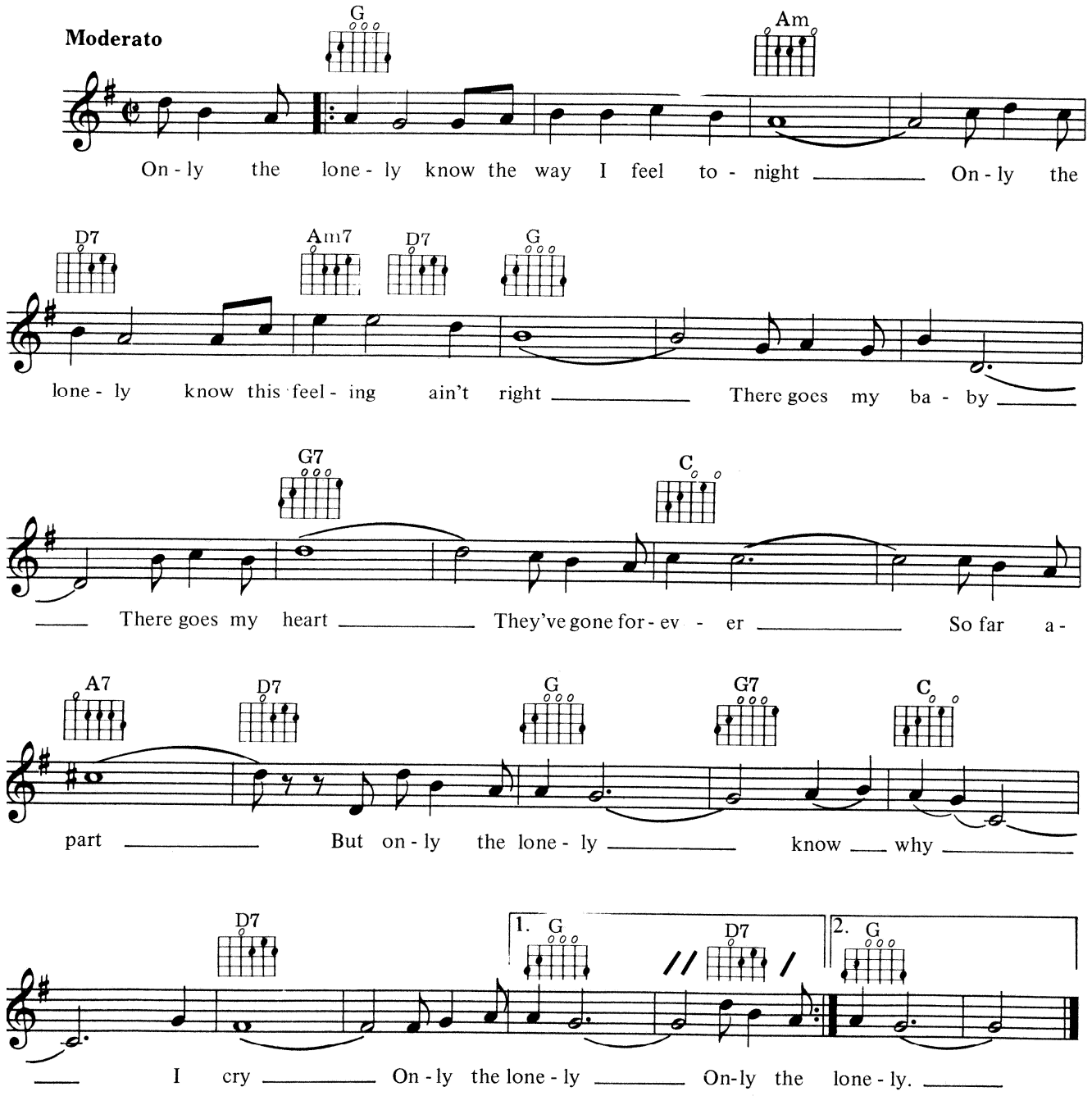
68
Only The Lonely

Words & Music by Roy Orbison & Joe Melson.



2.
Only the lonely know the heartaches I've been through
Only the lonely know I cry and cry for you
Maybe tomorrow, a new romance
No more sorrow, but that's the chance
You've got to take if you're lonely
Heartbreak, Only the lonely.

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